The Corporation of the City of Sault Ste. Marie

Cultural Vitality Committee

Agenda

Monday, June 24, 2024

12:00 pm - 1:00 pm

Thompson Room, Civic Centre

Pages

1. Land Acknowledgement

I acknowledge, with respect, that we are in Robinson-Huron Treaty territory, that the land on which we are gathered is the traditional territory of the Anishinaabe and known as Bawating. Bawating is the home of Garden River First Nation, Batchewana First Nation, the Historic Sault Ste. Marie Metis Council.

2. Adoption of Minutes 4 - 7

Mover _____

Seconder _____

Resolved that Minutes of Cultural Vitality Committee meeting of June 17, 2024 be approved.

3. Declaration of Pecuniary Interest

4. Adoption of Agenda

Mover _____

Seconder _____

Resolved that the Agenda for Cultural Vitality Committee meeting for June 24, 2024 as presented be approved.

5. Business Arising

5.1 Sault Film Festival 8 - 25

5.2 Black Fly Jam 26 - 53

5.3	Sault Blues Society	54 - 85
5.4	Living Out Loud	86 - 103
5.5	Tea with Dee	104 - 126
5.6	The Klub	127 - 148
5.7	Algoma Fall Festival	149 - 192
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5.11	Piecing It Together Shows	257 - 283
5.12	Soolebrity Theatre	284 - 293
5.13	Musical Comedy Guild	294 - 320
5.14	Thinking Rock Community Arts	321 - 378
5.15	DJ Seith Planet Rock	379 - 406
5.16	Handsome Sandwich	407 - 429
5.17	Joseph Kargiannakis	430 - 444
5.18	Kurt Stone	445 - 458
5.19	Mike Naphan	459 - 472
5.20	Nick Luck	473 - 488
5.21	Rebeka Herron	489 - 509
5.22	Riley Greco	510 - 533
5.23	Sarah Skagen	534 - 547
5.24	Sault Potters Guild	548 - 563
6.	Sub-committee / Task Force Updates	

7. New Business

7.1 Community Recognition Award

Mover _____

Seconder _____

Closed Session

Winners to be announced in Fall 2024

Mover _____

Seconder _____

“Resolved that the Cultural Vitality Committee proceed into closed session to debate the merits of the applications of nominees of the Community Recognition Award; and

Further be it resolved that should the said closed session be adjourned, the Committee may reconvene in closed session to continue to discuss the same matter without the need for a further authorizing resolution. (personal matters about an identifiable individual – section 239(3)(b) Municipal Act).”

8. Correspondence

9. Next Meeting

10. Adjournment

Mover _____

Seconder _____

Resolved that this Committee now adjourn.

The Corporation of the City of Sault Ste. Marie

Cultural Vitality Committee

Minutes

Monday, June 17, 2024
12:00 pm
Biggings Room, Civic Centre

Present:	S. Meades, L. Whalen, B. Tomas, Councillor A. Caputo, R. Evans, L. Rendell, N. Moss,
Absent:	V. McLeod, D. Hilsinger, M. Bouchard, J. Jovanovic
Officials:	A. Moore

1. Land Acknowledgement

2. Adoption of Minutes

Moved by: R. Evans
Seconded by: B. Tomas

Resolved that Minutes of Cultural Vitality Committee meeting of May 27, 2024 be approved.

Carried

3. Declaration of Pecuniary Interest

5.3- Sault Blues Society - N. Moss

5.6 - The Klub by Koach Katrina - L. Rendell

5.8 - Over the Rainbow - L. Whalen

5.17 - J. Kargiannakis - L. Rendell

5.20 - Nick Luck - N. Moss

5.23 - Sarah Skagen - L. Rendell

5.24 - Sault Potters Guild - S. Meades

4. Adoption of Agenda

Moved by: B. Tomas
Seconded by: R. Evans

Resolved that the Agenda for Cultural Vitality Committee meeting for June 17, 2024 as presented be approved.

Carried

5. Business Arising

5.1 Sault Film Festival

5.2 Black Fly Jam

5.3 Sault Blues Society

5.5 Tea with Dee

5.4 Living Out Loud

5.6 The Klub

5.7 Algoma Fall Festival

5.8 Over the Rainbow

5.9 Sault Theatre Workshop

5.10 Brendan Christie - Yellow Room Studios

5.11 Piecing It Together Shows

5.13 Musical Comedy Guild

5.12 Soolebrity Theatre

5.14 Thinking Rock Community Arts

5.15 DJ Seith Planet Rock

5.16 Handsome Sandwich

5.17 Joseph Kargiannakis

5.19 Mike Naphan

5.20 Nick Luck

5.22 Riley Greco

5.23 Sarah Skagen

6. Sub-committee / Task Force Updates

6.1 ACAP process Review Subcommittee

Be it resolved that the following two volunteers be appointed to a subcommittee that will review the current Arts and Culture Assistance Program Process:

1) B. Tomas
2) M. Bouchard

Moved by: Councillor A. Caputo
Seconded by: S. Meades

Carried

6.2 Public Art Task Force - Northern Community Centre Public Art Project

Moved by: Councillor A. Caputo
Seconded by: L. Rendell

Be it resolved that the following two volunteers be appointed to the Northern Community Centre Public Art Review Panel along with the Director of Community Services, the Manager of Recreation and Culture, and the Arts and Culture Coordinator.

1) L. Rendell

2) B. Tomas

Carried

6.3 Public Art Task Force - Paul Mall Alley, September 2024

Moved by: B. Tomas
Seconded by: L. Rendell

Be it resolved that the following two volunteers be appointed to the upcoming Paul Mall Alley artist review panel:

1) J. Jovanovic

2) L. Whalen

Carried

7. New Business

8. Correspondence

8.1 Sault Ste. Marie Arts and Culture Festival

9. Next Meeting

10. Adjournment

Moved by: Councillor A. Caputo
Seconded by: L. Rendell

Resolved that this Committee now adjourn.

Carried

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- ☑ List of Board of Directors and Officers of the organization and their contact information
- ☑ Operating budget of the applicant organization for the current fiscal year
- ☑ Financial statements from last year, including balance sheet and income statement
- ☑ Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- ☑ Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
Sault Film Festival

ii. Organization: Address: (Street, Postal Code, City)
40 Queen St. E., Sault Ste. Marie P6A 1Y3

iii. Organization Contact Information: (Phone, Cell, Email)
saultfilmfestival@gmail.com

iv. Organization Contact Person & Alternative Contact Person:

Name	Kerrie De Poli	Name	Trish Rainone
Title	Director	Title	Director
Phone		Phone	
Email		Email	

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

The 5th Anniversary of Sault Film Festival will continue to bring attention to the enormous talent of Northern Ontario. From students learning the craft of film at local schools to retirees in our communities enjoying second careers as background performers - and the many dollars spent in this community by productions - the film industry has a wide and rippling impact.

Our mission: we aim to create a community of independent filmmakers from Northern Ontario, creating an environment where we can celebrate independent film! We will be holding screenings, networking and workshop events. The festival was created by Sault locals to support the local film industry in the Sault and in Northern Ontario.

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Sault Film Festival's discipline of focus is film. Film is a short word, but it covers features, shorts, documentaries, animation, music videos and other innovative projects that have been carefully constructed to display as a visual medium. Film is for everyone, we want to nurture an appreciation of that.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☐ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☑ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 10 000.00

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	
Total Requested Amount ($)	

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

Sault Film Festival 5th Anniversary Season

ii. Activity/Project and/or Event **Start Date:**

SFF In the Park August 7 & 21, SFF Festival November 29, 2024

iii. Activity/Project and/or Event **End Date:**

December 1, 2024

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

SFF is excited to return to the beautiful Grand Theatre, 641 Queen St. E. Additionally, we have an exciting new partnership with the Queen of Hearts Club, 68 Dennis St., to build our community engagement. We are active on Facebook and Instagram @saultfilmfestival and our website, saultfilmfestival.com.

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

Sault Film Festival (SFF) is celebrating our 5th Anniversary in 2024. Created during COVID, the Festival has endured, outgrown its original location, and enjoys a growing reputation in the industry. We are committed to Sault Ste. Marie and remain focused on the downtown area. Our goals and objectives are outlined below:

We are excited to add a gala event as a kickoff immediately before SFF in response to feedback. This event will welcome creators, sponsors and the public to enjoy a special evening together and an exciting preview of Sault Film Festival ' s 5th Anniversary. Creating a wonderful " book end " event, we will also be closing with a larger event featuring SFF award presentations.`

Our SFF Socials program, (monthly events through the year), started in 2023 has grown. On April 11 we will begin our partnership with a local business to host these growing events, which not only expands opportunities for folks in film, but increases our community engagement. These events were created simply as an opportunity to chat and network, and that still happens, but this year we have added a fun, barrier free activity that guests may choose to participate in, for example, playing a free trivia game to win a gift basket, and bragging rights! This addition has broadened the appeal of the socials and allowed new relationships to develop for all involved. Previously, SFF Socials were held in our office, but we are thrilled to have outgrown that space and found a great partner.

SFF is honoured to continue the legacy of the former Shadows of the Mind Film Festival and will host two " SFF In the Park " at Bellevue Park this summer. These events are not only wonderful evenings, free of charge, for our community, they are beautiful opportunities to create more engagement and

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

Sault Film Festival is proud to support each of the stated aspects of the Community Culture Plan. We are an event created for many of these purposes, and we are proud to proactively continue with our goals that align well with the Community Culture Plan. To honour the word count restriction, we will address them point by point below:

SFF was created to support and develop an artistic industry in this community, this is our primary purpose and we celebrate it.

The film industry is a growing economic player in Sault Ste. Marie. Both through direct impact, as well as bringing folks outside the area here to work short term, which often then leads to them returning for future projects. Additionally, we create opportunities for folks to monetize skills they have developed through other aspects of arts and culture activities in the community, (painters, prop wranglers, costumers, etc.).

As mentioned above, SFF has always been very open, and responsive, to feedback, and as we celebrate this 5 year milestone are launching a proactive campaign to ensure meaningful community engagement and consultation. We are fully committed to growing only in an equity-focused manner.

SFF is the only local for Sault College students and other local youth to screen their films. We encourage the participation of traditionally marginalized creators and mentorship is always available. Additionally, we find ways to create paid opportunities for students gain experiences, such as designing our event program, and working on event planning.

SFF has always, and will continue, to provide workshops with both local and out of town professionals on a variety of subjects to provide professional development in a way that is not generally offered in this area. Each year, SFF offers at least 5 workshops. Not only is this an opportunity for the attendees, it is a paid opportunity for the facilitator. These workshops allow folks to take the information and connections developed back to their own local organization and/or their own career. We are proud of our workshops and they are an important feature of Sault Film Festival.

SFF is proud of our growing relationships with other community and arts groups. We are committed to growing the infrastructure here to support the film industry, which includes having a thriving arts community in place, as well as

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

The benefits of Sault Film Festival are both apparent and also more complex. On the surface, we offer folks a fun outing in a beautiful theatre to enjoy great film that they may not otherwise see. There is absolutely value to that surface enjoyment.

In a broader sense, SFF creates real opportunity for local creators, the film festival circuit is worldwide, and selection at one festival makes it easier for creators to be selected by another festival.

During this exciting year, SFF is more than just one weekend, and creates low barrier events each month, in addition to the two SFF In the Park events. These events are not only enjoyable for what will be hundreds of participants, there is associated economic benefit as people go out and about, buy meals, and access other services. As well, folks might be enjoying local venues, or beautiful Bellevue Park in a new way.

Audiences enjoy the final result, the films, the socials, an evening in the Park. Local creators enjoy a rare and important opportunity to share their work, present afterward and engage with others in the industry. Everyone can enjoy the networking aspect and the professional development opportunities presented by workshops and socials.

Celebrating our 5th Anniversary is an exciting opportunity and will be a great year of growth and increased benefits to this community, we appreciate the support we have received and look forward to continuing to grow in response to this community.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

ACAP funding will allow SFF to continue to grow and thrive. At the end of this seasons, we will measure success in the following ways:
50% increase in online engagement
In person workshop attendance growth of 10%
Social attendance growing and solidifying host partnership
At least 3 paid student opportunities
Enhanced volunteer appreciation
Increased SFF 5 attendance
2 successful SFF In the Park events with positive feedback based on responses to incentivized surveys. We are honoured to have been entrusted with this legacy and take the related responsibility seriously
SFF was not created to generate profits, we are committed to developing the event in order to support the infrastructure of the film industry and create opportunities for local creators from a variety of backgrounds. That said, financial support is vital to allowing SFF to exist and we greatly appreciate ACAP ' s consideration.

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- ☑ Local (within the Municipality)
- ☑ Regional (within Algoma)
- ☑ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

Other please describe (250 words maximum):

SFF's "other" audience is filmmakers, creators, and professionals who access our programming and workshops online which creates awareness not only of the Sault Film Festival, but this community and the great creators that we are nurturing here.

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

Truly, all are welcome at the Sault Film Festival. We have added 12 events through the year and consciously shifted our socials to a physically accessible location. SFF really does offer " something for everyone " and part of our 5th Anniversary goal is expanding awareness of SFF so more folks take advantage of these opportunities. We are focused on film, but we believe in supporting the Arts as a whole. A thriving Arts community is vital and benefits everyone.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

SFF is promoted through traditional media outlets, as well as on our own social media platforms, through direct outreach to other film festivals and student film programs and through film freeway, links below:

https://www.saultfilmfestival.com/
https://www.facebook.com/SaultFilmFestival
https://www.instagram.com/saultfilmfestival/
https://filmfreeway.com/SaultFilmFestival
Some media examples:
https://www.sootoday.com/local-entertainment/catch-a-movie-under-the-stars-this-summer-at-bellevue-park-8444356
https://www.saultstar.com/entertainment/local-arts/summer-film-series-keeps-rolling
Our SFF Socials campaign begins April 3.

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- ☐ 0-18 years old
- ☑ 19-34 years old
- ☑ 35-59 years old
- ☑ 60-75 years old
- ☑ 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- ☐ 1-50 people
- ☐ 51-100 people
- ☐ 101-250 people
- ☐ 251-500 people
- ☐ 501-1000 people
- ☑ 1001-2500 people
- ☐ 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- ☐ 1-10 participants
- ☐ 11-25 participants
- ☐ 26-50 participants
- ☑ 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Creators can be in any demographic you might imagine, we are proud to be inclusive and do actively support student filmmakers. Our audience includes a wide cross section of folks, and we are excited at the addition of SFF In the Park, which we know will bring in new folks. Our volunteers range from high school students to retirees. SFF really is for everyone.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Sault Film Festival (Organization/Collective Name), I, Kerrie De Poli (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

kerrie de poli Signature March 31, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Bookeeping	2000		Cash	cash	
SFF Website (WIX)	330		Cash	cash	
SFF venue (Grand Theatre)	2500		ACAP	grant	
Online Screening (Vimeo)	500		Cash	cash	
Social & workshop venues	1500		Cash	cash	
Event Insurance (Knox Hutchison)	700		Cash	cash	
Materials & Supplies Costs					
Graphic Designer (student)	750		ACAP	grant	
Printing	200		Sponsor/Cash	cash	
Decorating/Branding	700		Sponsor/Cash	cash	
Catering	1000		Sponsor/Cash	cash	
Awards	1200				
SFF In the Park snacks	500				
Equipment Costs					
Screening gear rentals	3000		Sponsor	in-kind	
Tech Person (local)	3000		ACAP	grant	
Workshop Gear rentals	3000		Sponsor	in-kind	
Contingency	1500		Cash	cash	
Marketing Manager		10400	Other Funder	grant	
Summer Intern		15000	Other Funder	grant	
Artist Fees					
Workshop Guests (fees and per diem)	3900.00		ACAP	grant	
Workshop rental space (Stardust)	1500.00		Sponsor/Cash	cash	
Workshop Guest Hotel	2400		Sponsor/Cash	cash	
Workshop guest travel	3500		Sponsor/Cash	cash	
Workshop Catering	750		Sponsor/Cash	cash	
Event Admin (3 * 6000)	18000		Sponsor/Cash	cash	
Editor	1500		ACAP	grant	
Other Costs					
Ad buys (all)	2000.00		Sponsor/Cash	cash	
Videographer	1500		Sponsor/Cash	cash	
Photographer (Student tbc)	1000		Sponsor/Cash	cash	
Total Costs	$ 58,430.00	$ 25,400.00			
Total Project Costs:	$ 83,830.00				

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
SFF Socials		X	X	X	X	X	X	X	X	X	X	X
SFF In the Park								X				
SFF Leap Year Campaign (giveaways on 29th of each month)				X	X	X	X	X	X	X	X	X
Community Consultations (focused, input always accepted)					X				X			
SFF submissions open/promoted			X	X	X	X	X	X	X			
Call for Volunteers for summer/fall programing				X	X							
Media buys							X			X		
direct outreach campaigns				X		X						
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

March 2024

Dear ACAP Review Panel,
Re: Sault Film Festival

Please be advised that the Sault Film Festival is currently in the middle of our year end accounting. We are happy to provide financial statements for the year as soon as they are available, we apologize that they are not available at this time. Sault Film Festival is a financially viable registered not for profit corporation, excited to be preparing for our 5th Anniversary.

If you wish, we are happy to provide statements for previous years until the current statements are complete, or any other information you might wish. Please just advise if there is anything you wish to see at this time.

Sincerely,
Sent electronically
Kerrie De Poli
Festival Director

5th Sault Film Festival - Budget 2024

		Rate	Days	Total	
Screenings					
Theatre rental space	Grand	$1,000.00	3	$3,000	
Printing	Stones	$200.00	1	$200	
Decorations	TBC	$150.00	1	$150	
Graphic Designer (local SSM)	TBC	$500.00	1	$500	
Tech person (local SSM)	TBC	$1,400.00	3	$4,200	
Screening Gear rentals	SPES - inkind	$1,000.00	3	$3,000	
Online screening	Vimeo	$450.00	1	$450	
Workshops & Networking Events					pending apps
Workshop rental space	Grand Theatre	$0.00	3	$0	pending apps
Workshop Guests (honorarium)	TBC	$500.00	6	$3,000	
Workshop Guest (travel)	Mayne Travel North Bay	$500.00	6	$3,000	
Workshop Guest (hotel)	tbc	$100.00	24	$2,400	
Workshop Guest (per diem)	TBC	$0.00	24	$0	
Workshop camera/audio rentals	Rusty Halo Productions - i	$1,000.00	3	$3,000	
Catering	TBC	$600.00	3	$1,800	

Networking rental space	TBC	$500.00	3	$1,500	pending apps
Awards					
	TBC	$200.00	6	$1,200	
Marketing and Publicity					
Photographer (local SSM)	TBC	$600.00	1	$600	
Videographer (local SSM)	Parka Pictures	$750.00	3	$2,250	
Editor (local SSM)	TBC	$750.00	5	$3,750	
Festival Website	WIX	$550.00	1	$550	
Ad buys	Soo Today	$1,000.00	1	$1,000	
Social Media Manager	directors	$0.00	0	$0	
Social Media Ads	Facebook/Instagram	$1,000.00	1	$1,000	
Event Administration					
Event Insurance	Knox Huchison	$3,000.00	1	$3,000	
Festival Director	Trish Rainone	$1,000.00	1	$0	
Festival Director	Rebeka Herron	$1,000.00	1	$0	
Festival Director	Kerrie De Poli	$1,000.00	1	$0	
SFF yearly intern	TBC		1	$0	
FF summer intern	TBC	$7,993.65	2	$15,987	
Bookkeeper	tbc, data entry	$1,000.00	1	$1,000	
Corp Accountant	JRPC taxes	$1,500.00	1	$1,500	
Operating Costs	Quickbooks	$42.00	12	$504	
	Monthly Bank fees	$6.00	12	$72	
Office Rental	Rusty Halo Productions	$250.00	12	$3,000	
Contingency				**$1,500**	

			TOTAL	**$63,113**	
Finance Plan					
Funding source	**Amount**	**%**	**Confimed?**		
NOHFC	$0	$0.00	Pending		
Canada Arts Cou	$15,000	$0.22	Pending		
Ontario Arts Cou	$14,000	$0.21	Pending		
Submission Fees	$250	$0.00	Pending		
Ticket Sales	$4,400	$0.07	Pending		
Summer Jobs int	$15,987	$0.24	Pending		
ACAP	10 000		pending		
NOHFC intern		$0.00	Pending		
SPES	$3,000	$0.04	Confirmed		
Rusty Halo Produ	$3,000	$0.04	Confirmed		
City SSM	$10,000	$0.15	Pending		
Left over from 20	$1,483	$0.02	Confirmed		
Total	**$67,120**	**$1.00**			
	$4,007				

Sault Film Festival Director Bios - 2024

Directors can be reached at:
Sault Film Festival
40 Queen St. E.
Sault Ste. Marie ON P6A 1Y3

Individual phone and email addresses below.

Trish Rainone - Festival Director
[redacted]

Trish Rainone co-owns 180 Sisterhood Productions. She is most notably known on-screen for leading roles in 'Pink Is In' as Nikki/Top Dog (Bell Fibe TV) & two seasons of 'My Roommate's an Escort' (which she co-created) as Heather. She and her business partner, Rebeka Herron, produce & co-host the comedic podcast that celebrates old scripts, 'Drunk Read-Thrus.' She wrote, directed & stars in the 180 Sisterhood film, 'Milk', airing on Amazon Prime US & UK (Parallel Universe Pictures). Trish has gained many nominations for the Best Lead actress for her work as Ellen in 'One Night Stand' (WKZ Media) and is also a producer of the short which collected 60 awards world-wide and 60-plus additional nominations. Outside of work, she enjoys family time in Sault Ste. Marie, reading non-fiction novels & sipping coffee. She has been a film festival juror for Canadian festivals such as the Deep Cut Film Festival (North Bay) and OWTFF (Toronto) has sat on Q&A panels at many film festivals over the years and has attended multiple festivals worldwide in-person for various web series & films.

Rebeka Herron - Festival Director
[redacted]

Rebeka co-founded the VanChan Web Series Society in Vancouver and worked for the web series festival for 2 and a half years. 'VanChan Web Series Society' aimed to support, motivate and promote the identity & future of Vancouver Cinema. Prior to VanChan, Rebeka was the Cash and Awards Sponsorship Coordinator for the Vancouver Short Film Festival, where she was responsible for connecting with potential businesses for sponsorship for the film festival. In 2013, Rebeka co-founded Tunes4Good, a grass-roots organization that made music available for everyone, everywhere to those who want to listen to, make or teach music. Rebeka produced the Tunes4Good Sound Sessions which were held at Tangerine Bank in Vancouver. In 2018, Rebeka was on the jury for the Women in Film and TV - Toronto (WIFT-T) Showcase.

As an aspiring mixed race (Canadian/Mexico/Spain) filmmaker Rebeka has directed the fitness web series Kiss My Incoming Abs, music videos I Need Me and Honey, and the short film The Key. Rebeka is an alumna of Capilano University's Motion Picture Program and the Cineplex Entertainment Film Program Producers' Lab at the Canadian Film Centre. Rebeka is a notable member of the Academy of Canadian Cinema & Television, and the Canadian Media Producers Association (CMPA). Herron worked in development for Brightlight Pictures before transitioning to the story department on several lifestyle and reality programs, including the award-winning series, *Ice Pilots NWT*. She directed and produced the original fitness series, *Kiss My Incoming Abs*, airing on NOVUS TV, and produced *VR Wonders Of The World*, a virtual reality nature doc series with Perspective Films. Over the last several years Rebeka has worked as a freelance

producer; *The Undertaker's Son*, of which she produced for the Affolter Brothers, was programmed as part of Telefilm Canada's Not Short on Talent showcase at Cannes and has won several awards including Best Narrative Short at the Yorkton Film Festival.

Currently Rebeka works for Taqqut Productions, an Inuit production company specializing in animation and children's content. At Taqqut, Rebeka works in development and production as a line producer and production manager on the animated children's series Ukaliq & Kalla, Shaman's Apprentice a stop-motion TV movie directed by famed Inuit filmmaker Zacharias Kunuk, and UNNIKKATUAT a four-part documentary series following the creation of an multi-media circus performance, shot in Toronto, Montreal, Ottawa, Yellowknife and Igloolik, Nunavut.

Kerrie De Poli – Festival Director

[redacted]

Born and raised in Algoma, Kerrie has been involved in community events in Sault Ste. Marie for 30 years, starting as the youth representative on the first RAPIDS initiative and leading through many great events including the 2000 Ontario Winter Games and a 10+ year commitment to the Ontario Winter Carnival Bon Soo.

Kerrie is driven by the belief that this naturally beautiful area can also provide any event or cultural experience imaginable and knows that volunteerism is the key to making that belief a reality. As a volunteer, Kerrie found an outlet for her love of working with people and the fast pace of events in Community Theatre. She is a Board Member of the historic and thriving Musical Comedy Guild of Sault Ste. Marie. In addition, Kerrie has been actively involved in seven Community Theatre productions, so far, in various roles focused mainly on costumes and producing.

All of these great experiences brought Kerrie, quite unexpectedly, to the film industry in 2021, when a community theatre director suggested her to 180 Sisterhood Productions as a Costume Designer. Her boundless enthusiasm quickly found a home on film sets and she is a committed champion of the film industry in Sault Ste. Marie.



We are proud of the past four years and the growth and excitement around the Sault Film Festival.

Above the 2023 winners are noted, and that is certainly an indication of a successful film festival, we believe the best endorsement we could have received about our viability is the confidence in us that Shadows of the Mind Film Festival recently publicly displayed by entrusting us with the “Summer Shadows” concept they created, now to be known as “SFF In the Park”, links to that news here:

https://www.sootoday.com/local-entertainment/catch-a-movie-under-the-stars-this-summer-at-bellevue-park-8444356
https://www.saultstar.com/entertainment/local-arts/summer-film-series-keeps-rolling

SAULT FILM FESTIVAL REVIEWS

Found on FilmFreeway: https://filmfreeway.com/saultfilmfestival

Mark Brombacher

Amazing festival in it's third year. I've had two films participate so far and hope to submit for the third year in a row. Great talent participating and amazing networking opportunity for film makers.

March 2022

Helpful



Alexandra Graves

Fantastic festival - loved being part of it this year. Highly recommend!!

December 2021

Helpful



Jimmie Chiverelli

Great festival that really focuses on networking/workshops. Very well organized. Both years of the festival have occurred during the pandemic, yet the organizers still offered a great program. A++

December 2021

Helpful



Patrick McNeil

I had a blast and thanks to all those in charge for throwing such a wonderful fest! Good people, good times, and new festival lives for some amazing work!

January 2021

Helpful



Patrick Gignac

This was a fantastic experience that holds great value, motivates filmmakers to continue creating more projects and a great way to network/create new friendships. I am grateful and honoured that my short film was an official selection in the first year running and I highly recommend anyone to submit your film, attend the festival and explore the city of Sault Ste. Marie. Thank you Sault Film Festival, this whole experience was really unique.

December 2020

Helpful

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [ ] Operating budget of the applicant organization for the current fiscal year
- [ ] Financial statements from last year, including balance sheet and income statement
- [ ] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
Black Fly Jam

ii. Organization: Address: (Street, Postal Code, City)

iii. Organization Contact Information: (Phone, Cell, Email)

iv. Organization Contact Person & Alternative Contact Person:

Name	Robin MacIntyre	Name	Enn Poldmaa
Title	Executive Director	Title	Director
Phone		Phone	
Email	om	Email	bellevuevalleylodge@gmail.com

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

Black Fly Jam is a 'not for profit' community events organization, presenting professional touring alternative and acoustic original live music concerts and performing arts for audiences in Sault Ste. Marie, Ontario. Our mandate is to provide our community with world class contemporary arts, within an intimate and convivial listening atmosphere, and to that ability we also provide an equally reciprocal arrangement for independent original performers.
Audience comfort is important; events are licensed, sometimes catered, and social time is provided at intermissions as well as before and after the shows.
Our goals include facilitating learning and educational opportunities; we encouraging performers to offer school presentations and when applicable, workshops for other interested professional creators. Student and local amateur musicians are often featured for a short set before the main act. We also look for opportunities to co-present with other like-minded community groups to expand our abilities - as well as with NFP organisations where we benefit in raising awareness and funds for their projects. This includes partnering with our new venue to increase their capacity to teach audio-visual recording arts. Our objective is to expand on these goals to continue to build community and opportunity.

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

We focus on performing arts in concert - mainly original music, genres such as alternative, acoustic, roots, traditional and contemporary singer/songwriter … but have also presented related master classes and makers workshops in music - as well as independent film screenings.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☐ Operating Grant
- ☐ Seed Funding
- ☑ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 10,000

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	
Total Requested Amount ($)	

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:
Black Fly Jam Presents

ii. Activity/Project and/or Event **Start Date:**
September 1st, 2024

iii. Activity/Project and/or Event **End Date:**
May 1st 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Most events take place at The Loft, Algoma Conservatory of Music, 75 Huron St. Sault Ste. Marie ON
https://algomaconservatory.com/the-loft

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

Black Fly Jam expects to continue to present professional touring alternative and acoustic original live music concerts and performing arts for audiences in Sault Ste. Marie, Ontario.
We have a history of 35 years of live performance events in Sault Ste. Marie. Our season encompasses one show per month beginning in September, and ending in April. We do not present in December, or the summer months of May, June July or August.
Each show is contracted at least three months prior to the event. When programming, we look for artists of diverse ethnicity as well as first nations. Our abilities are bound by our audience size, and geographic location. Our budget is dictated by our venue capacity and ticket prices. We are aware that the size and comfort of our events add to their success. However in the past, when necessary, we have been very fortunate to have the sponsorship of businesses and organisations who made larger fees for performances possible.
Our goals include facilitating learning and educational opportunities; we engage performers to offer school presentations and when applicable, workshops for other interested professional creators. Student and local amateur musicians are often featured for a short set before the main act.
If we had an increase in funds that were available to us other than our ticket returns we would be able to supplement this opportunity to partner with the secondary schools and expand these opportunities.
We also look for opportunities to co-present with other like-minded community groups to expand our abilities - as well as with NFP organisations where we benefit in raising awareness and funds for their projects.
This includes partnering with our new venue to increase their capacity to teach audio-visual recording arts. Our objective is to expand on these goals to continue to build community and opportunities.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☑ Promote effective, meaningful and equitable community engagement and consultation processes

☑ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☑ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

SSM has a designation as “Music City” and the opportunity offered through Algoma University and the inclusion of a new AV studio has brought aspiring students to the music program at Algoma University. In partnership with The Loft, we support that effort and offer work experience to students in the technician program. We also invite and pay for “opening acts”; aspiring local musicians who gain income and more importantly experience in a professional setting. We offer youth and these aspiring artists the chance to directly talk with career artists and professional musicians, on a one-to-one basis.

Our online advertising attracts many tourists and people from smaller communities in to the city for our events. As mentioned, the reputation, size and attitude of our events are comfortable attractions for many, regardless of the performance.
Social time is an important part of each event. However community building goes beyond a comfortable audience, and where partnerships are possible we try to incorporate them. Recently we staged a film, “500 Days in the Wild” which had local content about travelling the “Lake Superior Water Trail”. We were so pleased to partner with our local NFP group to use all the income from this film for a fundraiser for the Lake Superior Watershed Conservancy.

We are able to complement other performing arts groups within our region, by offering a different style of music programming. As well, there is no other intimate “listening room” of our size within the city.

We have a core group of volunteers who help with our events. We look for ways to incorporate interested people to partner with our events - such as catering meals, or co-presenting. We often “canvas” our audience for suggestions of who they would like to see - and our social media is interactive and always open for discussion.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

The calibre of what we can bring to our audience is comparable to a show at Massey Hall in Toronto, or another venerable concert hall in a big city. And it is significantly less expensive, and much more comfortable. The opportunity to see a performance in an intimate venue, with chance to actually talk to the performer is very special. Offering that opportunity to a northern audience, and especially to youth, and to aspiring artists is prime.
As well, our partnerships within the community help immensely in creating opportunities for other connections - i.e. mentoring music students, bringing performers to schools, hosting workshops for producers and sound recording, incorporating NFP partners for fundraisers, supporting other venues and event promoters through affiliation, showcasing local artists to our audience for local events and career opportunities, showcasing local caterers, and creating other social connections between individuals and businesses.
Of benefit to our venue at The Loft, we are able to present our interested performers with information to showcase the new recording studio that was built with grants from the city, and is situated within the same venue. This recording suite contains state of the art equipment and technical support to attract many performance artists, especially of our specific calibre and genre. To that end, we have been volunteering expertise to help The Loft build a promotional package to present to performers for their specific recording needs. We hope to see the recording studio at The Loft become a destination for the same.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

Success will be measured in sustainability, and finishing out the season with enough money to begin a new one. Success is also measured by the variety of events you present and the amount of community interactions/ partnerships you engage with.
Being able to afford a higher performance fee, to present notable performers is success, because that keeps an audience avid. It will also be measured in being able to have enough income generated from ticket sales to hold over artists for one more day, and subsidize school shows and workshops for music students.
Age attrition is a constant threat for community groups - attracting youth is important, and programming for youth is an area we need to always be aware of. Success would include being able to offer a lower fee for students and youth, and families.

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Other please describe (250 words maximum):

Of special interest to the directors, we are keen to engage with specific shows that will attract specific and new audiences. We fel this will help with gentrification or attrition within our select audience, and allow for new community engagement.

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

As mentioned previously, we wish to expand our audiences to a larger diverse community. To that end, we are seeking marketing opportunities within identifiable communities, both communities of interest, and cultural diversity. Interest communities might be described as musical theatre, comedy, multilingual, audio-visual, storytelling or book readings, for example.
Communities of cultural diversity could be exemplified as different Settler ethnicities, First Nations, youth, new Canadians. We are open to learning more about what is available within our mandate to complement and enhance our communities.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

We have an established email list that recieves advance notice of all events, as a newsletter.
We also have a Facebook and Instagram account as Black Fly Jam. We have partnerships within several other social events groups who share ourr events either within their own newsletters, or within their social media.
We buy advertising from Village Media, for front page as well as event listings. We regularly present episodes on The Borderline, Soo Radio in advance of our shows. We submit and request that interviews be published and/or recorded with our performers, through SooToday.com as well as The Borderline internet radio, and CBC radio.
There are several free listings we take advantage of - CBC Northern Ontario Radio, Arts and Culture SSM, SooToday events.
Many of these are also duplicated by our venue, The Algoma Conservatory of Music, on their own social media and newsletter mailouts.

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [x] 101-250 people
- [ ] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

The venue has four people directly involved in each show - the manager, two technicians, and office/ book keeper.
Black Fly Jam has four volunteers per show, and time spent in planning by the same four.
If we have another opening act, one-three more involved
If the event is catered, three more.
Plus performers - one up to three is typical

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of BLACK FLY JAM (Organization/Collective Name), I, Robin MacIntyre (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Robin MacIntyre
_____Signature

March 19th 2024
_____Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
venue rental and ticketing	2,000.				
advertising	1000.				
communications 10 hrs @30		300			
(not billed, volunteered)					
(volunteer hours 10)		300			
Materials & Supplies Costs					
Equipment Costs					
technical support	500.				
rentals	100.				
Artist Fees					
performance fees	2,500.				
Other Costs					
travel	500	40			
hospitality	200				
Total Costs	$ 42,800.00	$ 640.00			
Total Project Costs:	$ 43,440.00				

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9	Month 10	Month 11	Month 12
Ex. Project Marketing Start-End						X			X		X	X
Performance Lynn Miles September 28			X									
Performance October TBA				X								
Performance November 17 Tom Allen Bachs Long W					X							
Performance January TBA							X					
Performance February TBA								X				
Performance March TBA									X			
Performance April TBA										X		
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Incorporated Not-For-Profit Arts, Culture and Heritage
ACAP Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

19th March 2024

List of Board of Directors and Officers of the Organization

Executive Director
Robin MacIntyre, <contact details redacted>

Director
Enn Poldmaa, <contact details redacted>

Director
Sheila Aho, <contact details redacted>

Officer
Ursula Schleen, <contact details redacted>

Officer
Bert Ffrench, <contact details redacted>

Example of Distribution List Promotion/Information – BFJ:

BFJ presents HARRY MANX! Please join us ...

Robin MacIntyre <email address redacted>

Mon, May 29, 2023, 12:03 PM

Dear BFJ Friends,

Now that the gardens are underway, like the itchy moose standing in the middle of the road we are drawn to the mosquito-less reprieve of the fair city of Sault Ste. Marie; where we will find one last tasty Black Fly Jam to eat up before summer fills the larders!

Held inside in the armchair comfort of The Loft, of course!

Please... share with any of your friends who may be missing out!

Before we say goodbye for the summer months, please join us for ...

A NIGHT WITH HARRY MANX

Saturday, June 10th, 2023

8 p.m. @ The Loft,

Algoma Conservatory of Music

Tickets $40 Doors open at 7
Purchase tickets here! https://algomaconservatory.com/the-store
..and remember, the Algoma Conservatory does NOT charge you any extra fees for the online ticket sales service - that's such a bonus!

For the deep dive, visit Harry here! www.harrymanx.com

* * * * * * * * * * * * * * * *

“Mysticssippi” bluesman Harry Manx has been called an “essential link” between the music of East and West, creating musical short stories that wed the tradition of the Blues with the depth of classical Indian ragas.
A mainstay of the “who’s who” of successful touring performers, Manx travels across Canada and into the USA, Australia, and Europe. As well as playing for Black Fly Jam several times in the past, Harry headlines at many prestigious festivals, world-class theatres, concert halls and famous blues clubs around the globe.
We know our northern audience will be beyond happy to see Harry here again!

Part snake charmer, part delta bluesman, when playing the Mohan Veena, lap steel, harmonica, stomp box, and banjo, Manx quickly envelops the audience into what has been dubbed “the Harry Zone” with his warm vocals and the hauntingly beautiful melodies of his original songs.

Born on the Isle of Man, Manx spent his childhood in Canada and left in his teens to live in Europe, Japan, India and Brazil. He honed his talent on street corners, in cafes, bars and at festivals. But it was Indian music that captured his attention and in the mid 80s he began a five-year tutelage with Rajasthani Indian musician Vishwa Mohan Bhatt (Grammy winner with Ry Cooder for A Meeting by the River). Receiving the gift of Bhatt’s custom-made, self-designed Mohan Veena (a 20-stringed sitar/guitar hybrid) was the catalyst for Harry to forge a new musical path.

While the Mohan Veena itself is beyond exotic, Manx uses it within traditional Western sound structures, and allowed Harry to explore the connection between Indian ragas and blues scales. This imbues his music with a tangible spiritual quality, all of which has forged the “Indo-Blues” hybrid sound that has become his unique style; hard to forget and deliciously addictive and mesmerizing to listen to.

Manx is a prolific artist, releasing eleven albums in a ten-year span with no signs of stopping.

His “tongue in cheek” humour is expressed in his joy of titling some of his albums - “Om Suite Ohm” “In Good We Trust” “West Eats Meat” “Mantras For Madmen” and “Wise and Otherwise” all bring a ready smile but do not diffuse the intensity of the music found within the listening.

His most recent recording, “Faith Lift” is no exception. On this recording Harry plays a variety of guitars while accompanied by a string quartet. The songs are all drawn from

previous releases with the exception of Al Greens' 'Love and Happiness'. The new arrangements of these songs have taken on a whole new life of their own with the addition of the strings. The lush but sparse feeling of the recording leaves the listener with space to lean into the music.

He has received seven Maple Blues Awards and his mantel shelf also holds honours from the Canadian Folk Music Awards, Vancouver magazine Georgia Straight, and the South Australia Blues Society. He received CBC Radio's Great Canadian Blues Award and his albums have garnered five Juno nominations.

"Watching Harry play tonight I feel like I learned something new …. "
Bruce Springsteen (after seeing Harry perform "I'm On Fire" at the International Guitar Festival in NYC)

"Canada's most versatile and expressive blues player"
Billboard Magazine

"While most musicians are content to work within the accepted boundaries of their chosen style, lap-slide guitarist Harry Manx likes to colour way outside the lines. His crayons? Soulful, raspy vocals, poetic lyrics, and the whining drones and mysterious melisma of Indian music … Manx conjures songs that are as bewitching as they are unique."
Andy Ellis, Guitar Player Magazine

...and the last word from Harry himself !
"Indian music moves a person inward," he explains. "It's traditionally used in religious ceremonies and during meditations because it puts you into this whole other place (now, here). But Western music has the ability to move you outward, into celebration and dance. There are some ragas that sound bluesy, and there are ways to bend strings while playing blues that sound Indian. I may be forcing the relationship between the two musical cultures, but I keep thinking they were made for each other. That leads me to more and more experimentation. The journey has been great so far."
Harry Manx, CBC Interview 2022

* * * * * * * * * * * * * * *

Please sign up for emails from The Loft to keep abreast of other great concerts and events.

Thanks for your support!

Please share your thoughts about artists you would like to bring to the Sault, or ways we can improve your experience at these events.

We are grateful to produce these concerts in collaboration with The Algoma Conservatory of Music, and welcome you in person to this beautifully appointed venue to enjoy live music.

BLACK FLY JAM acknowledges that our activities are taking place upon Robinson-Huron Treaty territory and that the land on which we gather is the traditional territory of the Anishnaabeg, specifically the Garden River and Batchewana First Nations, and Métis People.

SEE YOU AT THE LOFT!

"By the light of the moon
When the night holds the secrets
Of the sleepy lagoon
I'm contemplating moonlight
On the water
When I'm walking with you
On an evening in June"
Songwriter: Van Morrison 2004

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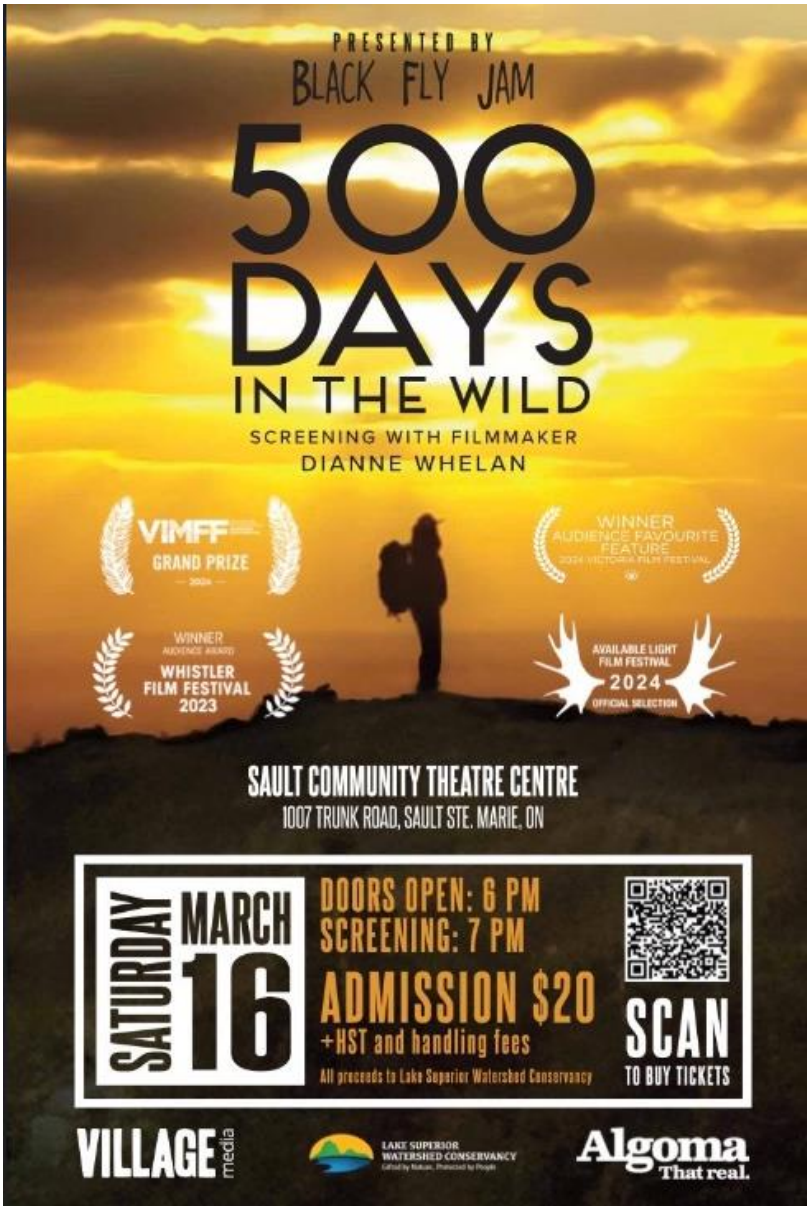
GoFund Me! for Black Fly Jam Presents

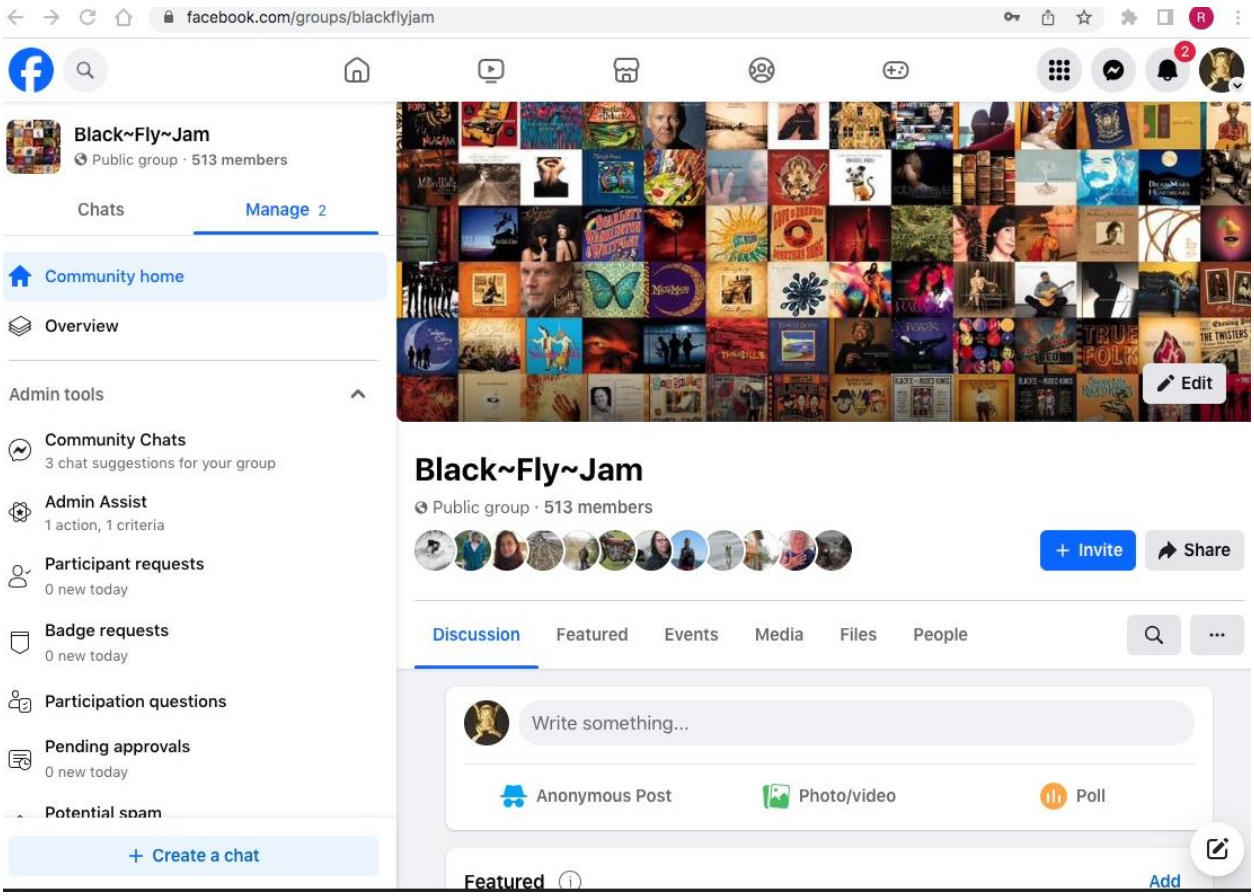
Check us out on Facebook for a steady supply of musical news.
https://www.facebook.com/groups/blackflyjam/

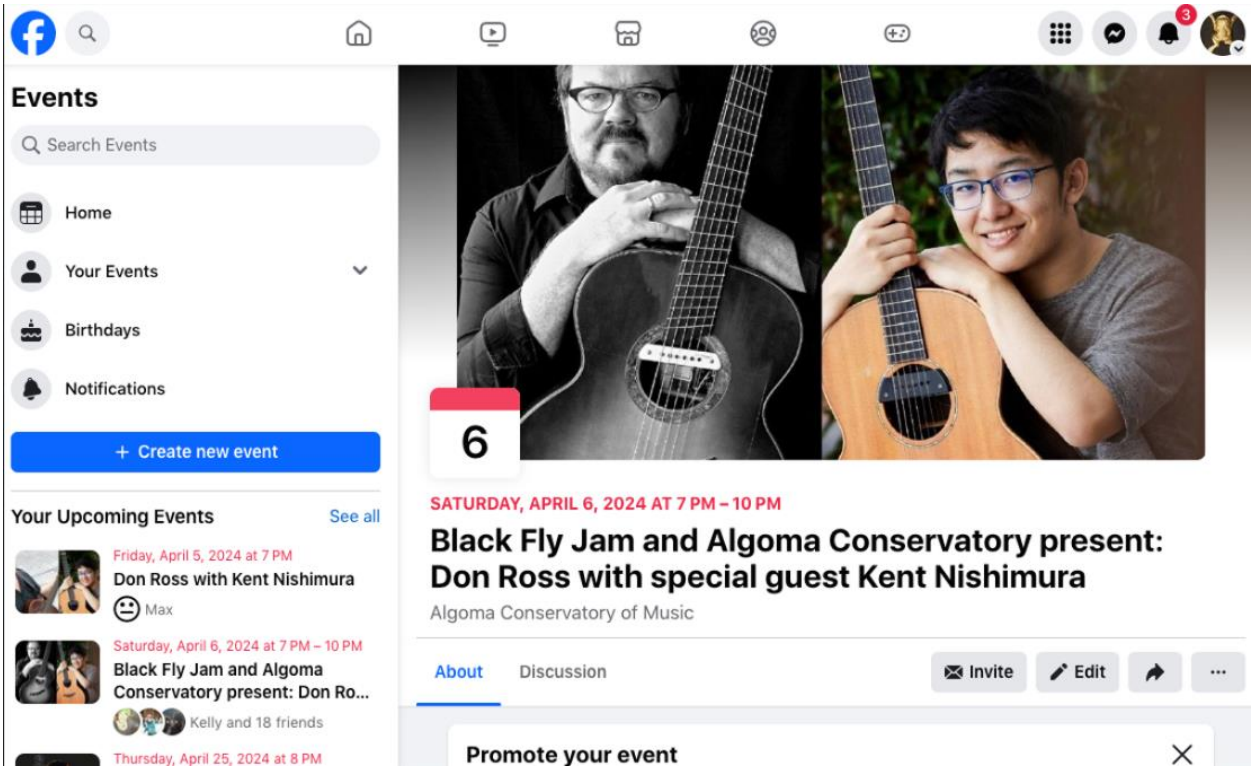
Thank you for providing Black Fly Jam with your email. This list is generated only from a home computer - no web server or cloud-stored list except for Gmail, and I promise to never share or sell your address.
If you no longer wish to receive emails from Black Fly Jam we would like to know please reply to this email for quick compliance with "Drop Me" in the subject line.

ROBIN MACINTYRE
for BLACK FLY JAM
<*Phone Number Redacted*>
~~~~~~~~~~~~~~~~

Black Fly Jam Supporting Documents – Social Media Presence & Past Events




facebook.com/groups/blackflyjam
Black~Fly~Jam
Public group · 513 members
Chats
Manage 2
Community home
Overview
Admin tools
Community Chats
3 chat suggestions for your group
Admin Assist
1 action, 1 criteria
Participant requests
0 new today
Badge requests
0 new today
Participation questions
Pending approvals
0 new today
Potential spam
+ Create a chat
Edit
Black~Fly~Jam
Public group · 513 members
+ Invite
Share
Discussion
Featured
Events
Media
Files
People
Write something...
Anonymous Post
Photo/video
Poll
Featured
Add


Events
Search Events
Home
Your Events
Birthdays
Notifications
+ Create new event
Your Upcoming Events
See all
Friday, April 5, 2024 at 7 PM
Don Ross with Kent Nishimura
Max
Saturday, April 6, 2024 at 7 PM – 10 PM
Black Fly Jam and Algoma Conservatory present: Don Ro...
Kelly and 18 friends
Thursday, April 25, 2024 at 8 PM
6
SATURDAY, APRIL 6, 2024 AT 7 PM – 10 PM
Black Fly Jam and Algoma Conservatory present: Don Ross with special guest Kent Nishimura
Algoma Conservatory of Music
About
Discussion
Invite
Edit
Promote your event

Email Correspondence: Planning – BFJ

On Jan 15, 2024, at 1:59 PM, Robin MacIntyre <email address redacted> wrote:

Hi Lynn,
What about Saturday September 28th?
Unfortunately our venue is already busy on the weekend of the 13-15
Failing that, is there another possibility?

Robin MacIntyre/Enn Poldmaa
Black Fly Jam
Goulais River ON

On Jan 15, 2024, at 12:00 PM, Lynn Mile <email address redacted> wrote:

Hi Robin
I hope you're well.
I'm available the weekend of Sept 13/14/15 would that work for you?
Thank you!
Lynn
Sent from my iPhone

On Jan 15, 2024, at 11:18 AM, Robin MacIntyre <email address redacted> > wrote:

Hi Lynn,
Please excuse my lack of communication - the last time we spoke we were talking about a tentative date in May for a show here in the Sault.
I'm very keen to have you perform at our new venue - but May is shaping up to be a busy month - could we look at Sept/Oct 2024? That would still offer safe driving and good weather.
May is a hard time to fill seats as folks head out to their camps - and our venue dates get less available.

Of course if you have a tour in our region planned we would love to try to make a date here fit - we do not present a series of shows as we are not funded in any way so that allows us to pick up shows as they come available, with a minimum of 6 weeks lead time preferred. We tend to stick with Sept-April to present shows but are flexible.

Many thanks for your patience, and wishing you all the best in 2024
Robin

~~~~~~~~~~~~~~Hi Lynn,
As I mentioned, we would love to have you back here to our new venue for a show.
I do have one open date left for this fall .. Friday, December 1st.
Is there a chance you may be available?
~~~~~~~~~~~~~~

Our capacity is 160, at a $40 ticket that is $6400 at the door.
Our production costs are $2100 ($1550 room, plus hst, $200 advertising, printing)
We can guarantee $2000 up front, and a 50/50 split after $4100 at the door.
If we are at capacity the split would result in an extra $1150 for you.

We do not have access to sponsors or grants at this time.

If you had the time, we could also urge Algoma University, through their music program/ Frank Deresti, to host a songwriter workshop (on the Thursday or Friday preceding the show) production costs for that would be negligible, we can discuss guarantees and costs with Frank.
We have high school music programs who would also bus students to the workshop if we can plan early enough.

If this date doesn't work I would appreciate confirming another with you for this spring or fall. Please let me know at your earliest convenience, thankyou!

Robin MacIntyre/Enn Poldmaa
Bellevue Valley Lodge
Goulais River ON

CORRESPONDENCE “Bach’s Long Walk in the Snow” - Tom Allen

Tom Allen <email address redacted>
Mon, Feb 5, 2:05 PM
to me

Hi Robin -

Yes - we travel with our own harp. All good there!

Thanks - let's make this happen!

On Mon, Feb 5, 2024 at 1:10 PM Robin MacIntyre <email address redacted> wrote:

Perfect.
Yes, the room is secured. Yippee!
I will have Enn send you a prospectus of fee guarantee for the Sunday matinee and facilities, accoms etc. once he has had a chance to talk to Guy … and there is the possibility of additional recompense for master class or another student concert on Monday.
Guy is on board and is looking at possibility of adding the show to his classical concert series.
Does your wife travel with her harp? We do not have one available that I know of.
Robin

On Feb 5, 2024, at 10:58 AM, Tom Allen <email address redacted> wrote:

Hi Robin -
Yes Nov 17 looks good. Thanks!
On Sun, Feb 4, 2024 at 6:22 PM Robin MacIntyre <email address redacted> wrote:
Hi Tom,
Thanks for getting back to me .. Guy is interested in the show, I had left the date with him, I will check back and secure that date of Sunday November 17 if it is all good.

Robin MacIntyre/Enn Poldmaa

On Feb 3, 2024, at 9:33 PM, Tom Allen <email address redacted> wrote:
Hello Robin-
I am still very interested in bringing our show to you. Any further clarity on possible dates?
Thanks

Tom

On Thu, Dec 21, 2023 at 10:43 PM Robin MacIntyre <email address redacted> wrote:
Thanks Tom,

I will check with Guy about the 17th of November.

Robin
On Dec 21, 2023, at 5:51 PM, Tom Allen <email address redacted> wrote:

Robin -

These are wonderful suggestions - many thanks. I will look into those possibilities, as well as looking into a trip home through Michigan, which also holds a few possibilities for us.

The one concern is that Nov 24 is now tentatively booked for a trip to Nova Scotia, so that will no longer be a good choice for us. We do have a lot of availability before that - from mid - October until Nov 17, and still some times in the 2025, as well. Will any of those dates work?

Thanks again -
Tom

On Sat, Dec 16, 2023 at 11:03 AM Robin MacIntyre <email address redacted> wrote:

Hi Tom,
Sorry for the late reply!
Busy few weeks and I forgot to answer you. My apologies.
Yes, November 2024 was my aim, a matinee on Sunday 24th would be first choice, that date is available, however any other date after that could be investigated.
If possible, master class/lectures could happen on Monday.
Would it be possible to send me a fee structure for that as well, and topics available?
Guy and I would have to talk to Algoma University to get the best opportunity for those.
We can also present that event from our platform but would need to charge the participants. If Algoma University is willing we could work it into their curriculum.
Guy sent me a note after looking through your promo and he has vetted you with high acclaim … which is great, he has a small window of interest in anything outside the realm of straight on classical presentation.
Your fee is certainly reasonable, and yes I will get busy and enlist Guys help to work the class/education component into the picture.
I would suggest Parry Sound, The Charles Stockey Theatre, Parry Sound
North Bay, there's The Grande Theatre, and Orillia Opera House
Although I used to be an agent, my expertise in this area is almost 15 years out of date now.
Two friends that may have advice for you … Scott Merrifield in Sudbury, and he can forward to his son Max has succeeded him as AD of Northern LightsFestival Boreal ….
housecon.sud@gmail.com
And a friend in Elliot Lake - Kate Matezuski who used to present city events and shows, she is no longer working in that capacity and we talk on messenger, I will get her email for you.

Many well-wishes for the season!
Cheers
Robin

Robin MacIntyre/Enn Poldmaa

On Dec 11, 2023, at 12:17 PM, Tom Allen <email address redacted> wrote:

Hello Robin and Enn!
Very exciting that this could work out. Remind me to thank Stephen (and Jason Howard and Suzie Vinnick, etc!) for creating the circumstances for us to meet!
I'm not sure if you were thinking of November 2024 or 2025, (can you please clarify?) but either way we are more or less available and certainly can explore options. The 26th, which you mentioned as a Sunday, must have been a typo, but Sunday the 24th is clear for us as are the dates 13-16 at this point.

In terms of fee, I generally start at $5000. If we're doing more than one performance we can certainly make a deal of some kind around that. And if a combination of a guarantee and a split is better for you, we can also consider that.

Did Guy express any interest in masterclasses/lectures at the Conservatory? We will have plenty to offer in that regard and if we can combine our trip that way it will both reduce costs and drum up interest among students and their families.

I would also be interested in contacts that you may have in Sudbury and Eliott Lake, so that we can find other gigs along the way.

Many thanks again -

Tom

On Sat, Dec 9, 2023 at 6:31 PM Robin MacIntyre <email address redacted> wrote:
Hi Tom,
Guy Trafficante agrees that your show would be a great fit with our venue, and an interesting one to present in cooperation with us. (Black Fly Jam)
I still need to investigate if that means we might be able to benefit from any support funds that he may have for his concert series.
Dates that would work are
Sunday November 26th (matinee) and possibly an evening presentation /also …
Or any days in the weekend before - (November 13-16)
…the following weekend in December is a possibility but not preferred - we like to stay away from Christmas events.

We would need some information about fee expectations and hospitality and then can

discuss possible scenarios with Guy.
The venue holds 180 at max, and ticket prices are usually between 30-45, I'm not adverse to trying for more if one show is all that would be performed.
The Loft boasts a full recording suite both audio and video if that might interest you and recording could be arranged and included in the fee.

Thanks for considering a trip up to the Sault!

Robin and Enn
Robin MacIntyre/Enn Poldmaa
Black Fly Jam Goulais River ON

On Dec 1, 2023, at 4:00 PM, Tom Allen <email address redacted> wrote:

Many thanks, Robin - late November 2024 would work very well for us.
The Loft looks like a wonderful venue, and the warmth of the room will be perfect for our story.
Hoping this fits with your schedule. Please feel free to get in touch with any questions you might have about our show.

Tom Allen

On Fri, Dec 1, 2023 at 1:06 PM Robin MacIntyre <email address redacted> wrote:
Hello Tom,
Thank you for reaching out so soon!
Enn and I are still a-buzz with the energy created through the show last night. A treat to hear all the interpretations along with one of our favourite performers. Your role as MC was beautifully done! The whole evening was spectacular.
I am extremely interested in bringing your Bach show to the Sault. I also think it would be a perfect show to do in conjunction with our venue partner, The Algoma Conservatory of Music.
Here is the link to that venue … The Loft, Algoma Conservatory
I have cc'd Guy Trafficante, Director of the school and curator of the classical performance series here in this email … and will discuss this with him once we have had the chance to look at your promo provided.
The Loft at Algoma Conservatory is a beautiful performance space, with a full audio visual recording suite also available - and presenting shows as Black Fly Jam we feel very lucky to be there. Although seating is capped around 160, two nights of performance work well for larger ticket sales, especially when shows are of interest to the classical audience.
I would work towards this possibility for late November, 2024, if Guy is interested.
Thank you again for a wonderful evening,
Robin and Enn
Robin MacIntyre/Enn Poldmaa
Black Fly Jam

Goulais River ON

On Dec 1, 2023, at 12:38 PM, Tom Allen <email address redacted> wrote:

Hello Robin and Enn -

What a pleasure to meet you last night and to see what a strong and real connection you made with my musical colleagues Jason and Suzie, clearly just two of many, many others!

2024 unaudited financials

Opening balance jan 21 2024	6507.65
Jan 21 2024 Ian Tamblyn	
Ticket sales	5740.00
Venue	1500.00
Artist fees	2769.55
Hospitality	241.00
Advertising	28.00
Credit card fees	200.90
Net	1000.00
Balance jan 21 2024	7507.65

March 16 2024 Dianne Whalen	
500 days in the wild	
Ticket sales	12311.00
Donations	1100.00
Venue	5363.24
Artist fees	2285.00
Hospitality	200.00
Advertising	28.00
Donation to Lake Superior watershed	
Conservancy	4566.76
Net	968.00
Balance march 16 2024	8475.65

April 06 2024 Don Ross and Kent Nishimura	
Ticket sales	6335.00
Venue	1500.00
Credit card fees	221.62
Artist fees	3556.69
Hospitality	352.00
Advertising	28.00
Net	679.69
Balance April 06 2024	9155.34

2023 unaudited financials

Opening balance march 19 2023	3845.00
March 19 Colin Linden	
Ticket sales	8720.00
Artist fees	5256.00
Venue	1800.00
Hospitality	416.44
Net	1247.56
Balance forward march 19 2023	5091.75
May 01 2023 Stephen Fearing	
Ticket sales	5390.00
Venue	1500.00
Artist fees	3557.50
Hospitality	302.50
Advertising	30.00
Net	0.00
Balance May 01 2023	5091.75
June 10 2023 Harry Manx	
Ticket sales	6000.00
Venue	1500.00
Artist fees	3200.00
Hospitality	475.00
Advertising	25.00
Net	800.00
Balance June 10 2023	5891.75
October 22 2023 Ray Bonneville	
Ticket sales	3540.00
Venue	1500.00
Artist fees	1200.00
Hospitality	75.00
Advertising	25.00
Credit card fees	123 90
Net	616.10
Balance October 24 2023	6507.65

2022

Opening balance	$0
October 01 go fund me	2055.00
October 08 Ray Bonneville	
Ticket sales	4110.00
Expenses	
Venue	1500.00
Artist fees	1405.00
Hospitality	200.00
Advertising	25.00
Net	980.00
Balance oct 08 2022	3035.00
Nov 02 Kim Beggs	
Ticket sales	420.00
Artist fees	400.00
Hospitality	40.00
Net	(20.00)
Balance nov 02 2022	3035.00
Nov 19 Wendall and Wheat	
Ticket sales	4830.00
Venue	1500.00
Artist fees	2000.00
Hospitality	475.00
Advertising	25.00
Net	830.00
Balance nov 19 2022	3845.00

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [x] Operating budget of the applicant organization for the current fiscal year
- [x] Financial statements from last year, including balance sheet and income statement
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
Sault Blues Society

ii. Organization: Address: (Street, Postal Code, City)

iii. Organization Contact Information: (Phone, Cell, Email)
Johnnie Tibbles

iv. Organization Contact Person & Alternative Contact Person:

Name	Johnnie Tibbles	Name	Roger Scharbach
Title	President	Title	Financial Secretary
Phone		Phone	
Email		Email	

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

The Sault Blues Society (SBS) is an incorporated not for profit group of Blues fans and musicians who work to keep the Blues happening in and around the Northern Ontario city of Sault Ste. Marie, Ontario Canada. We do our best to promote ALL Blues performances that happen in or near the Soo, and we also attempt to host 3 or 4 of our own featured events each year. We also endeavour to present and or support at least one Blues music based fundraiser in each calendar year hiring our great local musicians to be presented at the fundraiser. Every year we attempt to recognise one of our local Blues musicians at one of our featured presentations with the "Dedicated to the Blues Award" for their personal contributions in assisting the SBS with our musical presentations.

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Performing Arts - Promote and present local, national and international award winning blues musicians to perform in various venues within the city of Sault Ste Marie and provide various musical workshops.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☐ Operating Grant
- ☐ Seed Funding
- ☑ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2,999.00

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($) 2,999.00
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	

Total Requested Amount ($) 2,999.00

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

Sault Blues Society events and presentations 2024/2025

ii. Activity/Project and/or Event **Start Date:**

May 2 2024

iii. Activity/Project and/or Event **End Date:**

Feb. 28 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

1, 3, 4, 5. Soo Blaster 345 Queen Street East SSM P6A1Z2
2. Clergue Park 10 East Street SSM P6A3C3
6. Machine Shop 83 Huron Street SSM P6A5P4

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

1. Miss Emily (May 2024)
2. Rotaryfest 2024 (July 2024)
3. Little Magic Sam Band (Oct 2024) TBD
4. Blues for Food (Dec 2024)
5. Secondary Fundraiser partnered with SSM Chamber of Commerce (Dec 2024)
6. Bon Soo 2025 (Feb 2025)

Our first presentation for this time period is Miss Emily May 2nd with the multi award winning 6 peice band from Kingston. This is a rescheduled show as she had to cancel the August 2023 show due to a family issue (her first performance cancellation in 20 years). We always present a local opening act at any of our featured presentations. Our participation at Rotaryfest has become an annual event since we started in 2022. During Rotaryfest we plan to present 5 local bands (about 16 to 20 musicians) we pay $60.00 per musician matching Rotary's pay scale. We also offer to sell any merchandise that our local musicians supply us with. We are in conversation with the award-winning band Little Magic Sam for a possible Oct 24 show. Soo Blaster has invited us back to present another edition of our ever-popular Blues for Food raising money and nonperishable items for St Vincent and the Soup Kitchen trying to beat our 2 previous years where we raised about $7,000.00 each year splitting the proceeds evenly. The local Chamber of Commerce has again asked to partner with us for another local fundraiser sometime in December. Bon Soo has invited us to participate for our 6th Bon Soo Blues presentation. This event has gained much popularity as we continue to present high-quality award-winning blues acts from both Canada and the USA.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [ ] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [ ] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [ ] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

When the Sault Blues Society presents our award-winning blues shows we expose the citizens of Sault Ste. Marie to some of the highest quality Canadian and International Blues acts while broadening their musical genres. Our five Bon Soo presentations alone have accounted for 1243 ticket sales, with many of our patrons gathering for dinners prior to or during the shows benefiting the local eateries. While organizing our shows we are in regular contact with the musicians, local sound, lighting, printing companies, and music venues to plan and finalize our featured and local musicians. While doing this there is constant communication between the traveling musicians and local musicians and sound/lighting companies and volunteers. We have utilized local musicians on all occasions as the opening acts for our headliners and on several occasions, we have supplied our local talented musicians as backing, rhythm section and fill in musicians as required. The amount of community connections and networking that happens during and after our presentations is quite impressive to observe. We enlist up to 8 volunteers for each and every show that we present for poster distribution, staffing the ticket table at the door, the Sault Blues Society membership table in conjunction with the artists merchandise table where we sell their CD's, swag and wearables allowing the artists to put all their effort and energy into their finest performances.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

We have presented many of Canada's best award-winning blues musicians and have received much positive feedback from both the artists as well as the audiences. Every year the SBS hires 30 to 40 local blues musicians to play at various events and expose hundreds of people to blues music for their dancing and musical enjoyment. We have always used local sound and lighting production companies and local printers for all posters and tickets for our presentations. We also use local music related stores to sell tickets for our presentations which draws patrons to these stores. We secure ground transportation, motel/hotel accommodations and meals for travelling artists. A significant number of the audience come from surrounding areas to attend our shows contributing to the local economy. There is a financial benefit to the musicians, sound production crew, local venue, our local ticket selling outlets. The fact that we continue to present award winning blues acts after 14 years and over 40 shows that we are in this for the long haul. Receiving this Cultural grant from the City affords us the opportunity to continue to offer community based and fundraising ventures.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

Successful implementation is judged by audience and performers participation. Most costs, through ticket sales we continue to secure successful award-winning acts for future presentations. This is measured by the attendance at performances with feedback from the audiences, performers as well as venue owners, sound and lighting production staff.
This is shown by the fact that the Sault Blues Society has been invited back to participate at the Bon Soo carnival for the past five years. We have also been invited back for our 3rd time by Rotary to present Friday Night Blues as part of Rotaryfest 2025. Our 3rd partnership is with Soo Blaster, who have asked us for a date for Blues for Food 2024 while we were still wrapping up Blues for Food 2023!!
Merchandise sales for artists, SBS merchandise and memberships helps indicate support for our presentations and choice of bands that we present. Our success can also be measured by comparing the final concert summary to previous concert summaries where we can find any cost saving or performance enhancing measures.

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Other please describe (250 words maximum):

We seek to reach as many local blues music fans as possible as well as other music genres fans that don't yet know they are blues fans. We utilize our vast email list to inform them of upcoming SBS presentations. We also share our presentations on our SBS and Blues for Food Facebook pages and share to 7 other local music related Facebook pages to help spread the word. We have also had articles published in the Sault Star, Sault This Week and Sootoday. We have also partnered with the borderline.ca on numerous occasions. Adrian has interviewed Sault Blues Society Executives; He has also interviewed many of our featured artists prior to their shows in the Soo. Adrian's interviews include some of the artists music along with the interview giving those that listen the opportunity to hear some of their music while on borderline's website. We also advertise on local news media sources and CBC radio.

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

The audiences that we intend to reach are, music lovers, blues aficionados, musicians and family and friends of the Sault Blues Society.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

We have a large email list of 1,111 musicians, past and present members, blues societies, and promoters who we regularly reach out to. We have a well visited Facebook page (5,329 reaches monthly) as well as our website https://www.saultblues.com/ (262 visits monthly) while both listing all our upcoming events and provides some background on the artists and all our previous presentations. We currently have 926 followers (up from 885 in 2023) on our https://www.facebook.com/saultblues page and 276 followers on our Blues for Food Facebook page https://www.facebook.com/profile.php?id=100064299444983 which we also administer in conjunction with the SBS. We contact all the local and regional news medias including CBC North, sootoday.com, sault This Week, Soo Now and the Sault Star for these events. As recent members of the Sault Ste. Marie Chamber of Commerce we will also utilize their contacts to advertise our events. We also share all our events on 6 other Facebook music related sites both locally and Ontario based.

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [ ] 101-250 people
- [x] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [x] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Most of the work is carried out by dedicated volunteer executive members of the Sault Blues Society. We have had positive interactions with local establishments, Sault College and Algoma University (presenting posters, marketing) We have had help from interested friends and family with ticket sales, working the doors at our events and selling merchandise at our shows. We also have an agreement with the local Holiday Inn Express supplying them with a pair of tickets for each room that we require for the travelling artists between Thanksgiving and May 1st.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Sault Blues Society (Organization/Collective Name), I, Johnnie Tibbles (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Johnnie Tibbles Signature March 28th 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Facebook ads	$150			Cash	
Soo Now Luncheon ads	$276			Cash	
2 year SBS Website costs	$384			Cash	
Accommodations	$1800			Cash/In kind	
Sound and lighting	$4150			Cash/In Kind	
Venue costs	$2300			In kind $1500	
Materials & Supplies Costs					
Printing (posters and tickets)	$850		Cash		
Equipment Costs					
Artist Fees					
Miss Emily and opener	$5452		Cash/ACAP		
Rotaryfest	$1300		ACAP		
Little Magic Sam and opener	$4400		Cash/ACAP		
Blues for Food	$500		ACAP		
Bon Soo 2025 and opener	$5800		Cash/ACAP		
Other Costs					
Gas	$300		Cash		
water/pop musicians	$60		Cash		
Meals/hospitality bands	$950		Cash		
Total Costs	$ 28,672.00	$ 0.00			
Total Project Costs:	$ 28,672.00				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Miss Emily (May 2024)					X							
Rotaryfest (local musicians)(July 2024)							X					
TBD (possible Little Magic Sam) (Oct 2024)										X		
Blues for Food (local musicians) (Dec 2024)												X
Secondary Blues for Food with SSM Chamber of Commerce (Dec 2024)												X
Bon Soo (Feb 2025) TBD		X										
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

SAULT BLUES SOCIETY INCOME AND EXPENSES 2023 TO MARCH 2024

YR	ACT	VENUE	VIP	OUTLETS	TOT PRE	DOOR	TKTS SOLD	INCOME	EXP	LOSS/GAIN
2023	ANDRE BISSON	Machine Shop Bon Soo	117	120	237	5	242	8,025.00	8,391.17	**-366.17**
	CAMPBELL & JOHNSTON	SOO BLASTER	88	32	120	2	122	3,500.00	4,137.70	**-637.70**
	ROTARYFEST FRI BLUES	CLERGUE PARK		Not ticketed	event		0	0.00	1,137.53	**-1,137.53**
	BLUES BREWS BBQ	TAPROOM		Not ticketed	event		Donations	349.00	46.90	**302.10**
	BLUES FOR FOOD	SOO BLASTER		Not ticketed	event		0	0.00	436.28	**-436.28**
2024	BLACKBURN BRO	Machine Shop Bon Soo	90	141	233	10	243	9,375.00	6,618.59	**2,756.41**
								21,249.00	20,768.17	**480.83**

The Sault Blues Society

proudly presents

Male vocalist of the year—Hamilton Blues Awards.
Song of the Year—Blues and Roots radio.

André Bisson Band



Opening act

LINDSAY PUGH BAND

Thursday, February 9th, 2023

The Machine Shop, 83 Huron St. Sault ON

doors open 6:30 pm - show starts 7:00 pm

$30.00 advance and SBS paid members
$20.00 students—**$35.00** at the door

Bon Soo all ages event

Tickets available for cash purchase at

Case Music, Long & McQuade, Rad Zone, Stones Office Supply
Credit or debit at - Machine Shop Box Office open 11-4 Tues to Fri.
Sault Community Box Office -Station Mall (service charges apply)

BLUES, BREWS AND BBQ AT THE TAP ROOM

Friday November 3rd from 5pm to 10 pm

50 Pim Street Sault Ste. Marie ON

Angry Joe's BBQ
starting at 5pm

Swamp Cats

Al Davis, Pete Cooper & Warren Reville
from 7 to 10pm

Texas style BBQ, *food with attitude* for purchase from 5pm. Enjoy at The Tap Room, or take it home.

Everyone is welcome!!

Donations to the Sault Blues Society accepted.



SAULT STE MARIE

BLUES FOR FOOD

2023 SOO BLASTER

SAULT STE. MARIE

Sault BLUES Society

Fri. Dec. 15th 8 - 11pm

HOUSE BAND

" Mudfoot Mike and The Muckrakers"
Mike McDonald, Pierre Anthony, Tony Santoro

GUESTS

Val Powley, Mike Yurich, Al Davis,
Keith Hill, Paul DellaVedova, Lindsay Pugh

Sat. Dec. 16th 8 - 11pm

HOUSE BAND

Jay Case, Frank Deresti,
Josh Norling, Chris Johns

GUESTS

Lindsay Pugh, Bill Priddle,
Josh McNally, Joey Marrocco,
Shirley Kominos, Brandon Ruch

705Live Sound Co.
Host, Perform, Listen.
Getting your event heard starts here.
www.705live.ca
email: info@705live.ca (705)542-5079

SOO BLASTER EAT DRINK PLAY

All donations of cash and non perishable food items will be split between The Soup Kitchen & St. Vincent Place

SOUP KITCHEN COMMUNITY CENTRE

St. Vincent Place

Sault Blues Society
hats & memberships available

THE SAULT BLUES SOCIETY

proudly presents this

licensed, free to the public event

Friday Night Blues

Friday July 14th SOOTODAY.com Stage Two

"at **ROTARYFEST** The Sault's Summer Festival!"

Behind the Art Gallery of Algoma, 10 East Street

on the shore of the St. Marys River

*** featuring ***

4:30 — 5:30 **MICHAEL YURICH & SMOKEHOUSE**

5:30 — 6:30 **ALL THE TIRED HORSES**

6:30 — 7:30 **HYPERION EFFECT**

7:30 — 8:30 **THE STEELTOWN PLAYBOYS**

8:30 — 9:30 **RUSTY McCARTHY BAND**

SAULT STE.MARIE

ROTARYFEST THE SAULT'S SUMMER FESTIVAL!

$25.00 yearly Sault Blues Society memberships will be available on site

OR by e-transfer to saultbluessociety@gmail.com

https://www.saultblues.com/ https://www.facebook.com/

The Sault Blues Society

proudly presents

Campbell & Johnston

with Lindsay Pugh, Cliff Alloy and Jeff Holmes

Thursday, June 1st, 2023

Soo Blaster, 345 Queen St. Sault ON

doors open 6:30 pm - show starts 7:00 pm

Opening band : Smokehouse special guest Sheila Dollimont



$25.00 advance and SBS paid members

$30.00 cash at the door

Tickets available for cash purchase at

Case Music, Long & McQuade, Rad Zone, Stones Office Supply

Credit or debit at - Soo Blaster 4pm - 10pm OR Sessions Cannabis

Sault Community Box Office -Station Mall (service charges apply)

The Sault Blues Society

proudly presents

2 X Maple Blues Awards winner
9 nominations for the 2024 Maple Blues Awards

The Blackburn Brothers



Opening act
"That There Blues Band"
with Keith Hill, Gerry Busa and Al Alexander

Thursday, February 8th, 2024

The Machine Shop, 83 Huron St. Sault ON
doors open 6:30 pm - show starts 7:00 pm

$35.00 advance and SBS paid members
$20.00 students—**$40.00** at the door
Bon Soo all ages event

Tickets available for cash purchase at
Case Music, Long & McQuade, Rad Zone, Stones Office Supply
Credit or debit - Machine Shop Gelato Mill open 8am - 9pm - 7 days.
Sault Community Box Office -Station Mall (service charges apply)

Sault Blues Society Financial Statement
January 2023 to Present

Opening Balance $9,022.97
Closing Balance **$10,832.64**

Date	Item	Cheque #	Accounts Receivable	Accounts Payable
1-Jan-23	**Opening Balance**			
3-Jan-23	Diesel Management - Downchild - Membership Donation		$ 100.00	
10-Jan-23	eTransfer Withdrawal Payee: Stones Office Printing -Posters, Tickets-Bisson			$ 141.24
10-Jan-23	eTransfer Withdrawal Fee: Payee: Stones Office Printing			$ 1.25
10-Jan-23	eTransfer Deposit Payer: RANDY W DEWLING (ticket sales)		$ 70.00	
10-Jan-23	eTransfer Deposit Payer: Linda M Headrick (ticket sales, 2Memb)		$ 80.00	
11-Jan-23	eTransfer Deposit Payer: John Tibbles (Ticket Sales)		$ 210.00	
11-Jan-23	eTransfer Deposit Payer: PEGGY MARGARET GRECO (Tickets)		$ 210.00	
11-Jan-23	eTransfer Deposit Payer: Roy Diotte (Tickets)		$ 700.00	
12-Jan-23	eTransfer Deposit Payer: PEGGY MARGARET GRECO (Tickets)		$ 140.00	
12-Jan-23	eTransfer Deposit Payer: JAMES WISHON (Tickets)		$ 350.00	
14-Jan-23	eTransfer Deposit Payer: John Tibbles (Ticket Sales Soo Blaster)		$ 350.00	
15-Jan-23	eTransfer Withdrawal Payee: John Tibbles (Gas and Misc.) Bon Soo			$ 100.00
15-Jan-23	eTransfer Withdrawal Fee: Payee: John Tibbles			$ 1.25
16-Jan-23	eTransfer Deposit Payer: DAN CHRISTENSON (Ticket Sales)		$ 140.00	
17-Jan-23	eTransfer Withdrawal Payee: Stones Office Printing - additional Tickets - Bisson			$ 44.58
17-Jan-23	eTransfer Withdrawal Fee: Payee: Stones Office Printing			$ 1.25
17-Jan-23	eTransfer Deposit Payer: CATHERINE ALISCH (10 Ticket Sales) Bisson		$ 350.00	
17-Jan-23	eTransfer Deposit Payer: Marnie Stone (10 Ticket Sales) Bisson		$ 350.00	
18-Jan-23	eTransfer Deposit Payer: kathy irvine (2 Ticket Sales) Bisson		$ 70.00	
20-Jan-23	eTransfer Deposit Payer: Roger Scharbach (4 Ticket Sales) Bisson		$ 140.00	
20-Jan-23	eTransfer Deposit Payer: John Tibbles (10 Ticket Sales) Bisson		$ 350.00	
23-Jan-23	eTransfer Deposit Payer: JUDY C PAQUIN (5 vTicket Sales) Bisson		$ 175.00	
23-Jan-23	Cash Deposit : 2 Tickets Andre Bisson (2 Tickets)		$ 70.00	
24-Jan-23	eTransfer Deposit Payer: John Tibbles (12 Ticket Sales)		$ 420.00	
26-Jan-23	eTransfer Withdrawal Payee: Tibbles- reimbursment for Frame - Michaels			$ 27.11
26-Jan-23	eTransfer Withdrawal Fee: Payee: John Tibbles			$ 1.25
26-Jan-23	eTransfer Deposit Payer: Madelyn Sanderson (2 Ticket Sales) Bisson		$ 70.00	
26-Jan-23	eTransfer Withdrawal Payee: G. NACCARATO (2 Tickets) Bisson		$ 60.00	

Date	Item	Cheque #	Accounts Receivable	Accounts Payable
7-Feb-23	eTransfer Withdrawal Fee: LINDA M HEADRICK (Livestream) Bisson		$ 15.00	
9-Feb-23	eTransfer Withdrawal Fee: LINDA M YOUNG (Livestream) Bisson		$ 15.00	
11-Feb-23	eTransfer Withdrawal Fee: Payee: Lindsay Pugh Bon Soo			$ 480.00
11-Feb-23	eTransfer Withdrawal Payee: Lindsay Pugh			$ 1.25
13-Feb-23	eTransfer Withdrawal Payee: Mike Blair 705Live Bon Soo			$ 160.00
13-Feb-23	eTransfer Withdrawal Fee: Mike Blair 705Live			$ 1.25
14-Feb-23	Cheque -Andre Bisson Bon Soo	2		$ 4,120.00
14-Feb-23	eTransfer Deposit Payer: John Tibbles (Ticket Sales) Bon Soo		$ 1,680.00	
17-Feb-23	eTransfer Withdrawal Payee: Jeany White (Bon Soo - $5/ticket 239)			$ 1,195.00
17-Feb-23	eTransfer Withdrawal Fee: Jeany White			$ 1.25
24-Feb-23	eTransfer Deposit Payer: John Tibbles (Membership)		$ 25.00	
6-Mar-23	Cash Deposit: Ticket Sales Machine Shop minus fees; 1 Membership		$ 338.50	
8-Mar-23	Cheque #3 - Hospitality - Andre Bisson Bon Soo	3		$ 196.05
8-Mar-23	Cheque - Hospitality - Andre Bisson (rejected) Bon Soo		$ 196.05	
8-Mar-23	eDeposit- Telpay Bill Payment (Bon Soo Ticket Sales)		$ 1,342.20	
13-Mar-23	eTransfer - J. Tibbles - reimbursement for SBS Weebly Website (2yrs)			$ 271.20
13-Mar-23	eTransfer Withdrawal Fee: J.Tibbles			$ 1.25
24-Mar-23	Cheque - Hospitality - Andre Bisson (replacement cheque) Bon Soo	4		$ 196.05
24-Mar-23	eTransfer Withdrawal - Reimbursment R. Scharbach - Printer Ink			$ 57.61
24-Mar-23	eTransfer Withdrawal Fee: R. Scharbach			$ 1.25
25-Apr-23	eTransfer Withdrawal - Stones Office - Printing posters, tickets Miss Emily			$ 100.12
25-Apr-23	eTransfer Withdrawal Fee - Stones Office			$ 1.25
25-Apr-23	eTransfer Deposit Payer: Randy W Dewling (ticket sales)		$ 60.00	
26-Apr-23	eTransfer Deposit Payer: kathy irvine		$ 60.00	
26-Apr-23	eTransfer Withdrawal - J.Tibbles (reimburs. Weebly US Conversion)			$ 114.19
26-Apr-23	eTransfer Withdrawal Fee: J.Tibbles			$ 1.25
28-Apr-23	eTransfer Deposit Payer: Donald Woods (ticket sales)		$ 240.00	
28-Apr-23	eTransfer Deposit Payer: Anna Marie Keranen (membership)		$ 25.00	
28-Apr-23	eTransfer Deposit Payer: JAMES WISHON (Tickets)		$ 240.00	
29-Apr-23	eTransfer Deposit Payer: J.Tibbles (Ticket Sales)		$ 145.00	
25-Apr-23	eTransfer Withdrawal Reversal Cancelled by System		$ 100.12	
3-May-23	eTransfer Deposit Payer: J Tibbles		$ 360.00	
3-May-23	eTransfer Deposit Payer: Cheryl Rancourt		$ 240.00	
11-May-23	eTransfer Deposit Payer: J Tibbles (VIP Sales - Campbell & Johnson)		$ 1,170.00	

Date	Item	Cheque #	Accounts Receivable	Accounts Payable
13-May-23	eTransfer Deposit Payer: Heidi Jon Ivany		$ 180.00	
20-May-23	eTransfer Withdrawal Payee: Stones Office Printing Miss Emily			$ 100.17
20-May-23	eTransfer Withdrawal Fee: Stones			$ 1.25
26-May-23	eTransfer Withdrawal - Diesel Mgt Ms Emily Downpayment			$ 2,000.00
26-May-23	eTransfer Withdrawal Fee Payee: Diesel Management			$ 1.25
1-Jun-23	eTransfer Deposit Payer: Geri Turchet (memberships)		$ 50.00	
2-Jun-23	eTransfer Withdrawal Payee: Lindsay Pugh Band Payment			$ 600.00
2-Jun-23	eTransfer Withdrawal Fee: Lindsay Pugh			$ 1.25
2-Jun-23	eTransfer Withdrawal Payee: Mike Blair 705Live (sound and light) Campbell & Johnston			$ 380.00
2-Jun-23	eTransfer Withdrawal Fee: Mike Blair 705Live			$ 1.25
2-Jun-23	eTransfer Withdrawal Payee: Christine Campbell Concert Soo Blaster			$ 2,260.00
2-Jun-23	eTransfer Withdrawal Fee:Christine Campbell			$ 1.25
2-Jun-23	eTransfer Withdrawal Fee - Angela Wilcott (Smokehouse Band)			$ 400.00
2-Jun-23	eTransfer Withdrawal Fee: Angela Wilcott (Smokehouse Band)			$ 1.25
5-Jun-23	eTransfer Deposit Payer: J Tibbles		$ 775.00	
5-Jun-23	eTransfer Deposit Payer: Home Accts		$ 25.00	
11-Jun-23	eTransfer Withdrawal Payee: Soo Blaster			$ 109.78
11-Jun-23	eTransfer Withdrawal Fee: Soo Blaster			$ 1.25
12-Jun-23	eTransfer Deposit Payer: J Tibbles		$ 25.00	
13-Jun-23	Cheque - Sault Community Theatre	6		$ 171.75
13-Jun-23	Deposit City Cultural Grant		$ 1,516.00	
4-Jul-23	eTransfer Withdrawal Payee: J.Tibbles			$ 115.13
4-Jul-23	eTransfer Withdrawal Fee			$ 1.25
11-Jul-23	eTransfer Withdrawal Payee: Stones-posters, Rotary Fest			$ 28.82
11-Jul-23	eTransfer Withdrawal Fee			$ 1.25
11-Jul-23	eTransfer Stones - Posters, Tickets - Ms Emily Show			$ 98.52
11-Jul-23	eTransfer Withdrawal Fee			$ 1.25
15-Jul-23	eTransfer Withdrawal Payee: Angela Wilcott Rotaryfest			$ 180.00
15-Jul-23	eTransfer Withdrawal Fee			$ 1.25
15-Jul-23	eTransfer Withdrawal Payee: Bill Priddle Rotaryfest			$ 180.00
15-Jul-23	eTransfer Withdrawal Fee			$ 1.25
15-Jul-23	eTransfer Withdrawal Payee: Keith Conway (Cancelled-Credited) Rotaryfest			$ 240.00
15-Jul-23	eTransfer Withdrawal Fee			$ 1.25
15-Jul-23	eTransfer Withdrawal Payee: Lindsay Pugh Rotaryfest			$ 120.00

Date	Item	Cheque #	Accounts Receivable	Accounts Payable
15-Jul-23	eTransfer Withdrawal Fee			$ 1.25
15-Jul-23	eTransfer Withdrawal Payee: Rusty McCarthy Rotaryfest			$ 300.00
15-Jul-23	eTransfer Withdrawal Fee			$ 1.25
15-Jul-23	eTransfer Withdrawal Reversal Customer Cancel Rotaryfest		$ 240.00	
15-Jul-23	eTransfer Withdrawal Payee: Keith Conway Rotaryfest			$ 240.00
15-Jul-23	eTransfer Withdrawal Fee Payee: Keith Conway			$ 1.25
16-Jul-23	eTransfer Withdrawal Payee: Tibbles - Reimbursment for Beverages and Ice Rotaryfest			$ 28.71
16-Jul-23	eTransfer Withdrawal Fee Payee: John Tibbles			$ 1.25
16-Jul-23	eTransfer Withdrawal Payee: John Tibbles - Gas, Misc.			$ 100.00
16-Jul-23	eTransfer Withdrawal Fee Payee: John Tibbles			$ 1.25
19-Jul-23	Cash Deposit - 7 Membershps		$ 175.00	
27-Jul-23	eTransfer Deposit Payer: Roy Diotte		$ 160.00	
4-Aug-23	Cash Deposit - 28 ticket sales - Ms Emily		$ 960.00	
14-Aug-23	Cash Deposit - 3 gen admin tickets - Ms Emily		$ 90.00	
23-Aug-23	eTransfer Deposit Payer: John Tibbles 6 VIP and 2 GA tickets Miss Emily		$ 270.00	
25-Aug-23	Cash Deposit - Paquin-VIP 12 tickets, Ms Emily		$ 420.00	
5-Sep-23	eTransfer Withdrawal Payee: 72 SBS Hats - T and T Promotional Products			$ 1,122.52
5-Sep-23	eTransfer Withdrawal Fee Payee: T and T Promotional Products			$ 1.25
5-Sep-23	eTransfer Withdrawal Payee: Scharbach - 3 Ms Emily Ticket Refunds			$ 90.00
5-Sep-23	eTransfer Withdrawal Fee Payee: Roger Scharbach			$ 1.25
20-Sep-23	eTransfer Withdrawal Payee: Tibbles- Refund VIP tickets Ms Emily			$ 1,260.00
20-Sep-23	eTransfer Withdrawal Fee Payee: John Tibbles			$ 1.25
20-Sep-23	eTransfer Deposit Payer: John Tibbles sales 9 SBS hats at $25 each		$ 225.00	
26-Oct-23	eTransfer Withdrawal Payee: Stones-Posters for Blues Brews and & BBQ			$ 28.48
26-Oct-23	eTransfer Withdrawal Fee Payee: Stones Office Supply			$ 1.25
29-Oct-23	eTransfer Withdrawal Payee: Stones - Posters -Blues for Food			$ 46.90
29-Oct-23	eTransfer Withdrawal Fee Payee: Stones Office Supply			$ 1.25
6-Nov-23	eTransfer Deposit Payer: John Tibbles - Memberships, Hats, Donations		$ 475.00	
15-Nov-23	eTransfer Deposit Payer: Tibbles-50% return on Ms Emily Deposit		$ 1,000.00	
17-Nov-23	Cash Deposit-1hat,1Memb, Taproom patron Donations ($50) Ms E Outlet Ticket Sales		$ 340.00	
21-Nov-23	eTransfer Withdrawal Payee: Scharbach - Ink Cartridge			$ 36.15
21-Nov-23	eTransfer Withdrawal Fee Payee: Roger Scharbach			$ 1.25
22-Nov-23	eTransfer Deposit Payer:John Tibbles -Donation from patrons Tap Room blues for food		$ 9.00	
7-Dec-23	eTransfer Stones - Blackburn Bros Tickets and Posters			$ 76.28

Date	Item	Cheque #	Accounts Receivable	Accounts Payable
7-Dec-23	eTransfer Withdrawal Fee Payee: Johnnie Tibbles			$ 1.25
8-Dec-23	eTransfer Deposit Payer: J. Wishon - 2 tables Blackburn Show		$ 400.00	
8-Dec-23	eTransfer Deposit Payer: Geri Turchet - Donation for Blues for Food B4F		$ 50.00	
11-Dec-23	eTransfer Withdrawal Fee: Tibbles - Local musicians Blues for Food B4F			$ 360.00
11-Dec-23	eTransfer Withdrawal Payee: Johnnie Tibbles			$ 1.25
11-Dec-23	eTransfer Deposit Payer:Mousseau-Table Blackburn Show & 1 Membership		$ 425.00	
13-Dec-23	eTransfer Deposit Payer: Karen Hall - 2 Seats Blackburn Show		$ 80.00	
13-Dec-23	eTransfer Deposit Payer: John Tibbles - 3 Tables Blackburn Show		$ 1,200.00	
13-Dec-23	eTransfer Deposit Payer: Art R Osborne - 1 SBS Membership		$ 25.00	
20-Dec-23	eTransfer Withdrawal Payee: M Blair 705Live - Sound & Equipment Rental B4F			$ 180.80
20-Dec-23	eTransfer Withdrawal Fee: Mike Blair 705Live			$ 1.25
21-Dec-23	eTransfer Withdrawal Payee:Tibbles-2 Picture Frames, Blues Awards			$ 27.11
21-Dec-23	eTransfer Withdrawal Fee: Johnnie Tibbles			$ 1.25
22-Dec-23	Deposit - SBS Memberships and Hats		$ 365.00	
23-Dec-23	eTransfer Deposit Payer: Johnnie Tibbles - 2 VIP Seats Blackburn Show		$ 80.00	
23-Dec-23	eTransfer Deposit Payer: Johnnie Tibbles - 1 VIP Table Blackburn Show		$ 400.00	
28-Dec-23	eTransfer Deposit Payer: Johnnie Tibbles - 2 VIP Seats Blackburn Show		$ 80.00	
30-Dec-23	eTransfer Deposit Payee: Johnnie Tibbles - 3 VIP Seats Blackburn Show		$ 120.00	
4-Jan-24	eTransfer Withdrawal Payee: Blackburn 50% deposit Feb24 Bon Soo			$ 2,250.00
4-Jan-24	eTransfer Withdrawal Fee - Blackburn 50% deposit feb24 Bon Soo			$ 1.25
5-Jan-24	eTransfer Deposit Payeer: Tibbles Blackburn Ticket Sales		$ 510.00	
8-Jan-24	eTransfer to J.Tibbles-reimburse $50 paid for Soup Kitchen donation			$ 50.00
8-Jan-24	eTransfer Withdrawal Fee			$ 1.25
11-Jan-24	eTransfer Deposit Payer: Randy W Dewling Blackburn		$ 120.00	
13-Jan-24	eTransfer Deposit Payer: J. Tibbles 4 VIP tickets Blackburn Bon Soo		$ 160.00	
14-Jan-24	eTransfer Withdrawal Payee: Darren Robertson Soo Now advertisement Bon Soo			$ 48.00
14-Jan-24	eTransfer Withdrawal Fee			$ 1.25
14-Jan-24	eTransfer Withdrawal Payee: J. Tibbles - Gas & Misc Blackburn Bon Soo			$ 100.00
14-Jan-24	eTransfer Withdrawal Fee			$ 1.25
27-Jan-24	eTransfer Deposit Payer: Roger Scharbach - Blackburn Tickets		$ 140.00	
27-Jan-24	eTransfer Deposit Payer: J. Tibbles - Ticket Sales Blackburn		$ 490.00	
31-Jan-24	eTransfer Deposit Payer: J.Tibbles - Ticket Sales Blackburn		$ 420.00	
1-Feb-24	eTransfer Withdrawal Payee: Stones-Ms Emily Posters, Tickets printed			$ 84.19
1-Feb-24	eTransfer Withdrawal Fee			$ 1.25

Date	Item	Cheque #	Accounts Receivable	Accounts Payable
1-Feb-24	eTransfer Withdrawal Payee: J. Tibbles - Maple Blues Summit attendance in Toronto			$ 400.00
1-Feb-24	eTransfer Withdrawal Fee			$ 1.25
1-Feb-24	eTransfer Deposit Payer: Catherine Alisch - Ticket Sales		$ 70.00	
2-Feb-24	eTransfer Deposit Payer: J. Tibbles - Ticket Sales		$ 230.00	
4-Feb-24	eTransfer Deposit Payer: R Scharbach - Ticket Sales		$ 70.00	
4-Feb-24	eTransfer Deposit Payer: J. Tibbles - Ticket Sales		$ 70.00	
8-Feb-24	eTransfer Withdrawal Payee: K. Hill - Opening Act for Blackburn Bros			$ 400.00
8-Feb-24	eTransfer Withdrawal Fee			$ 1.25
8-Feb-24	eTransfer Withdrawal Payee: Corey Blackburn - Final Show Payment			$ 2,400.00
8-Feb-24	eTransfer Withdrawal Fee			$ 1.25
9-Feb-24	eTransfer Withdrawal Payee: Hollywood Limo - Blackburn Bros shuttle to airport			$ 137.50
9-Feb-24	eTransfer Withdrawal Fee			$ 1.25
14-Feb-24	Electronic Deposit Bill Payment Telpay Bill Payment for Blackburn ticket sales Box office		$ 1,524.77	
14-Feb-24	eTransfer Deposit Payer: J. Tibbles 5 GA tickets Blackburn from Paquin		$ 175.00	
15-Feb-24	eTransfer Withdrawal Payee: Mike Blair 705 - Lighting and Sound Blackburn Bon Soo			$ 254.59
15-Feb-24	eTransfer Withdrawal Fee			$ 1.25
15-Feb-24	eTransfer Withdrawal Payee: Todd Littlefield, Ms Emily 50% Deposit			$ 1,000.00
15-Feb-24	eTransfer Withdrawal Fee			$ 1.25
15-Feb-24	eTransfer Withdrawal Payee: Bon Soo - Machine Shop Venue $5. for 100 seats			$ 500.00
15-Feb-24	eTransfer Withdrawal Fee			$ 1.25
16-Feb-24	Cash Deposit - Blackburn ticket Sales outlets and door		$ 2,365.00	
29-Feb-24	eTransfer Deposit Payer: J. Tibbles Miss Emily ticket sales		$ 880.00	
8-Mar-24	eTransfer Deposit Payer: Robert D Davies SBS membership		$ 25.00	
25-Mar-24	eTransfer Withdrawl Payee Darren Robertson Soo Now 2 April Full Page ads Miss Emily			$ 180.00
25-Mar-24	eTransfer Withdrawal Fee			$ 1.25
25-Mar-24	eTransfer withdrawl Payee reimburse John Tibbles VISA Chamber of Commerce Reg.			$ 300.92
25-Mar-24	eTransfer Withdrawal Fee			$ 1.25
25-Mar-24	eTransfer Withdrawal Fee for $500 transferred to Bon Soo which was refunded to the SBS			$ 1.25
26-Mar-24	**Closing Balance**			

Balance
$ 9,022.97
$ 9,122.97
$ 8,981.73
$ 8,980.48
$ 9,050.48
$ 9,130.48
$ 9,340.48
$ 9,550.48
$ 10,250.48
$ 10,390.48
$ 10,740.48
$ 11,090.48
$ 10,990.48
$ 10,989.23
$ 11,129.23
$ 11,084.65
$ 11,083.40
$ 11,433.40
$ 11,783.40
$ 11,853.40
$ 11,993.40
$ 12,343.40
$ 12,518.40
$ 12,588.40
$ 13,008.40
$ 12,981.29
$ 12,980.04
$ 13,050.04
$ 13,110.04

Balance
$ 13,125.04
$ 13,140.04
$ 12,660.04
$ 12,658.79
$ 12,498.79
$ 12,497.54
$ 8,377.54
$ 10,057.54
$ 8,862.54
$ 8,861.29
$ 8,886.29
$ 9,224.79
$ 9,028.74
$ 9,224.79
$ 10,566.99
$ 10,295.79
$ 10,294.54
$ 10,098.49
$ 10,040.88
$ 10,039.63
$ 9,939.51
$ 9,938.26
$ 9,998.26
$ 10,058.26
$ 9,944.07
$ 9,942.82
$ 10,182.82
$ 10,207.82
$ 10,447.82
$ 10,592.82
$ 10,692.94
$ 11,052.94
$ 11,292.94
$ 12,462.94

Balance
$ 12,642.94
$ 12,542.77
$ 12,541.52
$ 10,541.52
$ 10,540.27
$ 10,590.27
$ 9,990.27
$ 9,989.02
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$ 7,635.49
$ 7,634.24
$ 7,659.24
$ 7,487.49
$ 9,003.49
$ 8,888.36
$ 8,887.11
$ 8,858.29
$ 8,857.04
$ 8,758.52
$ 8,757.27
$ 8,577.27
$ 8,576.02
$ 8,396.02
$ 8,394.77
$ 8,154.77
$ 8,153.52
$ 8,033.52

Balance
$ 8,032.27
$ 7,732.27
$ 7,731.02
$ 7,971.02
$ 7,731.02
$ 7,729.77
$ 7,701.06
$ 7,699.81
$ 7,599.81
$ 7,598.56
$ 7,773.56
$ 7,933.56
$ 8,893.56
$ 8,983.56
$ 9,253.56
$ 9,673.56
$ 8,551.04
$ 8,549.79
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$ 7,392.56
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$ 7,819.41
$ 8,819.41
$ 9,159.41
$ 9,123.26
$ 9,122.01
$ 9,131.01
$ 9,054.73

Balance
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$ 9,453.48
$ 9,503.48
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$ 9,567.23
$ 9,647.23
$ 10,847.23
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$ 11,106.82
$ 11,506.82
$ 11,586.82
$ 11,706.82
$ 9,456.82
$ 9,455.57
$ 9,965.57
$ 9,915.57
$ 9,914.32
$ 10,034.32
$ 10,194.32
$ 10,146.32
$ 10,145.07
$ 10,045.07
$ 10,043.82
$ 10,183.82
$ 10,673.82
$ 11,093.82
$ 11,009.63
$ 11,008.38

Balance
$ 10,608.38
$ 10,607.13
$ 10,677.13
$ 10,907.13
$ 10,977.13
$ 11,047.13
$ 10,647.13
$ 10,645.88
$ 8,245.88
$ 8,244.63
$ 8,107.13
$ 8,105.88
$ 9,630.65
$ 9,805.65
$ 9,551.06
$ 9,549.81
$ 8,549.81
$ 8,548.56
$ 8,048.56
$ 8,047.31
$ 10,412.31
$ 11,292.31
$ 11,317.31
$ 11,137.31
$ 11,136.06
$ 10,835.14
$ 10,833.89
$ 10,832.64
$ 10,832.64

Sault Blues Society Executive as of March 2024

President	Tibbles	Johnnie	[redacted]
Vice President	Vacant		
Treasurer	Scharbach	Roger	[redacted]
Recording Secretary	McCarthy	Robert	[redacted]
Social Media Coord	Tibbles	Johnnie	[redacted]
Director at Large	Paquin	Gerry	[redacted]
Director at Large	McDonald	Mike	[redacted]

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Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- ☑ Artist Curriculum Vitae/Resume/Biography
- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- ☑ Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Jessa Nisbett (ANGELAZURA)

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

My name is Jessa Nisbett, I am a 42 year old woman of transgender experience. Since 2018 I have been active in the community as an music producer/DJ and visual artist under the moniker ANGELAZURA. Since 2021 I have been an organizer for the Northern Vibe Festival, which takes place 45 minutes outside of Sault Ste. Marie.
My work consists of the performance of carefully crafted musical experiences using modern computer controlled hardware. I weave together sounds from different genres, using samples, songs, and music I have produced myself.

I am a part of the Sault based Disco Magic collective https://www.instagram.com/disco_magic_ssm/,
and
part of the Toronto based Roost Radio collective https://www.instagram.com/roost.events/.

On the visual arts side I have contributed works to the Art Gallery of Algoma's Winter Festival of Art, and my displayed work represents the transgender perspective as part of the LGBTQIA+

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

I am a multi-disciplinary artist with a primary focus on performing and media arts. For my live music shows I incorporate sounds that represent my past and present in Sault Ste. Marie. For 2023 I produced a track which sampled the locally iconic Station Mall 90's jingle which I played for audiences with rave reviews. For media arts I constructed a computer controlled light pyramid featuring 3 panels of art. For visual art I created a piece which represents my feelings of living as

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☐ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☑ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) $4,010.37

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- ☐ Small Project Grant ($)
- ☐ Large Project Grant ($)
- ☐ Operational Grant ($)
- ☐ Seed Funding ($)
- ☐ Community Events Grant ($)
- ☐ Major Cultural Celebrations Grant ($)
- ☑ Cultural Diversity Grant ($)

Total Requested Amount ($) $4,010.37

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

Living Out Loud! with ANGELAZURA

ii. Activity/Project and/or Event **Start Date:**

June 2024

iii. Activity/Project and/or Event **End Date:**

December 2024

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Queen of Hearts Club and other LGBTQIA+ friendly establishments.

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

Sault Ste. Marie has a well represented LGBTQIA+ community, however we lack an appropriate amount of social events to congregate and feel supported. The idea behind Living Out Loud! is to host social dance and community nights with a focus on the LGBTQIA+ and ally community. The plan is to make these events available with as low of a barrier to entry as possible. Keeping costs low means not renting equipment on a regular basis. As part of hosting these events I will be providing my own sound system, lighting, performance equipment and most importantly my time for free. I also plan to make available free of charge space at these events for LGBTQIA+ vendors to offer their products, and have space for organizations to provide outreach information.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☑ Promote effective, meaningful and equitable community engagement and consultation processes

☑ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☑ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

Compliment and support existing City initiatives, plans, and projects: Living Out Loud complements and enhances existing city initiatives by providing a unique platform for LGBTQIA+ expression and community engagement. By offering inclusive social events, the project contributes to the diversity of cultural offerings in Sault Ste. Marie, augmenting the city's budding reputation as an inclusive and vibrant community.

Contribute to the economic and social diversity of Sault Ste. Marie: Through the development of arts, culture, and heritage products, Living Out Loud stimulates economic activity by attracting visitors to the city and supporting local LGBTQIA+ vendors and organizations. By fostering a sense of belonging and celebration, the project also contributes to the social diversity of Sault Ste. Marie, promoting inclusivity and understanding among residents.

Provide mentorship and participatory opportunities for youth, diversity, and historically underrepresented groups: Living Out Loud serves as a platform for mentorship and participation, particularly for LGBTQIA+ persons and allies. By providing spaces for community vendors and outreach organizations the project empowers individuals to explore their identities and voices within a supportive community.

Increase organizational capacity and sustainability of local art organizations, collectives, and artists: Living Out Loud strengthens the local arts ecosystem by providing performance opportunities for myself, other community DJ/producers, and visual artists. By collaborating with local venues and organizations, the project fosters connections and networks that support the long-term sustainability of the arts sector in

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

Living Out Loud with ANGELAZURA is all about bringing people together and creating a space where everyone feels welcome, especially our LGBTQIA+ community and allies here in Sault Ste. Marie. These events are not just about music and dancing; they're about making connections and celebrating who we are.
For those who attend, these nights are a chance to be themselves without fear of judgment. It's about feeling accepted and finding friends who understand and support you. And it's not just for the LGBTQIA+ folks—our allies are just as important. These events are an opportunity for everyone to learn from each other, build empathy, and stand together in solidarity.
But it's not just about the people who come through the door. Living Out Loud has a ripple effect on our whole community. By celebrating diversity and inclusivity, we're helping to break down barriers and spark conversations that can lead to real change. And by giving local LGBTQIA+ vendors and organizations a platform, we're not just having dances—we're supporting our community economically and amplifying voices that often go unheard.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

Successful implementation of Living Out Loud! with ANGELAZURA will mean ongoing social events occurring roughly every second month. The schedule would run June, August, October, December for 2024.
Success will be measured by community attendance. Although attendance will be free, attendees will need to get a free ticket and thus engagement can be measured that via the ticket portal (Ticket Tailor). Additionally, feedback will be sought at the events, and if the events are successful I would like to roll them into Sault Pride and their Pridefest schedule (initial discussions have been had with Amanda Zuke, chair of Sault Pride).

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- ☑ Local (within the Municipality)
- ☑ Regional (within Algoma)
- ☑ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

For Living Out Loud with ANGELAZURA, the audiences it seeks to reach include:

Local (within the Municipality): Residents of Sault Ste. Marie and surrounding areas who identify as LGBTQIA+ or allies, as well as those interested in attending inclusive community events locally.

Regional (within Algoma): Residents from neighboring communities within the Algoma region who may wish to participate in or attend the events as part of the broader regional LGBTQIA+ community.

Other: This may include individuals from outside the region who are specifically drawn to Sault Ste. Marie for its inclusive events and vibrant LGBTQIA+ community, potentially contributing to tourism in the area.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

The primary audience for Living Out Loud with ANGELAZURA includes members of the LGBTQIA+ community and allies residing in Sault Ste. Marie and the broader Algoma region. Additionally, we aim to attract individuals who may not typically have access to inclusive social spaces, including youth, persons with disabilities, and those from marginalized backgrounds. By creating a welcoming and supportive environment, we aspire to reach individuals who seek connection, acceptance, and celebration of diversity. Furthermore, we welcome visitors to Sault Ste. Marie who are interested in participating in inclusive events, contributing to the cultural vibrancy of our city.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Living Out Loud with ANGELAZURA will be promoted through a multi-faceted marketing approach designed to reach our target audience. Promotion will primarily leverage social media platforms such as Facebook (Sault Pride Community), Instagram, and TikTok, where we will regularly update followers on event details, participating vendors, and community partners. Additionally, we will collaborate with local LGBTQIA+ organizations, community centers, and allies to amplify our reach through their networks and mailing lists.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [ ] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 51-100
- [x] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [ ] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

Participants at Living Out Loud with ANGELAZURA events will reflect the rich diversity of Sault Ste. Marie's LGBTQIA+ community and allies. Attendees will include individuals of various ages, backgrounds, and identities, united by their shared desire for inclusivity and celebration. We welcome LGBTQIA+ individuals, allies, and those curious to learn and engage with our community in a supportive and vibrant environment. Our events are open to everyone, regardless of gender identity, sexual orientation, race, or background. We strive to create an atmosphere of acceptance and mutual respect, where all participants feel valued and empowered to express themselves authentically.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Jessa Nisbett (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Jessa Nisbett Signature 3/22/2024 Date

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Venue Booking	$1600		Donations and Sponsors	Cash or In Kind	Screenshot provided
Materials & Supplies Costs					
Promotion and Marketting	$77.98 print material		Donations and Sponsors	Cash	Screenshot provided
Equipment Costs					
Multimedia Player (XDJ-XZ)	$4010.37		ACAP	Grant	
Artist Fees					
Other Costs					
Total Costs	$ 5,688.35	$ 0.00			
Total Project Costs:	$ 5,688.35				

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Planning and Organization	X	X	X	X	X	X	X	X	X	X	X	X
Venue Outreach and Booking				X		X		X		X		X
Promotion and Marketing (Social Media and Local Promotion)					X	X	X	X	X	X	X	X
Volunteer and Staffing				X		X		X		X		X
Fundraising (Sponsorships and Grants)	X	X	X	X	X	X	X	X	X	X	X	X
Event Recap and Disbursement						X		X		X		X
Equipment Acquisition					X	X						
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

JESSA NISBETT **Redacted**

Redacted **Redacted**

Stage Name: ANGELAZURA
Electronic Music DJ, Producer, Visual Artist, Event Coordinator, and Social Media Promoter

Summary:
Experienced electronic music DJ, producer, event coordinator, visual artist, and social media promoter with a strong background in organizing and promoting music festivals and music related events. Known for creative and high energy performances as ANGELAZURA with experience in event planning, coordination, and artistic direction. Creative visual artist and website administrator with a talent for creating modern designs and managing online promotion through social media and web development.

Professional Experience:
ANGELAZURA (Electronic Music DJ/Producer)

- Resident DJ of the Northern Vibe Festival Roost stage for years (2018-Present), showcasing DJing with aspects of live performance.

- Played at prominent local events including Bon Soo Winter Carnival EDM SnoBath, and the Sault Noir Saved by the Ball New Years events.

- Played in Queens Park (Toronto) 2023 as part of the Nuit Blanche visual art exhibition

- Tentatively booked to perform at Rotaryfest 2024 as a resident DJ of Sault collective Disco Magic.

- Has performed at many other non-sanctioned events (Disco Magic events, Sonny Vibez)

Northern Vibe Festival (Event Coordinator & Social Media Promoter)

- Volunteer Coordinator for Northern Vibe Festival editions in 2021, 2022, 2023, and 2024 overseeing event planning, logistics, and execution.

- Designed, built, and installed computer controlled interactive lighting displays and art installations, enhancing the festival's visual appeal and immersive atmosphere.

- Managed online promotion efforts, including maintaining the festival website, creating graphics, and managing social media accounts to drive engagement and ticket sales.

Graphic Artist & Website Administrator

- Contributed artwork to the Winter Festival of Art gallery show “Taking Chances” at the Art Gallery of Algoma in 2023, showcasing transgender/LGBTQIA+ art.

- Produced visual designs for promotional materials, merchandise, and event branding for Northern Vibe Festival.

- Maintained and updated the festival website at https://northernvibefestival.com, ensuring content accuracy, functionality, and aesthetic appeal.

Skills:
Event coordination and management
Electronic music production and performance
Graphic design and visual artistry
Website administration and maintenance
Social media management and online promotion
Lighting design and installation
Community engagement and outreach

Education:
Advanced Diploma in Electrical Engineering Technology – Process Automation at Sault College

Employment:
Supervisor at SDC Services Canada Inc 2008 - 2018
Industrial Electrician (Apprentice) at Tenaris AlgomaTubes 2021-Present

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Pioneer DJ

XDJ-XZ 4-Channel All-in-one DJ System for rekordbox and Serato DJ Pro

SKU : 723191

Quantity: 1

$3,549.00 CDN

Check Store Availability

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Standard Shipping

✔ Free Shipping

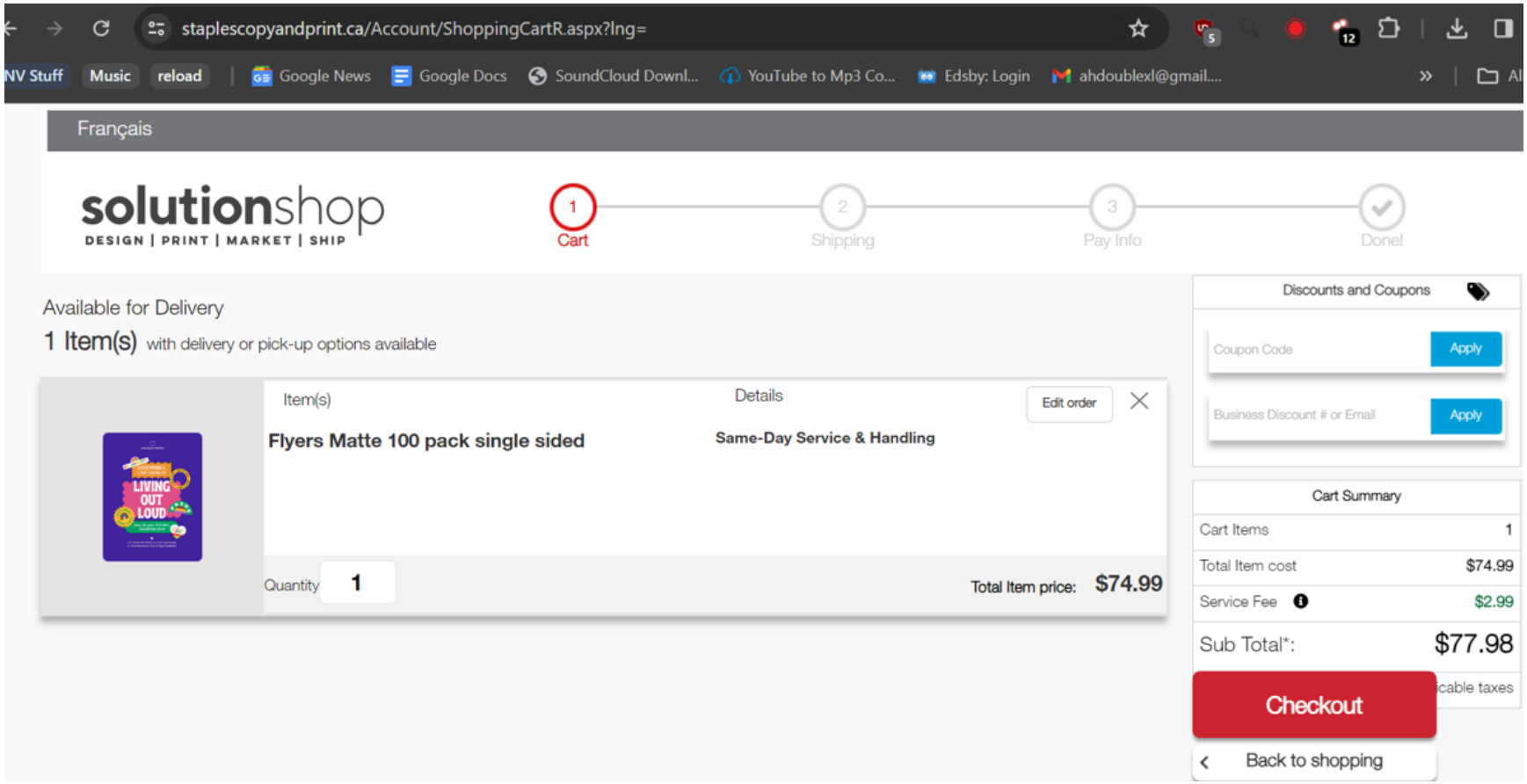
Purolator

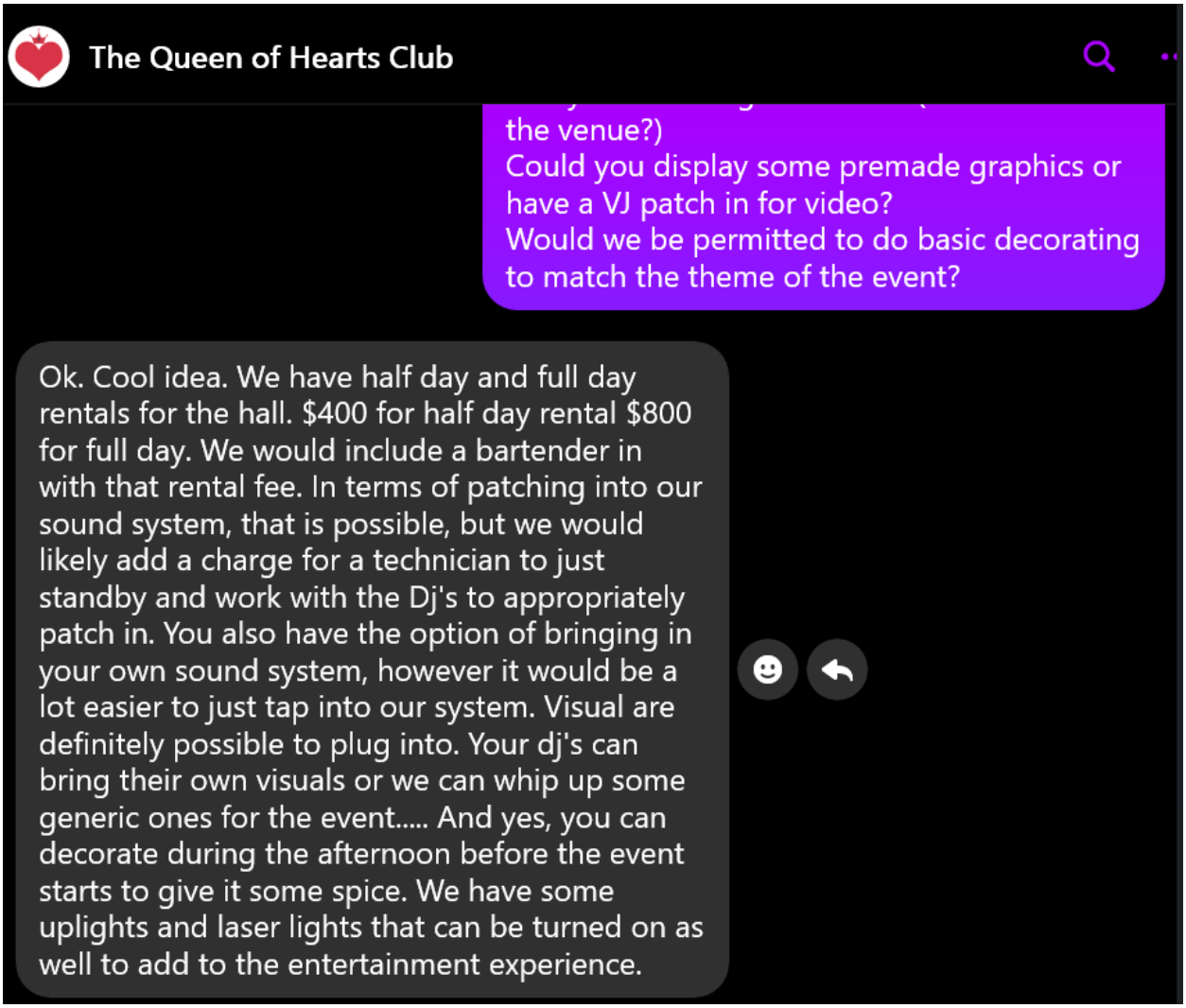
PurolatorGround: Free Shipping

HST: $461.37 CDN

✖ Empty Cart

Order SubTotal:	$3,549.00 CDN
Order Total:	$4,010.37 CDN


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NV Stuff
Music
reload
Google News
Google Docs
SoundCloud Downl...
YouTube to Mp3 Co...
Edsby: Login
ahdoublexl@gmail....
Français
solutionshop
DESIGN | PRINT | MARKET | SHIP
1
Cart
2
Shipping
3
Pay Info
Done!
Available for Delivery
1 Item(s) with delivery or pick-up options available
Item(s)
Details
Edit order
Flyers Matte 100 pack single sided
Same-Day Service & Handling
LIVING OUT LOUD
Quantity
1
Total Item price:
$74.99
Discounts and Coupons
Coupon Code
Apply
Business Discount # or Email
Apply
Cart Summary
Cart Items
1
Total Item cost
$74.99
Service Fee
$2.99
Sub Total*:
$77.98
cable taxes
Checkout
Back to shopping


The Queen of Hearts Club
the venue?)
Could you display some premade graphics or have a VJ patch in for video?
Would we be permitted to do basic decorating to match the theme of the event?
Ok. Cool idea. We have half day and full day rentals for the hall. $400 for half day rental $800 for full day. We would include a bartender in with that rental fee. In terms of patching into our sound system, that is possible, but we would likely add a charge for a technician to just standby and work with the Dj's to appropriately patch in. You also have the option of bringing in your own sound system, however it would be a lot easier to just tap into our system. Visual are definitely possible to plug into. Your dj's can bring their own visuals or we can whip up some generic ones for the event..... And yes, you can decorate during the afternoon before the event starts to give it some spice. We have some uplights and laser lights that can be turned on as well to add to the entertainment experience.


NORTHERN VIBE 2023
AUG 25 -26- 27
3DAYS OF CAMPING
LOCAL FOOD ART & VENDORS
2 STAGES LIVE MUSIC
WITH SPECIAL GUEST ILLUSIONIST RYAN McFARLNING
RIVER STAGE
DUSKOPE
ANGELAZURA MILU DANAFTERDARK HAKAN LOOB
TREMORS ELIXAH MELTY PRESTIN3 KNERV
MANSKIRT SELECTRA JORDAN FREEMAN KHANDROMA PROCTA
MR LA ROUGE BOBBY LAWN PHIL THOM FOOLERY FRAKTL
MISS ZOLLY SHAZAMI RAMI VESSEL ELE
FOREST STAGE
K MAN AND THE 45'S HANDSOME SANDWICH
FRIGHTLIGHT BOOKCLUB CASTLETONS WYLD STALLYNS
SIERRA PILOT A DIRE SETBACK HELLRAGER
FAR FROM FINE MIKE HAGGITH
TICKETS AVAILABLEONLINE @
NORTHERNVIBEFESTIVAL.COM
TEMPLE


SAULT NOIR PRESENTS
SAVED BY THE BALL
MACHINE SHOP
Live Music / Special Guests
90's Dance & Costume Prizes
December 31, 2023 - 8:00pm
[7:00pm for VIP]
General Admission $25
VIP $100
All proceeds donated to
TICKETS


STRONG
HAPPY
trans women are women
trans men are men
Why Me?
DEFEATED
EXHAUSTED
fake support is not support
Thank you SIR
Born this Way
HELP US
SKIN
THICK
FREAK
UNIQUE
FATIGUE
Freedom
Privilege
DON'T HARM US
#transisbeautiful
Jessa Nisbett
The Beauty and Violence of Being Transgender
Acrylic
$300
Estelle Noel
Fairy Garden
Mixed media (digital & collage)
$95

Living Out Loud – ACAP Late Intake 2024 – Visual Art Example



Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- ☑ Artist Curriculum Vitae/Resume/Biography
- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- ☑ Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Deanna Naveau

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

Deanna Naveau is a multi-talented individual from the Mattagami First Nation, known for her roles as an Indigenous advocate, entrepreneur, and artist. With over 30 years of dedication to promoting Indigenous rights, Deanna has bridged cultural gaps and fostered understanding. As a gifted artist, she creatively expresses Indigenous perspectives and cultural heritage, using her artwork as a means to raise awareness and spark dialogue.

Recently, she launched the Indigenous podcast "Tea with Dee," engaging in insightful conversations about various Indigenous topics, showcasing her passion for dialogue and education.

Deanna's commitment to community service is evident in her role as an Indigenous Cultural Resource Peer Helper. Through volunteering, she empowers her community and contributes to the preservation of cultural resilience. Her unique combination of activism, entrepreneurship, and artistic expression has made Deanna a remarkable individual, inspiring others to champion Indigenous rights and celebrate cultural heritage.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Deanna Naveau's artwork primarily focuses on expressing Indigenous perspectives and cultural heritage. Through her art in various mediums, she aims to raise awareness about Indigenous issues, spark dialogue, and celebrate the rich traditions of Indigenous communities. Her pieces often convey themes such as identity, resilience, connection to the land, and the ongoing struggle for Indigenous rights and recognition. By capturing the essence of Indigenous experiences,

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☐ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☑ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 11,918

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- ☐ Small Project Grant ($)
- ☐ Large Project Grant ($)
- ☐ Operational Grant ($)
- ☐ Seed Funding ($)
- ☐ Community Events Grant ($)
- ☐ Major Cultural Celebrations Grant ($)
- ☑ Cultural Diversity Grant ($)

Total Requested Amount ($) 11,918

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

Tea with Dee

ii. Activity/Project and/or Event **Start Date:**

June 2024

iii. Activity/Project and/or Event **End Date:**

June 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

642 Queen Street, Unit 2
Sault Ste. Marie, ON P6A 2A4

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

Tea with Dee is an Indigenous podcast based in Sault Ste. Marie that aligns with the priorities identified in the Community Cultural Plan 2019-2024 and seeks support from the ACAP Grant program to foster its growth and development while contributing effectively to the local arts and culture sector.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☑ Promote effective, meaningful and equitable community engagement and consultation processes

☑ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☑ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

1. Compliments and Supports Existing City Initiatives: Tea with Dee serves as a digital platform that complements existing efforts to promote Indigenous culture and heritage in Sault Ste. Marie. By amplifying Indigenous voices and stories, the podcast contributes to the preservation and celebration of local Indigenous cultures while fostering understanding and appreciation among listeners.

2. Economic Diversity and Tourism Development: The podcast contributes to the community's economic diversity by creating arts and culture products that attract tourists and locals alike. By showcasing the rich tapestry of Indigenous wisdom and experiences, Tea with Dee has the potential to attract cultural tourists interested in authentic Indigenous storytelling and traditions, thereby boosting tourism in Sault Ste. Marie.

3. Mentorship and Participation for Underrepresented Groups: Tea with Dee provides mentorship and participatory opportunities for youth and historically underrepresented groups in the community. Through collaborations with Indigenous elders, artists, and activists, the podcast creates spaces for marginalized voices to be heard and empowered, fostering a sense of belonging and pride in Indigenous identity among local youth and underrepresented communities.

4. Organizational Capacity and Sustainability: Support from the ACAP Grant program will enhance Tea with Dee's organizational capacity and sustainability, allowing the podcast to continue its mission of amplifying Indigenous voices and stories for years to come. Funding will enable the acquisition of necessary equipment, professional development opportunities for podcast creators, and the implementation of strategic plans to expand the podcast's reach and impact.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

"Tea with Dee" offers numerous benefits to its audiences, participants, and the community of Sault Ste. Marie, intended upon successful completion and implementation of this activity.

First and foremost, the podcast provides a platform for meaningful dialogue and education about various Indigenous topics. By engaging in insightful conversations with experts, community leaders, and individuals with lived experiences, "Tea with Dee" fosters a deeper understanding of Indigenous perspectives, cultures, and issues. This increased awareness helps combat stereotypes, misinformation, and biases, promoting cultural sensitivity and respect within the community.

Moreover, "Tea with Dee" serves as a bridge between Indigenous and non-Indigenous communities, facilitating cross-cultural communication and relationship-building. Through the podcast, audiences gain valuable insights into the challenges faced by Indigenous peoples, as well as their resilience, strengths, and contributions to society. This promotes empathy, empathy, and solidarity, paving the way for greater collaboration and allyship in addressing Indigenous issues and advancing reconciliation efforts.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

The applicant considers successful implementation of the "Tea with Dee" podcast project to involve several key indicators. Firstly, success will be measured by the reach and engagement of the podcast within the community of Sault Ste. Marie and beyond. This includes metrics such as the number of listeners, downloads, and social media interactions, indicating the extent to which the podcast is effectively disseminating Indigenous perspectives and fostering dialogue.

Furthermore, success will be evaluated based on the diversity and depth of topics covered, ensuring that the podcast addresses a wide range of Indigenous issues, voices, and experiences. This includes feedback from participants and audiences regarding the relevance, authenticity, and impact of the podcast content.

Additionally, successful implementation will be reflected in the partnerships and collaborations established throughout the project. Building relationships with local Indigenous organizations, community leaders, and stakeholders will enhance the podcast's credibility, reach, and sustainability over time.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

The proposed "Tea with Dee" podcast project seeks to reach a diverse range of audiences, including both local and regional communities within the Municipality of Sault Ste. Marie and Algoma. By engaging with local Indigenous organizations, community members, and stakeholders, the podcast aims to foster dialogue, education, and awareness about Indigenous perspectives, issues, and initiatives.

Additionally, "Tea with Dee" aims to attract regional audiences from across Algoma who are interested in learning more about Indigenous cultures, histories, and current affairs. By providing a platform for Indigenous voices and stories, the podcast hopes to reach individuals and organizations seeking to deepen their understanding of Indigenous rights, reconciliation, and solidarity.

Furthermore, while not specifically targeting tourism audiences, "Tea with Dee" has the potential to attract visitors to the region who are interested in Indigenous culture and heritage. Through online platforms and social media promotion, the podcast can reach a broader audience beyond the local and regional areas, including potential tourists interested in Indigenous tourism experiences.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

The "Tea with Dee" podcast project intends to reach a diverse range of audiences, including Indigenous and non-Indigenous community members, local organizations, educational institutions, and policymakers within the Municipality of Sault Ste. Marie and the broader Algoma region. Specifically, the project aims to engage Indigenous individuals seeking to share their stories and perspectives, as well as non-Indigenous allies interested in learning more about Indigenous cultures, histories, and contemporary issues. Additionally, the podcast seeks to reach youth, elders, and marginalized communities, providing a platform for voices that are often underrepresented in mainstream media. Through inclusive and culturally sensitive content, "Tea with Dee" aims to foster dialogue, understanding, and solidarity across diverse audience groups.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

The "Tea with Dee" podcast project will be promoted through a multifaceted marketing strategy aimed at maximizing reach and engagement across various platforms. Promotion will include:

Social Media Marketing: Regular posts on popular social media platforms such as Facebook, Twitter, Instagram, and LinkedIn will be used to share updates, episode releases, behind-the-scenes content, and engaging graphics or videos. Relevant hashtags will be utilized to increase visibility and attract a wider audience. Example accounts: [Insert relevant social media links]

Website and Blog: A dedicated website for the podcast will serve as a central hub for information, episode archives, guest bios, and contact details. A blog section will feature articles related to Indigenous topics, providing additional value to visitors and enhancing search engine visibility. Example website: [Insert website link]

Email Marketing: Regular email newsletters will be sent to subscribers, providing updates on new episodes, upcoming guests, and special events. Calls to action will encourage subscribers to share the

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [ ] 60-75 years old
- [ ] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [x] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

The participant composition of the "Tea with Dee" podcast project involves a diverse group of individuals directly involved in its implementation and execution. This includes the host, Deanna Naveau, as well as production staff responsible for recording, editing, and publishing episodes. Additionally, participating artists, guests, and interviewees contribute their perspectives and expertise to the podcast content. Volunteers may also be engaged to assist with tasks such as research, social media promotion, and community outreach. Overall, the estimated number of participants directly involved in the project's implementation is approximately 1-5 individuals, comprising a mix of paid staff, volunteers, and guest contributors.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Deanna Naveau (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Deanna Naveau Signature March 28, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Rent - Space				200	
Electricity				20	
Hosting Platform				540	
Materials & Supplies Costs					
Mics and table stands				250	
10' cords x 2				50	
Zoom H6 Recorder				400	
Lapal Mics				50	
Retractable Banner				150	
Equipment Costs					
Bear Cave Silent Booths	11917.50				11,917.50
Kubeboooth Inc.					15,704.00
WorkBooth					19,299.00
Delivery				400	
Artist Fees					
Other Costs					
Total Costs	$ 11,917.50	$ 0.00			
Total Project Costs:	$ 11,917.50				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Organizational Setup and Planning	X											
Operational Development		X										
Content Development and Production			X									
Implementation and Execution			X									
Promotion and Outreach				X	X	X						
Evaluation and Future Planning							X	X	X	X	X	X
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Biography

Deanna Naveau is a passionate Indigenous advocate, activist, and accomplished artist, hailing from the Mattagami First Nation. With over 30 years of experience in both Indigenous and non-Indigenous organizations, she has dedicated her life to promoting Indigenous rights and fostering cultural understanding. Deanna's journey led her to pursue a 4-year BA Hons in Community Economic & Social Development at Algoma University, formerly Shingwauk Residential School—a significant milestone shaped by her family's history.

Driven by her role as a mother of five, Deanna is committed to creating a future free from discrimination and inequality for the next generation. Her leadership within Indigenous organizations and non-Indigenous businesses has been instrumental in shaping policies and promoting collaboration while advocating for cultural sensitivity. Deanna's grassroots activism spans issues such as land rights, environmental protection, and social justice, earning her respect as a trailblazer and role model in her community and beyond.

To learn more about Deanna and her work, visit the following websites and social media accounts:

- **Website:** Deanna Naveau - Full Circle Facilitation and Wellness
- **Personal Instagram**: https://www.instagram.com/ningowiiganikwe/
- **Tea with Dee:** Tea with Dee | Indigenous
- **Facebook:** Tea with Dee Podcast
- **Instagram:** Tea with Dee Podcast
- **TikTok:** @teawithdee.com

Summary of Tea with Dee for ACAP Grant Application:

Tea with Dee is an Indigenous podcast based in Sault Ste. Marie that aligns with the priorities identified in the Community Cultural Plan 2019-2024 and seeks support from the ACAP Grant program to foster its growth and development while contributing effectively to the local arts and culture sector.

1. Compliments and Supports Existing City Initiatives: Tea with Dee serves as a digital platform that complements existing efforts to promote Indigenous culture and heritage in Sault Ste. Marie. By amplifying Indigenous voices and stories, the

podcast contributes to the preservation and celebration of local Indigenous cultures while fostering understanding and appreciation among listeners.

2. Economic Diversity and Tourism Development: The podcast contributes to the community's economic diversity by creating arts and culture products that attract tourists and locals alike. By showcasing the rich tapestry of Indigenous wisdom and experiences, Tea with Dee has the potential to attract cultural tourists interested in authentic Indigenous storytelling and traditions, thereby boosting tourism in Sault Ste. Marie.
3. Mentorship and Participation for Underrepresented Groups: Tea with Dee provides mentorship and participatory opportunities for youth and historically underrepresented groups in the community. Through collaborations with Indigenous elders, artists, and activists, the podcast creates spaces for marginalized voices to be heard and empowered, fostering a sense of belonging and pride in Indigenous identity among local youth and underrepresented communities.
4. Organizational Capacity and Sustainability: Support from the ACAP Grant program will enhance Tea with Dee's organizational capacity and sustainability, allowing the podcast to continue its mission of amplifying Indigenous voices and stories for years to come. Funding will enable the acquisition of necessary equipment, professional development opportunities for podcast creators, and the implementation of strategic plans to expand the podcast's reach and impact.
5. Professional Development Opportunities: Tea with Dee offers professional development opportunities for emerging and professional arts and culture practitioners in Sault Ste. Marie. By collaborating with local artists, musicians, and storytellers, the podcast provides a platform for practitioners to showcase their talents, build networks, and gain valuable experience in podcast production and storytelling.
6. Community Connections and Partnerships: The podcast fosters community connections, partnerships, and networks by collaborating with local Indigenous organizations, cultural institutions, and community groups. Through these partnerships, Tea with Dee creates opportunities for cross-cultural dialogue, knowledge sharing, and collaborative initiatives that strengthen the fabric of the local arts and culture sector in Sault Ste. Marie.
7. Volunteer Opportunities: Tea with Dee provides opportunities for volunteerism, allowing community members to get involved in various aspects of podcast production, promotion, and outreach. By engaging volunteers, the podcast fosters a

sense of ownership and pride in the project, while also building a supportive community of individuals dedicated to promoting Indigenous culture and heritage.

8. Contribution to Quality of Life and Sense of Identity: Tea with Dee significantly contributes to the quality of life and sense of identity in Sault Ste. Marie by showcasing the diverse stories, traditions, and experiences of local Indigenous communities. The podcast enriches the cultural landscape of the city, fostering a greater sense of belonging, pride, and connection among residents while celebrating the unique heritage and contributions of Indigenous peoples to the region.

In summary, Tea with Dee aligns with the goals and priorities outlined in the Community Cultural Plan 2019-2024 and demonstrates a strong commitment to fostering the growth and development of the local arts and culture sector in Sault Ste. Marie. Support from the ACAP Grant program will enable the podcast to continue its mission of amplifying Indigenous voices, promoting cultural diversity, and enriching the community's quality of life through storytelling, mentorship, and collaboration.

Project Activity: Tea with Dee Podcast Growth and Development

Duration: 1 Calendar Year

Objective: To enhance the growth and development of Tea with Dee, an Indigenous podcast based in Sault Ste. Marie, through a series of organizational, operational, developmental, and promotional activities.

Month 1: Organizational Setup and Planning

- Purchase and install sound booth, and set up podcasting equipment, software, and other technical resources.
- Develop a detailed project plan outlining objectives, timelines, and resource requirements.
- Set up administrative processes, including budgeting, scheduling, and communication protocols.

Month 2: Operational Development

- Re-design and re-launch the new Tea with Dee website as the central hub for podcast episodes, show notes, and additional resources.
- Develop branding materials, graphics, and promotional assets.

Month 3: Content Development and Production

- Research and plan episode topics, guest interviews, and storytelling themes aligned with Indigenous culture, traditions, and contemporary issues.
- Conduct interviews with Indigenous elders, knowledge keepers, artists, activists, and community members.
- Record and edit podcast episodes, ensuring high audio quality and engaging storytelling.
- Collaborate with local musicians, storytellers, and artists to create original music, soundscapes, and audiovisual elements for the podcast.

Month 3: Implementation and Execution

- Launch Tea with Dee with a promotional campaign targeting local and global audiences.
- Release new podcast episodes on a regular schedule, accompanied by social media marketing, email newsletters, and community outreach efforts.
- Monitor audience feedback and engagement metrics to gauge the impact of the podcast and adjust as needed.
- Organize live events, panel discussions, and community workshops to further promote the podcast and foster meaningful connections with listeners.

Month 4-6: Promotion and Outreach

- Expand promotional efforts through partnerships with local media outlets, cultural organizations, and Indigenous community groups.
- Launch a targeted advertising campaign on social media platforms and podcast directories to reach new audiences.
- Participate in relevant industry events, conferences, and festivals to raise awareness of Tea with Dee and network with fellow podcasters and content creators.
- Develop strategic collaborations with tourism agencies, educational institutions, and cultural centers to promote Indigenous tourism and cultural exchange initiatives.

Month 7-12: Evaluation and Future Planning

- Conduct a comprehensive evaluation of Tea with Dee, analyzing audience feedback, listener demographics, and key performance indicators.
- Identify strengths, weaknesses, opportunities, and threats to inform future podcast development and growth strategies.
- Develop a plan for the second season of Tea with Dee, incorporating lessons learned, emerging trends, and community input.

- Explore opportunities for revenue generation, including sponsorships, merchandise sales, and crowdfunding campaigns, to ensure the long-term sustainability of the podcast.
- Engage in ongoing community outreach, dialogue, and collaboration to deepen Tea with Dee's impact and relevance within the local and global Indigenous community.

By following this project activity timeline, Tea with Dee will undergo significant growth and development over the course of one calendar year, furthering its mission to amplify Indigenous voices, promote cultural understanding, and enrich the arts and culture sector in Sault Ste. Marie and beyond.

ESTIMATE

Bear Cave Silent Booths Inc.
4625 Bartlett Road, Unit 5
Beamsville, Ontario L3J 0Z2
Canada

BILL TO
Deanna Naveau
Deanna Naveau

info@sacredfiretradingpost.com

Estimate Number: 670
Estimate Date: March 6, 2024
Valid Until: April 5, 2024
Estimate Total (CAD): **$11,917.50**

Items	Quantity	Price	Amount
CAD 4x6 Double Wall Sound Booth Dimensions Internal 44 inches x 68 inches External 51 1/2 inches x 75 1/2 inches Height 86 inches 1 3/8 inch hole for cables to pass through Upto 40-45 db reduction	1	$9,750.00	$9,750.00
Shipping	1	$900.00	$900.00

Subtotal:	$10,650.00
HST 13%:	$1,267.50
Total:	$11,917.50
Estimate Total (CAD):	**$11,917.50**

Kubebooth Inc.

40 Penn Drive

Toronto ON M9L 2A9

info@kubebooth.com

Business Number 75463 8708

Estimate

ADDRESS	SHIP TO	ESTIMATE	1948
Deanna Naveau	Deanna Naveau	DATE	06/03/2024
Sacred Fire Trading Post	Sacred Fire Trading Post	EXPIRATION DATE	31/03/2024
Sault Ste Marie Ontario	Sault Ste Marie Ontario		

DATE	DESCRIPTION	QTY	RATE	AMOUNT
	02 - Kwe - EG-10 Deep Gray - Black	1	15,704.00	15,704.00

Prices are in $ CAD not including delivery, installation and applicable taxes.
All discounts including OECM pricing have been applied.
Lead time 3-4 weeks from clean order.
Thank you, Kubebooth.

TOTAL **$15,704.00**

Accepted By

Accepted Date

Gmail Deanna Naveau [redacted]

WorkBooth: Phone Booths

3 messages

Ilya Mishaniou [redacted] 7 March 2024 at 08:42
To: [redacted]

Hi Deanna,

Thank you for your interest in our product and for taking the time to leave your contact information on our website. We greatly appreciate your engagement.

Our two-person phone booth, WorkBooth Two, is designed to comfortably accommodate a minimum of 2 individuals, offering powerful and silent ventilation with 5 supply and 5 exhaust fans rated at **250 m³/h.**

WorkBooth Two: $19,299 CAD

- Dimensions: W 7.22 x D 3.28 x H 7.55 ft
- **Assembly are complimentary**
- 2-year warranty included
- Noise isolation: 41dB (the highest level available on the market)

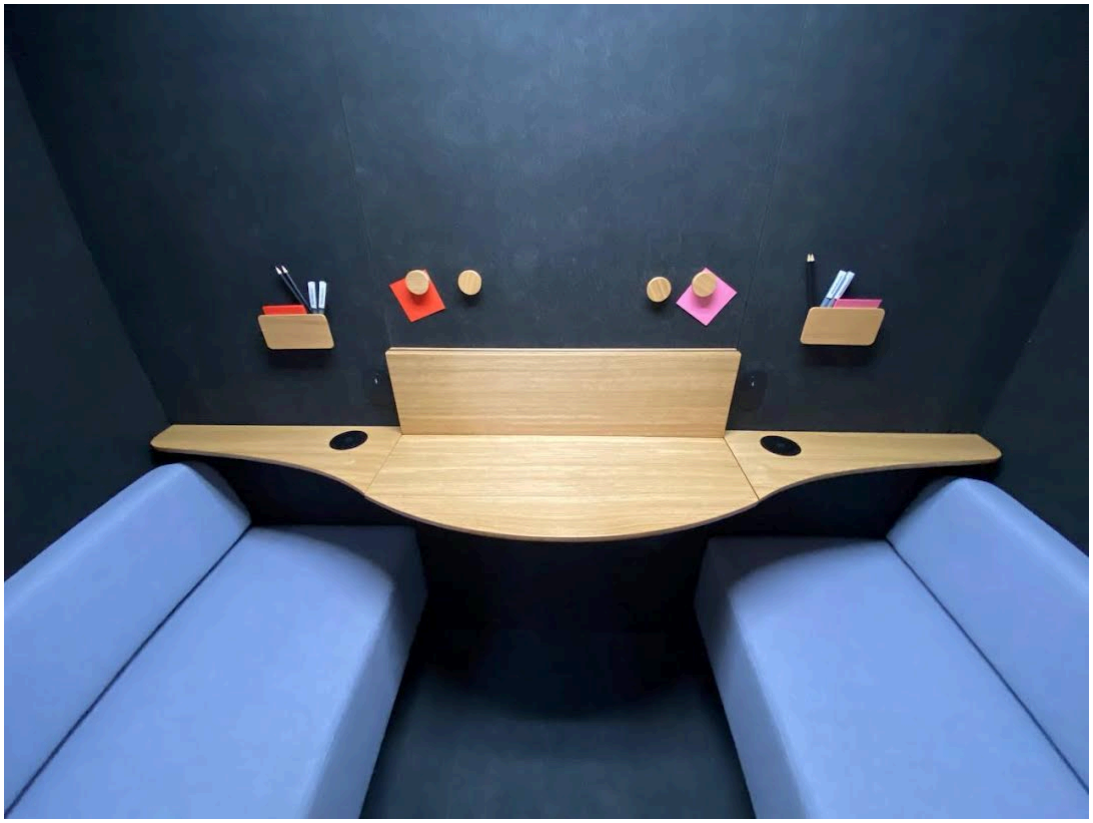
To give you a real-life glimpse of our phone booths, here's a short video: https://www.youtube.com/watch?v=HBGvaYMDk7U

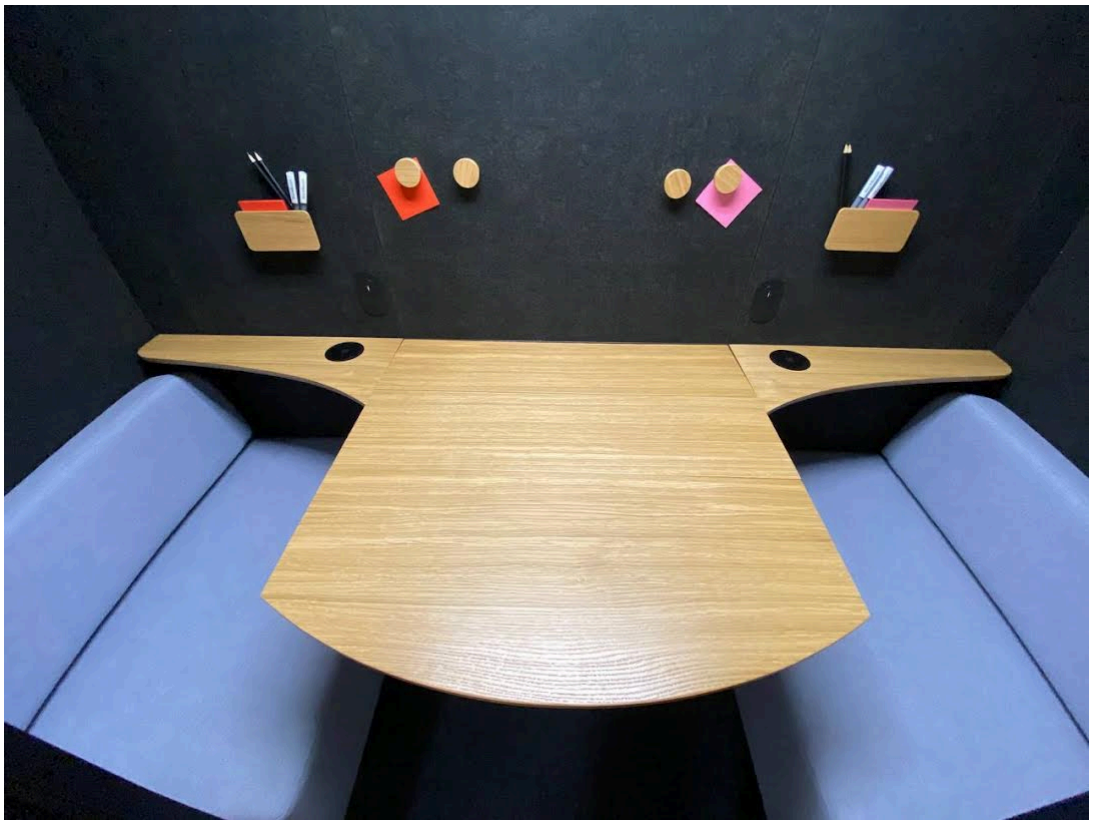
Additionally, we warmly invite you to visit **our showroom** and experience our phone booths firsthand. It is conveniently located at **50 Carroll St, Toronto, ON M4M 3G3, Canada.**

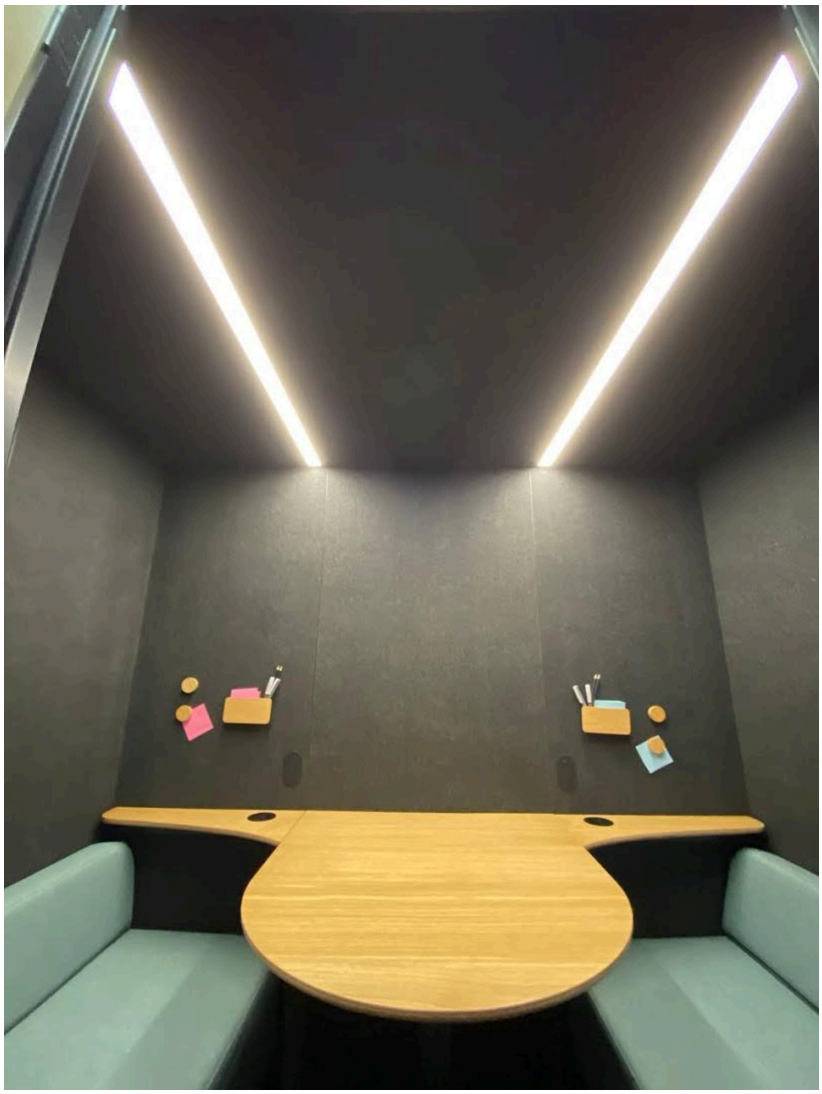
Looking forward to hearing back from you.

Sincerely,


Work in Booth









--

Ilya Mishaniou

Chief Business Development Manager

Work in Silence

P: + 1 (647) 205-8394

W: workinbooth.ca

WorkBooth

EN WorkBooth for Canada.pdf
4703K

Ilya Mishaniou [redacted]
To: [redacted]

15 March 2024 at 13:44

Hi Deanna,

I hope all is well with you. I attempted to call you but couldn't get through. Are you still in the market for phone booths? I'd be glad to help you explore your options and extend an invitation to visit our showroom at **50 Carroll St, Toronto, ON M4M 3G3, Canada**.

To make it easier, I've included my Calendly link below, allowing you to select a time slot that suits you best.

Looking forward to hearing from you.

Sincerely,

--

Ilya Mishaniou

Chief Business Development Manager

Work in Silence

P: + 1 (647) 205-8394
W: workinbooth.ca

WorkBooth

[Quoted te t hidden]

Ilya Mishaniou <i.mishaniou@workinbooth.com> 22 March 2024 at 14:55
To: [redacted]

Hi Deanna,

I hope you're doing well. I'm curious to hear your thoughts on our phone booths. Do you have any questions or need further information about the WorkBooth Two?

I look forward to your feedback.

Sincerely,

--

Ilya Mishaniou

Chief Business Development Manager

Work in Silence
P: + 1 (647) 205-8394
W: workinbooth.ca

WorkBooth

On Thu, 7 Mar 2024 at 08:42, Ilya Mishaniou <i.mishaniou@workinbooth.com> wrote:
[Quoted te t hidden]

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [x] Operating budget of the applicant organization for the current fiscal year
- [x] Financial statements from last year, including balance sheet and income statement
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
The Klub Community Centre

ii. Organization: Address: (Street, Postal Code, City)
1-642 Queen St E. Sault Ste. Marie, ON

iii. Organization Contact Information: (Phone, Cell, Email)
katrina@theklub.ca

iv. Organization Contact Person & Alternative Contact Person:

Name	Katrina Francella	Name	Caio Ribeiro Schuurhuis
Title	Founding Executive Director	Title	Board Chair
Phone		Phone	
Email	katrina@theklub.ca	Email	caio@theklub.ca

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

Vision
Our vision is to support the diversity and vibrancy of our community by hosting inclusive and brave safe(r) spaces for connection, education, celebration, and wellness. We aim to foster a community where all individuals, regardless of sexual orientation, gender identity, or expression, feel valued, respected, and empowered.

Mission
At The KLUB, we nurture community pride, solidarity, and wellness by hosting public programs, events, and an inclusive and accessible gathering space for intergenerational 2SLGBTQIA+ community members and allies in Bawating (Sault Ste. Marie) and across the Algoma District. Through building bridges and connections, advocating for queer liberation, and promoting 2SLGBTQIA+ inclusion, acceptance, education, and advocacy, we strive to create a supportive and nurturing environment where everyone can thrive.

Values

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Recreation and art events are at the heart of what we do at The KLUB.
We specialize in visual, musical, and performance art as our disciplines of choice.
Our recreational activities prioritize inclusive, accessible, and body-positive movement through sports, group fitness, and yoga.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☐ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☑ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 12550

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($) 12550
Seed Funding ($)	

Total Requested Amount ($) 12550

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

Celebrating 2SLGBTQIA+ Pride Through Inclusive Recreation and Ar

ii. Activity/Project and/or Event **Start Date:**

June 1, 2024

iii. Activity/Project and/or Event **End Date:**

July 15th, 2024

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

The Klub: Serving as our primary venue, The Klub provides a dedicated space for our events, workshops, and community gatherings. Located at 642 Queen St E., The Klub offers a welcoming and inclusive environment for members of the 2SLGBTQIA+ community and allies to come together, connect, and participate in various activities.

Pointe Des Chenes: This outdoor location offers a picturesque setting for our nature-based event and activities. Pointe Des Chenes provides opportunities for outdoor recreation, relaxation, and community bonding amidst the beauty of nature.

Roberta Bondar Pavilion or Downtown Plaza: The Roberta Bondar Pavilion or Plaza serves as another versatile venue for our programs and events. With its spacious layout, central location and stage, it offers space for gatherings and performances, enhancing accessibility and engagement for participants.

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

1. Beach Day and Canoeing with Thrive Tours: This activity promotes community engagement and connection by providing a fun and inclusive outdoor experience. Participants will come together in a relaxed environment, fostering relationships and strengthening bonds within the community. Canoeing offers an opportunity for physical activity and adventure while also highlighting the beauty of nature and the importance of environmental stewardship and honoring the land.

2. Dance Class and Showcase with local artists and performers: Hosting a dance class and showcase celebrates the rich diversity of artistic expression within the 2SLGBTQIA+ community. It provides a platform for talented performers like Gimiiwan Heise, Emma Dingle and Karam Singh to share their artistry and showcase their cultural heritage. Dance is also a form of self-expression and empowerment, promoting body positivity and inclusivity. We will have a showcase, followed by mini dance classes, where participants can try different genres of dance in a safe space.

3. Paint Night with Lucia LaFord: Paint Night offers a creative and therapeutic outlet for participants to express themselves artistically. It encourages self-discovery, relaxation, and mindfulness. Hosting the event with Lucia LaFord, a prominent Indigenous and Queer artist, further highlights the importance of representation and visibility within the arts.

4. Lip Sync Battle: The lip sync battle will add an element of fun and entertainment to our annual Pride Drag Showcase – a celebration of queer culture and creativity. It allows participants to express themselves through music, performance, and humor, promoting joy and laughter within the community. The lip sync battle also serves as a platform for self-expression and empowerment, encouraging participants to embrace their authentic selves without fear of judgment. In the spirit of healthy

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☑ Promote effective, meaningful and equitable community engagement and consultation processes

☑ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☑ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

Promotion of Inclusivity: Hosting pride events demonstrates Sault Ste. Marie's commitment to inclusivity and diversity. It sends a powerful message that all members of the community are valued and supported, regardless of sexual orientation, gender identity, or expression.

Community Building: Pride events provide opportunities for 2SLGBTQIA+ individuals and allies to come together, fostering a sense of community and belonging. This can help combat isolation and discrimination that members of the community may face in smaller towns where support networks might be limited.

Economic Impact: Pride events can attract visitors from neighboring towns or cities, boosting local businesses such as restaurants, hotels, and shops. This influx of visitors can have a positive economic impact on the town, including increased revenue from tourism and local spending.

Educational Opportunities: Pride events often include workshops, panels, and discussions that educate the public about issues facing the 2SLGBTQIA+ community, such as discrimination, health disparities, and legal rights. This can help foster understanding, empathy, and allyship among community members.

Visibility and Representation: Hosting pride events provides visibility and representation for the 2SLGBTQIA+ community in a small city where they may otherwise feel marginalized or invisible. This can help combat stigma and discrimination by promoting positive representations of diverse identities.

Fulfillment of Civic Duty: City councils have a responsibility to serve all members of the community, including marginalized and underrepresented groups. Funding pride events aligns with this duty by supporting the needs and interests of the 2SLGBTQIA+ community and promoting social justice and equality.

Enhanced City Image: Supporting pride events can enhance our city's reputation as an inclusive and progressive community. This can attract residents, organization, businesses, and investors who value diversity and equality, ultimately benefiting the town's long-term growth and development.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

Historical Significance: Pride Month commemorates the Stonewall riots that occurred in June 1969, which marked a pivotal moment in the LGBTQIA+ rights movement. Hosting pride events during this month honors this history and serves as a reminder of the ongoing fight for LGBTQIA+ rights and equality.

Visibility and Awareness: Pride events during June provide a platform for the LGBTQIA+ community to increase visibility and raise awareness about issues affecting their lives, such as discrimination, violence, healthcare disparities, and legal rights. This visibility helps combat stigma and ignorance, promoting greater understanding and acceptance.

Community Building: Pride events bring together 2SLGBTQIA+ individuals, allies, and organizations to celebrate diversity, resilience, and solidarity. They provide opportunities for networking, support, and camaraderie, fostering a sense of belonging and connection within the community.

Empowerment and Pride: Pride Month celebrations empower 2SLGBTQIA+ individuals to embrace their identities proudly and unapologetically. These events celebrate the progress that has been made in advancing 2SLGBTQIA+ rights and affirm the importance of self-acceptance and self-expression.

Advocacy and Activism: Pride events often include advocacy initiatives, protests, and marches that call attention to ongoing struggles for 2SLGBTQIA+ rights and justice. They provide a platform for activism, mobilizing community members to demand legislative change, challenge discrimination, and promote social justice.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

We will:
- Track the number of attendees at each event, including demographics such as age, gender identity, sexual orientation, ethnicity, socio-economic status and disibility. Higher attendance rates indicate greater community engagement and interest in the events.
- Collect feedback from attendees through surveys and feedback forms to assess their satisfaction with the events, the relevance of programming, and the overall experience. Then we'll analyze qualitative feedback to identify areas for improvement and gather testimonials highlighting the positive impact of the events. All feedback can be submitted anonymously in-person or online.
- Evaluate the number and quality of partnerships established with local businesses, community organizations, government agencies, and other stakeholders to support and promote the events. Assess the effectiveness of these collaborations in reaching diverse audiences and expanding the reach of the events.

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Other please describe (250 words maximum):

Generally we target local 2SLGBTQIA+ individuals in Sault Ste. Marie but have seen folks from neighbouring small communities in Algoma in attendance of our programs in the past. To maximize the impact and sustainability of The Klub, we are committing to building our capacity to extend outreach to these smaller communities and bridge access to our programs and events.

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

By offering a diverse range of activities suitable for all ages, the project creates a family-friendly atmosphere that encourages intergenerational participation and bonding. Families can enjoy quality time together while participating in activities such as the beach day and paint night, fostering a sense of belonging and connection within the community.

They can also appeal to adults who want a chance to unwind, canoe and paint, and explore their artistic or adventurous side. These activities provide a welcoming and inclusive environment for adults to socialize, have fun, and engage in meaningful experiences with their peers and community members.

Activities such as the lip sync battle, dance class, and showcase will provide opportunities for self-expression and creativity. These activities often cater to the interests and preferences of youth and young adults, encouraging their active involvement and participation in the events.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

We will create engaging content for social media platforms such as Facebook, Instagram, and TikTok to promote the events. We will share event details, behind-the-scenes glimpses, artist spotlights, and participant testimonials to build excitement and anticipation. We will encourage followers to share posts, use event hashtags, and tag friends to spread the word.

We will collaborate with local businesses, community organizations, schools, and 2SLGBTQIA+ groups to co-promote the events. Partnering with like-minded organizations can expand your reach and access new audiences. We will use promotional materials such as posters and flyers, for partners to distribute through their networks.

We will send out regular email newsletters to your subscriber list to keep them informed about events, featured artists, special guests, and registration details.

We will submit event listings to online platforms, community calendars, event directories, and social media groups catering to 2SLGBTQIA+ individuals, families, and art and recreation enthusiasts.

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [x] 1-50 people
- [x] 51-100 people
- [x] 101-250 people
- [ ] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [x] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

When hiring staff and volunteers, we are committed to empowering 2SLGBTQIA+ individuals to ensure our voices are heard, valued, and represented at all levels of the organization, leading to more inclusive and equitable outcomes. Klub team members are sensitive to the nuances of 2SLGBTQIA+ culture, ensuring that organizational practices and communications are respectful and affirming. Having programming for Queer people by Queer people will help avoid unintentional harm or offense and promote a culture of respect and understanding.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of The Klub Community Cent (Organization/Collective Name), I, Katrina Francella (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

K Francella Signature March 22, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Project Proposal Title: Celebrating 2SLGBTQIA+ Pride Through Inclusive Recreation and Art

Please briefly describe the Organization's mandate, goals, and objective:

Vision

We aim to create inclusive safer spaces where everyone feels valued and empowered, fostering connection, education, celebration, and wellness in our community.

Mission

At The KLUB, we host public programs, events, and accessible gathering spaces for 2SLGBTQIA+ community members and allies. Through building connections, advocating for liberation, and promoting inclusion, we strive to nurture community pride, solidarity, and wellness in Bawating (Sault Ste. Marie) and across the Algoma District.

Values

Queer Liberation
We are committed to encouraging, uplifting, and celebrating the diverse identities within the 2SLGBTQIA+ community.

Inclusivity
We create anti-oppressive, anti-racist, accessible spaces and advocate for 2SLGBTQIA+ rights.

Accessible Space & Trauma-Informed Programs
We prioritize creating safe and accessible environments, with programs designed to be sensitive to trauma, ensuring inclusivity for all participants.

Wellness
We prioritize empowering and supporting the physical, mental, emotional, and social wellness of the 2SLGBTQIA+ community. Our programs promote harm reduction, body positivity, and resilience, fostering a happier, healthier community.

Forever Learning
We are dedicated to fostering a culture of lifelong learning, where we continually seek knowledge, understanding, and growth to better serve our community.

Indigenous Solidarity
We stand committed to solidarity with Indigenous communities, respecting their sovereignty, rights and culture. We center Indigenous voices and work towards reconciliation and decolonization.

Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe:

Recreation and art events lie at the core of The KLUB's mission. Specializing in visual, musical, and performance art, we offer a diverse range of activities that cater to many interests. Our focus on inclusive, accessible, and body-positive movement extends through sports, group fitness, and yoga, ensuring that everyone can participate and thrive.

Please describe the activity, project, or event and any relevant goals or objectives):

We've dreamt up these activities to complement Sault Pride's programming, which is celebrated in July, avoiding overlap during Pride Month in June.

We distinguish ourselves by operating from an intersectional lens, prioritizing inclusivity, and specifically uplifting disabled, racialized, and queer individuals within our community.

Celebrating Pride in June honours 2SLGBTQIA+ history, recognizes ongoing struggles, and celebrates identity, culture, and achievements worldwide. It promotes solidarity, awareness, visibility, and community empowerment.

Each activity contributes to the project's goals of fostering community pride and wellness by providing inclusive and engaging experiences that celebrate diversity and promote connection.

We hope to begin planning in June and if funding aligns, we will deliver events during the last week of June from the 24th - 30th - anticipating a 6-8 week project from planning to execution to feedback.

Events We'd Like to Host:

1. Beach Day and Canoeing with Thrive Tours: This activity fosters community connection through inclusive outdoor experiences, promoting bonds within the community while highlighting environmental stewardship. We can go canoeing, play beach sports and sing around a fire. Spending time in nature will offer holistic benefits for participants' physical and mental health.

2. Dance Class and Showcase with Local Artists: Participants will join us for a showcase featuring talented Queer dancers like Gimiiwan Heise and Karam Singh, followed by multi-genre mini-dance classes. From voguing and wacking to hip-hop and Latin, we will offer diverse opportunities for exploration and safe expression. All classes will be accessible, with options for seated participation.

3. Paint Night with Lucia LaFord: Participants will express themselves artistically in a comfortable setting, led by prominent Indigenous and Queer artist Lucia LaFord. Paint nights are particularly popular requests from our community as they offer a creative outlet and welcoming space for all levels of artistic abilities.

4. Lip Sync Battle and Ballroom Showcase: This event celebrates self-expression through music and performance. Winners lead our Rotary Festival parade, promoting community visibility. We're introducing Ballroom education to honor its significance within the 2SLGBTQIA+ community, particularly for Black and Latinx queer individuals. Our goal is to create safe and uplifting spaces while fostering inclusivity, diversity, and cultural appreciation.

How does this activity, project, or event support the current Community Culture Plan?

Promotion of Inclusivity
Hosting pride events demonstrates Sault Ste. Marie's commitment to inclusivity and diversity. It sends a powerful message that all members of the community are valued and supported, regardless of sexual orientation, gender identity, or expression.

Community Building
Pride events provide opportunities for 2SLGBTQIA+ individuals and allies to come together, fostering a sense of community and belonging. This can help combat the isolation and discrimination that members of the community may face in smaller towns where support networks might be limited.

Economic Impact
Pride events can attract visitors from neighbouring towns or cities, boosting local businesses such as restaurants, hotels, and shops. This influx of visitors can have a positive economic impact on the town, including increased revenue from tourism and local spending.

Educational Opportunities
Pride events often include workshops, panels, and discussions that educate the public about issues facing the 2SLGBTQIA+ community, such as discrimination, health disparities, and legal rights. This can help foster understanding, empathy, and allyship among community members.

Visibility and Representation
Hosting pride events provides visibility and representation for the 2SLGBTQIA+ community in a small city where they may otherwise feel marginalized or invisible. This can help combat stigma and discrimination by promoting positive representations of diverse identities.

Fulfillment of Civic Duty
City councils have a responsibility to serve all members of the community, including marginalized and underrepresented groups. Funding pride events

aligns with this duty by supporting the needs and interests of the 2SLGBTQIA+ community and promoting social justice and equality.

Enhanced City Image
Supporting pride events can enhance our city's reputation as an inclusive and progressive community. This can attract residents, organizations, businesses, and investors who value diversity and equality, ultimately benefiting the town's long-term growth and development.

What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

Pride Month commemorates the Stonewall riots of June 1969, marking a crucial moment in 2SLGBTQIA+ rights. Events during this month honour this history and highlight ongoing struggles for equality. They amplify visibility and awareness of 2SLGBTQIA+ issues, combatting stigma and fostering understanding. Pride celebrations also build community, fostering solidarity and support among individuals and allies. They empower us to embrace our identities proudly and sharing that with our community is healing.

If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum
We will:
- Track the number of attendees at each event, including demographics such as age, gender identity, sexual orientation, ethnicity, socio-economic status and disability. Higher attendance rates indicate greater community engagement and interest in the events.
- Collect feedback from attendees through surveys and feedback forms to assess their satisfaction with the events, the relevance of programming, and the overall experience. Then we'll analyze qualitative feedback to identify areas for improvement and gather testimonials highlighting the positive impact of the events. All feedback can be submitted anonymously in-person or online.
- Evaluate the number and quality of partnerships established with local businesses, community organizations, government agencies, and other stakeholders to support and promote the events. Assess the effectiveness of

these collaborations in reaching diverse audiences and expanding the reach of the events.

Generally, we target local 2SLGBTQIA+ individuals in Sault Ste. Marie but have seen folks from neighboring small communities in Algoma in attendance of our programs in the past. To maximize the impact and sustainability of The Klub, we are committing to building our capacity to extend outreach to these smaller communities and bridge access to our programs and events.

Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):
By offering a diverse range of activities suitable for all ages, the project creates a family-friendly atmosphere that encourages intergenerational participation and bonding. Families can enjoy quality time together while participating in activities such as the beach day and paint night, fostering a sense of belonging and connection within the community.

They can also appeal to adults who want a chance to unwind, canoe and paint, and explore their artistic or adventurous side. These activities provide a welcoming and inclusive environment for adults to socialize, have fun, and engage in meaningful experiences with their peers and community members.

Activities such as the lip sync battle, dance class, and showcase will provide opportunities for self-expression and creativity. These activities often cater to the interests and preferences of youth and young adults, encouraging their active involvement and participation in the events.

How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations:
We'll leverage social media platforms like Facebook, Instagram, and TikTok to create engaging content, including event details, artist spotlights, and testimonials. Collaborating with local businesses, schools, and 2SLGBTQIA+ groups, we'll co-promote events through posters, flyers, and partner networks. Regular email newsletters will keep subscribers updated on featured artists and registration. Additionally, we'll submit event listings to

online platforms and community calendars catering to 2SLGBTQIA+ individuals and art enthusiasts.

Hiring 2SLGBTQIA+

When hiring staff and volunteers, we are committed to empowering 2SLGBTQIA+ individuals to ensure our voices are heard, valued, and represented at all levels of the organization, leading to more inclusive and equitable outcomes. Klub team members are sensitive to the nuances of 2SLGBTQIA+ culture, ensuring that organizational practices and communications are respectful and affirming. Having programming for Queer people by Queer people will help avoid unintentional harm or offence and promote a culture of respect and understanding.

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Event/Program Space Rental	2000				Jub Rental, Pavilion Rental - 4 Event
Office Space Rental	600				
Internet	50				
Phone	50				
Project Manager	3000				weeks x 20 hours / week x $25/hou
Evenbrite	200				
Materials & Supplies Costs					
Food and Beverage	1000				4 events
Equipment Costs					
Artist Fees					
Thrive Tours	700				Half Day Program
Drag Artists	1500				10 Artists
Dance Teachers	600				4 Teachers
Art Instructor	150				
Knowledge Keepers	600				4 Knowledge Keepers
Hosts	600				4 Hosts
DJs	1000				2 DJs
Other Costs					
Bus Transportation	500				
Total Costs	$ 12,550.00	$ 0.00			
Total Project Costs:	$ 12,550.00				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Secure Venues / Vendors	X											
Secure Artists / Facilitators	X											
Create Posters and Promotional Material	X											
Create Social Media Posts	X											
Contact Media	X											
Promote Events	X											
Set-Up / Execute Events	X											
Gather Feedback		X										
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

The Klub by Koach Katrina

Financial Explanation

Despite lacking core funding, we take pride in our diverse programs at The Klub. However, limited financial support poses challenges.

We eagerly anticipate opportunities with more funding.

We hope for city and social services support, as operational funding is crucial.

We aim for an annual budget of $490,000+ covering rent, insurance, staff salaries, and other expenses. Currently, we rely on inconsistent grants and donations and haven't reached our goal yet. While grants have sustained us, it's not sustainable long-term.

We're currently looking for support with core funding. We remain optimistic and committed to securing financial support for sustainability and growth.

We've received federal and provincial grants totaling:

2021: $58,000

2022: $133,000

2023: $280,000

Current local **monthly donations** total $157.01 from 8 donors.

2021- 2024 **personal donations** have amounted to $20,219.89.

Past Success

As a new organization, we've achieved significant success with a variety of programs aimed at fostering community engagement, empowerment, and support within the 2SLGBTQIA+ community in just three years.

Here are some highlights of our past successes from 2023:

Next In Play: This program focused on outdoor recreation, yoga, and canoeing, providing opportunities for community members to connect with nature, engage in physical activity, and build social connections. Participants enjoyed a range of outdoor activities while promoting health and wellness within the community.

Women And Gender Diversity Canada: We created and delivered Inclusion Training workshops aimed at promoting diversity, equity, and inclusion within local organizations and workplaces. Through these sessions, participants gained valuable knowledge and skills to create more inclusive environments for 2SLGBTQIA+ individuals.

Arts and Cultural Awareness Program: Our previous ACAP grant featured a diverse range of events, including drag shows, yoga sessions, poetry making, dance and painting classes. These events provided platforms for artistic expression, creativity, and cultural celebration within the 2SLGBTQIA+ community.

Recovery Fund: This fund enabled us to develop fundraising plans and volunteer strategies to plan for the sustainability and growth of our organization.

Investment Readiness Program: Through our Investment Readiness Program, we developed business plans for a retail store and cafe catering to the 2SLGBTQIA+ community. These plans laid the groundwork for future business ventures aimed at creating inclusive spaces and promoting economic empowerment within the community.

Overall, our past successes, especially in 2023, reflect our commitment to promoting health, wellness, inclusion, creativity, and economic empowerment within the 2SLGBTQIA+ community. The above was achieved by 2 staff members, 3 Board Members, and a handful of dedicated volunteers. Imagine what we will be able to do as we grow and continue to garner support.

The Klub Community
Profit & Loss
January through December 2023

	Jan - Dec 23
Ordinary Income/Expense	
Income	
46400 · Other Types of Income	
43300 · Grant Income	280,320.00
46420 · Donation Income	5,416.54
Total 46400 · Other Types of Income	285,736.54
Total Income	285,736.54
Expense	
60900 · Business Expenses	0.85
62100 · Contract Services	
62110 · Accounting Fees	5,638.93
62120 · Honourariums expense	34,344.48
Total 62100 · Contract Services	39,983.41
62800 · Facilities and Equipment	
62840 · Repair & Maintenance	27.07
62890 · Rent expense	18,950.00
Total 62800 · Facilities and Equipment	18,977.07
65000 · Operations	
65005 · Advertisement expense	5,000.00
65006 · Bank Charges	2,912.86
65010 · Books, Subscriptions, Reference	103.51
65015 · Food expense	911.10
65040 · Program Supplies	6,221.45
65050 · Telephone, Telecommunications	293.74
65000 · Operations - Other	1,058.04
Total 65000 · Operations	16,500.70
65055 · Program Subscriptions	19,739.97
65100 · Other Types of Expenses	
65120 · Insurance - Liability, D and O	1,814.28
65130 · Vehicle Expenses	279.31
65100 · Other Types of Expenses - Other	9,040.00
Total 65100 · Other Types of Expenses	11,133.59
66000 · Payroll Expenses	
66100 · Wages	14,969.00
66200 · CPP expense	6,534.50
66300 · EI expense	2,520.63
66000 · Payroll Expenses - Other	119,785.45
Total 66000 · Payroll Expenses	143,809.58
Total Expense	250,145.17
Net Ordinary Income	35,591.37
Other Income/Expense	
Other Expense	
80000 · Ask My Accountant	6,569.58
Total Other Expense	6,569.58
Net Other Income	-6,569.58
Net Income	**29,021.79**

March 21, 2024

THE KLUB
2SLGBTQIA+ COMMUNITY CENTRE

ORGANIZATION ADDRESS
The KLUB 2SLGBTQIA+ Community Centre
1-642 Queen St. E
Sault Ste. Marie, ON
P6A 2A4

ORGANIZATION CONTACT
Katrina Francella (they/them) - Founding Executive Director
katrina@theklub.ca
(705) 297 - 2489

Pedro Caio Ribeiro Schuurhuis
Board Chair
caio@theklub.ca

Emma Dingle
Board Vice Chair
emma@theklub.ca

Nicole Curry
Secretary and Treasurer
nicole@theklub.ca

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [x] Operating budget of the applicant organization for the current fiscal year
- [x] Financial statements from last year, including balance sheet and income statement
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
Algoma Arts Festival Association

ii. Organization: Address: (Street, Postal Code, City)
680 Albert Street East, P6A2K6, Sault Ste Marie

iii. Organization Contact Information: (Phone, Cell, Email)
donna@algomafallfestival.com

iv. Organization Contact Person & Alternative Contact Person:

Name	Donna Hilsinger	Name	Tiana Trutenko
Title	Executive Director	Title	Board President
Phone		Phone	
Email	donna@algomafallfestival.c	Email	

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

The Algoma Arts Festival Association will is celebrating 52 years in 2024. AAFA is the producer and presenter of the Algoma Fall Festival, a multi-disciplinary arts celebration held each year in Sault Ste. Marie, Ontario, Canada in October. The Festival presents a range of programming that includes music, theatre, dance, literature, culinary arts and the visual arts.

The Association also delivers the Festival of Learning; an extensive regional arts outreach and education program that had a positive impact on 5000 youth annually.

The Association was incorporated in 1972 as a not-for-profit corporation.

Our Mission: to enhance life for the people of our Northern community by bringing to them the experience of excellence in the visual and performing arts.

Our Vision: to be a multi-disciplinary arts festival that;

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

The AFF is a multi-disciplinary festival that features, performing arts, literary and visual art, musical performances from multiple genres of music and also features literary arts.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☑ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 15000

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($) 15000	Cultural Diversity Grant ($)
Seed Funding ($)	

Total Requested Amount ($) 15000

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

2024 Algoma Fall Festival

ii. Activity/Project and/or Event **Start Date:**

October 1, 2024

iii. Activity/Project and/or Event **End Date:**

October 31, 2024

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Featuring approximately 10 ticketed and 6 non ticketed events, 2024 programming will feature musical and artistic performances and also the return of iconic speaking series bringing authors and poets to the Algoma region. The events will take place throughout the month of October 2024 and span across many venues within the City. Venues options include:

- The Machine Shop, 83 Huron Street
- The LOFT at the Algoma Conservatory of Music, 75 Huron Street
- The Pavilon at The Water Tower Inn, 360 Great Northern Road
- Other venues including many schools as part of the classroom program are to be announced.

Artists for the Fall of 2024 have not been announced and will be in the coming months

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

The Algoma Fall Festival (AFF) will enter its 52nd Festival season in October 2024 and span the entire month of October featuring a diverse and eclectic spectrum of live music, visual art and cultural exhibitions and national presentations to the Algoma region during the most colorful season.

The objective of this project will be to return this iconic festival to its previous stature and trajectory of growth before the pandemic. Approval of ACAP funding will address a major challenge of providing resources for the organization to confirm and promote headline entertainment far enough in advance to allow for new partnerships and collaborative tourism initiatives, not previously feasible.

With ACAP funding, well enough in advance, comprehensive marketing, publicity and world class programming in the context of an effective sales and sponsorship strategy the rejuvenation of this important Northern Ontario event will be possible. Without your support a fifty year, iconic cultural event in the region is in a very challenging position.

The 2024 Festival will feature approximately 10 ticketed and 6 non ticketed events, 2024 programming will feature musical and artistic performances and also the return of iconic speaking series bringing authors and poets to the Algoma region. The events will take place throughout the month of October 2024 and span across many venues within the City.

The AFF Association will also proceed once in delivering the Festival of Learning; an extensive regional arts outreach and education program. Working closely with both the public and separate school boards, engaging approx 5000 students annually, through dedicated workshop programs, performances

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [ ] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [ ] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

Over the past decade, many long-standing cultural arts festivals and events organizations have faced almost insurmountable challenges, apart from the devastating challenges of COVID. Many festivals and events in the Province of Ontario have been forced to cease operations, including many that have been operating for many decades such as the Algoma Fall Festival. An example of this is the Home County Folk Festival in London, Ontario that was nearing 50 years.

The AFF has proven itself over 50 years as a viable Not For Profit (NFP), Festival in SSM. Although faced with some challenges due to COVID, the Board has focused itself on a strategy and a way forward for sustainable growth and continued development.

One challenge for many NFP arts organizations recently, has been the lack of funding and even the long delay in receiving funding. This has been a challenge of the AFF and had an impact on the festival in 2023 having decreased numbers, without resources to confirm and promote artists and performances long enough in advance.

This year, our goal is to rise and return stronger than ever and ACAP has a significant role to play.

The AFF supports the City of SSM Culture plan by contributing to cited strengths of:
- "Vibrant Arts, Culture and Heritage Community" as this is the essence of the festival programming every year for over 50 years
- "A Strong Volunteer Base" as the festival always has approximately 40 community volunteers and a volunteer Board of Directors
- "Indigenous Heritage" as the festival features Indigenous artists as a significant part of programming.

The AFF also provides a significant impact for youth, as part of the annual programming:
- works closely with both the public and separate school boards, engaging approx 5000 students annually, through dedicated workshop programs, performances and other learning and development programming.
- this program is supported in part by both the public and separate school board and impacts students across the entire Algoma region.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

The Algoma Fall Festival (AFF) enriches the lives in Sault Ste. Marie.

The Festival runs over the course of the month of October, offering a very marketable month of cultural offerings to encourage people to visit Northern Ontario City, to discover the natural beauty of the Algoma region in autumn and the vibrant, hip scene that you never realized the Sault had. From incredible restaurants to unique cultural experiences and an endless list of outdoor recreational options, SSM is a destination that people need to experience.

Over the span fan of an incredible 50 years, the festival has established itself as an annual highlight of the Algoma region, showcasing renowned international and Canadian artists, major exhibitions of visual artwork and a multitude of musical, artistic and cultural features enriching over five decades in Northern Ontario's Algoma region. AFF celebrates arts, culture, entertainment and music during Ontario’s most colourful season.

It is impossible to underscore the importance of bringing Canadian arts and culture to Northern regions of Ontario, not only to compliment and enhance its inherent tourism drivers (outdoor recreation, nature), but to enhance the lives of many people that live within a four hour radius of Sault Ste. Marie. In essence the AFF is the most significant cultural provider, bringing nationally iconic and diverse spectrum of attractions, among them highlights include:

- The Stratford Festival Ensemble
- Royal Canadian Air Farce
- Group of Seven in Algoma in partnership with the Art Gallery of Algoma
- Les Ballets Jazz de Montreal

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

Successful implementation will be the ability to contract and begin to promote the 2024 Festival far in advance and to begin to generate interest early, not only to sell tickets but to leverage possibly opportunities to increase tourism in the City.

Another successful aspect of implementation will be the ability to run paid advertising and publicity plans months earlier than we have in the previous few years. Ideally we would like to begin making announcements in June 2024 to foster partnership opportunities and also to increase the likelihood of tourism.

Success will be measured through attendance numbers, including a breakdown of demographics and origin (local, visitor) and furthermore through other quantifiable numbers (eg. hotel packages), local partnerships (business, sponsorship, in-kind, grassroots community partnerships).

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Other please describe (250 words maximum):

N/A

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

This project seeks to reach multiple groups through earned and paid marketing and publicity plans including:

- Female 35-60, Income + $75,000k
- Gen X, Male and Female, (Born 1965 – 1980) ages 44 – 59
- Boomers II (Born 1955 – 1964) ages 60 – 69
- Young Urban Travelers (20-30)
- Generation Y (Millennials), (Born 1981-1994) 18-30 who are also Outdoor / Cultural Enthusiasts

We will geographically target groups that originate within and also outside the Algoma Region, including across the US Border into Northern Michigan.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Marketing for the AFF will include a comprehensive paid plan including:

Village Media Digital News and Community Websites such as Soo Today
- Provides website and collateral design services, strategic marketing planning and implementation.
- Algoma Region, Sudbury, North Bay, Elliot Lake,Timmins
- $25,000 value in-kind and approximately $10,000 paid

AFF Geo-Targetted Social Media advertising
- Instagram and Facebook
- Northern Michigan, Algoma Region, Sudbury, North Bay, Timmins
- $3500 paid

Rogers Radio
- paid radio, social and email, web marketing

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [ ] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [ ] 101-250 people
- [ ] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [x] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [x] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Participation in the event will include:

40-45 Volunteer (Community and Board Members)
23 Artists
8-12 Sound and Lighting Techs
35-40 FOH Staff, Ushers, Staff and Management at Various Venues
15-20 Educational Staff as part of the AFF Educational Outreach Program

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Algoma Arts Festival Assc (Organization/Collective Name), I, Donna Hilsinger (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Donna Hilsinger Signature 2024-03-10 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Funding and Sponsorship Outreach	X	X	X	X	X	X				X	X	X
Board Planning Meeting (including final prep)		X	X	X	X	X	X	X	X	X		
Volunter Outreach					X	X						
Confirm Artists and Announce Primary Performances						X	X					
Secondary Press Releases and Event Announements								X				
Paid Marketing and Publicity Plan Execution								X	X	X		
Confirm all Final Venue Details and Advance all Artist Needs / Performance Needs							X	X	X	X		
Arts Outreach and Educational Program									X	X		
Production of all Ticketed Performances										X		
Perform a TREIM study and Marketing Wrap Report and Deliver Funding Orgs										X	X	
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Advertising	15000		Other Gov.	Grant	
Wages	35000		ACAP, Other Gov.	Grant	
Profesional Fees	3500		ACAP, Other Gov	Grant	
Office	2000		ACAP, Other Gov		
Materials & Supplies Costs					
Equipment Costs					
Artist Fees					
Projected 2024 Artist Fees	57500		Other Gov & Event	Grant & Event Rev	
Projected 2024 Production	7500		Other Gov & Event	Grant & Event Rev	
Festival of Learning	10000		Other Gov & Eventv	Grant & Event Rev	
Other Costs					
Total Costs	$ 130,500.00	$ 0.00			
Total Project Costs:	$ 130,500.00				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

AAFA BUDGET 2024
April 2, 2024

	2024	
REVENUES		
Grant Revenue Applied For	$ 25,000.00	Pending
Heritage Canada	$ 47,300.00	Confirmed
Ontario Arts Council	$ -	
SSM Cultural Grant	$ 15,000.00	Pending
Sponsorships	$ 10,000.00	
Ticket Sales	$ 35,000.00	
Memberships	$ -	
Festival of Learning Sponsorship	$ 10,000.00	
	$ -	
Total Revenues	$ 142,300.00	
EXPENSES		
Artistic Fees	$ 50,000.00	
Artist Expenses	$ 7,500.00	
Socan	$ -	
Production & Venue	$ 7,500.00	
Production Staff	$ -	
Venue Rental	$ -	
Marketing	$ 15,000.00	
Salaries & Benefits	$ 35,000.00	
Accounting	$ 1,500.00	
Audit	$ 2,000.00	
Rent	$ -	
Office Expenses & Administration	$ 2,000.00	
Festival of Learning	$ 10,000.00	
Lottery Expenses	$ -	
Total Expenses	$ 130,500.00	
Profit/Loss	$ 11,800.00	

Algoma Fall Festival – Past Performances

Season 2021
Celtic Celebrations Featuring The Wild Turkeys, The Fretless and The Slocan Ramblers

Season 2020
A Celtic Family Christmas Celebration at Home with Natalie McMaster, Donnell Leahy and Family – Virtual Performance

Season 2019
Choir, Choir, Choir
The Jerry Cans
Chef Anna Olson
Women Fully Clothed with Chef Anna Olson
Carole Pope
The Fretless
De Temps Antan
Cape Breton Celtic
Norval Morrisseau Exhibition at The Art Gallery of Algoma

Season 2018
Sharon & Bram
Soulpepper – The 27 Club
Ashley MacIssac
Fortunate Ones
Natalie McMaster and Donnell Leahy
Mary Walsh
Mark Saccamoto and Jeanne Beker
Algoma Discovered – Group of 7 Exhibition at The Art Gallery of Algoma
National Ballet of Canada at The Art Gallery of Algoma

Season 2017
Sylvia Tyson
Johnathan Roy
Madelaine Thien
Chuck Hughes
Robin Duke
Serena Ryder
Soulpepper – A Necessary Discussion and Riverboat Coffee House
Celtic Celebrations – Step & Square, Colin and Scott **and Beolach**

Season 2016
Rita Chiarelli and her band Sweet Loretta
Buffy Sainte-Marie
Moon vs. Sun – Chantal Kreviazuk & Raine Maida
White Horse
Group of Seven in Algoma – Lawren Harris Film & Exhibition(+FOL)
Novel Dinner

- Jesse Brown - Host
- Miriam Toews
- Jessica Holmes
- Will Ferguson
- Vincent Lam

Celtic Colours in Algoma
- Coig
- Next Generation Leahy (+FOL)

A Necessary Discussion: Art Truth and Reconciliation
Chimera Project – 7 Grandfathers (FOL)

Season 2015
Jann Arden
Group of Seven in Algoma – Painted Land Film and Exhibition
Lisa Brokop
Jane Bunnett and Maqueque (+FOL)
Celtic Colours In Algoma
- Wendy MacIsaac and Mary Jane Lamond (+FOL)

Novel Dinner
- Valerie Pringle – Host
- Ann Marie MacDonald
- Joseph Boyden
- Linden McIntyre
- Albert Schultz
- Mustafa Ahmed (+FOL)

Albert Schultz's Frankly, Sinatra (Soulpepper Theatre)
Shaun Majumder (Abdul Butt opener)
Chimera Project: Bird, Bat Bee Attack(FOL)

Season 2014
Group of Seven in Algoma- Tom Thompson Art Exhibition
Carlos Nunez (+FOL)
Nuit Blanche- Outdoor Art Event
Ron James
Randy Bachman
Redefining the Defiant Spirits
A Novel Dinner
Dr. E Paul Zehr (+FOL)
Chef Michael Smith (+FOL)
The Beaton Family of Mabou

Season 2013
Bruce Cockburn
Winds of Heaven:Emily Carr, Carvers and the Spirits of the Forest
Carly Rae Jepson
Holly Cole with Laila Biali
Robi Botos
Andrea Martin
Chef Lynn Crawford
Gino Vanelli
Amanda Lindhout
Celtic Colours in Algoma
- The Once– Cancelled
- Natalie MacMaster and Donnell Leahy

TAJ – Sampradaya Dance Creations (Festival of Learning also)
Jan Vayne and Martin Mans

Kellylee Evans (Festival of Learning only)
West Wind and the Woodland Sister (Festival of Learning only)
Trent Arterberry (Festival of Learning only)

Season 2012
Nikki Yanofsky
Sandra Shamas
West Wind – A Film about the Vision of Tom Thomson
WingField Lost and Found
Emilie-Claire Barlow – The Dave Young Quintet
The Tenors
Celtic Colours in Algoma

- The Beaton Sisters
- La Bottine Souriante

Lunch at Allen's
Jian Ghomeshi
Famous PEOPLE Players (Festival of Learning also)
Stratford Shakespeare Festival (Festival of Learning only)
Kaha:wi Dance Theatre (Festival of Learning only)
Norman Foote (Festival of Learning only)

Season 2011
Toronto Symphony Orchestra (jointly with Algoma Conservatory) (Festival of Learning also)
Chantal Kreviazuk w/ Justin Hines
Hank Williams "Live" 1952 w/ Joe Matheson
YOU Dance (apprentices of the National Ballet) (Festival of Learning also)
Monkey Junk
Roberta Bondar Exhibition- *Within the Landscape* (Festival of Learning also)
Michael Kaeshammer w/ Kellylee Evans
Jesse Cook
Stuart McLean and the Vinyl Cafe
The Art of Time Ensemble w/ Gregory Hoskins
The Abrams Brothers
Celtic Colours in Algoma

- The Colin Grant Band
- The Beaton Sisters
- Ashley MacIsaac
- The Barra MacNeils

Debajehmujig Storytellers (Festival of Learning only)
Menakkar Thakker Dance Troup (Festival of Learning District only)

Season 2010
Lily Frost and the Debonairs
Natalie MacMaster
K'Naan
Trudeau Stories (Brooke Johnson)
Kaha:wi Dance Theatre (Festival of Learning also)
The Schumann Letters
Drums United (Festival of Learning also)
Lynn Miles
Alex Cuba
Mike Ford (Festival of Learning only)

Season 2009
Toronto Symphony Orchestra (jointly with Algoma Conservatory) (Festival of Learning also)
Pavlo
Sarah Slean
YOU Dance (apprentices of the National Ballet) (Festival of Learning also)
Nikki Yanofsky
Canadian Guitar Quartet
Dawn Tyler Watson
Women Fully Clothed
Leahy
Terrance Simien and the Zydeco Experience (Festival of Learning also)
Cascade Theatre (Festival of Learning only)

Season 2008
Oscar Lopez, Rita Chiarelli, Claire Jenkins avec Band
Trent Arterberry (Festival of the Learning also)
Jeremy Fisher
The Canadian Tenors
Tons of Fun University
Ballet Creole (Festival of the Learning also)
Wingfield's Inferno
Emilie-Claire Barlow
Joel Plaskett Emergency
Bowfire
Spirit of the West
Silk Road Duo (Festival of the Learning only)
Canadian Opera Company (Festival of Learning only)
Festival of the Arts
The Barra MacNeils (Christmas presentation)

Season 2007
Stuart McLean
Triple Forte (Festival of Learning also)
Women Fully Clothed
TAPEIRE (featuring Ashley MacIsaac)
The Dave Young Quintet
Robert Munsch
Chic Gamine
The Barra MacNeils
Norman Foote (Festival of the Learning only)
The Music Arsenal (Festival of the Learning only)
Motus O (Festival of the Learning only)
Festival of the Arts

Under the Artistic Direction of Wayne Strongman
Season 2006
Con Cache
Prairie Oyster
Jeng Yi
The Nathaniel Dett Chorale (Ed. Also)
African Guitar Summit
Thunder Bay Symphony Orchestra (Ed. Also)
Tapestry New Opera's Nigredo Hotel
Norman Foote (Ed. Also)

Faustwork Mask Theatre (Ed. Also)
Tapestry New Opera's Elijah's Kite (Ed. Only)
Festival of the Arts

Season 2005
Rivka Golani
Blue Rodeo
Jack Grunsky (Ed. Also)
Caesar – Death of A Dictator
Louise Pitre
Stuart McLean
Jorge Luis Prats
Iseler Singers
Choral Celebration
Red Sky's "Raven Stole the Sun" & "Caribou Song" (Ed. Also)
Sanctuary
A Musical Seascape
Ballet Jorgen's "The Emperor's New Clothes" (Ed. Also)
The Cottars
Festival of the Arts
Algoma International Films
Season 2004
Tapestry New Opera's Opera to Go
Tapestry New Opera's Festitalia Opera Cabaret
Evergreen Club Gamelan Ensemble
Chamber Singers of Algoma
Ashley MacIsaac
"Lunch at Allen's"
Michael Burgess
Fred Penner
Ballet Jorgen's "The Velveteen Rabbit"
BJM Danse
Shakespeare & Music
Festival of the Arts

Under the Artistic Direction of Nicholas Goldschmidt C.C., O. Ont
Season 2003
Rob McConnel Tentet
Daniel Taylor
Christopher Newton (Ed. Also)
The Originals
Frank Paci (Ed. Also)
Angele Dubeau & La Pieta
Dinner with the Gryphon Trio
Rodney Brown & the Northern Roots Band (Ed. Also)
St. Michael's Choir School
Maja Bannerman (Ed. Only)
"Robinson Crusoe" (Ed. Only)
Festival of the Arts

Season 2002
Central Band of the Canadian Forces (Ed. Also)
Lorne Elliot
The National Ballet of Canada

Wingfield on Ice
Quartetto Gelato
Measha Brueggergosman
Tom Douglas (Ed. Also)
Celebrate In Song
Our Backyard
Bones & Stones
Toy Soldiers
Owen Neill (Ed. Only)
The Kidz Kidding Band (Ed. Only)
Leslie McCurdy (Ed. Only)
Rod Beattie (Ed. Only)
Festival of the Arts

Season 2001
Brendan Lynch and Friend (Ed. Also)
Russell Braun
Dave Broadfoot (Ed. Also)
Karen Kain (Ed. Also)
The Best of Broadway by Toronto's Operetta Theatre
Les Ballets Jazz de Montreal
Eric Nagler (Ed. Only)
Owen Neill (Ed. Only)
The Central Band (Ed. Only)

Season 2000
Hockey Mom, Hockey Dad
Festival of the Arts
Alfest
Four Directions North
"A Walk Through Time"
Noye's Fludde (4 Performances)
Octagon 2000 (Ed. Also)
Robert Fulford (Ed. Also)
Nathaniel Dett Chorale (Ed. Also)
Duo Turgeon - World Premiere "Suite North" (Ed. Also)
World on a String
Louis Lortie (Ed. Also)
Amy Sky (Ed. Also)
Shannon Thunderbird (Ed. Only)
Really Little Theatre (Ed. Only)

Season 1999
Festival of the Arts
Studio de Musique ancienne de Montreal
Natalie Choquette
Royal Conservatory Symphony Orch. With Leon Fleisher
Carol Welsman and Friends
Lorne Elliot
Angela Hewitt
Rawlins Cross
Mark DuBois
Michael Ignatieff

Season 1998
Festival of the Arts
Autumn's Bounty
Journeys into the Ancient Forest
Journeys on an Inland Sea
Dursley Choir
Toronto Dance
David Ben, The Conjuror
Schade and Burgess
Trudy Desmond & Trio
Repercussion
The Vinyl Cafe
Jane Urquhart
Natalie MacMaster

Season 1997
Festival of the Arts
Ken Danby
Robert Bateman
Twenty-five of the Best
From Shells to Loonies
Timothy Findley
Pierre Schryer and Friends
Men of the Deeps
The Shooting of Dan McGrew
I Musici de Montreal
Love Letters
Quartetto Gelato
Michael Burgess

Season 1996
Festival of the Arts
Patterns in Light
Guardians & Arkangels
John Fraser
Toronto Mass Choir
The Nylons
Desrosiers Dance
Stephane Grappelli
Kahurangi Dancers
Bruce Cockburn
Richard Margison

Season 1995
Festival of the Arts
Beyond Borders
Big Country
A Forest the Size of France
Quartette (Cindy Church & Sylvia Tyson)
Acrobats of China
Cwmbach Male Choir
W.P. Kinsella
Wingfield's Folly

Quartetto Gelato
Les Ballets Jazz de Montreal
Duo Pianists

Season 1994
Michael Burgess
Adrienne Clarkson
National Ballet of Canada
St. Lawrence String Quartet
Hannaford Street Silver Band
Wingfield's Progress
Elmer Iseler Singers
Choice & Chance Encounters
Season 1993
Patricia Wynter
The Purple Dragon Puppet Theatre
Owen Neill
Shinichi Suzuki Talent Education Tour
Jazz Canada
Pierre Burton
Yi-WU

Season 1992
Toronto Dance Theatre
Central Band of the Canadian Forces
Closer Than Ever
Kim & Jerry Brodey
I'll Be Back Before Midnight
The National Ballet of Canada with Karen Kain
Brunch with Claude Frank
Claude Frank & the Sault Symphony
Sandra Shamas
Les Grands Ballets Canadiens

Season 1991
The Glory of Mozart
Desrosiers Dance Theatre
James Campbell & the Sault Symphony
Brunch & the Mrs. Bach Show with Mary Lou Fallis
La Bottine Souriante
W.O. Mitchell
Martin Beaver & Jamie Parker
Potato People
Dave Broadfoot

Season 1990
Rock & Roll
Brass Orchestra Donawitz
Angela Hewitt
Mary Lou Fallis
Harlem Spiritual Ensemble
Jack Grunsky
Tzingka
Oliver Jones

Royal Winnipeg Ballet (2 performances)
David Llords Marrionettes
Brian Bedford

Season 1989
Wynton Marsalis
Mordechai Richler
Ofra Harnoy
Blythe Festival
National Ballet of Canada
Oliver & Fraser
Swedish Male Choir
Irish Buskers
Kim & Jerry

Season 1988
Louis Lortie
Northrope Frye
Amsterdam Guitar Trio
Elmer Isler
Hagood Hardy
Vienna Boys Choir
McLure
BBC Scottish Symphony
Royal Winnipeg Ballet (2 Performances)
Lord of the Rings
Opera Brunch
Charlotte Diamond
Marcel Marceau

Season 1987
Toronto Symphony Orchestra
Robertson Davies
Corey & Katja Cerovsek
Another Season's Promise
Frank Mills
Howard Cable Brass
Les Ballets Jazz de Montreal
Peking Puppet Theatre
Skip-Its -Children's
Bob Schneider-Children's
Carlo Bergonzi
Practice Makes Perfect

Season 1986
National Arts Centre Orchestra
Angela Hewitt
Glenn Miller Orchestra
Macbeth
Amadeus Ensemble
I. Colombaioni
Royal Winnipeg Ballet (2 Performances
Mermaid Theatre – Children's
April & Susan – Children's

Season 1985
The National Ballet
Spitfire Band
Da Camera
Dave Brubeck Quartet
Hinge & Bracket
Canadian Brass
Einstein
Jon Kimura Parker, Pianist
Toronto Children's Choir
Tamarack – Children's
La Troupe Circus – Children's

Season 1984
Fraser Highlanders
Gilbert & Sullivan
Claude Frank
Edinburgh Quartet
Hamilton Philharmonic
Toronto Dance Theatre
Opera Piccola
Dizzy Gillespie & Moe Koffman
Noel & Gertie
La Traviata
Fred Penner – Children's
Alligator Pie – Children's

Season 1983
Don Harron & Katherine McKinnon
Canadian Chamber Ensemble
Tapestry Singers
Louis Lortie
Anna Russell
Malone & Pilo Quintet
Wilson & McAllister
Tom Jones – Shave Festival
National Ballet
Algoma Festival Choir
Mermaid Theatre – Children's
Sharon Lois & Bram – Children's (2 Performances)
Peter & The Wolf – Children's

Season 1982
Maureen Forrester
Jim Galloway & Metro Stompers
RCMP Concert Band
W.O. Mitchell
Beyond the Fringe
Anagnoson & Kinton
Les Grande Ballets Canadiens
Mime Omnibu
The Desert Song
Hansel & Gretel (3 Performances)

Karr & Lewis
Jim & Rosalie (2 Performances)
Sharon, Lois & Bram

Season 1981
Les Ballets Jazz de Montreal
Vega Wind Quintet & Tom Plaunt
Emlyn William
Billy Bishop Goes to War
National Tap Dance
Peter Appleyard
Famous People Player
Mikhail Faerman
University of Toronto Symphony Orchestra
Isler Singers & Algoma Festival Choir
Sharon, Lois & Bram (2 Performances)

Season 1980
Canadian Brass
Bolcom and Morris
Danny Grossman Dance Company
Chinese Magic Circus
Quilico & Pellegrini
Murvitz & Ostrowsky
Buddy Rich
Royal Canadian Air Farce
"Till The Night Is Gone"
Elmer Isler Singers

Season 1979
Andre Laplante
18 Wheels
Les Pecheurs De Perles
Brass Orchestra Donawitz
Blithe Spirit
Jim Galloway Big Band
Thunder Bay Symphony Orchestra
Mini Bolshoi
Toronto Consort
Algoma Festival Choir

Season 1978
Comedy of Errors (2 Performances)
Orford String Quartet
Carlos Montoya
Nimmons 'N' Nine
Arthur Ozolins
Theatre Beyond Words
Pauline Julien
Gartshore & Malone Choir
Sister Barbara Ianni

Season 1977
Comden & Green

Nexus Percussion Ensemble
Entre-Six Dance Company
Quartet Canada
Jon Vickers
Telephone/Old Maid/Thief
McGill Chamber Orchestras
Toronto Mendelssohn Choir

Season 1976
Contemporary Sculpture Exhibition
Codco
Aitken Goodman Morrison
Ballets De Marseille Roland Petit
Noye's Fludde
In Days of Yore
Tradition Plus
Life in Rural Ontario
Emett Things
New Discovery Artists
Heartland of the Objibwa
A Look At Crystal's
Arts & Crafts Exhibitions
Gary Karr & Harmon Lewis
Artists With Their Work
Film Series
Jean-Paul Sevilla
Moe Koffman
Maureen Forrester

Season 1975
The Stratford Festival Ensemble
Oscar Peterson
New Discovery Artists
Canadian Brass
Folk Arts Harvest Festival Ball
Toronto Dance Theatre
Seminar/Workshops
Mermaid Theatre
Hidy Ozolins Tsutsumi Trio
Dors de Pedery - Hunt
Canadian Mime Theatre
Monique Leyrac

Season 1973
Jean Bonhomme
Maria Pellegrini
Elyakim Taussing
The Camerata Ensemble
Dinah Christie & Tom Kneebone
Le Group de la Place Royal

Renowned Canadian Artists

- Maureen Forrester
- W.O. Mitchell
- Billy Bishop Goes to War
- Toronto Symphony Orchestra
- Arthur Ozolins
- Canadian Brass
- Sharon, Lois and Bram
- Louis Lortie
- National Ballet of Canada
- Toronto Mendelssohn Choir
- Peter Appleyard
- Robertson Davis

- Adrienne Clarkson
- Bruce Cockburn
- The Rankin Family
- Famous People Players

Major Exhibitions of Visual Artwork

- The Group of Seven
- Emily Carr
- William Kurelek
- Lawren Harris
- Ken Danby
- Canada Packers Collection
- Quebec & Ontario Crafts
- Contemporary German Watercolours
- David Blackwood
- TD Bank Inuit Art
- Jean Burke
- Andre Bieler
- Canadian Wildlife Art
- Firestone Art Collection
- Roberta Bondar
- David Milne & Lionel LeMoine FitzGerald

Renowned International Artists

- Ballet de Marseille
- Chinese Magic Circus
- Carlos Montoya
- Wynton Marsalis
- Harlem Spiritual Ensemble
- Stephane Grappelli
- Marcel Marceau
- Royal Shakespeare Company: *Hollow Crown and Pleasure and Repentance*
- Peking Puppet Theatre
- Dizzy Gillespie
- Kahurangi Dances of New Zealand
- Tapoila Choir
- Mini Bolshoi

Original Productions

- Noye's Fludde by Benjamin Britten – 1976 and 2000
- The Telephone the Old Maid and the Thief by Gian-Carlo Menotti 1977
- Hansel and Gretel by Englebert Humperdinck- 1982

Algoma Fall Festival

Algoma Arts Festival Association
Board of Directors 2024

TIANA TRUTENKO
President (July 2019)
Contact Details Redacted
Director since 2010

HILDA MATTIA ODOM
Vice-President (July 2019)
Contact Details Redacted
Director since 2017

ROSETTA SICOLI
Secretary/Treasurer (July 2019)
Contact Details Redacted
Director since 2012

ILA WATSON
Contact Details Redacted
Appointed April 2024

MARY PASCUZZI
Contact Details Redacted
Appointed April 2024

VANESSA FERLAINO
Contact Details Redacted
Appointed April 2024

HEATHER LANG
Contact Details Redacted
Appointed April 2024

Updated April 2024

ALGOMA ARTS FESTIVAL ASSOCIATION

FINANCIAL STATEMENTS

FOR THE YEAR ENDED DECEMBER 31, 2022

(Unaudited)

ALGOMA ARTS FESTIVAL ASSOCIATION

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YEAR ENDED DECEMBER 31, 2022

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ROSSI + SURACI
Anthony S. Rossi • Joal C. Suraci • Riki L. Olszewski
Chartered Professional Accountants, Licensed Public Accountants

369 QUEEN ST EAST, SUITE 302 • SAULT STE MARIE, ONTARIO • P6A 1Z4
Tel 705-253-0110 • Fax 705-253-1771

Independent Practitioner's Review Engagement Report

To the Directors of: Algoma Arts Festival Association

We have reviewed the accompanying financial statements of the **Algoma Arts Festival Association** that comprise the statement of financial position as at December 31, 2022 and the statements of operations and changes in net assets , and cash flows for the year then ended and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian Generally Accepted standards for review engagements, which requires us to comply with relevant ethical requirements. A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained. The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of **Algoma Arts Festival Association** as at December 31, 2022 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Rossi Suraci LLP

Chartered Professional Accountants
Licensed Public Accountants

Sault Ste. Marie, Ontario
July 31, 2023

ALGOMA ARTS FESTIVAL ASSOCIATION

STATEMENT OF FINANCIAL POSITION

AS AT DECEMBER 31, 2022

(Unaudited)

	2022	2021
A S S E T S		
CURRENT		
Cash	$ 9,112	$ 51,201
Accounts receivable	34,455	12,500
HST recoverable	10,819	1,982
	54,386	65,683
RESTRICTED CASH - LOTTERY TRUST	3,411	15,409
	$ 57,797	$ 81,092
L I A B I L I T I E S A N D D E F I C I T		
CURRENT		
Accounts payable and accrued liabilities	$ 33,262	$ 31,515
LONG-TERM DEBT (note 4)	40,000	40,000
	73,262	71,515
NET ASSETS (DEFICIT)	(15,465)	9,577
	$ 57,797	$ 81,092

see notes to the financial statements

ALGOMA ARTS FESTIVAL ASSOCIATION

STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS (DEFICIT)

FOR THE YEAR ENDED DECEMBER 31, 2022

(Unaudited)

	2022	2021
REVENUE		
Provincial grants	$ 68,265	$ -
Federal grants	47,300	47,300
Municipal grants	11,512	7,500
Ticket sales	61,975	18,200
Donations and sponsorships	30,112	16,200
Other	20	7
Lottery	128	-
	219,312	89,207
EXPENSES		
Advertising and promotion	21,970	16,376
Bad debts	2,500	-
Box office	15,338	640
Insurance	2,502	2,770
Interest and bank charges	395	113
Lottery	30	-
Office	1,810	2,125
Performance and production	162,413	27,057
Professional fees	9,958	2,836
Wages and benefits	27,438	27,421
	244,354	79,338
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	(25,042)	9,869
NET ASSETS (DEFICIT), beginning of year	9,577	(292)
NET ASSETS (DEFICIT), end of year	$ (15,465)	$ 9,577

see notes to the financial statements

ALGOMA ARTS FESTIVAL ASSOCIATION

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED DECEMBER 31, 2022

(Unaudited)

	2022	2021
CASH PROVIDED BY (USED IN) OPERATING ACTIVITIES		
Net revenue over expenses for the year	$ (25,042)	$ 9,869
CHANGE IN ASSETS AND LIABILITIES		
Accounts receivable	(21,955)	(7,489)
Prepaid expenses and other assets	-	157
HST recoverable	(8,837)	(1,493)
Accounts payable and accrued liabilities	1,747	105
	(54,087)	1,149
NET (DECREASE) INCREASE IN CASH	(54,087)	1,149
CASH, BEGINNING OF YEAR	66,610	65,461
CASH, END OF YEAR	$ 12,523	$ 66,610
CONSISTING OF:		
Cash	$ 9,112	$ 51,201
Restricted Cash - Lottery Trust	3,411	15,409
	$ 12,523	$ 66,610

see notes to the financial statements

1. NATURE OF OPERATIONS

Algoma Arts Festival Association is a not for profit association incorporated under the laws of Ontario without share capital and is exempt from income tax. Algoma Arts Festival Association is a multi-disciplinary arts celebration held each year in Sault Ste. Marie, Ontario, Canada.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

(a) GOING CONCERN

These financial statements have been prepared in accordance with Canadian generally accepted accounting principles for not for profit organizations applicable to a going concern. There is significant doubt about the appropriateness of the use of the going concern assumption because the Association has negative cash flow from operations, an accumulated deficit, and a working capital deficiency.

These factors raise significant doubt about the Association's ability to continue as a going concern. Management has worked with stakeholders to complete an organization business case with a prioritized strategic direction designed to ensure ongoing sustainability. The Association's ability to conitnue as going concern is dependent on management's ability to maintain sustainable operations. There is no uncertainty that these or other strategies will be sufficient to permit the Association to continue as a going concern.

The accompanying financial statements do not include any adjustments relating to the recoverability and classification of recorded asset amounts and classification of liabilities that might be necessary should the organization be unable to continue its existence.

(b) REVENUE RECOGNITION

The association follows the deferral method of accounting for contributions. Grants and contributions approved but not received at the end of an accounting period are accrued. Grants are recognized as revenue in the year in which the related expenses are incurred.

Unrestricted contributions are recognized as revenue when they are received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Revenue from ticket sales, special events, and memberships are recogized when the services are provided or the goods are sold.

(c) FINANCIAL INSTRUMENTS

Measurement of financial instruments

The association initially measures its financial assets and liabilities at fair value.

The association subsequently measures all its financial assets and financial liabilities at amortized cost, except for investments in equity instruments that are quoted in an active market, which are measured at fair value.

Financial assets measured at amortized cost include cash and accounts receivable.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Financial liabilities measured at amortized cost include accounts payable and accrued liabilities.

Impairment

Financial assets measured at amortized cost are tested for impairment when there are indicators of impairment. If an impairment has occurred, the carrying amount of financial assets measured at amortized cost is reduced to the greater of the discounted future cash flows expected or the proceeds that could be realized from the sale of the financial asset. The amount of the write-down is recognized in net surplus. The previously recognized impairment loss may be reversed to the extent of the improvement, directly or by adjusting the allowance account, provided it is no greater than the amount that would have been reported at the date of the reversal had the impairment not been recognized previously. The amount of the reversal is recognized in net surplus.

Transaction costs

The association recognizes its transaction costs in net income in the period incurred. However, financial instruments that will not be subsequently measured at fair value are adjusted by the transaction costs that are directly attributable to their origination, issuance or assumption.

(d) USE OF ESTIMATES

The preparation of financial statements in conformity with Canadian generally accepted accounting principles for not for profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the year. Actual results could differ from those estimates.

(e) CAPITAL ASSETS EXPENSED

As recurring revenues are less than $500,000, the association expenses capital assets in the year of purchase.

(f) CONTRIBUTED MATERIALS AND SERVICES

A substantial number of volunteers contribute a significant amount of time each year. Because of the difficulty in determining their fair value, contributed materials and services are not recorded in the financial statements.

3. FINANCIAL INSTRUMENT RISK

The association's financial instruments consist of cash, accounts receivable, accounts payable and accrued liabilities, and long term debt. Unless otherwise noted, it is management's opinion that the association is not exposed to significant interest, credit, currency, liquidity, or other price risks arising from these financial instruments.

The extent of the association's exposure to these risks did not change in 2022 compared to the previous period.

4. LONG TERM DEBT

	2022	2021
Canada Emergency Business Account (CEBA) loan, 0% per annum until December 31, 2023, 5% per annum starting January 1, 2024. No principal repayment required before December 31, 2023, full principal due December 31, 2025. $10,000 is forgiveable if $30,000 repaid by December 31, 2023	$ 40,000	$ 40,000

ALGOMA ARTS FESTIVAL ASSOCIATION

FINANCIAL STATEMENTS

FOR THE YEAR ENDED DECEMBER 31, 2022

(Unaudited)

ALGOMA ARTS FESTIVAL ASSOCIATION

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YEAR ENDED DECEMBER 31, 2022

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Independent Practitioner's Review Engagement Report

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Rossi Suraci LLP

Chartered Professional Accountants
Licensed Public Accountants

Sault Ste. Marie, Ontario
July 31, 2023

ALGOMA ARTS FESTIVAL ASSOCIATION

STATEMENT OF FINANCIAL POSITION

AS AT DECEMBER 31, 2022

(Unaudited)

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L I A B I L I T I E S A N D D E F I C I T		
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see notes to the financial statements

ALGOMA ARTS FESTIVAL ASSOCIATION

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FOR THE YEAR ENDED DECEMBER 31, 2022

(Unaudited)

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ALGOMA ARTS FESTIVAL ASSOCIATION

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED DECEMBER 31, 2022

(Unaudited)

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The association follows the deferral method of accounting for contributions. Grants and contributions approved but not received at the end of an accounting period are accrued. Grants are recognized as revenue in the year in which the related expenses are incurred.

Unrestricted contributions are recognized as revenue when they are received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Revenue from ticket sales, special events, and memberships are recogized when the services are provided or the goods are sold.

(c) FINANCIAL INSTRUMENTS

Measurement of financial instruments

The association initially measures its financial assets and liabilities at fair value.

The association subsequently measures all its financial assets and financial liabilities at amortized cost, except for investments in equity instruments that are quoted in an active market, which are measured at fair value.

Financial assets measured at amortized cost include cash and accounts receivable.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Financial liabilities measured at amortized cost include accounts payable and accrued liabilities.

Impairment

Financial assets measured at amortized cost are tested for impairment when there are indicators of impairment. If an impairment has occurred, the carrying amount of financial assets measured at amortized cost is reduced to the greater of the discounted future cash flows expected or the proceeds that could be realized from the sale of the financial asset. The amount of the write-down is recognized in net surplus. The previously recognized impairment loss may be reversed to the extent of the improvement, directly or by adjusting the allowance account, provided it is no greater than the amount that would have been reported at the date of the reversal had the impairment not been recognized previously. The amount of the reversal is recognized in net surplus.

Transaction costs

The association recognizes its transaction costs in net income in the period incurred. However, financial instruments that will not be subsequently measured at fair value are adjusted by the transaction costs that are directly attributable to their origination, issuance or assumption.

(d) USE OF ESTIMATES

The preparation of financial statements in conformity with Canadian generally accepted accounting principles for not for profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the year. Actual results could differ from those estimates.

(e) CAPITAL ASSETS EXPENSED

As recurring revenues are less than $500,000, the association expenses capital assets in the year of purchase.

(f) CONTRIBUTED MATERIALS AND SERVICES

A substantial number of volunteers contribute a significant amount of time each year. Because of the difficulty in determining their fair value, contributed materials and services are not recorded in the financial statements.

3. FINANCIAL INSTRUMENT RISK

The association's financial instruments consist of cash, accounts receivable, accounts payable and accrued liabilities, and long term debt. Unless otherwise noted, it is management's opinion that the association is not exposed to significant interest, credit, currency, liquidity, or other price risks arising from these financial instruments.

The extent of the association's exposure to these risks did not change in 2022 compared to the previous period.

4. LONG TERM DEBT

	2022	2021
Canada Emergency Business Account (CEBA) loan, 0% per annum until December 31, 2023, 5% per annum starting January 1, 2024. No principal repayment required before December 31, 2023, full principal due December 31, 2025. $10,000 is forgiveable if $30,000 repaid by December 31, 2023	$ 40,000	$ 40,000

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [x] Operating budget of the applicant organization for the current fiscal year
- [x] Financial statements from last year, including balance sheet and income statement
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
Over the Rainbow Children's Entertainment

ii. Organization: Address: (Street, Postal Code, City)

iii. Organization Contact Information: (Phone, Cell, Email)
Sandra Houston

iv. Organization Contact Person & Alternative Contact Person:

Name Sandra Houston	Name Tasia Gordan
Title Chair	Title Assist. Chair
Phone	Phone
Email	Email

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

Mandate:The Sault Community Theatre Centre is mandated to provide community performance space for our citizens and they are pleased to host Over the Rainbow Children's Entertainment Series in our community. We are able to provide the technical requirements and support staff for these professional entertainers.
A goal of Over the RainbowChildren's Theatre is to demonstrate the importance of arts in the lives of children and to provide a varied audience with entertaining experience. This is the only program of its kind within our city and surrounding communities. These children are our audiences of today and our performers of tomorrow. We have been trying to rebuild our audience base since being closed during Covid 19. We were not able to complete our 2019/20 season and have been on hold for two years. Our first project since we were allowed to open was in a new direction we had never tried before. We presented Flora and Fauna a theatre piece for children 6 months old to 3 years old, to help build up a new audience base. This was a new experience for us and a very worthwhile one. This type of programming is very important as we have a limited time period of attendance with our young audience and we lost almost three years where we could not bring in performances. Many people were reluctant to return to performance spaces/crowds and this is a challenge as well to overcome.

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

The 2023.24 season consisted of performing arts: folk music by "Andy G and Friend", theatre production "Th'owxiya: The Hungry Feast Dish", Clowning and musical Instruments with "Merry Marching Band", dance with "TETRIS", and a Stunt Ventriloquist "Tim Holland". We presented a sixth production by Red Sky called "Mistatim" aboriginal production for our neighbours.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☑ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 10000

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	

Total Requested Amount ($) 10000

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

Over the Rainbow Children's Entertainment

ii. Activity/Project and/or Event **Start Date:**

September 15, 2024

iii. Activity/Project and/or Event **End Date:**

June 15, 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Over the Rainbow Children's Entertainment brings our productions to the following locations:

4 shows: Sault Community Theatre Centre
1007 Trunk Road
Sault Ste. Marie, ON P6A 5K9

Other: Korah Collegiate High School
636 Goulais Ave.
Sault Ste. Marie, ON P6C 5A7

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

Over the Rainbow Children's Entertainment works throughout the year planning what productions we will bring to Sault Ste. Marie. We start with a wish list chosen by each of the Northern Presenter communities. Then Zoom meeting discussions shortens the list. Ontario Presents negotiates on our behalf with the artists for dates to do the presentations and fees required by the artists. As a group we all get the same discounts. Ontario Presents also provides us with training opportunities to travel to different Children's Festivals to help with the selection process. The northern communities able to travel help us with the selection process.

We have built a partnership with the Board of the Sault Community Theatre Centre and the Algoma District School Board who have been very helpful in providing space for our performances in the community schools. The Sault Community Theatre Centre also provide the technical support required by the artists.

Various media outlets have helped us to better inform the community and print out Public Service Announcements and written articles about the artists coming to perform.ehalf with the artists for dates to do the presentations and fees required by the artists.

Our choices for 2024/25 season include 1: Carnival of Animals, Evolution of B Boying, Circus Incognitus, Perruche, and Kattan and his Tam Tams. Should be an exciting season.

We choose our corporate sponsors very carefully starting with the Delta Sault Ste. Marie Waterfront Hotel and Conference Centre. Starting out we had a different hotel for each show. The performers always spoke so highly of the staff and the nice rooms that we asked Kevin Wyer, the Delta's general manager, if he could sponsor every show. He said yes. AK Graphix has supplied us with our passport printing for many years and always comes through with our deadlines. Our next partnerships were the individuals who care about the arts in our community. One has been anonymous from the beginning; this

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [ ] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [ ] Promote effective, meaningful and equitable community engagement and consultation processes
- [ ] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
By providing live professional artists for children we introduce live performances and workshops for children to experience, ask questions and encouragement to develop their artist talents. These are the future children taking drama at our local high schools and taking part in excellent high school productions. These varied productions provide the children with the knowledge that you can make a living through arts and this also provides income re classes for our various dance studios, music studios and theatre workshops.

Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants
Over the Rainbow has been bringing children's theatre to Sault Ste. Marie for 30 years. This provides income for the technicians and box office staff at the Community Theatre Centre and technicians at Korah high School. The student technicians work with professional children's artists and gain valuable skills and experience for their resumes. Our printing costs for posters, passports (season's tickets), flyers, etc. provide income for businesses.

Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
Professional development is very important for the children. We have a Question and Answer session after each production. From the questions, the children learn about costumes - how they are made, the need to practice - usually years, and don't give up on your dreams.
Over the Rainbow committee are provided workshops yearly to develop our marketing skills, strategic planning, secession planning, in order to have an organization that will continue to grow and reach out for the children of Sault Ste. Marie. We are also providing with opportunities to travel to festivals to increase our knowledge of children's theatre.

Fosters community connections, partnerships and networks
Over the Rainbow has been generously provided with community partners who understand the importance of live theatre in the Sault. Many of our partners keep returning with financial support each year. Merchants put up our posters and display our bookmarks on their counters. The media has always been great for promoting us through

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

Over the Rainbow Children's Entertainment provides a five show season. The variety of our programming consists of artistic productions created in Ontario, other provinces or territories or outside Canada. Our 2024/25 season consists of "Carnival of Animals", "Evolution of B Boying, Circus Incognitus, Perruche and "Kattan and his Tam Tams.The productions are carefully chosen to represent all aspects of the arts.
"The Carnival of Animals" is a classical music composition by Camille Saint-Saëns, often used to introduce children to the world of classical Western music with movements devoted to elephants, chickens, and turtles. Our production features Trevor Copp's interpretation of these animals - watch him become a clucking, growling, and flapping parade of animals who bridge this wonderful music to the hearts of children and adults alike. Each animal will also be introduced by poems considering the ecological role these animals play in this world we share, poems that were long listed for the Canadian Society for Children's Literature awards.
"B-boying", known to many simply as break-dancing is a dance-sport, originated in the 1980s in New York's South Bronx region as a way for opposing gang members to get even without fighting. From the underground fight clubs of Brooklyn, it has now travelled overground to various arenas across the world.
In "Circus Incognitus", virtuoso clown Jamie Adkins is the vulnerable everyman. An expert at comedy born of desperation, Jamie's performance is humble and unguarded. Adkins deftly escorts the audience along his poetic journey with sidesplitting wit.
Perruche", Noah, a child passionate about the tropical world, lives with his cheerful accomplice, a parakeet named Naughty Heart, as well as his mother and father who argue a lot. On Halloween morning, Naughtyheart walks through the door. Noah blames the shock of his friend's sudden departure in a world deaf to his distress. Sad and angry, Noah only thinks of one thing: finding Coeur-Coquin to add a little color to his daily life. At the height of his sentence, Noah's room is transformed into an unusual jungle. This fabulous adventure tells with poetry how we can emerge transformed from a painful ordeal.
"Kattan and his Yam Tams" To the sound of the n'goni, balafon, djembe, naffar, derbouka and dhol, percussionist

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

With funding we hope to reach our goals of increasing our passport holders and supplying a theatre experience to other community groups. We are in negotiation with a media/graphic Designer who will help us improve our marketing strategy. The committee will be meeting to implement some of the following proposed changes which should help us achieve our goal:
1. **Promotional Support:** .
2. **Website Redevelopment:**
3. **Social Media Management:**
4. **School Board Engagement:**
5. **Video Creation:**
In addition to the above, we will aquire expertise in grant writing, business operations, and public relations. These changes will be considered successful if more people are aware of Over the Rainbow Children's Entertainment.
We are also looking at Succession Planning and new members on our committee. If we get new committee

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Other please describe (250 words maximum):

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

Over the Rainbow Children's Entertainment is family entertainment intended for children 3 to 12 years. We hope to develop a multi-cultural base for our passport holders. One that everyone can enjoy. Many of our selected productions like dance Evolution of B Boying, are presented without words to reach audiences new to the Sault. Our college and university have many international students so we would like to provide culturally diverse shows like Kattan and his Tam Tams. Bringing in a sixth show this year presented by a First Nattions group, we are trying to reach out to our Aboriginal neighbours.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Presently, we are on Facebook and have a web page overtherainbowtheatre.com. We send out Public Service Announcements to the media. We contact Brian Kelly at the Sault Star who writes up an article on our behalf. We are planning on hiring a Media expert to help us develop our goal of increased passport holders. We are discussing his plan for us at our next committee meeting. His proposal:
1.**Promotional Support:** to help enhance OTR in promotional support.
2. **Website Redevelopment:** Redesigning the Over the Rainbow Children Entertainment. website, ensuring a more comprehensive and engaging online presence.
3. **Social Media Management:** Create and manage social media platforms, targeting younger demographics to amplify your digital footprint. (Facebook,Instagram and YouTube)
4. **School Board Engagement:** I can actively promote Over the Rainbow Children Entertainment within the school boards, connecting with teachers and School board members involved in the theatre world.
5. **Video Creation:** I have initiated contact with Rogers and am exploring the creation of a video. Although navigating the post-switch landscape at Rogers TV, I am looking into ensuring the video can receive optimal exposure both on the local channel and online across the Rogers TV Region which would help bring butts to the seats, as well as more engagement for exposure with future entertainment groups.

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [ ] 19-34 years old
- [ ] 35-59 years old
- [ ] 60-75 years old
- [ ] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [x] 101-250 people
- [ ] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [x] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

We are a volunteer group of interested parents/grandparents/community artists who over the years have realized the importance of this program for children. A few have been on this committee for 30 years. We also have volunteer students who need to get Volunteer Service Hours for High School. They continue to volunteer after they have reached the school requirements as the also understand the importance of this program for the children.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of OTR Children's Theatre (Organization/Collective Name), I, Sandra Houston (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Sandra Houston Signature March 14, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Sault Community Theater Centre
FY 2023 Budget
September 2023 - August 2024

Yearly Budget Review

	Theater	Capital	Box Office	Total
Revenue:				
Ticket surcharges	$ 38,433	$ 15,171	$ 80,911	$ 134,515
Donations	$ -	$ -	$ 5,000	$ 5,000
Government grants	$ 100,000	$ -	$ -	$ 100,000
Marketing	$ 5,000	$ -	$ 5,000	$ 10,000
Fundraising and other contributions	$ -	$ -	$ -	$ -
Other interest	$ -	$ 350	$ -	$ 350
Miscellaneous	$ -	$ -	$ 1,000	$ 1,000
Production revenue (schedule)	$ -	$ -	$ 19,779	$ 19,779
Total Revenue	$ 143,433	$ 15,521	$ 111,690	$ 270,644
Expenses:				
Wages	$ 54,275	$ -	$ 51,410	$ 105,685
Repairs and Maintenance	$ 1,520	$ -	$ 390	$ 1,909
Lights and supplies	$ 2,584	$ -	$ 2,676	$ 5,259
Production costs	$ -	$ -	$ 14,586	$ 14,586
Interest and service charges	$ 199	$ -	$ 158	$ 358
Advertising	$ 15,000	$ -	$ 15,000	$ 30,000
Licenses and dues	$ -	$ -	$ -	$ -
Insurance	$ 5,741	$ -	$ 3,827	$ 9,568
Consulting	$ 50,000	$ -	$ -	$ 50,000
Telephone	$ 1,539	$ -	$ 1,421	$ 2,960
Professional fees	$ 15,301	$ -	$ 15,301	$ 30,602
Performance production costs (schedule)	$ 18,883	$ -	$ -	$ 18,883
Miscellaneous	$ 1,000	$ -	$ -	$ 1,000
Furniture, equipment and software	$ -	$ 15,171	$ -	$ 15,171
Total Expenses	$ 166,042	$ 15,171	$ 104,769	$ 285,982
Excess (deficiency) of revenue over expenses	$ (22,609)	$ 350	$ 6,921	$ (15,338)

Revenues based on selling tickets: 20,228

[redacted]

Last 5 full yrs Pre-Covid avg = 23,791 x 85% = 20,228 Budget

Last year Sales = 23,252
Last year budget = 17,134

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Carnival of Animals									X			
Evolution of B Boying											X	
Circus Incognitus (2025)			X									
Petrtuche				X								
Kattan and his Tam Tams					X							
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

OVER THE RAINBOW CHILDREN'S ENTERTAINMENT
COMMITTEE MEMBERS

Sandra Houston

Harry Houston

Mary Rossiter

Caroline Dukes

Jim Dukes

Gail Nelson

Carol Gartshore

Anna Pellitier

Sarah Butler

Tashia Gordon

The Sault Ste. Marie Community Theatre Centre
FINANCIAL STATEMENTS
For the year ended August 31, 2023

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ROSSI + SURACI
Anthony S. Rossi • Joal C. Suraci • Riki L. Olszewski
Chartered Professional Accountants, Licensed Public Accountants

369 QUEEN ST EAST, SUITE 302 • SAULT STE MARIE, ONTARIO • P6A 1Z4
Tel 705-253-0110 • Fax 705-253-1771

INDEPENDENT AUDITORS' REPORT

To the Members of:
The Sault Ste. Marie Community Theatre Centre

Qualified Opinion

We have audited the financial statements of **The Sault Ste. Marie Community Theatre Centre ("the Organization")**, which comprise:

- the statement of financial position as at **August 31, 2023**
- the statement of operations for the year ended **August 31, 2023**,
- the statement of net assets for the year then ended,
- the statement of cash flows for the year then ended,
- the notes to the financial statements, including a summary of significant accounting policies.

(Hereinafter referred to as the "financial statements")

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion section of our report, the accompanying financial statements present fairly, in all material respects, the financial position of **The Sault Ste. Marie Community Theatre Centre** as at **August 31, 2023**, and the results of its operations and net assets and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profits.

Basis of Qualified Opinion

In common with many not-for-profit organizations, the Organization derives revenues from the general public in the form of cash receipting/fundraising, the completeness of which is not susceptible to satisfactory audit evidence. Accordingly, our verification of those revenues was limited to the amounts recorded in the records of the Organization and we were not able to determine whether any adjustments might be necessary to cash receipts, donations or fundraising revenue, net revenue (expenditure) and net assets. Our opinion on the financial statements for the year ended August 31, 2022 was modified accordingly because of the possible effects of this scope limitation.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditors' Responsibilities for the Audit of the Financial Statements* section of our report.

We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profits, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing these financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to a going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit.

We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion.

  The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors' report. However, future events or conditions may cause the Organization to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

- Communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Rossi Suraci LLP.

Chartered Professional Accountants, Licensed Public Accountants
Sault Ste. Marie, Canada
December 19, 2023

The Sault Ste. Marie Community Theatre Centre
STATEMENT OF FINANCIAL POSITION

As at August 31,	2023	2022
ASSETS		
CURRENT		
Cash and term deposits (FMV $348,474)	$ 348,474	$ 330,322
Accounts receivable	11,664	18,514
Due from trust	-	23,392
Accounts receivable (HST/GST)	13,568	3,138
	$ 373,706	$ 375,366
LIABILITIES AND NET ASSETS		
CURRENT		
Line of credit (note 1)	$ 60,000	$ 60,000
Accounts payable and accrued liabilities	36,197	18,160
Deferred revenue (note 2)	85,887	121,006
Due to the trust	14,320	-
	196,404	199,166
NET ASSETS (note 3)		
Unrestricted	84,898	100,047
Internally restricted	92,404	76,153
	177,302	176,200
	$ 373,706	$ 375,366
TRUST ASSETS		
Cash	$ 85,246	$ 254,827
Due from operating	14,320	-
	$ 99,566	$ 254,827
TRUST LIABILITIES		
Trust payable	$ 99,566	$ 231,435
Due to (from) operating	-	23,392
	$ 99,566	$ 254,827

APPROVED ON BEHALF OF THE BOARD:

_____ Director

_____ Director

The accompanying summary of significant accounting policies and notes are an integral part of these financial statements. 3

The Sault Ste. Marie Community Theatre Centre
STATEMENT OF OPERATIONS

As at August 31,	2023	2022
Revenues		
Theatre surcharges	$ 40,352	$ 19,859
Theatre surcharges - capital surcharge	15,929	7,839
Donations and contributions	4,115	39,788
Other	37,043	17,778
Grants	98,521	80,946
Over the Rainbow	1,021	-
Box office	89,795	45,956
Wage subsidies	-	45,276
	286,776	257,442
Expenditures		
Advertising	39,798	19,404
Bad Debt	-	1,751
Consulting	15,851	3,704
Insurance	9,568	7,233
Interest and bank charges	1,048	803
Licenses	3,691	254
Office supplies	8,879	10,144
Production	36,820	25,295
Professional fees	46,916	21,502
Repairs and security services	25,531	7,095
Telephone	3,005	2,960
Wages and benefits	94,567	104,303
	285,674	204,448
NET REVENUE (EXPENDITURES)	$ 1,102	$ 52,994

The accompanying summary of significant accounting policies and notes are an integral part of these financial statements.

The Sault Ste. Marie Community Theatre Centre
STATEMENT OF CHANGES IN NET ASSETS

As at August 31,	Unrestricted	Internally Restricted (Note 4)	2023 Total	2022 Total
Balance, beginning of year	$ 100,047	$ 76,153	$ 176,200	$ 123,206
Net Revenue\ Expenditures	1,102	-	1,102	52,994
Interfund transfers	(16,251)	16,251	-	-
Balance, end of year	$ 84,898	$ 92,404	$ 177,302	$ 176,200

The accompanying summary of significant accounting policies and notes are an integral part of these financial statements.

The Sault Ste. Marie Community Theatre Centre
STATEMENT OF CASH FLOWS

As at August 31,	2023	2022
CASH FLOWS FROM OPERATING ACTIVITIES		
Net revenue (expenditures)	$ 1,102	$ 52,994
Change in non-cash operating working capital:		
Accounts receivable	6,850	(16,744)
Due to trust	37,712	(17,962)
Accounts receivable (HST/GST)	(10,430)	(1,803)
Accounts payable and accrued liabilities	18,037	(5,550)
Deferred revenue	(35,119)	25,640
Cash flow generated through operating activities	18,152	36,575
Net increase in cash	18,152	36,575
Cash and Term Deposits, beginning of year	270,322	233,747
CASH AND EQUIVALENTS, END OF YEAR	$ 288,474	$ 270,322
Represented by:		
Cash and term deposits	$ 348,474	$ 330,322
Line of credit - CEBA	60,000	60,000
	$ 288,474	$ 270,322

The accompanying summary of significant accounting policies and notes are an integral part of these financial statements.

The Sault Ste. Marie Community Theatre Centre
SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

August 31, 2023

Nature of Operations: The Sault Ste. Marie Community Theatre Centre is a non-profit organization and a registered charity under the Income Tax Act and accordingly is exempt from income taxes, provided certain requirements of the Income Tax Act are met.

Significant Accounting Policies:

These financial statements are prepared in accordance with Canadian Accounting Standards for Not-For-Profit Organizations in Part III of the CPA Canadian Handbook - Accounting.

Fund Accounting

The internally restricted fund is board restricted for capital asset expenditures based on a capital surcharge on ticket revenues.

The unrestricted funds consist of contributions, ticket surcharges and other revenues which are available for the Theatre Centre's discretion.

Basis of Accounting

These financial statements were prepared using the accrual basis of accounting. The accrual basis recognizes revenues as they become available and measurable; expenditures are recognized as they are incurred and measurable as result of receipts of goods or services and the creation of a legal obligation to pay.

Revenue

The organization follows the deferral method of accounting for contributions and grants. The receipts from theatre productions are not recognized as income until the performances and events occur.

Funds collected for the performances and events are deposited in the trust bank account. Grant funds received for which expenditures have not been incurred are reflected as deferred revenue on the statement of financial position.

Capital Assets

Furniture, fixtures and equipment purchased during the year are reported as an expenditure on the statement of operations and net assets.

The major categories of capital assets not recorded in the balance sheet are furniture, fixtures, equipment and computer equipment.

The amount of capital assets expensed in the year is $ 18,228 (2022 $ -).

Financial Instruments Financial instruments are recorded at fair market value on initial recognition. Equity instruments that are quoted in an active market are subsequently measured at fair value. All other financial instruments are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Centre has elected to carry any such financial instruments at fair market value.

Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expensed as incurred. All other financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the effective interest rate method.

Financial assets are assessed for impairment on an annual basis at the end of the fiscal year if there are indicators of impairment. If there is an indicator or impairment, the Centre determines if there is a significant adverse change in the expected amount or timing of future cash flows from the financial asset. If there is a significant adverse change in the expected cash flows, the carrying value of the financial asset is reduced to the highest of the present value of the expected cash flows, the amount that could be realized from selling the financial asset or the amount the Centre expects to realize by exercising its right to any collateral. If events and circumstances reverse in the future period, an impairment loss will be reversed to the extent of the improvement, not exceeding the initial carrying value.

Use of estimates The preparation of financial statements in accordance with Canadian accounting standards for not-for-profits requires management to make estimates and assumptions that affect reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Significant estimates include accounts payable and accrued liabilities. Actual results could differ from management's best estimates as additional information becomes available in the future.

1. Line of Credit

The organization received the $60,000 Canada Emergency Business Account (CEBA) loan as a not-for-profit. The amount of the loan is zero-interest, partially forgivable if certain conditions are met. The total of $20,000 would be forgiven if the balance of the loan is repaid on or before January 18, 2024.

2. Deferred Revenue

Receipts and grants received during the year, which relate to expenditures which have not been incurred, are disclosed as deferred revenue in the statement of financial position.

	2023	2022
Deferred revenue, beginning of year	$ 121,006	$ 95,366
Add: Contributions	59,100	55,586
Deduct: Utilization	94,219	29,946
	$ 85,887	$ 121,006

3. Financial Instruments

Risk and Concentration

The organization is exposed to various risks through its financial instruments. The following analysis provides a measure of the company's risk exposure and concentrations as at August 31, 2023.

Credit Risk

The organization's exposure to credit risk relates to its accounts receivable and arises from possibility that amounts receivable will not be collected from events and recoveries. This risk is minimized through continuous monitoring of debtors and an adequate allowance for uncollectable amounts, if applicable. There has been no change in credit risk from that of the prior year.

Liquidity Risk

Liquidity risk is the risk that the organization will encounter difficulty raising liquid funds to meet commitments as they arise.

In meeting its liquidity requirements the organization monitors its working capital, cash flow requirements and obligations. The organization maintains a target level of available cash to meet liquidity requirement as the come due. There has been no change in liquidly risk from that of prior year.

Currency Risk

The organizations functional currency is the Canadian Dollar. The organization does not enter into foreign currency transactions and does not use foreign exchange forward contracts. At August 31,2023 the organization had no investments exposed to currency risk. There is no change in currency from that of the prior year.

3. Financial Instruments (Cont'd)

Interest rate risk

Interest rate risk is the risk that the fair market value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The organization is not exposed to interest rate risk on its fixed and floating interest rate financial instruments. Fixed rate instruments are subject to fair value risk while the floating rate instruments are subject to a cash flow risk. There is no change in currency from that of the prior year.

4. Restriction on net assets

The board of directors internally restricts funds based on the capital surcharge raised in the year net of capital expenditures. In 2023, the Corporation internally restricted funds in the amount of $ 92,404 for the purchase of capital assets. (2022 - $ 76,153 all internally restricted net asset amounts are not available for other purposes without the approval of the board of directors.

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [ ] Operating budget of the applicant organization for the current fiscal year
- [x] Financial statements from last year, including balance sheet and income statement
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
Sault Theatre Workshop

ii. Organization: Address: (Street, Postal Code, City)
121 Pittsburg Ave.P.O.Box 94,SSM, ON P6A5L2

iii. Organization Contact Information: (Phone, Cell, Email)
Harry Houston,

iv. Organization Contact Person & Alternative Contact Person:

Name	Sandra Houston	Name
Title	Box Office Chair	Title
Phone		Phone
Email		Email

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

Purpose: The Sault Theatre Workshop shall be to promote and encourage participation in theatre, primarily drama.
Mandate:
The Sault Theatre Workshop shall be carried on without the purpose of gain for its members and any profits or other acquisitions shall be used in promoting the purpose and objects of Sault Theatre Workshop. Established in 1948, the Sault Theatre Workshop continues to present quality theatre in Sault Ste. Marie. Now in its 75th season, STW is proud to be a community theatre group, driven by passionate and creative volunteers.
The Sault Theatre Workshop is this little gem located in our community. This is where your love of theatre will begin. We are a community theatre looking for volunteers to try your hand at acting in our up coming plays or help behind the scenes. Ever thought of a career in Film or Acting, well here is the place to start. We have members who have a wealth of experience in the field and those who can train on how to use the Lights, Sound, Stage Management, Directing, Acting, Costumes, Prop Collection, Set Construction, Front of House duties, which includes canteen operation and greeting customers during show times. The Sault Theatre Workshop prepares you for any future endeavour

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

The Sault Theatre Workshop discipline of focus is Theatre Performing Arts. We provide the citizens of Sault Theatre with the opportunity to develop their acting skills, technical expertise, board management, budgeting, box office management skills, etc. We do this while presenting productions which entertain and educate the audience.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☑ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 15,000.

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	
Total Requested Amount ($)	

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

SAULT THEATRE WORKSHOP

ii. Activity/Project and/or Event **Start Date:**

OCTOBER 23, 2024

iii. Activity/Project and/or Event **End Date:**

JUNE 15, 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

The Sault Theatre Workshop is located at 121 Pittsburg Avenue, Sault Ste. Marie. ON. P6C 5A9

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

The Sault Theatre Workshop is a non-profit organization devoted to the production and promotion of live theatre in and around Sault Ste. Marie. The group was founded in 1948 and as we present our 75th season of quality productions, we look back with pride on our accomplishments. We have represented Sault Ste. Marie in many theatre festivals over the years winning much recognition. We have competed in regional, provincial and national festivals. We have sponsored and conducted workshops and training sessions in all aspects of theatre bringing many theatre professionals into our communities. We have hosted many regional and provincial drama festivals. Many of our members, young and old have moved on into professional theatre.

We currently present four productions a year and host a regional QUONTA festival of one act plays at our Studio Theatre.

The funds we require for sets, props, costumes, make-up, play royalties, advertising, building maintenance and upgrades etc. come from our admission charges, fundraisers and patron donations. and the City grant. Most of the money is spent right here in our community. Often we must raise extra funds to travel to theatre festivals or to bring professionals into our community for training purposes. We are a registered not-for-profit and can issue tax receipts.

We are very fortunate to have our own building and we strive to improve the theatre experience for our members and audience at every opportunity. We feel it is important to provide the live theatre experience in our community, to provide the training and opportunities for young and old, to make it possible to see the classic plays, the modern plays, the Canadian plays.

We welcome everyone to our theatre! We invite everyone to be part of this exciting movement; as supporting audience, as donating patron, as active participant on stage, backstage, or as a board member.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [ ] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [ ] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [ ] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [ ] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [ ] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
We showcase local artists and mentor emerging talent. Artists are given workshops to develop their talents not just in acting but technical training in lighting design and technical performance, as well as sound design. They can also learn how to stage manage, develop a costume design and become a wardrobe mistress. They also can become knowledgeable in finance by preparing budgets, using the box office system and handling money in the canteen.

Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community.
We encourage youth, seniors, diversity in our community to become members of the Sault Theatre Workshop and we provide training and workshop opportunities and a place to feel at home in. Many of our past members have gone on to work in professional arts fields. We have had young companies in the past tell us how valuable their training was no matter what field they became a part off. We have employed Summer Students to catalog our scripts which have beren borrowed by other groups . We also have students working towards their school Community Service hours which has opened the door to them becoming a volunteer with us and getting theatre training.

Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
The Sault Theatre Workshop hosts a One-act-Festival every year. We invite groups from the North to participate as well as any local theatre groups who would like to enter. The participants are encouraged to try directing and acting for the first time. We have a Professional adjudicator for the weekend who provides public adjudications on both Friday and Saturday night followed by detailed adjudications the following morning. This way we provide professional development for our own directors and actors, visiting communities, and the audience.

Fosters community connections, partnerships and networks
The Sault Theatre Workshop, the Musical Comedy Guild and the Sault Community Theatre Centre have joined forces and have set up a costume department that all theatre companies in Sault Ste. Marie can access. The movie companies shooting films in the Sault also use our costume department.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

The Sault Theatre Workshop has been presenting a four-to-five show season since 1948. The audiences have always been supportive and we have had many donations for the theatre during that time. With the community support we were able to purchase our own little theatre. This made rehearsal and performance time so much easier to schedule. As we are a workshop we have provided a safe environment for training young people. We strive to provide leadership and training in all aspects of theatre to all members. We are an advocate of community theatre in Northern Ontario and throughout Ontario.
Our audiences have always enjoyed the wide variety of theatre we provide, from Shakespeare, to dramas, to comedes, to melodramas and children's productions. We have also hosted many QUONTA Drama Festivals and Theatre Ontario Festivals bringing the best of theatre to our Sault Ste. Marie audiences. This provides training to our theatre community as well.
Our participants Have a chance of attending the workshops provided at these festivals. Listening to the adjudications each night and detailed ones in the morning are great learning experiences for the participants. They can attend the workshops provided daily for a variety of different theatre topics.
The community benefits from the participants use of our hotels, restaurants and shopping malls. We also shop locally for our set building supplies, grocery needs, etc.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

The Grant received will be used towards the operation and promotion of the Sault Theatre Workshop. Because of Covid 19 we were closed for two years but because we owned our building we still had many operating/maintenance costs with no income to cover them. We have not been able to successfully get back on our feet. With many financial problems that had occurred, we were not able to get our financial picture/statement until two months ago. Scarlett Maranger, who was previously a treasurer for 15 years has rejoined the board and has been very diligent in tracking down invoices etc. to be able to present us with a financial statement. We are now working on new By-laws and a reorganization. We had many changes of boatd members during this time, however Harry Houston has now taken over the Chair's position and we hope to be in full swing in our 2024/25 season. That being said, we were not able to present a full season this year and therefore we did not have a brochure to send to our patrons. By sending out the brochures, we receive most of our donations. Not having a full season, we did not have a brochure to mail out. However, we should have a brochure and full season starting our 2024/25. season.
We are now looking out to having partners who wish to use the building. This should bring in more donated funds

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Other please describe (250 words maximum):

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

The Sault Theatre Workshop works very dilegently at choosing a play and a community partner. When we did "Mambo Italiano" and "Over the River and Through the Woods" we partnered with the Italian Calabrasse Club for our preview night. Plays with life issues like "Half Life" we chose the Finish Rest Home. "Patsy Cline" was chosen to appeal to our country and western patrons. "Gin Game" was chosen for our senior patrons as well. Our plays are selected that have current issues. We try to match a community partner to the theme of our production.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

We have a new facebook page and we are now in the process of updating our website, saulttreatre.com. We purchase advertising in the programs of other theatre companies to display our posters for our upcoming shows. This is a win-win for both of us and hits our target audiences. We have a local theatre reviewer, Robin Waples, that does an opening night review and the article in the Sault Star generates publicity. Brian Kelle of the Sault Star also does an interview with the director of the show close to show-time and that article, complete with pictures, also generates advertising. We have many local organizations that have social calendars that we place advertising with. Facebook is the perfect place for all the crew and actors to reach their friends and families with the poster. The local community Box Office which sells our tickets, has a large banner and that is visible to everyone in the Station Mall. They also have a banner on their Facebook page.

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [ ] 101-250 people
- [x] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [x] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Our participant composition is as follows:
We have actors on stage for the production who have spent many hours in rehearsals at the studio. Besides the actors, we have the producer and stage manager at every rehearsal. During the rehearsal process, we also have the lighting and sound technicians, costume designer, props designer joining the cast at rehearsals. During the run of the show, we have the front-of-house manager, box office and canteen personnel here. The audience joins us for a wonderful night of theatre.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of The Sault Theatre Worksh (Organization/Collective Name), I, Harry Houston (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

_____Signature March 29, 2024 _____Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Copy of STW Incorporated NonProfit Application Answers:

Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):
Purpose: The Sault Theatre Workshop shall be to promote and encourage participation in theatre, primarily drama.
Mandate: The Sault Theatre Workshop shall be carried on without the purpose of gain for its members and any profits or other acquisition shall be used in promoting the purpose and objects of Sault Theatre Workshop. Established in 1948, the Sault Theatre Workshop continues to present quality theatre in Sault Ste. Marie. Now in its 75th season, STW is proud to be a community theatre group, driven by passionate and creative volunteers.
The Sault Theatre Workshop is this little gem located in our community. This is where your love of theatre will begin. We are a community theatre looking for volunteers to try your hand at acting in our upcoming plays or help behind the scenes. Ever thought of a career in Film or Acting, well here is the place to start. We have members who have a wealth of experience in the field and those who can train on how to use the Lights, Sound, Stage Management, Directing, Costumes, Prop Collection, Set Construction, Front of House duties, which includes canteen operation and greeting customers during show times. The Sault Theatre Workshop prepares you for any future endeavour you might wish to undertake in the future.

Please indicate the organization's discipline of focus:SEPVisual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):
The Sault Theatre Workshop discipline of focus is Theatre Performing Arts. We provide the citizens of Sault Theatre with the opportunity to develop their acting skills, technical expertise, board management, budgeting, box office management skills, etc. We do this while presenting productions which entertain and educate the audience,

Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):
The Sault Theatre Workshop is a non-profit organization devoted to the production and promotion of live theatre in and around Sault Ste Marie. The group was founded in 1948 and as we present our 75th season of quality productions, we look back with pride on our accomplishments. We have represented Sault Ste Marie in many theatre festivals over the years winning much recognition. We have competed in regional, provincial and national festivals. We have sponsored and conducted workshops and training sessions in all aspects of theatre bringing many theatre professionals into our communities. We have hosted many regional and provincial drama festivals. Many of our members, young and old have moved on into professional theatre.
We currently present four productions a year and host a regional QUONTA festival of one act plays at our Studio Theatre.

The funds we require for sets, props, costumes, make-up, play royalties, advertising, building maintenance and upgrades etc. come from our admission charges, fundraisers and patron

donations. and the City grant. Most of the money is spent right here in our community. Often we must raise extra funds to travel to theatre festivals or to bring professionals into our community for training purposes. We are a registered not-for-profit and can issue tax receipts.

We are very fortunate to have our own building and we strive to improve the theatre experience for our members and audience at every opportunity. We feel it is important to provide the live theatre experience in our community, to provide the training and opportunities for young and old, to make it possible to see the classic plays, the modern plays, the Canadian plays.

We welcome everyone to our theatre! We invite everyone to be part of this exciting movement; as supporting audience, as donating patron, as active participant on stage, backstage, or as a board member.

How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports:
Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
We showcase local artists and mentor emerging talent. Artists are given workshops to develop their talents not just in acting but technical training in lighting design and technical performance, as well as sound design. They can also learn how to stage manage, develop a costume design and become a wardrobe mistress. They also can become knowledgeable in finance by preparing budgets, using the box office system and handling money in the canteen.

Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
We encourage youth, seniors, and diversity in our community to become members of the Sault Theatre Workshop and we provide training and workshop opportunities and a place to feel at home in. Many of our past members have gone on to work in professional arts fields.

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Fosters community connections, partnerships and networks
The Sault Theatre Workshop, the Musical Comedy Guild and the Sault Community Theatre Centre have joined forces and have set up a costume department that all theatre companies in

Sault Ste. Marie can access. The movie companies shooting films in the Sault also use our costume department.

Provide opportunities for volunteerism
The Workshop is run by a volunteer board, all the actors, technicians, and front of house personnel are all volunteers. Students are invited to work on their community hours with us. The Workshop is run by a volunteer board, all the actors, technicians, and front of house personnel are all volunteers.

What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

The Sault Theatre Workshop has been presenting a four-to-five show season since 1948. The audiences have always been supportive and we have had many donations for the theatre during that time. With the community support we were able to purchase our own little theatre. This made rehearsal and performance time so much easier to schedule. As we are a workshop we have provided a safe environment for training young people. We strive to provide leadership and training in all aspects of theatre to all members. We are an advocate of community theatre in Northern Ontario and throughout Ontario.
Our audiences have always enjoyed the wide variety of theatre we provide, from Shakespeare, to dramas, to comedies, to melodramas and children's productions. We have also hosted many QUONTA Drama Festivals and Theatre Ontario Festivals bringing the best of theatre to our Sault Ste. Marie audiences. This provides training to our theatre community as well.
Our participants Have a chance of attending the workshops provided at these festivals. Listening to the adjudications each night and detailed ones in the morning are great learning experiences for the participants. They can attend the workshops provided daily for a variety of different theatre topics,

The community benefits from the participants use of our hotels, restaurants and shopping malls. We also shop locally for our set building supplies, grocery needs, etc.

The Sault Theatre Workshop has been presenting a four-to-five show season since 1948. The audiences have always been supportive and we have had many donations for the theatre during that time. With the community support we were able to purchase our own little theatre. This made rehearsal and performance time so much easier to schedule. As we are a workshop we have provided a safe environment for training young people. We strive to provide leadership and training in all aspects of theatre to all members. We are an advocate of community theatre in Northern Ontario and throughout Ontario.

Our audiences have always enjoyed the wide variety of theatre we provide, from Shakespeare, to dramas, to comedies, to melodramas and children's productions. We have also hosted many QUONTA Drama Festivals and Theatre Ontario Festivals bringing the best of theatre to our Sault Ste. Marie audiences. This provides training to our theatre community as well.

Our participants Have a chance of attending the workshops provided at these festivals. Listening to the adjudications each night and detailed ones in the morning are great learning experiences for the participants. They can attend the workshops provided daily for a variety of different theatre topics,

The community benefits from the participants use of our hotels, restaurants and shopping malls. We also shop locally for our set building supplies, grocery needs, etc.

The Grant received will be used towards the operation and promotion of the Sault Theatre Workship. Because of Covid 19 we have not been able to successfully get back on our feet. With many financial problems that had occurred, we were not able to get our financial picture/statement until two months ago. Scarlett Maranger has been very diligent in tracking down invoices etc. to be able to present us with a financial statement. We are now working on new By-laws and a reorganization. Harry Houston has now taken over the Chair's position and we hope to be in full swing in our 2024/25 season.

That being said, we were not able to present a full season this year and therefore we did not have a brochure to send to our patrons. By sending out the brochures, we receive most of our donations. Not having a full season, we did not have a brochure to mail out. However, we should have a brochure and full season starting our 2024/25 season.

We are now looking out to having partners who wish to use the building. This should bring in more donated funds. We are also planning a paint night as a fundraiser to replenish our funds. Our participant composition is as follows:

We have actors on stage for the production who have spent many hours in rehearsals at the studio. Besides the actors, we have the producer and stage manager at every rehearsal. During the rehearsal process, we also have the lighting and sound technicians, costume designer, props designer joining the cast at rehearsals. During the run of the show, we have the front-of-house manager, box office and canteen personnel here. The audience joins us for a wonderful night of theatre.

Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):
The Sault Theatre Workshop works very diligently at choosing a play and a community partner. When we did "Mambo Italiano" and "Over the River and Through the Woods" we partnered with the Italian Calabrese Club for our preview night. Plays with life issues like "Half Life" we chose the Finish Rest Home. "Patsy Cline" was chosen to appeal to our country and western patrons. "Gin Game" was chosen for our senior patrons as well. Our plays are selected that have current issues. We try to match a community partner to the theme of our production.

How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

We have a new facebook page and we are now in the process of updating our website, saulttreatre.com. We purchase advertising in the programs of other theatre companies to display our posters for our upcoming shows. This is a win-win for both of us and hits our target audiences. We have a local theatre reviewer, Robin Waples, that does an opening night review and the article in the Sault Star generates publicity. Brian Kelle of the Sault Star also does an interview with the director of the show close to show-time and that article, complete with pictures, also generates advertising. We have many local organizations that have social calendars that we place advertising with. Facebook is the perfect place for all the crew and actors to reach their friends and families with the poster. The local community Box Office which sells our tickets, has a large banner and that is visible to everyone in the Station Mall. They also have a banner on their Facebook page.

Please provide a brief description of participant composition (maximum 150 words):
Our participant composition is as follows:
We have actors on stage for the production who have spent many hours in rehearsals at the studio. Besides the actors, we have the producer and stage manager at every rehearsal. During the rehearsal process, we also have the lighting and sound technicians, costume designer, props designer joining the cast at rehearsals. During the run of the show, we have the front-of-house manager, box office and canteen personnel here. The audience joins us for a wonderful night of theatre.

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
UTILITIES	7500				
INTERNET	300				
INSURANCE	8800				
MAINTENANCE	10000				
OFFICE/MISC. ETC	3000				
Materials & Supplies Costs					
ADVERTISING	5000				
PRODUCTION COS	12000		15000.	CITY GRAN	
HOSPITALITY	1500		3000	TICKET SA	
			2000	WORKSHC	
			1500	ADVERTISI	
			2000	DONATION	
Equipment Costs					
Artist Fees					
Other Costs					
Total Costs	48100	0	50500		
Total Project Costs:	48100				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Whack Oct. 23 to 27, 2024										X		
Christmas Show Dec. 4 to 8, 2024												X
QUONTA Festival Production March 5 to 9, 2025			X									
Spring Show May 7 - 11, 2025					X							
OnecAct Festival June 13 - 15, 2025						X						
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Sault Theatre Workshop
Board of Directors
December 2, 2023

Susan Sirvio (Chair)
[redacted]
Resigned position December 5, 2023

Harry Houston (Chair)
[redacted]
Appointed December 10, 2023

Wendylynn Corrigan (Vice-Chair)
[redacted]

Louanne Dereski41 (Treasurer)
[redacted]

Ron Bird (Secretary)
[redacted]

Paticia Barill
[redacted]

Bobbi Gasparelli
[redacted]

Hanna Ellis
[redacted]

Sandra Houston
[redacted]

Valerie Wilson
[redacted]

Scarlet Marenger
[redacted]

Sault Theatre Workshop

Profit and Loss

July 2022 - June 2023

	TOTAL
5350 Supplies Building	3,237.11
5375 Telephone/Internet	286.90
5550 Utilities	7,231.42
Total Expenses	**$36,014.29**
PROFIT	**$ -19,823.19**

Sault Theatre Workshop

Trial Balance

As of June 30, 2023

	DEBIT	CREDIT
1010 Cash To Be Deposited	0.00	
1100 BMO - 108 - Chequing	2,758.77	
1105 BMO - 124 - Bursary Acct	6,166.80	
1120 BMO - 673	1,355.71	
1600 Pull Chain Bursary:Pull Chain Bursary 1	0.00	
1605 Pull Chain Bursary:Pull Chain Bursary 2	0.00	
Uncategorized Asset	0.00	
1500 Buildings	101,315.38	
1550 Land	37,000.00	
2200 GST/HST Payable	4,104.76	
3200 Retained Earnings		138,489.82
Opening Balance Equity		34,034.79
4105 Net Sales:Sales - Donations		1,100.00
4110 Net Sales:Sales - Door		11,649.22
4125 Net Sales:Sales - Membership		19.12
4137 Net Sales:Sales - Workshops		1,184.88
4140 Net Sales:Sales - Hospitality /Canteen		1,469.65
4750 STW - Rental		500.00
4755 Interest Earned Income		103.92
4900 Government Grants		3,259.00
Non-Profit Income		740.00
5005 Hospitality / Canteen Supplies	347.45	
5020 Hospitality/Canteen:Cast Party	350.00	
5030 PRODUCTION COSTS:Costumes	150.80	
5035 PRODUCTION COSTS:Props Expense	344.44	
5045 PRODUCTION COSTS:Set Materials	400.00	
5050 PRODUCTION COSTS:Director's Honoraria	500.00	
5055 PRODUCTION COSTS:Producer's Honoraria	500.00	
5060 PRODUCTION COSTS:Royalties for Plays	600.00	
5065 PRODUCTION COSTS:Scripts	642.00	
5075 Donation Expense	740.00	
5100 Accounting & Legal	399.09	
5105 Advertising/Promotional	2,323.40	
5110 Programs/Printing etc	428.30	
5120 Adjudication/Workshops	1,850.00	
5125 Bank charges	506.10	
5130 Cash Short	1,494.65	
5150 Insurance	8,545.37	
5175 Interest paid	159.47	
5185 License, Fees & Dues	264.00	
5200 Office Expense	1,622.99	
5205 Equipment rental	106.00	
5260 Quonta Expenses	3,060.95	
5280 Reimbursement	641.01	
5300 Repair & Maintenance Building	3,117.53	
5350 Supplies Building	3,237.11	
5375 Telephone/Internet	286.90	
5550 Utilities	7,231.42	

Sault Theatre Workshop

Trial Balance

As of June 30, 2023

	DEBIT	CREDIT
TOTAL	$192,550.40	$192,550.40

Sault Theatre Workshop

Balance Sheet

As of June 30, 2023

	TOTAL
Assets	
Current Assets	
Cash and Cash Equivalent	
1010 Cash To Be Deposited	0.00
1100 BMO - 108 - Chequing	2,758.77
1105 BMO - 124 - Bursary Acct	6,166.80
1120 BMO - 673	1,355.71
1610 Pull Chain Bursary	
1600 Pull Chain Bursary 1	0.00
1605 Pull Chain Bursary 2	0.00
Total 1610 Pull Chain Bursary	**0.00**
Total Cash and Cash Equivalent	**$10,281.28**
Uncategorized Asset	0.00
Total Current Assets	**$10,281.28**
Non-current Assets	
Property, plant and equipment	
1500 Buildings	101,315.38
1550 Land	37,000.00
Total Property, plant and equipment	**$138,315.38**
Total Non Current Assets	**$138,315.38**
Total Assets	**$148,596.66**
Liabilities and Equity	
Liabilities	
Current Liabilities	
2200 GST/HST Payable	-4,104.76
Total Current Liabilities	**$ -4,104.76**
Total Liabilities	**$ -4,104.76**
Equity	
Opening Balance Equity	34,034.79
Retained Earnings	138,489.82
Profit for the year	-19,823.19
Total Equity	**$152,701.42**
Total Liabilities and Equity	**$148,596.66**

Sault Theatre Workshop

Profit and Loss

July 2022 - June 2023

	TOTAL
INCOME	
4150 Net Sales	
4105 Sales - Donations	1,100.00
4110 Sales - Door	11,649.22
4125 Sales - Membership	19.12
4137 Sales - Workshops	1,184.88
4140 Sales - Hospitality /Canteen	1,469.65
Total 4150 Net Sales	**15,422.87**
4750 STW - Rental	500.00
4755 Interest Earned Income	103.92
4900 Government Grants	3,259.00
Non-Profit Income	740.00
Total Income	**$20,025.79**
COST OF GOODS SOLD	
5005 Hospitality / Canteen Supplies	347.45
5025 Hospitality/Canteen	
5020 Cast Party	350.00
Total 5025 Hospitality/Canteen	**350.00**
5070 PRODUCTION COSTS	
5030 Costumes	150.80
5035 Props Expense	344.44
5045 Set Materials	400.00
5050 Director's Honoraria	500.00
5055 Producer's Honoraria	500.00
5060 Royalties for Plays	600.00
5065 Scripts	642.00
Total 5070 PRODUCTION COSTS	**3,137.24**
Total Cost of Goods Sold	**$3,834.69**
GROSS PROFIT	**$16,191.10**
EXPENSES	
5075 Donation Expense	740.00
5100 Accounting & Legal	399.09
5105 Advertising/Promotional	2,323.40
5110 Programs/Printing etc	428.30
5120 Adjudication/Workshops	1,850.00
5125 Bank charges	506.10
5130 Cash Short	1,494.65
5150 Insurance	8,545.37
5175 Interest paid	159.47
5185 License, Fees & Dues	264.00
5200 Office Expense	1,622.99
5205 Equipment rental	106.00
5260 Quonta Expenses	3,060.95
5280 Reimbursement	641.01
5300 Repair & Maintenance Building	3,117.53

Sault Theatre Workshop

Profit and Loss

July 2022 - June 2023

	TOTAL
5350 Supplies Building	3,237.11
5375 Telephone/Internet	286.90
5550 Utilities	7,231.42
Total Expenses	**$36,014.29**
PROFIT	**$ -19,823.19**

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of The Sault Theatre Workst (Organization/Collective Name), I, Harry Houston (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

H Houston Signature March 29, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

BOX 94
NEWSLETTER OF SAULT THEATRE WORKSHOP
Sault Theatre Workshop
Community Theatre Since 1948
PO Box 94 Sault Ste Marie On P6A 5L2
Studio Theatre 121 Pittsburgh Ave. Sault Ste Marie On P6C 5A9
www.saultheatre.com
Follow us on facebook
Our Young Company is Stage1
Member of: QUONTA, THEATRE ONTARIO

Volume 75 Issue # 5
Feb./March 2024

Meet Renée Baillargeon

Renée is well known across the province, having been in the Talent Bank for Theatre Ontario as an adjudicator. She has directed many a musical in Southern Ontario. We are delighted that she has moved to Sault Ste Marie.



Trilogy in Rose is the collective title of three short plays written by Renée that focus on women through the ages.

One from the past is titled "**Chicken Pot Pie**" and one from the present is "**The Book Club Thief**". "**Road Trip**", set three years in the future, rounds out the evening. Of course the cast is almost all women with one exception.

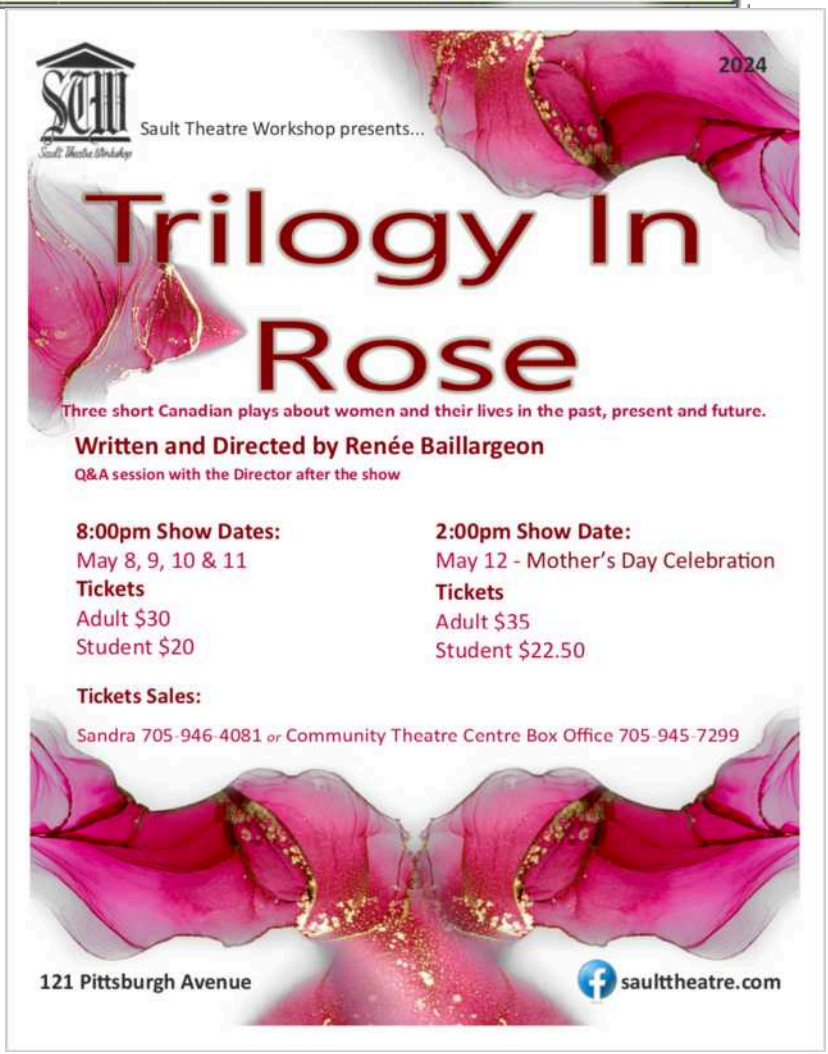
Renée, the director, will open a discussion with the audience after the evenings presentation, an intriguing opportunity to engage in feedback on the plays.

The cast includes **Wendy Lynn Corrigan**, **Carol McLean**, **Krystle Cuthbertson, Steve Boniferro**, **Christine Mair**, **Amanada Hicks-Moss** and **Sonya Ostrowski-Masotti**. These actors will portray more than one character in the plays. The rehearsal process started off with a number of workshops led by Renée.

Stage manager is **Chaz Oliver** assisted by **Kevin Collar**. Wardrobe Manager is **Val Wilson assisted by Scarlett Marenger and Victoria Felice. Scarlett Marenger**, **Cat Christiansen** and **Kevin Collar** are handling props.

Our Make-up Artist is Penny Gribbon and the Hair Stylist is Patty Caputo.

On the tech side we have **Colin Gasparelli** on lights and **Ron McLean** on sound.



Set construction was by **Dennis Vye**, Korah Shop teacher with students – **Mark McLean** and **Christian Clark**.

We hear from Producer **Scarlett Marenger** that something special is planned for the Sunday **Mothers Day** performance May 12th.

******

Character Development Workshops

Producer Scarlett tells us about workshops with Renee.

Each actor is going to play more than one character within the three one act plays of **Trilogy in Rose**. The workshops are to develop the vocal, physical and characteristics of each and all of the separate characters that each actor is to

play.

On Tuesday, Renee presented the cast with printouts of many different types of voices, eg. Edward G Robinson, Marilyn Monroe etc. Working with these different types and cold reading from specific scripts was quite interesting and fun, just trying to find that voice. We had quite a range going on and lots of laughs.

It was interesting how some of us all of a sudden quite naturally developed accents. Renee also pointed out that now that you have discovered your voice, you can add nuances like the accent, a stutter, a lisp, pitch, volume, rhythm, nasal, etc. Great tools to add to your repertoire. She sent us home with homework for Thursday night.

For Thursday., the cast was tasked with developing a backstory for each of their different characters, and then to read it using different voices as well. That was like listening to many different condensed novels. The imagination of the cast was amazing, so inventive and detailed.

This is a wonderful tool for character development, break it down back to the beginning.

A Cube By Any Other Name (But This Is A Theatre Cube)



They are used as stand-in props to help block out or act out a scene. There are endless combinations and with a little imagination, they go a long way.

Stack up two cubes for a table. Use one as a chair. Put three of them together on the floor to make a bed. Turn one up so the open end is facing the audience to act as a TV set or cupboard. Use them as podiums or soapboxes to stand on. Stack three, two, then one to make a staircase or represent mountains. The possibilities are limitless.

When we host the upcoming **QUONTA One Act Festival Workshop**, having a set of cubes can save the out of town groups a lot of trouble if they don't have to bring furniture. With many of our plays that require a variety of scene locations cubes can provide a simple solution that keeps the action moving.

Sault Theatre workshop only had two cubes in our storage and one went missing. Director Renée wanted some for the **Trilogy In Rose** production so we decided this was the time to stock up.

Thanks to Bobbi Leigh, our Board member she was able to connect with the shops teacher at Korah. **Dennis Vye** and students from his TWJ 3E construction class took on the project and are building the nine cubes. The students names are **Mark McLean** and **Christian Clark**. **Lyons Timber Mart** donated the materials thanks to **Angelo Giordano**.

This support of community theatre is much appreciated.

Another great example of community support came from a pair of carpenters who were able to level up our stage extension at the Studio Theatre. Our Theatre Manager **Ron McLean** was able to enlist **Pete Cooper** and **Marcel Vanlandeghem** for the job. Nice work gentlemen!



*****

To Complete Season 75, The Popular One Act Festival Workshop Has Been Scheduled For June 2024

We've teamed up with the **QUONTA Drama Region** and host the QUONTA Festival this year as a non competitive One Act Festival Workshop, June 7, 8, 9, 2024. The Amazing **Rod Carley** is on board to be our adjudicator/workshop leader. He is a past adjudicator of Theatre Ontario as well as other drama regions, EODL, WODL, ACT-CO. Rod has adjudicated QUONTA region 3 times in the past. Those who were involved in QUONTA Festival 2023 will know what fantastic learning comes from Rod's adjudications. Both directors and actors will benefit from those workshops.

We are looking for expanded out-of-town participation this year. We have confirmed two plays from Espanola and two plays from Elliott Lake. There is also a possibility of an entry from Timmins.

The official announcements of play titles



and dates will be out soon. We are expecting three plays Friday evening with adjudications and Workshops on Saturday. Saturday evening will see three more plays and adjudications with workshops on Sunday.

A lunch for participants will be held on Saturday as well.

This is a great opportunity to see the whole process of play production with some original drama.

******

THE CONSTANT CHALLENGES OF COMMUNITY THEATRE

Succession Woes



Sault Theatre Workshop has a new (old) Board Chair, **Harry Houston**. With some re-constituting and re-invigorating our Board of directors now is lead by a chairperson instead of a president and back at the helm is Harry.

The lingering legacy of the Covid 19 pandemic when we were without a treasurer and dealing with constant changing of board members left us with gaps in some of our responsibilities. We were close to a shut down.



Since then, with a regrouping and revamping thanks to our new Secretary **Ron Bird** and new (old) treasurer **Scarlett Manager** we are back on track and up to date with our banking and posting. Scarlett is a real hero hunting up all the information and getting our books back in order. She was our treasurer many years ago and a streak of loyalty and a love of Sault Theatre Workshop brought her to our rescue.



There are still roles to fill and we can still use new Board Members. We looking for younger enthusiasts to fill some roles and be mentored by our older experienced board. We'd love to see STW celebrate our 80th, 90th and on. We made it to 75 this year, barely, but we're hanging in there. We're fully underway planning for our next season.

If you love theatre, have some business skills, and are dedicated to taking this company into the future please send an email to hehouston@shaw.ca stating your interests, your experience and skills or to get more information. Looking forward to hearing from you.

We are also looking for technicians with lighting board skills and sound board skills, or those willing to learn those jobs. Set designers and painter/decorators are welcome. And we're willing to train with lighting, directing, acting and voice workshops. After all,Workshop's in our name.

*****



We're Looking For . . .

* Wooden coat hangers for our costume Bay.

* Script readers interested in public readings of potential plays.

* a cleaning person who we can contract to look after keeping our Studio Theatre tidy

If you can help out with these items - Contact Harry - 705-946-4081

BOX OFFICE! BOX OFFICE!

What is the best way for you to get your tickets?

Sandra Houston has been running STW's Box Office for some time and we are always looking for more ways to make it easier for you to book a seat. It has been a while (since Covid 19 shut downs) that we could offer a Season Ticket Package. We are looking to get that up and running again soon. There is so much great theatre going on in our city that people like to plan ahead.

We have been using the Community Theatre Box Office in the Station Mall as some people find that convenient but you also have the ability to book online through our web site - www.saulttheatre.com.

Because we have reserve seating, it is a good idea to book earlier to ensure the seats you want. Sandra is always available to talk group seating and you can call to have tickets held at the door for you. Sandra- 705 946-4081 or sandramhouston@gmail.com.

We also accept donations. Patrons, Friends and Donors are listed in our programs and we can issue a charitable tax receipt for any amount over $20.00. We have relied on the support from many generous patrons over our 75 years helping us provide live theatre opportunities and training and quality performances in our community.

Want A Sneak Peek At An Upcoming Play?

Ask Harry to make available a copy of **WHACK!**, an exciting new play by **Mark Weatherley** that tells the true story of **Angelina Napolitano**! A Sault Ste Marie murder trial that happened back in 1910 is portrayed in a tense dramatic style. Would you be interested in in being a part of this production? Give it a read and see! Call or email Harry. 705 946-4081 or hehouston@shaw.ca.

ZONTA CLUB Hosts Preview Of Trilogy In Rose

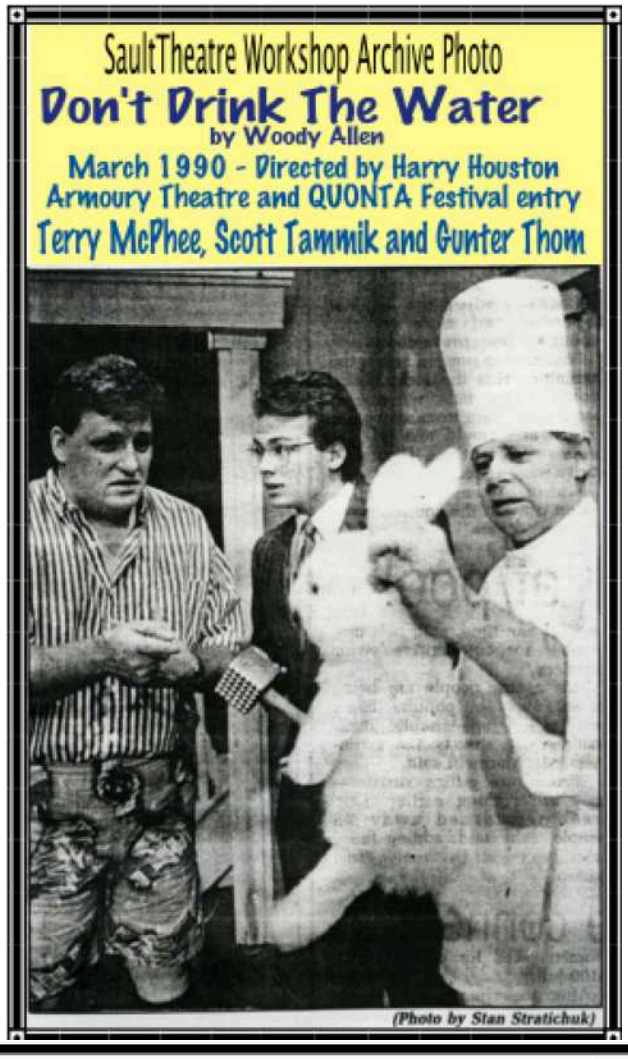
The Tuesday evening Preview Performance of **Trilogy In Rose** (May 7) will benefit the Sault Ste Marie Zonta Club.

Zonta Club of Sault Ste Marie Area is one of over 1,300 clubs of Zonta International, a worldwide service organization. Founded in 1919 in Buffalo, New York, Zonta takes its name from the Lakota Sioux Indian word meaning "honest and trustworthy." Zontians volunteer their time, talents and energy to local and international service projects that are designed to advance the status of women.

This is a great match for plays all about women!

******

Archive Photo



Box 94 Volume 75
(Our 75th year)
Editor Harry Houston
Contact (705) 946-4081
Email:
hehouston@shaw.ca
Visit our web site
www.saulttheatre.com
Or visit us on Facebook!
To be added to this newsletter emailing
email Harry with the subject **Box 94**



Sault Theatre Workshop presents . . .

The Last Dance of the Dark Cloaked Avenger



A dark comedy about death in the form of a 1940s radio show Arthur wakes up to find himself inside a studio in the afterlife performing from a script written about his own murder.

DUN! DUN! DUUUUN!

April 26 to 30

7:30PM Curtain
Except Sunday - 2 PM

Adults $30
Students $20
+ Box Office Charges

STW's Studio Theatre
121 Pittsburgh Ave

Box Office Station Mall
Or visit our web site
www.saulttheatre.com

Sault Theatre Workshop's Official Entry in 2023 QUONTA Drama Festival - North Bay May 18 to 21

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- ☑ Applicant(s) Curriculum Vitae/Resume/Biography
- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization/Collective Name:
Yellow Room Studios

ii. Organization/Collective Address:

iii. Organization/Collective Contact Information: (Phone Number, Email Address)

iv. Organization/Collective Contact Person & Alternative Contact Person (if applicable):

Name	Brendan Christie	Name	
Title		Title	
Phone		Phone	
Email		Email	

v. Please briefly describe the Organization or Collective's mandate, goals, and objective (maximum 250 words):

Yellow Room Studios is an audio production, mixing and mastering business providing affordable services for new and emerging artists within Sault Ste. Marie and the surrounding area. The business aims to provide high quality audio production for artists of all genres allowing them to achieve professional sounding music and jump starting their musical careers. For new artists and bands, getting your music to a professional level can be both stressful and expensive, causing many to give up on their dreams. With our help, musicians from our great city and around the country can get a foothold in the music industry without breaking the bank. We love the musicians of our city, the music programs provided by our great schools, and wish to help them take that next step.

vi. Please indicate the organization or collective's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 100 words):

Media Arts: Music mixing, mastering, and production

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

Small Project Grant	Community Events Grant
Large Project Grant	Major Cultural Celebrations Grant
Operating Grant	Cultural Diversity Grant
Seed Funding 2300	

Single Grant Stream Application:

If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2300

More than One Grant Stream Application:

If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)

Large Project Grant ($)

Operational Grant ($)

Seed Funding ($)

Community Events Grant ($)

Major Cultural Celebrations Grant ($)

Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template

i. Project Name:

Yellow Room Studios

ii. Activity/Project and/or Event **Start Date:**

Fall 2024

iii. Activity/Project and/or Event **End Date:**

N/A

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words)

https://damnouts.wixsite.com/yellow-room-studios

v. Please describe the proposed activity, project, or event and any relevant goals or objectives (maximum 750 words)

Yellow Room Studios mixes, produces and masters the music of artists in the community and surrounding area both online and in person. Artists can either send in pre-recorded tracks and songs to be produced or come in and record in person to have their songs, jingles, podcast episodes or other audio media edited, mixed, and mastered for later commercial use.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [ ] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [ ] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [ ] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [ ] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

Online and In-person song mixing, production, and mastering services for new, emerging, and seasoned artists of Sault Ste. Marie and surrounding area. We aim to help the talented musicians of our home improve their music and help them reach the industry standard of song quality and production value. Artists will be able to send in music electronically or in person and within an appropriate time frame (as discussed with the artist) the song(s) will be mixed, produced, and mastered for release to the public. This will give new artists and musicians without unlimited funding a studio that will work on their material with the same professionalism as a big name recording studio. Through us we hope to foster the local music scene and even introduce new artists to each-other and the community as a whole.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

Firstly, many artists in Sault Ste. Marie need to search out Mixing and Mastering services outside of our city which can be costly and time consuming. By having a local business take care of these services we keep that money and the artist within our community. Secondly, professional sounding, radio-ready local music not only makes the artist happy, but can also foster a sense of local pride by those who hear it. Artists and listeners can see just how much talent our city truly holds. Beyond this, a third point would be that we can create further connections within the different arts of Sault Ste. Marie as professional music tends to require professional artwork, or video services in order to promote it.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success? (maximum 250 words):

First and foremost, the funding would go into renovating and upgrading both the audio engineering space and equipment. This would allow for a more streamlined mixing and mastering process as well as a more professional space to host musicians and record their songs. With that in mind, successful implementation would be a properly equiped and organized studio with marketing bringing in new clients from our city and beyond.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Please describe the items selected (maximum 250 words):

Yellow Room Studios mixes, produces and masters the music of artists in the community and surrounding area both online and in person.

ii. Please describe any specific audiences that are intended to be reached with the activity project, and/or event (maximum 150 words).

We seek to reach new and emerging artists first and provide them with a proper start in the music community of our city. After that seasoned artists, musicians, podcasters, or people who work with an audio medium.

iii. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or organizational participant's websites (maximum 250 words):

We will be promoting our studio via: Newspaper articles, instagram posts, facebook posts, and youtube shorts, along with a community newsletter we are working on building from a mailing list. We currently have a website up and running as well where artists can seek us out.

iv. What age demographic(s) does the activity, project or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [ ] 60-75 years old
- [ ] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [x] 101-250 people
- [x] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Currently our studio is operated by myself, but we hope to take on a secondary or third should the business develop further.

Section 5: Existing In-Kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their Activity, Project and/or Event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

- [ ] Yes
- [x] No

Section 6: Project, Activity/Event Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Yellow Room Studios (Organization/Collective Name), I, Brendan Christie (Organization Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Brendan Christie Signature Submitted March 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Marketing (social Media)	$100				
Marketing (other)	$150				
Materials & Supplies Costs					
Equipment Costs					
Yamaha HS8 monitors	$499.99				
Slate VSX Headphones	$582.95				
New Desk	$711.76				
XLR / 1/4 inch Cables	$100				
Sound Proofing Material	$100				
Fasters / fittings	$50				
Artist Fees					
Other Costs					
Total Costs	$ 2,294.70	$ 0.00			
Total Project Costs:	$ 2,294.70				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
1. Obtain / Upgrade Equipment	X	X										
2. Improve marketing Campaign			X									
3. Implement marketing start - end				X						X		
4. Press releases				X				X				
5. update client roster						X						X
6. project completion												X
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Yellow Room Studios – Organization Biography

Brendan Christie (head audio producer for Yellow Room Studios) is a highly skilled and versatile mixing and mastering engineer with over 10 years of experience in the music industry. Throughout his career, Brendan has developed a keen ear for sound and an exceptional understanding of the technical aspects involved in crafting the perfect mix. His expertise spans across a wide range of genres, including Rock, Metal, Hip-Hop, Country, Jazz, and many more. His extensive knowledge of different musical styles allows him to bring out the unique qualities and nuances of each genre, ensuring that every track he works on achieves its full sonic potential.

Brendan also has extensive experience with industry-standard software and hardware, enabling him to deliver professional-grade results. His meticulous attention to detail combined with his artistic sensibilities make him a sought-after engineer for musicians and producers looking to elevate their music to the next level.

Choosing Brendan Christie's services means gaining access to a highly experienced and skilled professional who is dedicated to delivering exceptional results; adapting to the unique requirements and aesthetics of each project. His technical expertise, combined with his passion for music, allows him to bring out the best in every track he works on. With his services, artists can trust that their music will receive the utmost care and attention, resulting in a final product that stands out and resonates with listeners.

Contact Information:

Phone – [redacted]

Online - https://damnouts.wixsite.com/yellow-room-studios

Brendan Christie – ACAP Late Intake 2024

Supporting Documents/Links:

Website: https://damnouts.wixsite.com/yellow-room-studios

Media Coverage: https://www.saultstar.com/entertainment/local-arts/convergence-seeks-missing-piece

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] Applicant(s) Curriculum Vitae/Resume/Biography
- [x] Links to artist social media accounts or websites (if applicable)
- [x] Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization/Collective Name:
Piecing It Together Shows

ii. Organization/Collective Address:

iii. Organization/Collective Contact Information: (Phone Number, Email Address)
piecingittogethershows@gmail.com

iv. Organization/Collective Contact Person & Alternative Contact Person (if applicable):

Name	Nicole Dyble	Name	
Title	Executive / Artistic Director	Title	
Phone		Phone	
Email	piecingittogethershows@gmail.com	Email	

v. Please briefly describe the Organization or Collective's mandate, goals, and objective (maximum 250 words):

Piecing It Together Shows wishes to incorporate as a non profit and continue the work of Nicole Dyble and their business, Dryer Fire, presenting small and medium size culturally diverse, accessible, and sustainable live music programming featuring and supporting local and touring artists.

vi. Please indicate the organization or collective's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 100 words):

live music / performing arts
Piecing it Together Shows (formerly Dryer Fire) has presented live music events in Sault Ste Marie since 2018. This work includes communications, negotiations, and bookings with artists; providing and arranging artist accomodations, booking venues, seeking funding, marketing, providing and procuring musical and technical equipment, and coordinating volunteers, contractors, and collaborators.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☐ Operating Grant
- ☑ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) $13,037.41

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template

i. Project Name:
Piecing It Together Shows Operations Year One

ii. Activity/Project and/or Event **Start Date:**
April 1, 2024

iii. Activity/Project and/or Event **End Date:**
December 31, 2024

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words)

Office:
208, 285 Wilson Street, SSM

Events:
25/04/2024 -The Whisky Barrel, 113 Gore Street, SSM

13/05/2024 - Cafe 4 Good, 328 Queen St E, SSM

22/05/2024- 5756 Hwy 638 Bruce Mines

v. Please describe the proposed activity, project, or event and any relevant goals or objectives (maximum 750 words)

Piecing It Together Shows wishes to incorporate as a non profit and continue the work of Nicole Dyble and their business, Dryer Fire, presenting small and medium size culturally diverse, accessible, and sustainable live music programming featuring and supporting local and touring artists.
Dyble will take on the role of Executive / Artistic Director of the organization and recruit 3-5 individuals to become board members. An effort will be made to recruit a diverse board with youth, LGBTQ2S+, and BIPOC representation. To make board positions accessible to those often excluded from such opportunities, honorariums will be offered to the board. These honorariums will be reflected in the organization's bylaws which will be guided by mentors and legal council, and will not be equivalent to the pay of a regular, ongoing employment position. Together with the board and legal council, the Director will go through the process of incorporating as a non profit.
The Director will also establish the organization's brand and online presence, drawing from the experience and assets established by Dryer Fire.
In addition to establishing, branding, and promoting this new organization, PITS will run 8 small live music events at various venues in Sault Ste. Marie and a day long festival in Leeburn, Ontario, featuring a diverse selection of local and touring artists with a focus on BIPOC, LGBTQ2S+ representation and drawing on the contacts and booking history established by Nicole Dyble and Dryer Fire over the past decade. These events will be executed by Dyble with the help of volunteers and sometimes with the aid of hired contractors and community partners. Venues will be determined based on affordability and accessibility, in addition to appropriateness for performance by the respective artist(s). Shows will be presented for a nominal admission fee or free of charge depending on funding.
The following is a list of programming that is confirmed or in the planning stages for the PITS 2024 concert season:
April 25, 2024 - Bobby Dove (country/americana artist, Winnipeg) at The Whisky Barrel (artist, venue, and funding confirmed)
May 26, 2024 - i.o (noise drummer, Victoria, BC), Pet Retina (avante garde synthesizer and drum duo, Victoria, BC), Michael Burtch (Sault Ste Marie, multidisciplinary noise and performance artist) at March Street Stage (artists confirmed, waiting for confirmation of venue from Downtown Association SSM, seeking sponsors/funding)
June 13, 2024 - Eliza Niemi (indie folk, Toronto), local youth opening act tbd at Cafe 4 Good (headliner and venue confirmed, seeking sponsors/funding/possible ticket sales)
June 22, 2024 - It's The Pits! 1 day music festival in Leeburn - approx 10 acts both local and province-wide (venue and some acts confirmed, seeking sponsors/funding/ticket sales)
August 2024 - day tbd - fundraising live music event in collaboration with Easter Seals
(collaboration confirmed, funded by Easter Seals)
September 14, 2024 - Dany Laj and The Looks (indie pop, Toronto) + local opener and venue TBD
PITS receives booking requests from artists throughout the year and will program two additional events based on these.
Venues / organizations worked with in the past include The Speakeasy at Algoma University/ AUSU, The Loft / Algoma Conservatory of Music, Downtown Association of SSM, Sault Ste Marie Museum, Peace Restaurant / Village Media, Case's Music, and Broers Jansen. PITS wishes to maintain working relationships with these entities.
By the end of 2024, Piecing It Together Shows aims to be established as a non profit arts organization with an Executive/Artistic Director, board of 3 to 5, and 5 to 10 regular volunteers, present 9 small to medium size live music events in various venues, pay fair artist fees to 16 - 30 bands, ensembles, or solo musicians for performances, and engage at least 1000 people as audience members.
Establishing as a non profit will result in greater access to grants and other resources which will assist with the organization's financial sustainability and viability.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

The organization will collaborate with the city and take advantage of city resources when possible, present regular, diverse, and accessible original live music programming, support artists through artist fees, and activate public space.
The organization will be the only local organization booking small to medium size original live music events regularly in the city, work with and promote other local businesses, create inclusive accessible events and support and showcase diverse artists with a focus on BIPOC and LGBTQ2S+ representation.
The organization will recruit a diverse board of directors and consult regularly with community members.
The organization will ensure youth and diverse representation on the board of directors and in the volunteer base. The Executive/Artistic Director is also under 40 and queer non binary identifying. This will be an opportunity for them to establish and lead an organization.
Support with establishing the organization and first year of operations will help with ability to apply for grant funding to create more capacity and sustainability. Payment towards the Executive/Artistic Director will make it more possible to the work to establish the organization. Artist fees will increase the capacity and sustainability of artists.
Board members and the Executive/Artistic Director will have professional development opportunities as part of their roles - mainly the opportunity to establish a new non profit organization. There will be performance opportunities for emerging and established artists.
Community partnerships and networks will be built on the well established connections of Nicole Dyble and Dryer Fire, and through the board of directors, volunteers, local artists, venues, other businesses, organizations, and audiences.

The board of directors will be made up of 3 volunteers. The organization will seek 5 - 10 additional volunteers to assist with set up and tear down of events.
Opportunities to see diverse, original live music in accessible spaces will contribute to the quality of life in Sault Ste Marie, as will paying artists and establishing an organization that can continue to work on these initiatives.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

Local audiences will have more opportunities to see diverse and accessible live music events.
The city will host more touring artists and therefore benefit socially, culturally, and economically. Arts events contribute to economic and social development.

Local artists will have more paid opportunities to play original music.
There will be a new organization established to carry on this work.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success? (maximum 250 words)

By the end of 2024 Piecing It Together Shows aims to be established as a non profit arts organization with an Executive/Artistic Director, board of 3, and 5 to 10 regular volunteers, present 8 - 10 small to medium live music events in various venues, pay fair artist fees to 16 - 20 bands, ensembles, or solo musicians for performances, and engage at least 1000 people as audience members.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Please describe the items selected (250 words maximum):

PITS will seek to reach as wide a range of audience as possible with a focus on local audiences. Additionally, there is opportunity, especially in the summer months, to take advantage of cross country tourists and people from the region traveling through the city.
PITS will promote through dedicated Instagram and Facebook accounts, as well as a website.
Press releases and communications will also be directed through the following streams:
Local - SSM Arts & Culture Coordinator, SooToday, Sault Star
Regional - CBC Sudbury, CTV Northern Ontario
Tourism - Tourism Sault Ste Marie, Tourism Ontario, Exclaim Magazine, provincial and national arts and culture websites and social media accounts

ii. Please describe any specific audiences that are intended to be reached with the activity project, and/or event (150 words maximum).

We will seek to reach as wide a range of audience as possible with a focus on local audience; emphasising booking diverse acts. The hope will be that the audience is reflective, engagaing with youth, newcomers, BIPOC, LGBTQ2S+ folks, and people with disabilities.

iii. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or organizational participant's websites (maximum 250 words):

Dryer Fire's Facebook and Instagram accounts have been converted to Piecing It Together Shows' accounts. The organization currently has 1332 followers on Instagram and 826 followers on Facebook. Events will be promoted through these channels.
A new website will be established for the organization and an email newsletter will be sent out monthly to subscribers.
Press releases and communications will also be directed through the following streams:
Local - SSM Arts & Culture Coordinator, SooToday, Sault Star
Regional - CBC Sudbury, CTV Northern Ontario
Tourism - Tourism Sault Ste Marie, Tourism Ontario, Exclaim Magazine, provincial and national arts and culture websites and social media accounts

Physical event posters and flyers will be distributed throughout Sault Ste Marie.

iv. What age demographic(s) does the activity, project or event seek to reach? (Select all that apply):

- [x] 0-18
- [x] 19-34
- [x] 35-59
- [x] 60-75
- [x] 75+

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [x] 1001-2500
- [ ] 2500+

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [ ] 1-10
- [ ] 11-25
- [ ] 26-50
- [x] 50+

Please provide a brief description of participant composition (maximum 150 words):

Executive / Artistic Director
3 Board Directors
5-10 Volunteers
50 - 80 musicians including bands, ensembles, and solo artists

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their Activity, Project and/or Event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project, Activity/Event Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Please indicate how ACAP funding will be used if the Applicant's request is approved. Please include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, all expected funding sources and type of funding (grant, in- kind, cash, etc.).

If the Applicant is requesting small capital/equipment purchases and/or printed materials in their application, a minimum of one quote from a firm/business to provide the services/material must be provided. Links to quotes can be listed in the ACAP Application Budget Template document. Quote documents and files are to be attached to the application upon submission.

Section 7: Authorization

As an authorized representative of Piecing It Together Shows (Organization/Collective Name), I, Nicole Dyble (Name of Organization/Collective Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Nicole Dyble _____Signature April 2, 2024 _____Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca

Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Executive/Artistic Producer Salary	$1314.82		ACAP	Cash	
Executive/Artistic Producer Salary		$20,000	Nicole Dyble	In kind	Volunteer labour
Office Rent	$1769.60		ACAP	Cash	$271.20 / month x 8 months to Elstrong Property Management minus rent from Full Circle Mutual Aid Hub
Office Rent		**400**	Full Circle Mutual Aid Hub		$50 / month from the mutual aid hub to share office space
Office Internet		$343.04	Nicole Dyble	Cash	TekSavvy $42.88 / month x 8 months
Cell Phone Service		$279.20	Nicole Dyble	Cash	50% of Executive / Artistic Director personal cell phone bill used for work (FIDO) $34.90 /

					month x 8 months
Banking	$48		ACAP	Cash	https://www.cibc.com/en/business/accounts/not-for-profit-operating-account.html
Print Marketing	$200		ACAP	Cash	290 posters at $0.69 each from Superior Business Solutions
Canva Pro Subscription	$149.99		ACAP	Cash	Annual subscription
Event Venue Rental April 25, 2024		$500	The Whisky Barrel	In kind	
Event Venue Rental June 22, 2024		$700	Robbie Adamson	In kind	
Event Venue Rental and Fees		$3500	Local business partners	In Kind	Venue rental value estimated at $500 / venue/ event x 7 events
Insurance for June 22 event		$100	Robbie Adamson	In Kind	
Event Set Up and Tear Down Labour		$840	Volunteers	In-kind	Estimated at 42 volunteer hours valued at $20 / hour
Board of Directors' Labour		$1440	Volunteer Board of Directors	In-kind	5 people at 2 hrs / month for 8 months at $20 / hr
Board of Directors' Honorariums	$1500		ACAP	Cash	5 people at $300 each
Materials & Supplies Costs					

Office Supplies		$100	Dryer Fire	In Kind	Stationary, printer paper
Equipment Costs					
Audio Mixing Board (used)		$100	Dryer Fire	In kind	
Small PA with speakers (used)		$700	Dryer Fire	In Kind	
2 microphone stands (used)		$20	Dryer Fire	In Kind	
2 microphones (used)		$50	Dryer Fire	In Kind	
Assorted Cords - XLR, mic, patch (used)		$100	Dryer Fire	In Kind	
Sound and light equipment rental for June 22, 2024		$100	Robbie Adamson	In Kind	
Square Card PaymentProcessing Hardware		$90	Dryer Fire	In Kind	
Artist Fees					
Artist fee for Bobby Dove April 25, 2024		$200	The Whisky Barrel	cash	
Hospitality for Bobby Dove April 25, 2024		$50	The Whisky Barrel	In kind	Food and drinks at the venue
Air BNB for Bobby Dove April 25, 2024		$100	The Whisky Barrel	In kind	Accomodations on site at venue
Artist fees for June 22nd festival	$2000		ACAP	cash	Based on the suggested minimum fee schedule for musicians by The red Deer Arts Council, 2022 https://www.r

					eddeerartscouncil.ca/about-red-deer-arts-council/performing
Artist fees for June 22nd festival		$2000	Ticket sales	cash	
Artist Fees for live music events	$2400		ACAP	cash	
Artist Fees for live music events		$2400	Ticket Sales	cash	
Artist fees for live music events 2024 (small shows)		$1500	Business Sponsors	cash	Based on the suggested minimum fee schedule for musicians by The red Deer Arts Council, 2022 https://www.reddeerartscouncil.ca/about-red-deer-arts-council/performing
Artist Billeting		$1600	Nicole Dyble	In kind	4 artists for each of 8 events at $50 / person / night in Nicole's home
Artist Meals and Hospitality		$1800	Local Small Business Partners / Nicole Dyble	In kind	4 artists for each of 9 events at $50 / person / night
Other Costs					
Security for June 22nd event		$100	Robbie Adamson	In kind	

Non profit Incorporation	$155		ACAP	cash	
Legal and consultation fees associated with incorporation	$3000		ACAP	cash	
Copyright / Reproduction / Royalty Expenses	$500		ACAP	cash	
Total Costs	$13,037.41	$39,112.24			
Total Project Costs:	$52,149.65				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	**2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs**	**3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up**	**4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs**	**5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs**	**6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions**

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Marketing 2024 events	X	X	X	X	X	X						
seeking sponsorship for 2024 events	X	X	X	X	X	X	X	X				
presenting events	X	X	X	X	X	X	X					
recruiting board of directors	X	X	X				X					
Non profit incorporation process				X	X	X	X	X	X			
				X		X		X				
				X								
			X	X	X			X				
			X	X	X							
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

NICOLE DYBLE [redacted], Sault Ste. Marie, ON[redacted]

EDUCATION

2023 Culinary Skills Certificate, Sault College, Sault Ste Marie, ON

2021 Community Economic and Social Development B.A., Algoma University, Sault Ste Marie, ON

2015 Field Placement Student, 180 Projects / SMAC - Sault Media Arts Collective, Sault Ste Marie, ON

2012 Community Worker Diploma, George Brown College, Toronto, ON

WORK

Event Coordination, Dryer Fire, Sault Ste Marie, ON

2023 Spring & Summer Shows, May - September, multiple venues

2022 Autumn Live Music Series, September - November, multiple venues

2022 2022 Concert Series, June - August, multiple venues

2019 Dryer Fire Summer Pop-Up Shop

2018, 2019 Singer Songwriter Sundays, November, Case's Music

2018 Summer Programming, MS Norgoma Museum Ship

2024 (present) **Cafe Animator / Kitchen Manager, Grocer 4 Good, Sault Ste Marie, ON**

2023 **Outreach and Development Coordinator, River & Sky Arts in the Woods, Sudbury, ON**

2015 - 2020 & 2023 **Coordinator, Fishbowl Festival Festival of Community, Food, Arts, & Culture, Sault Ste Marie, ON**

2015 - 2020 & 2023 **Equity, Diversity, Inclusion & Event Coordinator, Fringe North Festival, Sault Ste Marie, ON**

2021 - 2022 **Assistant Director, The Klub LGBTQ2S+ Community Centre, Sault Ste Marie, ON**

2017 - 2019 **Food Services, OH!NO Fest, Leeburn, ON**

2015 - 2018 **Owner / Operator, Gore Street Cafe, Sault Ste Marie, ON**

VOLUNTEER

2023, 2018 UpHere Fest, Sudbury, ON

2020 Winterruption Winter Music Festival, Edmonton, AB

2018 Go North Music Festival, St Joseph Island, ON

SELECTED PRESS COVERAGE

Belsito, C. (2022, September 8). *Dryer fire bringing must see artists to the Sault*. SooToday.com. Retrieved April 20, 2023, from https://www.sootoday.com/arts-culture/dryer-fire-bringing-must-see-artists-to-the-sault-5788324

Dryer fire a cookery of arts, crafts, music and local events. Sault This Week. (2019, July 22). Retrieved April 20, 2023, from https://www.saultthisweek.com/news/local-news/dryer-fire-a-cookery-of-arts-crafts-music-and-local-events

Helwig, D. (2018, June 28). *Gore Street Café is done like dinner*. SooToday.com. Retrieved April 20, 2023, from https://www.sootoday.com/local-news/gore-street-cafe-is-done-like-dinner-969156

Hopkin, J. (2019, May 4). *Dryer fire celebrates grand opening of summer pop up store (12 photos)*. SooToday.com. Retrieved April 20, 2023, from https://www.sootoday.com/local-news/dryer-fire-celebrates-grand-opening-of-summer-pop-up-store-12-photos-1429155

McCleary, S. (2019, February 16). *Fishbowl festival back as life returns to normal*. Sault This Week. Retrieved April 20, 2023, from https://www.saultthisweek.com/news/local-news/fishbowl-festival-back-as-life-returns-to-normal

McCleary, S. (2022, June 20). *Dryer fire brings relief to the musically dispossessed*. Sault This Week. Retrieved April 20, 2023, from https://www.saultthisweek.com/news/local-news/dryer-fire-brings-relief-to-the-musically-dispossessed

Thompson, T. (2019, November 25). *Community-based festival a labour of love for Nicole Dyble*. SooToday.com. Retrieved April 20, 2023, from https://www.sootoday.com/helpers/community-based-festival-a-labour-of-love-for-nicole-dyble-1880304

Instagram

@piecing_it_together_shows

Facebook
https://www.facebook.com/piecingittogethershows

Monday, 23 October AD 2023

Regarding Nicole Dyble's Position as a Community Leader

Subject - My experience with the above.

For as long as I have known Nicole, which is about 10 years at this point, they have been a giving member of the community, often so much so that it might have been extreme. They've led events through a numbers of organizations and initiatives.

In fact, they serve today as something of a direct inspiration to me; I aspire to be able to open a place like their "Gore Street Café", a location which was a hub for community ventures, education, music, art, and culture, as well as always being accessible to different levels of the community and helping to band people together.

Even in times of difficulty, they were never put off from working with the community around them to develop new initiatives when the time was right. I watched from afar with online social media as they continued to lead new initiatives even after I had moved away to continue my career.

They've been a reliable friend to all aspects of the arts, youth culture, LGBT peoples, vocal and silent minorities, and also made me feel as a white, male English Canadian that the cultural vacuum I had often felt in my youth had a solution through places and activities like the ones they led. They made me feel like I was part of something bigger, more wholesome and inclusive.

If my letter of support is able to help them gain any funding or community support, I'm sure that they'll use that in ways that will create amazing ties throughout the community around them at all levels, and create a massive impact in the culture of the place around them. I'm sure they will continue to inspire and create positive change, and bring people together.

-Jordan Michael Leach, High School Music Teacher

[redacted]

Case's Music

To Whom It May Concern,

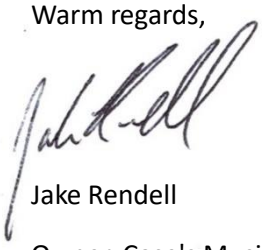
I am writing to express my full support for Dryer Fire in Sault Ste. Marie, an initiative that continues to benefit our local music scene and connected artists from every corner of our country.

Nicole, the force behind Dryer Fire, has consistently demonstrated an unwavering dedication to the music community. Over the years, I have had the pleasure of witnessing the hard work, passion, and commitment they pour into organizing each event. Their drive and vision have not only provided a platform for local musicians but also brought in amazing of talent from across Canada. Nicole's commitment has been instrumental in nurturing both emerging and established artists, fostering a supportive environment that many have come to cherish.

As the owner of Case's Music, I am immensely proud of the community Nicole has nurtured and want to do my part to ensure its continued growth and success. I will continue to offer Dryer Fire unrestricted access to our venue space at any given time, completely free of charge, so that they might be able to continue their efforts. We believe that by collaborating and pooling our resources, we can achieve even greater heights for the music community here in Sault Ste. Marie.

Nicole's dedication to Dryer Fire and their unparalleled passion for music have been a source of inspiration to us all. At Case's Music, we are more than honored to be a part of the incredible community they have built. We eagerly anticipate the future milestones that Dryer Fire will undoubtedly achieve and look forward to playing our role in its continued success.

Warm regards,



Jake Rendell

Owner, Case's Music

Sault Ste. Marie

October 1, 2023

Catriona Sturton
[redacted]

To whom it may concern,

I'm writing to endorse Dryer Fire both an an artist and an audience member. This series has some of the most thoughtfully curated bills I have had the pleasure to experience anywhere across Canada. It is clear how much heart and effort goes into programming each season. Show after show Necole is constantly building and growing capacity in the community. They find ways to use innovative spaces and bring in new partners and supporters.

As an artist I wanted to work with Necole because I heard from others how much they care about the musicians they work with. I have found this to be absolutely true. They create spaces for artists to shine. The connections I have made through this series, both musically and I the continue to inspire me.

I'm happy to recommend Dryer Fire for this funding and don't hesitate to be in touch if you have any further questions. You can reach me at [redacted].

Yours sincerely,

Catriona Sturton

October 1, 2023

I first met Nicole Dyble in 2014 with our project twintwa while pushing our way through a long tour eastward from Winnipeg to the coast. Nicole hosted us and some local acts giving precedence to the touring act in a way that still empowered the regional artists at the original dryer fire location. It was immediately evident that something special and powerful was emerging from this northern Ontario city. Community was being built but somehow Nicole still managed to make sure funds were appropriated to all involved. For years after that we continued to book through Nicole in the Sault and surrounding region, always excited to come back to see what new exciting space would be made available to us through Nicole's consistent groundwork to celebrate local artists, business and space. Talk to any tried and true touring act big and small about booking in Northern Ontario and beyond Nicole name will come up in association with community, strongly supported gigs, great memories and perhaps a template all of us in the Canadian music scene could take a page out of and start applying to our own methods that we may all thrive!

Sincerely ;

David Fort
[redacted]

Dryer Fire

September Shows

Friday, September 8 8pm
Bastards and the Buzzards
at The Whisky Barrel

no cover

Tuesday, September 19 7pm
Paris Pick & The Pricks / Damien Alblas
at The Speakeasy at Algoma U*

Wednesday, September 27 7pm
Mean Bikini /Agnosticism
at The Speakeasy at Algoma U*

Friday, September 29 7pm
Catriona Sturton / Sibling
at Case's Music*

*$10 advance, $15 at the door

Dryer Fire

Summer Series

June 18 - i.o / Distich / emma koro
285 Wilson Street

June 30 - Seth Anderson / Bill Priddle
Outspoken Brewing

July 7 - Wax Mannequin /Benj Rowland / XENO
SSM Museum

July 28 - TWINTWA / Forest Her Dress / Juliana Regan
Big Lake Cabin

August 7 - Tragedy Ann / sibling
Village Media

All shows: $20, $15 advance 7pm doors
https://dryer-fire.square.site/

dRYER FIRE

spring & summer shows

may 20th - Alex Maher / Sibling
at Case's Music
june 5th - i.o / Agnosticism / Shae Tull
at Drawing Club
june 21st - Darsombra / Chase James Wigmore
at March Street Stage
july 11th - Bastards and The Buzzards / The Castletons at The Whisky Barrel
august 5th - Seth Anderson
at The Whisky Barrel
august 17th - Moonfruits
at Broers Jansen

downtown sault ste marie on

six shows featuring local and touring artists in downtown sault ste marie, on

Get advance tickets until May 5th through the Indiegogo campaign:

https://www.indiegogo.com/projects/spring-summer-shows

Incorporated Not-For-Profit Arts, Culture and Heritage ACAP Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [x] Operating budget of the applicant organization for the current fiscal year
- [ ] Financial statements from last year, including balance sheet and income statement — N/A — Incorporated in 2024
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template — please see operating budget
- [x] Quote documents for small capital/equipment purchases and/or print materials (if applicable) — Receipts can be submitted upon request.

Section 1: Organization Information

i. Organization Name:
Soo-lebrity Youth Theatre

ii. Organization: Address: (Street, Postal Code, City)
[redacted]

iii. Organization Contact Information: (Phone, Cell, Email)
[redacted] soolebritytheatre@gmail.com

iv. Organization Contact Person & Alternative Contact Person:

Name Michael Duclos	Name
Title President and CEO	Title
Phone [redacted]	Phone
Email soolebrity theatre @ gmail.com	Email

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

Soolebrity Youth Theatre aims to help youth develop skills in acting and theatre to become more confident, social, and flexible humans and contributing citizens. We are working to create an avenue where everyone feels accepted and important.

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Performing arts mostly.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project:

- [ ] Small Project Grant
- [ ] Large Project Grant
- [x] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 4000.00

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($) 4000.00	Cultural Diversity Grant ($)
Seed Funding ($)	

Total Requested Amount ($) 4000.00

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name: Soolebrity Theatre Presents "Hilarity Ensues"

ii. Activity/Project and/or Event **Start Date:** June 12, 13, 14, 2024

iii. Activity/Project and/or Event **End Date:** June 14, 2024

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Community Theatre Centre

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

We are hoping to pull off a 3-day show where youth ages 6-18 will perform 3 one-act plays as well as various skits. We hope to establish ourselves as a legitimate theatre group and sell out shows. Our main goal is to give people a chance to laugh and be entertained.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [ ] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [ ] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [ ] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

- Developing arts in youth population in SSM.
- Bringing in a diverse population of attendees to the show.
- Enabling youth to participate and develop performing arts skills
- Community connections through arts and theatre
- Volunteers make our program work!
- Take pride in the fabulous work of very talented SSM citizens

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

Audiences - benefit from being entertained
- The joy of laughing and being valued and recognized

Participants - benefit from being a part of a team and working towards a goal.
- pride in doing a great job, making it believeable.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

Success will be measured by presenting a successful show and making a name for ourselves.

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Other please describe (250 words maximum):

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

All audiences. Young, old, everyone! Come out and see our youth shine!

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

- Posted on Facebook and Sault Community Theatre Website
- Station Mall box office
- Meeting with CTC Marketing expert in April to investigate other options.

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [ ] 19-34 years old
- [ ] 35-59 years old
- [ ] 60-75 years old
- [ ] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [ ] 101-250 people
- [x] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [ ] 11-25 participants
- [x] 26-50 participants
- [ ] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Soolebrity Youth Theatre (Organization/Collective Name), I, Michael Dudas (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Signature March 26, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Rehearsals	X	X	X	X								
Show Dates				X								
Promotion and Marketing	X	X	X	X								
Paying Royalties/Show Organization	X	X										
Casting Roles	X											
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

	Revenue		Expenditures				
Tuition Fees	6080		Insurance (cooperators) 1-Y	510.84			
			Perusal Scripts (Kitten)	109.55			
			Perusal Scripts (Play that Goes Wrong)	43.03			
			Perusal Scripts (murder, bad actors, one-act)	69.05			
			Permit (Northern Heights)	197.75			
			Scripts (Snore)	42.71			
			Royalties (Snore)	169.5			
			Royalties and Scripts (Murder/Kitten)	837.96			
			Invoice for Logo	83.38			
			Lawyer Fees for Incoporation	3500			
			Hardware (iPad, Printer, Paper, etc)	1000			
			Rental Fees (Commnunity Theatre)	163.85			
			Rental Fees (Northern Heights ADSB)	197.75			
			Filming Fees	500			
			Honorariums	1500			
			Costumes, Props, etc	1000			
			Marketing	250			
TOTALS	6080			10175.37		REMAINING FUNDS	-4095.37

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [x] Operating budget of the applicant organization for the current fiscal year
- [x] Financial statements from last year, including balance sheet and income statement
- [ ] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [ ] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
The Musical Comedy Guild of Sault Ste. Marie, Inc.

ii. Organization: Address: (Street, Postal Code, City)
20232-44 Great Northern Road, Sault Ste. Marie, ON P

iii. Organization Contact Information: (Phone, Cell, Email)
email: MCGsault@gmail.com

iv. Organization Contact Person & Alternative Contact Person:

Name	Louise Stephens	Name	Lizz McIntosh
Title	President	Title	1st Vice President
Phone		Phone	
Email		Email	

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

To provide the community-at-large with opportunities for developing interests in, and appreciation and knowledge of, all facets of musical theatre production; to provide the community-at-large with opportunities to training, developing, and promoting talent and interests, in performing in amateur musical theatre; to provide the community-at-large with opportunities with developing and provide the community-at-large with opportunities for velopiong and excercising skills involved in all aspects of directing and producing amateur theatre.

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

The Musical Comedy Guild of Sault Ste. Marie is a not-for-profit organization dedicated to producing the highest possible quality of musical theatre entertainment for the community at large. This would make the organization's primary discipline of focus Performing Arts.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☑ Large Project Grant
- ☑ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($)

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($) 6,000.00	Major Cultural Celebrations Grant ($)
Operational Grant ($) 25,000.00	Cultural Diversity Grant ($)
Seed Funding ($)	

Total Requested Amount ($) 31,000.00

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

Hear Us Out: Investing in Clarity & Connection

ii. Activity/Project and/or Event **Start Date:**

As Soon as Possible

iii. Activity/Project and/or Event **End Date:**

As Soon as Possible

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

258B Wellington Street West, Sault Ste. Marie, ON
1007 Trunk Road (Sault Ste. Marie Community Theatre Centre)
https://www.facebook.com/MusicalComedyGuild
https://www.instagram.com/mcgsault

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

The Musical Comedy Guild of Sault Ste. Marie received a grant for the purchase of new microphones for the organization in 2013. Since the time of purchase the microphones have undergone much use not only by the organization itself but other community organizations including Soo Sings for Kids and The Northland Barbershop Chorus. As the microphones have been used by the organization over the past 10 plus years they have experienced wear and tear and are not producing the same sound quality as they previously were. The base of the microphones, known as the microphone pack, has experienced less wear and tear than the headset portion of the microphone. The organization is looking at purchasing new headsets for the existing microphones to ensure that the performances we produce are to the same standards from the last 60 plus years. These new headsets will help to ensure that sound sound quality increases as well as to help us keep up and meet with industry standards.

As with most arts organizations, our financial situation suffered due to COVID restrictions. This prevented the Musical Comedy Guild from staging shows, thus eliminating our potential to earn any income. Also, after many years of not having a home, we have finally located a space suitable for our volunteers to rehearse shows and build and store set materials. Assistance from the city would provide a stable year during which time we can rebuild our financial situation with ticket sales from two successful, large scale musical productions and providing excellent musical theatre entertainment for the good citizens of Sault Ste. Marie and area.
We would like to use this potential support to enable us to focus our financial resources on the quality and scale of our productions this season while not having to worry about operating costs such as rent, utilities and insurance.
As you will see from our attached budget documents, the cost of staging two major productions is quite

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [ ] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [ ] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [ ] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [ ] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

1.The Musical Comedy Guild strives to be very inclusive and welcoming to people of various abilities, ethnicities, age, and at varying levels of experience. Some of our members of underrepresented groups are not readily visible to the casual audience members. We are known to be welcoming and supportive of all individuals.

2. The Musical Comedy Guild of Sault Ste. Marie has been producing professional grade performances at an amateur theatre level for the past 60 plus years. Our organization continues to grow and new volunteer members are joining every season. The Musical Comedy Guild in the past has engaged with other arts organizations and have performed jointly with the Sault Symphony, and in Partnership with the Algoma Conservatory of Music, various dance studios, and musicians. In order to attract new membership and sustain membership numbers the organization uses social media, the newspaper and radio ads to attract new patrons to our performances. A local performance may be the first time that a patron has ever heard or seen a of a Musical Comedy Guild Production. It is at this production that the organization is able to showcase the talent within it, whether it be directing, acting, choreography skills, set building, or set decorating to name a few. Sound quality and delivery is pivotal to these performances to ensure that the audience is able to not only see the production the Guild has worked on but to hear the vocals and speaking lines the actors have spent countless hours rehearsing.

3. The Musical Comedy Guild helps to foster the arts. Several of our past members have gone onto professional careers in music and theatre. It is through the Musical Comedy Guild and many other local organizations that the young members of our community are able to apply to their craft and gain the high professional skills that are required to pursue a professional career. On many occasions, we have brought in professional mentors in various areas of expertise such as directors, designers, makeup artists, set designers etc. Some were beginning their careers and some were seasoned professionals. All worked diligently with our volunteers who gained valuable experience form which we are a company continue to benefit. It is through this mentorship that our organization is able to continue to have our actors grow and develop whether it be their first production or their twentieth.

4. The Musical Comedy Guild runs mainly on volunteers. While a very few people involved in a production may receive a token honorarium, the vast majority give generously of their time and talent. We welcome newcomers both onstage and offstage.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

Having new microphone head pieces for our productions will help immensely with sound production and making the live performance more exciting for our audiences. Sound quality is extremely important during live theatre performances and we want to make the experience as enjoyable for our audiences as possible. With the ever growing technology our current microphones just aren't performing to their fullest potential. This not only will help audience members but the sound engineers that help with our performances including the staff from The Community Theatre Centre and other outside resources.

If we are successful in this application, it would give the organization some breathing room financially to enable us to continue our 60 plus year tradition of excellence. We have found a successful rehearsal space within the last year, t the benefits to us of having a home where we can rehearse on our terms and build and store our sets on our schedule is hard to put into words. Our greatest struggle from show to show has been trying to find a large, warm and hopefully dry space in which to rehearse, and then looking for the same thing for storage and building. Finding one space that accommodates both relieved a major headache. Not having to worry about the costs of that for a year would be phenomenal. The benefits to participants and the community include the enjoyment of near professional level musical theatre, whether viewed from onstage or the audience.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

Successful implementation would include paying our rent, utilities and insurance without financial worry. We would measure success in reduced stress levels, and the ability to focus all of our efforts on staging excellent productions, rather than finding money for operational expenses.

In regard to the new microphones, the measure of success could be established by a survey from not only cast members but audience members as well. This can be done possibly in person at the theatre or by ways of electronic surveys example: survey monkey.

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- ☑ Local (within the Municipality)
- ☑ Regional (within Algoma)
- ☑ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

Other please describe (250 words maximum):

The Musical Comedy Guild strives to produce two large scale productions every season, one in the fall and one in the spring. This past season the Guild has staged “Fiddler on the Roof” in Fall of 2023 and will stage “Legally Blonde the Musical” in Spring of 2024. We have been using social media, newspaper and radio announcements to make the community at large aware of our upcoming productions. Our latest production of Fiddler on the Roof had bus groups attend from out of town. We know that we regularly attract people from the Upper Peninsula of Michigan.

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

We welcome all audience members of all ages and from any area or walk of life. We will be reaching out to seniors with performances at retirement homes prior to staging Fiddler on the Roof.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Currently, the majority of the promotion for any news regarding the Musical Comedy Guild is through Facebook and Instagram.
https://www.facebook.com/MusicalComedyGuild
https://www.instagram.com/mcgsault
https://mcgsault.com
We have found that the majority of our patrons are active on social media pages are we have quite a bit of engagement.
It is mainly through social media that the Musical Comedy Guild will advise the general community that we have received new headsets for our microphones.
The organization will also put forth a press release to advise the general public that we have purchased new microphone headsets for our current microphones.

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [ ] 101-250 people
- [ ] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [x] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [x] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

The current membership of the Musical Comedy Guild ranges in age from 6 years told to mid eighties. The cast of our fall production of Fiddler on the Roof was over 50 including those both onstage and offstage. The cast of our spring production Legally Blonde the Musical is also currently over 50 including those both onstage and offstage.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of The Musical Comedy Guil (Organization/Collective Name), I, Elizabeth McIntosh (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Elizabeth McIntosh Signature April 2, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Rent (1300/month)	15000		ACAP	GRANT	
Utilities (PUC & Gas) 500/month	6000		ACAP	GRANT	
Insurance 375/month	4500		ACAP	GRANT	
Materials & Supplies Costs					
Equipment Costs					
Artist Fees					
Other Costs					
Total Costs	$ 25,500.00	$ 0.00			
Total Project Costs:	$ 25,500.00				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Solidify Purchase of New Headsets through Angus Audio	X											
Receive shipment of new headsets from Angus Audio	X											
Press Release via: SooToday and Sault Star re: new headsets	X	X										
Social Media Posts via Instagram, Facebook and Website via new: headsets	X	X										
Use of New Headsets for our Spring Show of Legally Blonde the Musical (if possible)	X											
Use of new headsets for the Musical Comedy Guild in kind donation to The Northern Arts Academy	X											
Use of new headsets for the Musical Comedy Guild in kind donation to Soo Sings for Kids	X							X				
Use of New Headsets for our fall production "To be Announced"												
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

	Income Statement for Legally Blonde the Musical			**4 shows**	
	Performance Dates: May 1-4, 2023 (Wednesday through Saturday)			**1800 tickets + 300 discounted tickets**	
					*based on an estimate of 450 general tickets per night + 50 discounted + 25 season = 525 a night
	Profit (Loss)	**$ 10,996.70**			
	Revenues	**Budget**	**Actual**	**Variance**	**Notes**
					*** 70% adult, 20% student/senior, 10% children**
	Tickets				*season tickets are 85% the cost of regular tickets - same price for discounted tickets
70.00%	Adults - $41 / person	$ 51,660.00			**$41.00**
10.00%	Senior - $31 / person	$ 5,580.00			**$31.00**
10.00%	Student - $31 / person	$ 5,580.00			**$31.00**
10.00%	Child - $11 / person	$ 1,980.00			**$11.00**
		$ 64,800.00			
100	Season's Tickets	$ 3,060.00			***assuming we will have 25 people a show = 100 season tickets**
					*calculated as follows: (Σ tickets / total number estimated) * 85% * number of season's ticket
200	Discounted Tickets	$ 6,120.00			***assuming 50 tickets a night are discounted, following the same distribution as above = 200 disc tickets**
					*calculated as follows: (Σ tickets / total number estimated) * 85% * number of season's ticket
	Ticket Surcharge	$ 8,400.00			***ticket surcharge will show in the expenses column - I am adding it because technically is revenue.**
					*calculated as follows: (Σ tickets - regular, season and discounted) * $4 (box office fee)
	Total Ticket Sales:	$ 82,380.00			
	Program Advertising				
	Season Program Ads	$ 1,000.00			
	New Program Ads	$ 3,000.00			
	Total Program Ads	$ 4,000.00			
	Other Revenues				
	Donations				
	Sponsorships	$ 4,000.00			
	Lottery License 50/50				*need to look at doing this online prior to the show
	Total Other Revenues:	$ 4,000.00			
	TOTAL REVENUES:	$ 90,380.00			

	Expenses	Budget	Actual	Variance	Notes
	Honorariums				
	Director / Vocal Coach	$ 4,500.00			*directors taking on additional roles
	Director / Choreographer	$ 4,500.00			*Jen will be doing Choreography
		$ -			*Lesley will be doing Vocals
	Musical Director	$ 3,500.00			*Peter Schoffield is doing Music
	Musicians	$ 3,600.00			*Calculated at a 9 piece band + Peter, $100 per show - Peter on one keyboard
	Stage Manager	$ 1,000.00			*Stage Management TBD
	Producer	$ 1,500.00			*Michael is Producing
	Total Honorariums:	$ 18,600.00			
	Theatre Fees				
	Rent	$ 600.00			*This number came from Louise after talking with Sault CTC
	Technicians	$ 12,000.00			*the combined totals usually range between $12000-17000
	Lighting	$ 4,500.00			*Theatre Centre Staff
	Sound	$ 3,500.00			*Greg
	Set Construction	$ 4,500.00			*Nico will do construction - Reach out to Christine Cuvie, Jay and Moz?
	Properties	$ 750.00			*Ian Ganton and Jill McPhee --> Liz Moran will do 3 props/set pieces, make them count!
	Costumes	$ 2,000.00			*Jaime and Sarah St. Amour doing costumes -> Jen wants to assist with this
	Hair	$ 250.00			*Shannon & Cindy from Work, Lesley has a contact & Penny
	Make-Up	$ 250.00			*looking into getting a donation of batteries from the three metro stores
	Batteries	$ 500.00			*calculated as $100 / night + dress rehearsal - 60 batteries per show x4 shows + rehearsals = 360 batteries
	Miscellaneous	$ 500.00			*includes set striking
	Auditions	$ 250.00			*Still need to determine how we will be doing auditions - where can we rent for a large group choreo?
	Total Theatre Fees:	$ 29,600.00			
	Show Fees				
	Printing Fees - Program	$ 2,000.00			*AK Graphix?
	Music Rehearsescore	$ 300.00			*As per Jaime
MTI	Royalties	$ 8,000.00			*Jaime said it is approximately 6k USD
Rent	Rehearsal Space	$ 4,500.00			*1500 x 3 months
Box Office	Ticket Surcharge	$ 8,400.00			*$4 x 2100 tickets
Box Office	Credit Card Surcharge	$ 2,883.30			*3.5% of gross sales
	Advertising	$ 4,500.00			*It is large but we need a big push for butts in seats.
	Cast Party	$ 600.00			*includes $75 to record show as per MTI
	Total Show Fees:	$ 31,183.30			
	TOTAL EXPENSES:	$ 79,383.30			
	Profit (Loss)	**$ 10,996.70**			

BUDGET FOR ***Fiddler on the Roof***

Performance Date *November 29, 30, December 1,2, 2023*

REVENUES	Budget	Actual	Variance
Tickets			
Program Advertising	2,500.00		
Donations & Sponsors	1,000.00		
Prices			
Adults 45$ @ 40%=800	36,000.00		
Children 15$ @ 10%= 200	3,000.00		
Composite 37			
Groups 10+ 35			
Seniors/Students 35@50%			
1,000.00	35,000.00		
Donation			
Tickets based on 500/show			
Total tickets 2000			
TOTAL REVENUE	**77,500.00**	**-**	
PROFIT & LOSS	16,960.37		
	########		

EXPENSES	Budget	Actual	Variance
Ticket Surcharge	8,000.00		.
Credit Card Charges	2,000.00		
Rent of Rehearsal Space	4,500.00		
Auditions	251.00		
Rent of Theatre	600.00		
Royalties & Scripts	7,161.48		-
Technicians	7,000.00		
Lighting	1,000.00		
Sound	200.00		
Set Construction	5,500.00		
Properties	1,000.00		
Costumes	200.00		
Hair	100.00		
Make-up	200.00		
Music rental	1,377.15		-
Musical Director	1,500.00		
Director	*7,000.00*		
Programme Printing	2,500.00		
Stage manager	1,000.00		
Advertising	5,600.00		
Batteries	200.00		
Choreographer	1,500.00		
Paint	1,000.00		
Cast Party, Hospitality,etc.	250.00		
Set decorating	500.00		
Beard	200.00		
Miscellaneous	200.00		
			-
			-
TOTAL EXPENSES	**60,539.63**		**-**

The Musical Comedy Guild of Sault Ste. Marie								
	Year	Month	Program	Show	Place	Stage Director	Music Director	President
	1962	June		Guild Organizing Meeting				
	1962	September		Guild formed. Executive elected.				
1	1963	March	✔	H.M.S. Pinafore	Collegiate	Mary Jamieson	Frank Elliott	Mary Jamieson
2	1963	November	✔	The Mikado	Collegiate	Mary Jamieson	Frank Elliott	John Walker
3	1964	April	✔	The Pirates of Penzance	Collegiate	John Walker	Frank Elliott	John Walker
4	1964	December	✔	Handel's Messiah	Collegiate	John Walker	Frank Elliott	Norman Green
5	1965	April	✔	The Merry Widow	Collegiate	John Walker	Frank Elliott	Norman Green
6	1965	November	✔	The Guild in Concert	Collegiate	John Walker	Frank Elliott	Norman Green
7	1966	April		Yeomen of the Guard	Collegiate	John Walker	Frank Elliott	Tom Bailey
8	1966	December	✔	Brigadoon	Collegiate	James Whicher	Frank Elliott	Tom Bailey
9	1967	May	✔	Kiss Me, Kate	Collegiate	Wilf Beauchamp	Frank Elliott	John Morely
10	1967	November	✔	Guys and Dolls	Collegiate	James Whicher	Frank Elliott	John Morely
11	1968	May		The Gondoliers	Collegiate	Dave Robertson	Frank Elliott	Barbara McGuire
12	1968	February	✔	Die Fledermaus	Lakeway	Arla J. Sillers	James Whicher	Barbara McGuire
13	1969	January	✔	Finian's Rainbow	Lakeway	Roland White	Frank Elliott	Eugene Haines
14	1969	May	✔	Oklahoma!	Korah	Wilf Beauchamp	Frank Elliott	Eugene Haines
15	1970	January	✔	South Pacific	Korah	Wilf Beauchamp	Frank Elliott	Noel Goater
16	1971	November	✔	Pajama Game	Korah	John Fleming	Robert Cooper	Eugene Haines
17	1971	April	✔	Mikado	Korah	Wilf Beauchamp	Frank Elliott	Eugene Haines
18	1971	December	✔	Handel's Messiah	Collegiate	Wilf Beauchamp	Frank Elliott	Eugene Haines
19	1972	May	✔	The Music Man	Korah	Jean Keating	Robert Cooper	John Skinner
20	1972	November	✔	Camelot	Korah	John Fleming	Frank Elliott	John Skinner
21	1973	May		Carousel	Korah	Jean Keating	Frank Elliott	John Skinner
22	1973	November	✔	My Fair Lady	Korah	Robert Cooper	Frank Elliott	John Skinner
23	1974	May	✔	Anne of Green Gables	Korah	Linda White	Frank Elliott	Kevin Bice
24	1974	October	✔	Anything Goes	Korah	Don Gillies	Jack Crawford	Kevin Bice
25	1975	March	✔	Ruddigore	Korah	Kevin Bice	Frank Elliott	John Fleming
26	1975	November	✔	Fiddler on the Roof	Korah	Jean Keating	Frank Elliott	John Fleming
27	1976	April	✔	Hello, Dolly!	Lakeway	John Fleming	Frank Elliott	John Fleming
28	1976	November		Oliver!	Lakeway	Linda White	Gail Willett	John Fleming
29	1977	March	✔	Can Can	Korah	Robert Galbraith	Greg Stephen	John Fleming

	Year	Month	Program	Show	Place	Stage Director	Music Director	President
30	1977	November	✔	Li'l Abner	Korah	Trixie Hardy	Albert Furtney	John Fleming
31	1978	March	✔	Sweet Charity	Lakeway	Greg Stephen	Greg Stephen	John Fleming
32	1978		✔	The Wizard of Oz	Lakeway	Jean Keating	Albert Furtney	John Fleming
33	1979	February	✔	The Fantastiks	Lakeway	Greg Stephens	Albert Furtney	John Fleming
34	1979		✔	Funny Girl	Lakeway	Allan Hughes	Albert Furtney	John Fleming
35	1980	February		Applause	Korah	Terry Burns	Albert Furtney	John Fleming
36	1980	November	✔	Guys and Dolls	Korah	Richard Jenkins	Frank Elliott	John Fleming
37	1981	April	✔	M.C.G. Cabaret	Knights of Columbus		Frank Elliott	Mabel Coulter
38	1981	December	✔	Mr. Scrooge	White Pines	Jean Keating	David Frech	Mabel Coulter
39	1982	March		You're a Good Man, Charlie Brown	Lakeway	Linda White	David Frech	Mabel Coulter
40	1982	November	✔	West Side Story	Korah	Trixie Hardey	Frank Elliott	Mabel Coulter
41	1983	February	✔	The Dandy Lion	Lakeway	Linda White	Lori Betik	Trixie Hardy
42	1983	November	✔	Gypsy	Korah	John Fleming	Frank Elliott	Trixie Hardy
43	1984	April	✔	Grease	White Pines	Rick Conklin	Sonya Ostrowski	Trixie Hardy
44	1984	November	✔	Dames at Sea	White Pines	Trixie Hardey	Sonya Ostrowski	Trixie Hardy
45	1985	February	✔	Chicago	White Pines	Joy Lowry	Chris Guzzo	Rick Conklin
46	1985	November	✔	Mame	White Pines	John Fleming	Bonnie Forsell	Rick Conklin
47	1986	April	✔	Bye Bye Birdie	Korah	Rick Conklin	Chris Guzzo	Rick Conklin
48	1986	November	✔	M.C.G. Review	White Pines	Rick Conklin	David Frech	Rick Conklin
49	1987	February	✔	The Me Nobody Knows	Korah	Rick Conklin	Marti Hopson	Rick Conklin
50	1987	November	✔	Brigadoon	Korah	John Fleming	Lajos Bornyi	Rick Conklin
51	1988	February	✔	I'm Getting My Act Together and Taking It On the Road	Korah	Diane Conklin	Chris Guzzo	Rick Conklin
52	1988	April	✔	Godspell	Korah	Jean Keating	Robert Cooper	Rick Conklin
53	1988	November		Annie	White Pines	Rick Conklin	Lajos Bornyi	Rick Conklin
54	1989	March	✔	Cabaret	Korah	Richard Howard	Steve Burgess	Ardys Fleming
55	1989	November	✔	Man Of La Mancha	Korah	Jean Keating	Frank Elliott	Ardys Fleming
56	1990	April	✔	Hair	Korah	Diane Conklin	Susan Barber	Ardys Fleming
57	1990	November		Oliver!	Korah	Richard Howard	Susan Barber	Ardys Fleming
58	1991	May		The Boy Friend	White Pines	Thom Jaskula	Roni Dal Cin	Ardys Fleming
59	1991	November	✔	The Fantastiks	White Pines	Jean Keating	Roni Dal Cin	Ardys Fleming
60	1992	March	✔	Nunsense	White Pines	Jo-Ann Egan	Roni Dal Cin	Ardys Fleming

	Year	Month	Program	Show	Place	Stage Director	Music Director	President
61	1992	November	✔	42nd Street	White Pines	Thom Jaskula	Mary Madonna	Ardys Fleming
62	1993	May	✔	The King and I	White Pines	Giulio Kukurugya	Frank Elliott	Marguerite Griffith
63	1993	November	✔	Anne of Green Gables	White Pines	Marie Arcangeletti	Frank Elliott	Marguerite Griffith
64	1994	March	✔	Nunsense II	White Pines	John Patterson	Bruce Douville	Marguerite Griffith
65	1994	November	✔	Joseph and his Amazing Technicolor Dreamcoat	White Pines	Marie Arcangeletti	Bonnie Forsell	Louise Griffith
67	1995	May	✔	Hello, Dolly!	White Pines	Giulio Kukurugya	Frank Elliott	Louise Griffith
68	1995	November	✔	The Sound of Music	White Pines	Marie Arcangeletti	Frank Elliott	Louise Griffith
69	1996	May	✔	Peter Pan	White Pines	Marie Arcangeletti	Sharon Dick	Louise Griffith
70	1996	November	✔	Once Upon a Mattress	White Pines	Timothy Murphy	Val Suriano	Lori Mancini
71	1997	May	✔	Grease	White Pines	Marie Arcangeletti	Bonnie Forsell	Judith Bouliane
72	1997	November	✔	Cinderella	White Pines	Timothy Murphy	Val Suriano	Judith Bouliane
73	1998	May	✔	Company	White Pines	Timothy Murphy	Susan Barber	Judith Bouliane
74	1998	November	✔	Tommy	White Pines	Timothy Murphy	Fred Pelletier	Judith Bouliane
75	1999	May		Swinging on a Star	White Pines	Pat Ruiciatti	Jeff Holmes	
76	1999	November	✔	A Chorus Line	White Pines	Rick Conklin & Kelly Cudmore	Peter Scofield	Chris Rous
77	2000	February	✔	Nunsense Jamboree	White Pines	Leeann Pearson	Lorraine Smith	Chris Rous
78	2000	November	✔	The Secret Garden	White Pines	Clinton Walker	Melissa Ostrowski	Chris Rous
79	2001	February		Godspell	White Pines	Jean Keating	Lorraine Smith	Chris Rous
80	2001	November	✔	Joseph and his Amazing Technicolor Dreamcoat	White Pines	Marie Arcangeletti	Bonnie Forsell	Louise Griffith
81								
82	2002	November	✔	The Music Man	White Pines	Timothy Murphy	Lajos Bornyi	Terri Miller
83	2003	March	✔	A Tribute to Frank Elliott	White Pines	Timothy Murphy	Mary Madonna, Sue Barber, Jeff Holmes, Rony DalCin, Lorraine Smith	Terri Miller
84	2003	November	✔	Bye Bye Birdie	White Pines	Jean Keating	Bob Cooper & Fred Pelletier	Terri Miller
85	2004	May		A Funny Thing Happened on the Way to the Forum	White Pines	Timothy Murphy		Lesley Walsh Tibben
86	2004	November	✔	Chicago	White Pines	Timothy Murphy	Cheryl Turgeon	Lesley Walsh Tibben
87	2005	March	✔	A Celebration of Youth	White Pines	Sarah Huckson, Lesley Walsh Tibben	Mary Madonna	Lesley Walsh Tibben

	Year	Month	Program	Show	Place	Stage Director	Music Director	President
88	2005	November	✔	Beauty and the Beast	White Pines	Marie Arcangeletti		Lesley Walsh Tibben
89	2006	November	✔	The Best Little Whorehouse in Texas	White Pines	Timothy Murphy	Cheryl Turgeon	Lesley Walsh Tibben
90	2007	May		Pirates of Penzance	White Pines	Timothy Murphy	Stephen Mallinger	Lesley Walsh Tibben
91	2007	November	✔	Oliver!	White Pines	Clinton Hammond	Peter Scoffield	Lesley Walsh Tibben
92	2008	May	✔	Pippin	White Pines	Timothy Murphy	Susan Barber	Terri Miller
93	2008	November	✔	Footloose	White Pines	Timothy Murphy	Mark Pecile	Terri Miller
94	2009	May		Have I Got A Revue For You, Tony	White Pines	Lesley Walsh/Terri Miller	Peter Schoffield	Terri Miller
95	2009	November		Rent	White Pines	Adam Proulx	Susan Barber	Terri Miller
96	2010	May	✔	The Wizard of Oz	White Pines	Timothy Murphy	Stephen Mallinger	Terri Miller
97	2010	November	✔	She Loves Me	White Pines	Jonathan Geenan	Paul Dingle	Terri Miller
98	2011	May	✔	The Producers	White Pines	Timothy Murphy	Stephen Mallinger	Terri Miller
99	2011	November	✔	Annie	White Pines	Loretta Durat	Anthony Aceti	Terri Miller
100	2012	May	✔	The Next 50 Years	White Pines	Anthony Aceti & Skye Stewart	Anthony Aceti	Terri Miller
101	2012	November	✔	42nd Street	White Pines	Mik Patton	Elizabeth Kinghorn	
	2013			No spring show				
102	2013	November	✔	Les Miserables	White Pines	Joe Lauzon/Loretta Durat	Paul Dingle	
103	2014	May	✔	Marvellous Wonderettes	Grand Gardens	Loretta Durat	Nicole Dugas	
104	2014	November		JCSuperstar	White Pines	Joe Lauzon	Paul Dingle	
	2015			No spring show				
105	2015	November	✔	Mary Poppins	White Pines	Timothy Murphy	Paul Dingle	
106	2016	May		Why Do Fools Fall In Love	Quattro	Lucas Beaver	Rusty McCarthy	
107	2016	November	✔	A Christmas Carol	White Pines	Timothy Murphy	Paul Dingle	Leith Harris
108	2017	May	✔	The Andrews Brothers	Quattro	Lucas Beaver	Rusty McCarthy	Leith Harris
109	2017	November	✔	Anne of Green Gables	White Pines	Timothy Murphy	Rony Dal Cin	Leith Harris
110	2018	April	✔	9 to 5	White Pines	Lucas Beaver	Rony Dal Cin	Leith Harris
111	2018	November		Mamma Mia!	White Pines	Lucas Beaver	Rony Dal Cin	Leith Harris
112	2019	May		Shrek	White Pines	Timothy Murphy		Louise Stephens
113	2019	November		Cats	White Pines	Lucas Beaver	Rony Dal Cin	Louise Stephens
COVID-19								
114	2022	October		The Addams Family	White Pines	Timothy Murphy		Louise Stephens

	Year	Month	Program	Show	Place	Stage Director	Music Director	President
115	2023	May		60th Anniversary Gala Concert	White Pines	Lauren Kinney		Louise Stephens
116	2023	November		Fiddler on the Roof	White Pines	Anthony Aceti		Louise Stephens
117	2024	May		Legally Blonde	White Pines	Jennifer Avery/Lesley Walsh	Peter Schoffield	

THE MUSICAL COMEDY GUILD OF SAULT STE MARIE ONTARIO, INC.

Financial Information

Year Ended July 31, 2022

THE MUSICAL COMEDY GUILD OF SAULT STE MARIE ONTARIO, INC.

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Year Ended July 31, 2022

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THE MUSICAL COMEDY GUILD OF SAULT STE MARIE ONTARIO, INC.

Statement of Financial Position

July 31, 2022

	2022	2021
ASSETS		
CURRENT		
Cash	**$ 24,025**	$ 30,819
Short term investments	**5,357**	5,592
Prepaid	**11,748**	11,748
Taxes receivable	**296**	277
	41,426	48,436
PROPERTY, PLANT AND EQUIPMENT *(Net) (Note 3)*	**10,677**	13,348
	$ 52,103	$ 61,784
LIABILITIES		
CURRENT		
Accounts payable and accrued liabilities	**$ 1,000**	$ 1,619
NET ASSETS		
General fund	**51,103**	60,165
LIABILITIES AND NET ASSETS	**$ 52,103**	$ 61,784

ON BEHALF OF THE BOARD

_____ *Director*

_____ *Director*

THE MUSICAL COMEDY GUILD OF SAULT STE MARIE ONTARIO, INC.

Statement of Revenues and Expenditures

Year Ended July 31, 2022

	2022	2021
REVENUES		
Goods and services	$ 11,681	$ 3,441
OPERATING EXPENSES		
Advertising and promotion	213	628
Advertising and promotion - Shows	-	(150)
Amortization of tangible assets	2,670	3,337
Box office expense	-	812
Donations	3,000	-
Insurance	4,061	3,951
Interest and bank charges	569	256
Lottery expense	3,492	(331)
Meals and entertainment	34	-
Office expenses	233	388
Professional fees	1,471	2,391
Set and properties	-	280
Supplies	-	81
Theatre Rental and Service Costs	5,000	2,625
	20,743	14,268
DEFICIENCY OF REVENUES OVER OPERATING EXPENSES FROM OPERATIONS	(9,062)	(10,827)
OTHER INCOME		
Interest income	-	452
DEFICIENCY OF REVENUES OVER OPERATING EXPENSES	$ (9,062)	$ (10,375)

THE MUSICAL COMEDY GUILD OF SAULT STE MARIE ONTARIO, INC.

Statement of Changes in Net Assets

Year Ended July 31, 2022

	2022	2021
NET ASSETS - BEGINNING OF YEAR	$ **60,165**	$ 70,540
DEFICIENCY OF REVENUES OVER OPERATING EXPENSES	**(9,062)**	(10,375)
NET ASSETS - END OF YEAR	$ **51,103**	$ 60,165

1. STATUS AND PURPOSE OF THE ORGANIZATION

The Musical Comedy Guild of Sault Ste Marie Ontario, Inc. (the "organization") is a not-for-profit organization of Ontario.The organization is a registered charity and is exempt from the payment of income taxes under the Income Tax Act.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Property, plant and equipment

Property, plant and equipment is stated at cost or deemed cost less accumulated amortization and is amortized over its estimated useful life on a declining balance basis at the following rates and methods:

Equipment - Mics	20% declining balance method
Equipment	20% declining balance method

3. PROPERTY, PLANT AND EQUIPMENT

	Cost	Accumulated amortization	**2022 Net book value**	2021 Net book value
Equipment	$ 1,986	$ 1,813	**$ 173**	$ 217
Equipment - microphones	64,245	53,741	**10,504**	13,131
	$ 66,231	$ 55,554	**$ 10,677**	$ 13,348

Musical Comedy Guild
Board Member Listing 2024/2025

NAME	POSITION	ADDRESS	E-MAIL ADDRESS	PHONE #
Louise Stephens	President	Information Redacted		
Lizz McIntosh	1st Vice President			
Leith Harris	Past President			
Jason McBride	2nd Vice President			
Jaime Miller	Business Manager			
Sarah St. Amour	Executive Secretary			
Kim Smith-Bahry	Treasurer			
Michael Dal Cin	Membership Secretary			
Terri Miller	Costume Department Representative			
Nico McIntosh	Archivist			

5:17 5G

All Inboxes 4 Messages

Angus Audio 10:51 AM
To: Nico McIntosh >

Re: Contact From Website"Sault Comedi guild"

Hey Nico we can do the leemos on that headset. They would probably take 3-4 weeks on the high end from order date to get them done and shipped out to you.

ANG02-LEMO - Dual loop earset Mic - $185 Each
32 unit discount brings them down to $160 Each
32 units $5120 plus HST

Freight - $40 estimate

Marshall

See More

Nico McIntosh 2024-02-28
Sault comedy guild 195 glen ave Sault Ste. Mar...

Angus Audio 2024-02-28
Hey Nicholas I will get a quote together an...

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [x] Operating budget of the applicant organization for the current fiscal year
- [x] Financial statements from last year, including balance sheet and income statement
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
Thinking Rock Community Arts

ii. Organization: Address: (Street, Postal Code, City)
199 Main Street, PO Box 29, Thessalon, ON P0R 1L0

iii. Organization Contact Information: (Phone, Cell, Email)
(705) 542-1100 / info@thinkingrock.ca

iv. Organization Contact Person & Alternative Contact Person:

Name	Miranda Bouchard	Name
Title	Artistic Director	Title
Phone	(705) 542-1100	Phone
Email	miranda@thinkingrock.ca	Email

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

Based in Thessalon, Algoma District, Northern Ontario, we co-create art with and for the people living along the North Shore of Lake Huron, from Genaabaajing (Serpent River First Nation) to Baawaating (Sault Ste. Marie) and all points in between. We're a team of artists, cultural workers and community members of Indigenous, Newcomer and settler descent who co-create spaces for dialogue, mutual understanding and artful social change through multidisciplinary, multi-generational, cross-cultural community arts projects.

Through our free and inclusive artistic programming, we invite people of all Nations, ages, abilities, backgrounds and identities to join us in playing, making and dreaming about this special place we call home – as it was, as it is, and as it might yet be. We learn more everyday about what that invitation, the spaces we hold together, and the ways we show up for each other can and must look like, and we bring this growing understanding to our work.

We believe that if Central Algomans of Indigenous, Newcomer and settler descent co-create community arts projects and presentations, then we'll build relationships across cultures and

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

We are a multi-disciplinary, community-engaged arts organization. We deliver several streams of programming that complement and support larger multi-year projects.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☑ Large Project Grant
- ☐ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 10,000

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	
Total Requested Amount ($)	

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

We Are Interwoven: Community-Engaged Programming 2024

ii. Activity/Project and/or Event **Start Date:**

May 1, 2024

iii. Activity/Project and/or Event **End Date:**

December 31, 2024

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Activity will take place in in-person and hybrid formats: online via Zoom and in-person, observing current public health guidance. In-person activities will be hosted across Algoma, including venues in Sault Ste. Marie (including the Ermatinger-Clergue National Historic Site, the Northern Community Centre, and others TBC). All programs will service residents in, and employ artists and cultural workers from, Sault Ste. Marie and across Algoma.

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

We are requesting funding in support of Thinking Rock Community Arts' 2024 community-engaged programming. This includes Interwoven: An Intergenerational Community Arts Project (which connects our community-engaged ways of working and Social Fabric themes to the powerful metaphor of interwovenness; together, we'll collaborate with artists within our geographic and creative communities to design, lead, deliver and evaluate 8 [hybrid delivery] skill- and community-building, art and craft-based creative workshops over one year that will culminate in the production of a co-created community artwork, installed on our building, which reflects project learnings about interweaving); and in-person drop-ins (which bring people together for artful activities and collaboration on participatory art projects) that will take place in-person in Sault Ste. Marie and across Algoma.

As the only dedicated community arts organization serving the rural Algoma District, we act as community connectors, creating opportunities for people across the North Shore to participate in surfacing and artfully celebrating stories of the regional community. All programming is open to residents of Sault Ste. Marie and Algoma, and is free of cost to participants of all nations, ages, backgrounds, abilities and identities.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [ ] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [ ] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

Our programming is designed, developed and delivered in ways that centre community engagement and consultation, and which engage equity, diversity, inclusion and anti-oppressive frameworks. Community engagement and participation are at the heart of our community arts approach and work. We undertake ongoing evaluation with community participants and project teammates, making incremental adjustments as we go and continuously incorporating feedback and learning into our approaches. We strive to create brave, creative, inclusive working environments where participants and project team members feel empowered and encouraged to share their thoughts and experiences with us, knowing we'll mobilize their feedback into action. We nurture an environment of mentorship and continuous learning, and relish opportunities to mentor next-generation and emerging artists, arts professionals and cultural workers through participation and engagement in our work. Further, community participants will have free access to high-quality arts programming we'll offer in this programming cycle, delivered by artists and practitioners in their local communities; and we hope that ongoing relationships are fostered between artists and the public because of, and beyond, our programming. Funding received from the City of Sault Ste. Marie will support us in brining free, high-quality, participatory, cross-cultural and multi-disciplinary programs to community members of all Nations, ages, abilities, backgrounds & identities; this enables us to fulfill our mission and mandate, while demonstrating the transformational power of arts and culture. This certainly supports Thinking Rock's organizational capacity and sustainability, and demonstrates the City's ongoing support for artists, arts organizations and the arts generally. Professional development opportunities for artists/practitioners will be fostered in this project. Along with mentorship, this will take form as skills development, supportive co-facilitation with the Thinking Rock artistic team, spontaneous collegial exchange between artists at programs, and more. This programming will be designed, developed and delivered in consideration of building, re-building and maintaining reciprocal community connections, partnerships and networks across SSM and Algoma. We'll engage existing partners, meaningfully leveraging their skills/talents, while reaching out to new prospective partners to build meaningful relationships to support programming this year and beyond. There are ample opportunities for volunteers to get involved in this project, from supporting behind-the-scenes with tech and hospitality, to working alongside us to bring community-generated artistic projects and programs to fruition, to helping us with promotion of our programming and work far and wide across Algoma. We'll engage volunteers in our recently-launched formal volunteer progra, and welcome them back to our in-person programming, once again up-and-running following a period of pandemic postponement. We invite folks of all Nations, ages, abilities, backgrounds and identities to share, play, learn, imagine, dream and create together through our program and project offerings. This programming celebrates craft

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

This project will benefit audiences, participants and the community by:
- Providing high-quality, free artistic programming for people of all ages, Nations, backgrounds, abilities and identities;
- Nurturing the creation of a community art project co- created for, about and by the community;
- Creating changes to come together, intergenerationally and cross-culturally, to co-create artwork and contribute to a community project all can take pride in;
- Providing an artful morale boost at a crucial moment in pandemic recovery and re-emergence, and the process of community healing that must follow;
- Showcasing the myriad benefits of coming together across distance and difference to share and learn new skills, co-create art and build reciprocal relationships and community capacity, together;
- Feeling a sense of belonging in community by engaging in community efforts and local learning, connecting socially with others, and combating social isolation in this rural, remote context;
- Demonstrating the benefit of community organizations (including Thinking Rock and its project partners) coming together to work in impactful partnership, and underscoring the value of neighbours working together with neighbours - even across the extended neighbourhood and region;
- Getting more people in the community engaged in high-quality, meaningful and accessible community arts and storytelling experiences;
- Shining a light on needs and challenges within the community, and the importance of providing equitable, accessible programming to address them (and that we can all be part of this);
- Learning about the experiences of others through the sharing that occurs when people come together in collaboration;
- And other benefits that are sure to emerge as the project moves forward.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

We will measure our success using the following quantitative and qualitative measurements:
- successful planning, delivery and evaluation of 8 skill-building interwoven workshops;
- creation of culminating interwoven artwork/mural;
- engagement of 100 unique participants in the programming (workshops and drop-ins);
- evaluations and check-ins reflect that most respondents who participated in the programming: had positive experiences; learned new skills or gained valuable perspective through their experiences; would return to attend more programming in future; and
- evaluations and check-ins provide constructive feedback that can be used to adjust our programming approaches as the project goes along and in future.

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- ☐ Local (within the Municipality)
- ☐ Regional (within Algoma)
- ☐ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

Other please describe (250 words maximum):

We've found that, with the availability of our hybrid programs, folks from far and wide - in the city of Sault Ste. Marie, across the Algoma District, throughout the Northern Ontario region and elsewhere in Ontario - have been joining our free, accessible participatory art-making programming. We've discovered ways to share about and invite folks into our work and programs that reach a broader audience than ever before; now we'd like to learn how to invite and engage increased numbers of local participants in our work. Our approach to the Interwoven program will enable us to test, adjust, and learn more about how to best engage audiences at all levels, and build our capacity for audience engagement and retention, as well as communications and partnerships, in future.

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

Our programming is suitable for general populations - all Nations, ages abilities, backgrounds and identities - located in Sault Ste. Marie and across the Algoma District,. Our hybrid programs are regularly attended - and anticipated - by folks well outside of Algoma.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

We hope that our program promotions will reach audiences throughout the City of Sault Ste. Marie, across the Algoma District, around the Northern Ontario region and perhaps even beyond. Our communications strategy includes our social media channels (Instagram - @thinkingrockca and Facebook - @thinkingrockarts), our website (www.thinkingrock.ca), our newsletters and programming e-blasts, recurring event/program notices on sootoday.com, hard-copy posters and handbills shared across the communities where we work, and promotional support provided by our project partners (which in past has included radio, e-mail/newsletters, posters, television and more).

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [x] 101-250 people
- [x] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [x] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Pre-pandemic, our participant group included more youth and adults than children and seniors. Early in the pandemic, we saw more adults and seniors participating than children and youth, but efforts taken to develop and host programming specific to these demographics stabilized this somewhat. We want to learn more about how to best engage, serve and invite Newcomers and equity-deserving people into our work. Hosting programming that is happening in and open to people from Sault Ste. Marie and communities across Algoma - whether in-person or hybrid - encourages innovative artistic participation, increases accessibility options, and opens up possibilities for exciting creative and community exchange across the region.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Thinking Rock Community (Organization/Collective Name), I, Miranda Bouchard (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

M. Bouchard Signature April 1, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Applicant: Thinking Rock Community Arts

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Program Coordination	6000	**includes -->**	ACAP Request	3000	
			Canada Council (confirmed)	3000	
Venue Rental Fees	2500	**includes -->**	New Horizons for Seniors (confirm	2500	
Materials & Supplies Costs					
Workshop Supplies	1000	**includes -->**	ACAP Request	500	
			Canada Council (confirmed)	500	
Equipment Costs					
Artist Fees					
Artists' Fees (Workshops)	13600	**includes -->**	ACAP request	4500	
			New Horizons for Seniors (confirm	6250	
			Canada Council (confirmed	2850	
Elders' Honoraria	2000	**includes -->**	ACAP request	1000	
			Canada Council (confirmed	1000	
Other Costs					
Program Travel	1000	**includes -->**	ACAP request	500	
			Canada Council (confirmed)	500	
Postage & Delivery - Workshop Kits	500	**includes -->**	ACAP request	500	
Total Costs	$ 26,600.00	$ 0.00			
Total Project Costs:	$ 26,600.00				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

Applicant: Thinking Rock Community Arts

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**May 2024**	**June 2024**	**July 2024**	**August 2024**	**September 2024**	**October 2024**	**November 2024**	**December 2024**	**January 2025**	**February 2025**	**March 2025**	**April 2025**
Ex. Project Marketing Start-End						X			X		X	X
Project promotions via all internal and partner channels	X	X	X	X	X	X	X	X	X	X	X	
Ongoing program evaluation (surveys/check-ins)	X	X	X	X	X	X	X	X	X	X	X	
Host 8 workshops		X	X	X	X	X	X	X	X			
Host Monthly Drop-In Programming in Sault Ste. Marie	X	X	X	X	X	X	X	X	X	X	X	X
ACAP reporting								X				X
Installation of final artwork @ TRHQ											X	X
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Applicant: Thinking Rock Community Arts

FISCAL YEAR BUDGET | 2023-24

REVENUE		PROJECTED
Government		
Federal:		
Canada Council for the Arts - Operating (confirmed)	$	50,000.00
Canada Council for the Arts - Sector Innovation & Development	$	-
Canada Council for the Arts - Other Project	$	-
Canada Summer Jobs (pending)	$	30,253.00
New Horizons for Seniors Program (confirmed)	$	15,000.00
Other Federal - Young Canada Works	$	-
Total Federal	**$**	**95,253.00**
Municipal:		
Sault Ste. Marie - Special Projects	$	-
Sault Ste. Marie - Cultural Financial Assistance (confirmed + pending)	$	14,146.00
Total Municipal	**$**	**14,146.00**
Provincial:		
Ontario Arts Council - Operating (confirmed)	$	41,446.00
Ontario Arts Council - Arts Response Initiative	$	-
Ontario Arts Council - Craft Projects (Connections Stream)	$	-
Ontario Arts Council - Multi - & Inter Arts	$	-
Ontario Arts Council - Strategic Collaborations Fund (confirmed)	$	6,486.50
Ontario Trillium Foundation - Resilient Communities Fund	$	-
Ontario Trillium Foundation - SEED	$	-
Ontario Trillium Foundation - GROW	$	-
Mamaweswen/The North Shore Tribal Council (confirmed)	$	15,420.00
Total Provincial	**$**	**63,352.50**
Total Government	**$**	**172,751.50**
Foundations:		
Algoma Community Foundation (confirmed)	$	3,000.00
Canada Post Community Foundation	$	-
Other Foundation Funding	$	-
Total Foundations	**$**	**3,000.00**
Earned Revenue:		
Consulting & Administrative Revenues (pending)	$	500.00
Crowdfunding & Fundraising	$	-
Workshop & Sales Revenues	$	-
Donations - Individual/Corporate (confirmed)	$	2,500.00
Donations - In Kind (confirmed)	$	17,500.00
Partnership Contributions & Fees (pending)	$	500.00
Rebates & Credits (non-HST)	$	-
Total Earned Revenue	**$**	**21,000.00**
Total Revenues	**$**	**196,751.50**

Expense		PROJECTED
Artists' Fees	$	11,550.00

Artistic Director Salary (w/ MERCs)	$	64,148.00
Artistic Salaries, Other	$	-
Programming Coordinator Salary (w/ MERCs)	$	-
Production/Technical Salaries, Other	$	18,628.00
Stage Manager Fees	$	-
Production/Project/Technical Crew Fees	$	4,189.32
Translation Fees	$	1,000.00
Youth Intern & Summer Student Fees	$	34,219.00
Elder/Knowledge Keeper Fees	$	1,600.00
Childcare Fees	$	500.00
Other Project Fees	$	-
Project/Production Consultancy Fees (Contracted Consultants)	$	750.00
Production & Project Expenses	$	-
Art Supplies & Materials	$	6,071.00
Other Supplies & Materials	$	7,450.00
Technical Expenses	$	-
Research Costs (including Transcription)	$	3,500.00
Food	$	2,600.00
Local Transportation	$	250.00
Visitor Travel	$	250.00
Visitor Accommodation	$	-
Other Visitor Costs	$	-
Meals & Out-Of-Town Costs	$	-
Out-Of-Town Accommodations	$	-
Other Out-Of-Town Costs	$	-
Project & Event Space Rental	$	8,950.00
Documentation & Publication	$	-
Professional Development (Conferences, Symposia, etc.)	$	1,500.00
Membership Dues	$	300.00
Other Professional Development Costs	$	-
Shared Platform Costs	$	-
Project Evaluation Costs	$	-
Other Artistic & Project Costs	$	32.92
Marketing Fees (Contracted Consultants)	$	-
Digital & Social Media Costs	$	1,100.00
Print Materials Costs	$	-
Marketing & Display Supplies	$	-
Other Marketing Costs	$	-
Fundraising Fees (Contracted Consultants)	$	-
Fundraising Events	$	-
Fundraising Expenses, Other	$	-
Operations Coordinator Salary (w/MERCs)	$	-
Administrative Salaries, Other	$	-
Bookkeeping	$	5,350.00
Administrative/Operational Consultancy Fees (Contracted Consultants)	$	-
Accounting/Legal Fees (including Audit)	$	6,500.00
Computer Technical Support	$	-
Other Administrative Fees	$	3.00
Administrative/Office Space Rent	$	18,306.00
Office Supplies	$	150.00

Administrative Photocopying & Printing	$	500.00
Resource Materials	$	-
Courier & Postage	$	500.00
Internet	$	1,500.00
Transportation & Parking (Administration)	$	-
Office Equipment & Appliances (including Computers)	$	1,600.00
Other Equipment & Supplies	$	250.00
Bank Charges	$	500.00
Police Checks	$	-
Insurance	$	4,100.00
Company Evaluation Costs	$	-
Other Administrative/Operating Expense (balance of in-kind)	$	-
Total Expenses	**$**	**207,847.24**

Projected Annual Revenues	$	196,751.50
Projected Annual Expenses	$	207,847.24
Projected Annual Surplus/(Deficit)	**$**	**(11,095.74)**

OPERATING RESERVE	$	32,150.78
ACCUMULATED SURPLUS/(DEFICIT)	**$**	**21,055.04**

THINKING ROCK COMMUNITY PROJECTS INC.
FINANCIAL STATEMENTS

YEAR ENDED SEPTEMBER 30, 2023

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JR PC JOE RUSCIO PROFESSIONAL CORPORATION

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INDEPENDENT AUDITOR'S REPORT

March 24, 2024

The Executive and Members of Thinking Rock Community Projects Inc.

Opinion
I have audited the accompanying financial statements of Thinking Rock Community Projects Inc., which comprise the statement of financial position as at September 30, 2023, the statement of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the financial statements present fairly, in all material respects, the financial position of Thinking Rock Community Projects Inc. as at September 30, 2023 and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion
I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of Financial Statements* section of my report. I am independent of the Entity in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Other Information
Management is responsible for the other information. The other information comprises the information included in the annual report, but does not include the financial statements and my auditor's report thereon. The annual report is expected to be made available to me after the date of this auditor's report.

My opinion on the financial statements does not cover the other information and I will not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, my responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or my knowledge obtained in the audit or otherwise appears to be materially misstated.

When I read the annual report, if I conclude that there is a material misstatement therein, I am required to communicate the matter to those charged with governance.

Responsibilities of Management and Those Charged with Governance for the Financial Statements
Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



Chartered Professional Accountant, Chartered Accountant
Professional Corporation
Authorized to practice public accounting by The Chartered Professional Accountants of Ontario
Sault Ste. Marie, Canada

THINKING ROCK COMMUNITY PROJECTS INC.
STATEMENT OF FINANCIAL POSITION

AS AT SEPTEMBER 30,	2023	2022
ASSETS		
CURRENT ASSETS		
Unrestricted		
Cash	$ 28,286	$ 49,122
Government sales tax receivable	742	789
Accounts receivable	5,140	5,000
	34,168	54,911
Restricted		
Cash	56,078	70,493
	$ 90,246	$ 125,404
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities	$ 360	$ 1,067
Government remittances payable	1,658	4,999
Deferred contributions (note 4)	56,078	70,493
	58,096	76,559
NET ASSETS		
Unrestricted net assets	-	-
Operating reserve (note 5)	32,150	48,845
	32,150	48,845
	$ 90,246	$ 125,404

Commitments (note 7)

APPROVED ON BEHALF OF THE BOARD:

Crystal Bossio
_____Director

Jon Cada
_____Director

The accompanying notes are an integral part of these financial statements

THINKING ROCK COMMUNITY PROJECTS INC.
STATEMENT OF OPERATIONS

YEAR ENDED SEPTEMBER 30,	2023	2022
REVENUES		
Partner funding	$ 1,000	$ 15,450
Private funding	-	22,500
Federal funding (note 9)	83,648	109,859
Provincial funding (note 9)	96,982	107,013
Municipal funding (note 9)	2,411	8,702
Earned revenues	1,646	5,861
Donations	2,132	1,300
In-kind contributions (note 8)	4,630	13,030
	192,449	283,715
EXPENDITURES		
Administrative salaries and fees	23,864	56,738
Artistic salaries and benefits	70,249	68,797
Production salaries and fees (note 8)	55,633	73,298
Artists' fees	5,275	18,795
Production/project expenses (note 8)	13,009	20,317
Professional development	239	466
Marketing and promotion	1,743	6,770
Travel	1,245	4,801
Office and general expenses (note 8)	10,343	13,073
Professional fees	10,706	8,292
Rent	16,838	14,967
	209,144	286,314
DEFICIENCY OF REVENUES OVER EXPENDITURES	$ (16,695)	$ (2,599)

The accompanying notes are an integral part of these financial statements

THINKING ROCK COMMUNITY PROJECTS INC.
STATEMENT OF CHANGES IN NET ASSETS

YEAR ENDED SEPTEMBER 30, 2023

	Unrestricted	Operating Reserve	2023
NET ASSETS, BEGINNING OF YEAR	$ -	$ 48,845	$ 48,845
DEFICIENCY OF REVENUES OVER EXPENDITURES	(16,695)	-	(16,695)
RESERVE TRANSFERS	16,695	(16,695)	-
NET ASSETS, END OF YEAR	$ -	$ 32,150	$ 32,150

YEAR ENDED SEPTEMBER 30, 2022

	Unrestricted	Operating Reserve	2022
NET ASSETS, BEGINNING OF YEAR	$ -	$ 51,444	$ 51,444
DEFICIENCY OF REVENUES OVER EXPENDITURES	(2,599)	-	(2,599)
RESERVE TRANSFERS	2,599	(2,599)	-
NET ASSETS, END OF YEAR	$ -	$ 48,845	$ 48,845

The accompanying notes are an integral part of these financial statements

THINKING ROCK COMMUNITY PROJECTS INC.
STATEMENT OF CASH FLOWS

YEAR ENDED SEPTEMBER 30,	2023	2022
CASH FLOW FROM OPERATING ACTIVITIES		
Deficiency of revenues over expenditures	$ (16,695)	$ (2,599)
Changes in non-cash operating working capital:		
Accounts receivable	(140)	10
Government sales tax receivable	47	787
Government remittances payable	(3,341)	(1,816)
Accounts payable and accrued liabilities	(707)	(5,232)
Deferred contributions	(14,415)	(64,993)
DECREASE IN CASH POSITION	(35,251)	(73,843)
CASH, BEGINNING OF YEAR	119,615	193,458
CASH, END OF YEAR	$ 84,364	$ 119,615
Comprised of:		
Unrestricted cash	$ 28,286	$ 49,122
Restricted cash	56,078	70,493
	$ 84,364	$ 119,615

The accompanying notes are an integral part of these financial statements

Thinking Rock Community Projects Inc. is incorporated under the laws of Ontario as a non-profit corporation without share capital. As such, it is exempt from income taxes under section 149 (1) of the Income Tax Act. The financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO).

The mandate of Thinking Rock Community Projects Inc. is to provide services and administer projects to support the arts.

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

a) Revenue recognition: Thinking Rock Community Projects Inc. follows the deferral method of accounting for contributions. Unrestricted contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collections is reasonably assured. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Services and consulting fees are recognized when the service has been performed.

b) Contributed goods and services: The organization has elected to recognize contributed goods and services at fair market value. The contributed goods and services would need to be purchased because they are within the normal course of operations, therefore fair market value is being determined on this basis and contributed services are recognized in the financial statements.

c) Capital assets: Assets purchased are expensed in the year they are acquired. During the year $2,169 (2022 - $1,231) of capital asset purchases were expensed.

d) Financial instruments: The organization's financial instruments comprise of cash, accounts receivable and accounts payables. Financial assets or liabilities obtained in arm's length transactions are initially measured at their fair value and financial assets or liabilities obtained in related party transactions are measured at their exchange amount. The organization subsequently measures all of its financial assets and liabilities at amortized cost.

2. FINANCIAL INSTRUMENTS

The organization's financial instruments consist of cash, accounts receivable, and accounts payable and accrued liabilities. Unless otherwise noted, it is management's opinion that the organization is not exposed to significant interest, currency or credit risk arising from these financial instruments. The fair value of these financial instruments approximate their carrying values, unless otherwise noted.

3. ECONOMIC DEPENDENCE

The organization was primarily funded by municipal, provincial and federal grants which provides a significant portion of revenue used for operations. In 2023, 95% (2022 - 80%) of total revenues were from government funding.

4. DEFERRED CONTRIBUTIONS

Deferred contributions represent restricted contributions from funders for specific programs and projects with which the organization has not incurred any expenditures. The deferred contributions balance as at September 30 is as follows:

	2023	2022
New Horizons for Seniors Program	-	25,000
Ontario Arts Council - Arts Organizations in Communities and Schools - Operating	41,446	35,229
Ontario Arts Council - Arts Response Initiative	-	10,264
Ontario Arts Council - Strategic Collaborations Fund	6,486	-
City of Sault Ste. Marie - Cultural Financial Assistance	5,646	-
Algoma Community Foundation - GSC Community Impact Fund	2,500	-
	$ 56,078	$ 70,493

5. OPERATING RESERVE

The organization has established an internally restricted operating reserve which has been set aside for working capital purposes. The reserve has decreased during the year by $16,695 (2022 - decreased by $2,599) which will contribute to future working capital requirements.

6. CAPITAL MANAGEMENT

The organization considers its capital to be its net assets and internally restricted reserve which consist of amounts for future operations. The organization's objectives when managing its capital are to safeguard its ability to continue as a going concern so it can continue to fulfil its mandate. An annual budget is developed and monitored to ensure the organization's capital is maintained to meet these objectives.

7. COMMITMENTS

The organization leased a premises for a 12 month term commencing October 1, 2022. Monthly rent is required in the amount of $1,350, plus HST. The organization is also responsible for its proportionate share of additional rent including insurance, taxes, maintenance and operating costs of the premises.

8. CONTRIBUTED GOODS AND SERVICES

During the year, Thinking Rock Community Projects Inc. received the following goods and services which if not donated would have been purchased. Event services staff members amounting to $650 (2022 - $7,000), production goods and services amounting to $3,980 (2022 - $3,780), and travel and accommodation amounting to Nil (2022 - $2,250). These services are recorded as revenues and expenditures in the Statement of Operations.

9. GOVERNMENT FUNDING

	2023	2022
FEDERAL FUNDING		
Canada Council for The Arts - Operating	$ 50,000	$ 50,000
Canada Council for The Arts - The Reopening Fund	-	10,000
Canada Council for The Arts - Sector Innovation and Development	-	8,069
Canada Summer Jobs	8,648	-
Department of Canadian Heritage - Canada Cultural Spaces Fund	-	5,427
New Horizons for Seniors Program	25,000	25,000
Young Canada Works	-	11,363
	$ 83,648	$ 109,859
PROVINCIAL FUNDING		
Ontario Arts Council - Arts Organizations in Communities and Schools - Operating	$ 46,446	$ 41,446
Ontario Arts Council - Arts Response Initiative	10,264	3,736
Ontario Arts Council - Craft Projects	-	12,000
Ontario Arts Council - Strategic Collaborations Fund	13,514	-
Ontario Trillium Foundation	-	49,831
Mamaweswen/North Shore Tribal Council	26,758	-
	$ 96,982	$ 107,013
MUNICIPAL FUNDING		
City of Sault Ste. Marie - Cultural Financial Assistance	$ 2,411	$ 8,702
	$ 2,411	$ 8,702

10. FINANCIAL RISKS

(a) Credit risk:

Credit risk refers to the risk that a counterparty may default on its contractual obligations resulting in a financial loss. The organization deals with creditworthy counterparties to mitigate the risk of financial loss from defaults. The organization performs continuous evaluation of its accounts receivable and records an allowance for impairment. No individual account is significant to the organization.

(b) Liquidity risk:

Liquidity risk is the risk that the organization will be unable to fulfill its obligations on a timely basis or at a reasonable cost. The organization manages its liquidity risk by monitoring its operating requirements. The organization prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations. There has been no change to the risk exposures from 2022.

Concentration of risk:

(a) Industry:

The organization operates as an art association and is affected by general economic trends. The organization relies primarily on funding. Its ability to continue as a going concern depends on its ongoing ability to obtain funding through private and government sources.

11. COMPARATIVE FIGURES

Certain comparative figures were restated to comply with the presentation adopted for the current year.

Thinking Rock Community Arts
List of Board of Directors and Officers of the Organization
April 1, 2024

Board of Directors

Crystal Victoria Bossio, Chair
Built Heritage Resource Consultant / [redacted]

Jonathan Cada-Doiron, Vice Chair
Community Economic Development Officer, Mississauga First Nation / [redacted]

Kimberly Pelletier, Secretary
Traditional Helper and Trainer, Dan Pine Healing Lodge / [redacted]

Goldie Barzan, Treasurer
Office Manager, Barzan Dentistry / [redacted]

Krista McCracken
Archives Supervisor, Arthur A. Wishart Library, Algoma University and Shingwauk Residential Schools Centre / [redacted]

Katie Huckson
Artist, Educator [redacted]

Cynthia McCutcheon, Member
Health Educator & Promoter, Maamwesying/North Shore Community Health Services Inc. / [redacted]

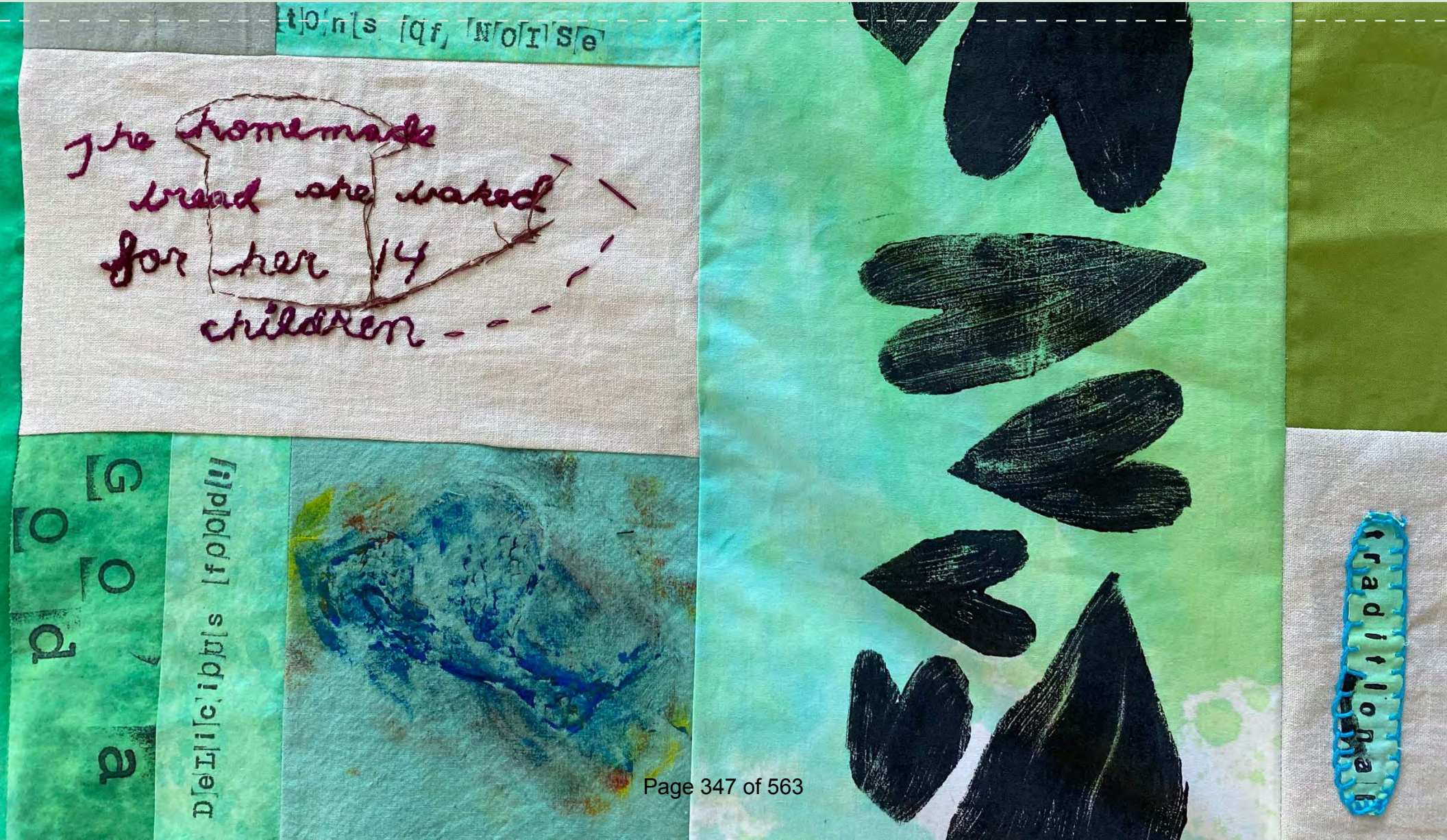
Amy Boyer, Member
Communications Manager, NORDIK Institute / [redacted]

Anna Wilson, Member
Sales Associate & Maker, The Creative Basket / [redacted]

Senior Staff

Miranda Bouchard, Artistic Director
Arts Manager, Visual & Community Artist, Curator & Consultant / miranda@thinkingrock.ca

THINKING ROCK COMMUNITY ARTS
2021-2022 ANNUAL REPORT





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of Support

A MESSAGE FROM OUR ARTISTIC DIRECTOR

Aanii, Bonjour, Hello!

2021-22 was a year of learning, building and action at Thinking Rock! Supported by of one of our largest staff and volunteer teams to date, and informed by community partners and participants, far and wide, we collectively designed, developed and delivered a jam-packed year-full of programs and progress.

We hosted three streams of programming, strengthening our approaches to hybrid workshops and sessions as we went along. We continued community outreach, hand-packed hundreds of art-making kits, and dusted off our outreach booth display to take the word about our work out and about.

We traveled the Social Fabric project to Toronto as Jumblies Artist in Residence, where we had the great pleasure of workshopping the themes of interweaving and mending with a multi-disciplinary crew of artists, frientors and community hearts. Inspired by the four seasons and the five senses, we hosted a year-long children's program.

Behind-the-scenes, we deepened our commitment to equity, diversity and inclusion by transitioning our succession planning efforts to an ongoing strategic planning process; we built new and exciting reciprocal partnerships of sharing and learning; and we strengthened our operational systems, building organizational resilience during a tumultuous time.

With fresh re-opening plans and procedures in hand, we welcomed folks into the new TRHQ storefront programming space with an Open House and exhibition celebrating our work to date. It was thrilling to share our community-engaged arts work at two conferences, as well - to peers provincially and internationally.

On behalf of all the Thinking Rockers, I'm excited and proud to share the details of the past year in this edition of our annual report with you. I extend my gratitude to all the staff, artists, volunteers, partners, participants, funders and donors who make our artful, heartful work possible!

Miigwetch, Merci, Thank you,

M Bouchard

Miranda Bouchard





About the Lands Where We Work

The Thinking Rockers live, gather, work, and create across the North Shore region in Robinson-Huron Treaty Territory, on the lands of the Anishinaabek of Baawating (including Ketegaunseebee/Garden River First Nation and Batchewana First Nation); and at Payentanassin (St. Joseph Island), Neyaashiwan (Thessalon First Nation), Misswezhaging (Mississauga First Nation) and Genaabaajing (Serpent River First Nation). The Métis have lived for generations in this region, which is home today to folks of diverse Indigenous Nations from across Turtle Island and the world. Land acknowledgments recognize the relationships between Indigenous Peoples and their territories that have existed since time immemorial. They also acknowledge our relational responsibility, as inhabitants of these territories, to people and the planet. To us, this looks like embracing ongoing learning, and taking informed, heart-led actions in support of reparation relationships and reconciliation in the work we do, everyday.

Our Founding

Thinking Rock was established in May 2013 by Founding Artistic Director, Robin Sutherland. Gigidoowag Ziibiik | The Rivers Speak was Thinking Rock's first major multi-year project, a community play that drew inspiration from personal stories, memories, myths, tall tales and legends shared by Indigenous and Settler people of Central Algoma about local waterways. The project brought community members together across time, distance and culture to share and animate their stories through a collaborative process, guided by professional, interdisciplinary artist facilitators. Over the course of 5 years (2013-18), more than 4,000 community participants were involved in the project!

Who We Are: Our Mission & Mandate

Based in Thessalon, Algoma District, Northern Ontario, we co-create art with and for the people living along the North Shore of Lake Huron, from Genaabaajing (Serpent River First Nation) to Baawaating (Sault Ste. Marie) and all points in between. We're a team of artists, cultural workers and community members of Indigenous, settler and Newcomer descent who co-create spaces for dialogue, mutual understanding and artful social change through multidisciplinary, multi-generational, cross-cultural community arts projects.

Through our free and inclusive artistic programming, we invite people of all Nations, ages, abilities, backgrounds and identities to join us in playing, making and dreaming about this special place we call home – as it was, as it is, and as it might yet be. We learn more everyday about what that invitation, the spaces we hold together, and the ways we show up for each other can and must look like, and we bring this growing understanding to our work.

Our theory of change

We believe that if Central Algomans of Indigenous, Newcomer and settler descent co-create community arts projects and presentations, then we'll build relationships across cultures and communities, and that opportunities to live, work and play in the arts will increase across the region. Ultimately, this will lead to more inclusive, vibrant and resilient Algoma communities.







THE SOCIAL FABRIC PROJECT





Social Fabric, our current, multi-year community arts project, engages a variety of fabric, fibre and textile-based making practices – some unique and others common to Indigenous, Newcomer and settler traditions in Central Algoma. Many of these handwork practices are deeply embedded in our rural communities, handed down over generations. We're learning together about how things have been made here across time, and sparking cross-cultural, intergenerational conversations about the people, cultures, traditions and territories in this special place.

Slowing down with textile-based practice instills a reflective pace in the maker, and creates a connection with the handwork that develops and evolves over time. This echoes the weaving and interweaving of our lives and relationships to each other, which similarly require care, mindfulness, reflection, practice, and a commitment to ongoing learning. We are reflecting together on two key ideas:

Interweaving - The more we collaborate, the more interwoven we become. We look for and make opportunities to come together to share - about ourselves, our skills, our art-making and our time. We work together to promote and engage in meaningful, actionable social change that weaves our communities, learnings and day-to-day practices together.

Mending - We are learning about repair, and looking to techniques of mending, patching and darning for inspiration: we're mending our clothes, to keep them present and useful; we're reflecting on our relationship to the environment, our knowledge of our locations on Gidakiiminaang, and mending our ways to leave a lighter, more thankful footprint; and we're learning more everyday about what it means to live in the land now known as Canada, using daily practices of reflecting, connecting and making to mend the tears between us, weave new ways, and heal - as individuals and as a community.



THE SOCIAL FABRIC PROJECT

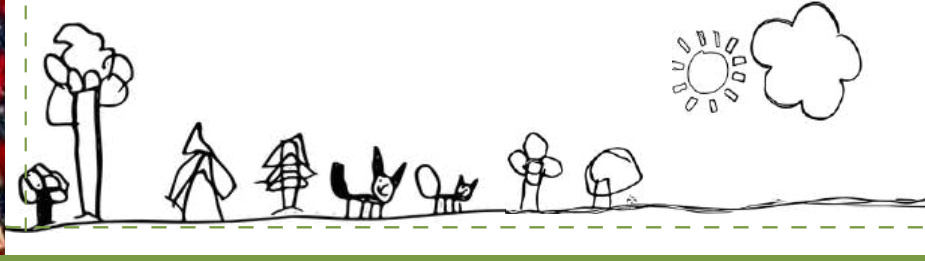
Local and regional artists, practitioners, knowledge- and skill-holders have been generously sharing their skills and collaborating intergenerationally and cross-culturally with community and artistic team members to weave these approaches together into new, truly community-based works. We will work closely with local Indigenous Elders and knowledge keepers to ensure that the conveyance of these skills respects, observes and upholds cultural protocols.

As Social Fabric continues, we'll weave in popular community art forms such as installation, puppet-making, music, culinary and performing arts. We'll co-create and host culminating presentations at each phase to share and celebrate what we've made together, thank participating communities, and invite folks into the process. The project will wrap up with a multidisciplinary celebration that visually and metaphorically reflects the hundreds of stories, makers and methods that informed our multi-year creative process. We'll imbue the Social Fabric we weave together with a truly Algoman relevance, reflexivity and respect.









MAKING NIGHTS

Launched in Fall 2020, Making Nights are hybrid (online & in-person), co-hosted social spaces where we meet and share - anything from artsy techniques & tricks, to happenings from daily life, and our reflections on inspired topics and questions. Together, we hold a gentle space for brave, creative conversations that keep our hands busy and our hearts full. Making Nights in 2021-22 featured guest artist hosts (including Josie Weir and Áine Schryer-O'Gorman) and Social Fabric themes, including "Start from Somewhere", "Fresh Starts/Oshki-Maajitaang, Indooshki-Maajitaa", "Creative Flow" and "Recalculating!" Two very special Making Nights were hosted, including "Maamawi-ozhitamaadiying giganawenindimin: A Special Making Night with Anishinaabemowin," with Grandmother Marly Day and Auntie Arlene Ash; and "Circle In", designed and delivered by Betty Carpick for National Indigenous Peoples Day. We hosted Making Night #42 on September 27th!



SOCIAL FABRIC DROP-INS

Hosted in community spaces across the North Shore, drop-ins welcome people of all ages and communities to join free collaborative community arts activities inspired by our Social Fabric project. All materials are provided - come when you can for as long as you're able, to add your voice and creativity to a radically inclusive project! In 2021-22, we happily resumed recurring, in-person drop in artmaking sessions, which had been abruptly suspended during the first COVID-19 lockdown in March 2020. Together with our partners at AlgomaTrad (Richards Landing), and the Ermatinger-Clergue National Historic site and the Northern Community Centre (Sault Ste. Marie), we held 7 regional drop-in sessions that hosted 31 unique participants and created 50 participation opportunities.





THE MAKE, DO & MEND RESIDENCY

In late April and early May 2022, Artistic Director Miranda Bouchard was invited to be artist in residence with the Social Fabric Project at Jumblies Theatre + Arts, Toronto. During her two-week residency, she brought a number of existing, and workshopped new, Social Fabric activities, ideas and artworks with Jumblies' artists, including Ruth Howard, our longtime mentor and the Founding Artistic Director of Jumblies. Along with visual art and craft-based making, Social Fabric themes were woven through song, music and movement. Throughout this unforgettable two-week residency, 4 drop-in art-making sessions, one Making Night, an Artist's Talk, and a Soft Finale Event - all free - were hosted, creating 200+ participation opportunities, lasting memories, and new bridges between Northern and Southern Ontario colleagues and communities.



SKILL-BUILDING WORKSHOPS

Free, low-stakes, hybrid (in-person & online) sessions led by local and regional makers, artists and craftspeople that support, share and celebrate creative skills. Participation from folks of all ages, Nations, backgrounds, abilities and identities is encouraged: learning with and from each other, we build connectedness, capacity, knowledge and resiliency. In 2020-21, as we resumed pre-pandemic programming plans, we hosted two separate workshop series - The Soft Skills Circle (November 2021 - February 2022) and the Hands & Lands Sessions (June - August 2022).



THE SOFT SKILLS CIRCLE



In collaboration with several artist mentors & collaborators (including Eleanor Albanese, Michael Burtt, Elizabeth Creith, Mireille Gagnon Moes, Sharon Hamlin, Sharon Hunter, Neslihan Memiguven, Lisa Meschino and Josie Weir) to bring free skill-building workshops highlighting skills in art-making, craft and mindfulness to multi-generational participants. The Soft Skills Circle celebrated healthy aging in community, as well as several key goals of the Social Fabric Project, in artful, heartful ways. Together, we hosted 8 workshops between November and February for 52 unique participants of all ages; created 158 unique participation opportunities; and curated, packed and delivered more than 160 artmaking kits. We are grateful to the New Horizons for Seniors Program for funding the Soft Skills Circle project.



THE HANDS & LANDS SESSIONS

Between June and August, we delivered The Hands & Lands Sessions, a second free workshop series (featuring Dawn Allard, Mireille Gagnon Moes, Tuija Hansen, Jamie Oshkabewisens and Patricia Winter) including 5 public skill-building workshops cnnecting craft-based community artists with multigenerational participants to share and celebrate regional craft traditions and collaboratively create new works, while exploring and supporting key goals, themes and material concerns of the Social Fabric Project. Together, we hosted 34 unique participants of all ages; created 70 participation opportunities; and curated, packed and delivered more than 100 artmaking kits. We are grateful to the Ontario Arts Council's Craft Projects Program for their support of the Hands & Lands Workshop Series.





CHILDREN'S PROGRAMMING

Following a limited children's programming pilot project developed and delivered in Summer 2021, we launched a year-long series of free seasonal programming - The Seasons & Senses Program - for children ages 5 to 10 in Fall 2021. Sessions focused, season-by-season, on artful activation of all five senses, and registrants were provided with curated, hand-packed art kits of materials to spark their creative curiosity. Together, with the company of guest artists, we reflected on our connections to the land, the season at hand, and each other through art-making techniques, movement activities, music and more. We are grateful to have received the support of the Canada Post Community Foundation for this program, which created 37 participation opportunities for 20 unique participants over 24 sessions.



COMMUNITY OUTREACH



Throughout the year, the Thinking Rockers travel far and wide, hosting outreach booths that both show and tell about our work - the best way we've found to share it! Along with putting faces to the name, our tables offer organizational and project information; dates of upcoming programs; email and newsletter sign-ups; give-away items designed with community; and chances for folks to participate in current activities. We hosted outreach & mending booths at events across the region, and are thankful to our project partners and hosts, 49th Apparel (Sault Ste. Marie) and Centre Francophone Sault-Ste-Marie; the St. Joseph Island Lions Club (Hilton Beach); AlgomaTrad (Richards Landing/Desbarats); and the Town of Thessalon.





CELEBRATING OUR NEW SPACE

In August 2021, we moved into the front of the building at 199 Main Street, Thessalon where we've been based since 2016. Since then, we have worked to make this house a home for the Thinking Rockers and our communities. Open Houses open our doors and our heARTs - combining exhibitions of works made with community, with show-and-tell conversations about our artful social change work, and invitations for folks to join in!





OUR FIRST OPEN HOUSE

We excitedly hosted our inaugural Open House on August 20th, featuring drop-in artmaking, an exhibition of Social Fabric works created to date, and - supported by words from Algoma-Manitoulin MPP Michael Mantha - publicly acknowledged the support of the Ontario Trillium Foundation and the Government of Ontario's Community Building Fund.





MAKING THINGS...

We've got several Social Fabrics in development - including the Patchwork of Place, the Surfacing the Sault banner, and a new Gathering Quilt!







...AND MAKING THINGS HAPPEN!

- Developed and implemented COVID-19 re-opening plans, policies and procedures
- Aligned bylaws & articles of incorporation with the new Ontario Nonprofit Corporations Act (ONCA)
- Recognised as a Living Wage Employer by the Ontario Living Wage Network (OLWN)
- Created operating reserve
- Invited to the advisory committee for Ontario Nonprofit Network's Decent Work for Racial Justice, Truth & Reconciliation and Reciprocity in the Nonprofit Sector project
- Partnered with Prologue Performing Arts (Algoma Arts Education Research Project) and Myths & Mirrors Community Arts (Community Arts Mentorship Program for BIPOC Artists)
- Presented at the Ontario Arts Council's (OAC) Raising our Collective Voice Provincial Gathering, and the International Centre of Arts for Social Change's (ICASC) Art for Social Change NOW National Gathering
- Transitioned Succession Planning into a multi-year, ongoing Strategic Planning Process
- Hosted 57 events in total, and created 963 participation opportunities in 2021-22

AUDITOR'S REPORT

REVENUES	2022	2021
Earned	**7,161**	2,192
Partner	**15,450**	13,240
Private	**22,500**	0
Government	**225,574**	252,407
In-Kind	**13,030**	3,650
TOTAL REVENUE	**283,715**	**271,489**

EXPENSES	2022	2021
ARTISTIC		
Artistic fees/salaries	**87,592**	99,085
Production fees/salaries	**73,448**	45,796
Project/production costs	**24,968**	10,593
Outreach & promotion	**6,770**	3,880
TOTAL ARTISTIC	**192,778**	**159,357**

EXPENSES	2022	2021
OPERATING		
Operating fees/salaries	**56,738**	54,578
Space & facilities	**14,967**	7,068
Professional fees	**8,292**	8,344
Office & Administration	**13,539**	17,532
TOTAL OPERATING	**93,536**	**87,522**
TOTAL EXPENSE	**286,314**	**246,876**
Excess of revenues over expenses	(2,599)	24,613
Reserves, beginning of year	51,444	---
Reserves, end of year	48,845	---

PREPARED BY JOE RUSCIO PROFESSIONAL CORPORATION - MARCH 20, 2023



ACKNOWLEDGING OUR COMMUNITY OF SUPPORT

Staff & Volunteers
Abir AbouelSaadat
Eleanor Albanese
Dawn Allard
Arlene Ash
Goldie Barzan
Bimikawe
Crystal Bossio
Brenda & Bob Bouchard
Jessica Bouchard
Miranda Bouchard
Michael Burtt
Jon Cada
Betty Carpick
Matt Ceolin
Elizabeth Creith
Marly Day
Hilary Evans
Mireille Gagnon Moes
Sharon Hamlin
Tuija Hansen
Ahmed Hegazy
Katie Huckson
Alicia Hunt
Sharon Hunter
Laura Mayer
Krista McCracken
Quinn Meawasige
Neslihan Memiguven
Lisa Meschino
Isabelle Michaud
Hannah Morningstar
Arlette Ngung
Pat O'Gorman
Gerard Sagassige
Katina Schell
Julie Schryer
Áine Schryer-O'Gorman
Jamie Oshkabewisens
Emily-Jane Oskaboose-Meawasige
Cassandra Spade
Kimberly Pelletier
Samm Pine-Bennett
Bob Przybyla
Josie Weir
Ann Marie Wierzbicki
Patricia Wynter

Donors & Supporters
Dawn Allard
Bob & Brenda Bouchard
Miranda Bouchard & Matt Ceolin
Elizabeth Creith
Kristen Gauthier
Norma LeBlanc
Chris Lee
Isabelle Michaud
Catherine Moeller
Arlette Ngung
Bob Przybyla
Susan Singleton
Kim Slone
Peter Welles
Daryl Wier & 49th Apparel

Partners
49th Apparel
Algoma Community Foundation
AlgomaTrad
Algoma University
ArtBridges/ToileDesArts
CatalystsX / The Northern Lights Collaborative
The City of Sault Ste. Marie
Ermatinger-Clergue National Historic Site
Fringe North
The International Centre of Art for Social Change
Jumblies Theatre + Arts
The Klub
Mass Culture
Myths and Mirrors Community Arts
NORDIK Institute
Ontario Nonprofit Network
Ontario Trillium Foundation
Prologue Performing Arts - Prologue arts de la scène
Sault Community Career Centre
Shingwauk Residential Schools Centre
SKETCH
Thessalon First Nation
Thessalon Public Library
The Town of Thessalon
Friends of Wharncliffe Community Hall & Citizens Committee

Annual Report
Original design & layouts - Cassandra Spade
Additional design, copy & edits - Miranda Bouchard & Emily-Jane Oskaboose-Meawasige
Photography - Miranda Bouchard, Hilary Evans, Alicia Hunt, Samm Pine-Bennett, Adrienne Marcus Raja, Hannah Morningstar, Áine Schryer-O'Gorman, Cassandra Spade, Robin Sutherland & others



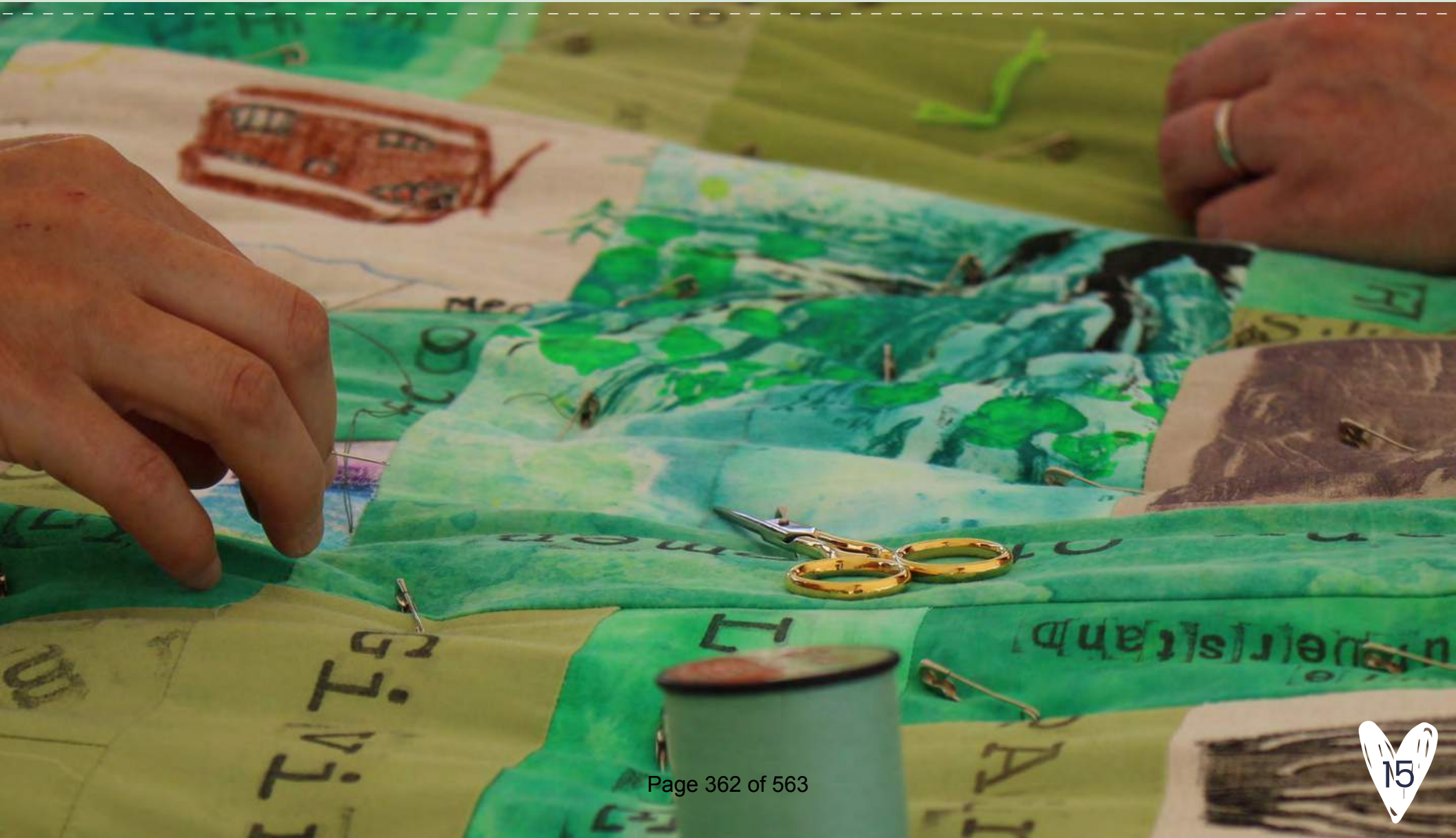
Funders

Canada Council for the Arts | Conseil des arts du Canada
Canada Post Community Foundation
Canadian Red Cross
The City of Sault Ste. Marie
The Department of Canadian Heritage
The Government of Canada
The New Horizons for Seniors Program
Ontario Arts Council - Conseil des arts de l'Ontario
Ontario Trillium Foundation and the Government of Ontario
Young Canada Works

Thinking Rock Community Arts

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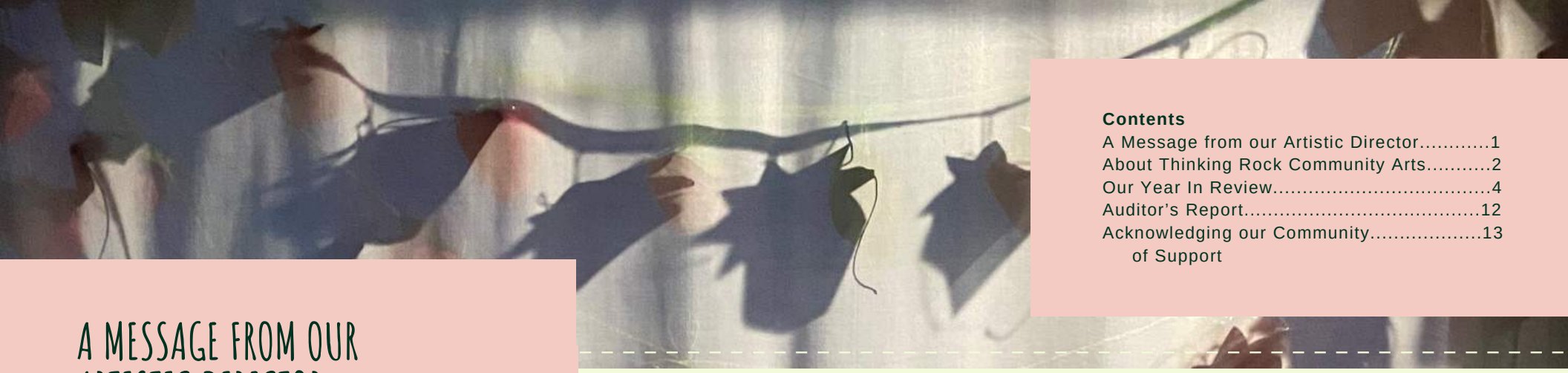
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THINKING ROCK COMMUNITY ARTS

2022-2023 ANNUAL REPORT





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A MESSAGE FROM OUR ARTISTIC DIRECTOR

AANII! BONJOUR! HELLO!

We continued to emerge and balance in 2022-23, thanks to the efforts of our dedicated artistic and staff team members, volunteers, community partners and participants!

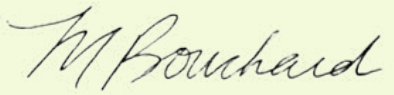
Building on our pandemic learning and experiences, and supported by community feedback, we returned - in a big way! - to in-person programs, hosting all-ages Drop-Ins across Algoma and launching our new Communi-Bee program. We also continued hybrid programs, including the *A Stitch in Time* skill-building workshop series, and our beloved Making Nights.

With the assistance of two wonderful summer students, we traveled across Algoma in July and August, hosting outreach and artmaking booths to share the word about our work. We hosted two Open House events at our programming space in Thessalon, TRHQ, and welcomed visitors into an exhibition of our Social Fabric works created to date.

In partnership with NORDIK Institute, we launched *In Service of our Stories*, a community-based research project that will champion the important work by, and needs of, community-engaged artists in the North. The project aims to identify potential organizational models that a community arts-focussed arts service organization, or similar supportive entity, might take.

We shifted our strategic planning process to one of ongoing strategic accountability, working to ensure that justice, equity, diversity and inclusion are embedded in everything we do; we nurtured connections and sought new ways to connect with partners and participants; and we implemented our new ONCA-aligned bylaws.

We're excited to share this snapshot of the year with you! I send my deepest thanks to the staff, artists, volunteers, partners, participants, funders, donors and friends of Thinking Rock who continue to support, attend and champion our heARTful work.
Miigwetch, Merci, Thank you!



Miranda Bouchard





About the Lands Where We Work

The Thinking Rockers live, gather, work, and create across the North Shore region in Robinson-Huron Treaty Territory, on the lands of the Anishinaabek of Baawating (including Ketegaunseebee/Garden River First Nation and Batchewana First Nation); and at Payentanassin (St. Joseph Island), Neyaashiwan (Thessalon First Nation), Misswezhaging (Mississauga First Nation) and Genaabaajing (Serpent River First Nation). The Métis have lived for generations in this region, which is home today to folks of diverse Indigenous Nations from across Turtle Island and the world. Land acknowledgments recognize the relationships between Indigenous Peoples and their territories that have existed since time immemorial. They also acknowledge our relational responsibility, as inhabitants of these territories, to people and the planet. To us, this looks like embracing ongoing learning, and taking informed, heart-led actions in support of reparation relationships and reconciliation in the work we do, everyday.

Our Founding

Thinking Rock was established in May 2013 by Founding Artistic Director, Robin Sutherland. *Gigidoowag Ziibiik | The Rivers Speak* was Thinking Rock's first major multi-year project, a community play that drew inspiration from personal stories, memories, myths, tall tales and legends shared by Indigenous and Settler people of Central Algoma about local waterways. The project brought community members together across time, distance and culture to share and animate their stories through a collaborative process, guided by professional, interdisciplinary artist facilitators. Over the course of 5 years (2013-18), more than 4,000 community participants were involved in the project!





Who We Are: Our Mission & Mandate

Based in Thessalon, Algoma District, Northern Ontario, we co-create art with and for the people living along the North Shore of Lake Huron, from Genaabaajing (Serpent River First Nation) to Baawaating (Sault Ste. Marie) and all points in between. We're a team of artists, cultural workers and community members of Indigenous, settler and Newcomer descent who co-create spaces for dialogue, mutual understanding and artful social change through multidisciplinary, multi-generational, cross-cultural community arts projects.

Through our free and inclusive artistic programming, we invite people of all Nations, ages, abilities, backgrounds and identities to join us in playing, making and dreaming about this special place we call home – as it was, as it is, and as it might yet be. We learn more everyday about what that invitation, the spaces we hold together, and the ways we show up for each other can and must look like, and we bring this growing understanding to our work.

Our Theory of Change

We believe that if Central Algomans of Indigenous, Newcomer and settler descent co-create community arts projects and presentations, then we'll build relationships across cultures and communities, and that opportunities to live, work and play in the arts will increase across the region. Ultimately, this will lead to more inclusive, vibrant and resilient Algoma communities.



SOCIAL FABRIC

Social Fabric, our current, multi-year community arts project, engages a variety of fabric, fibre and textile-based making practices – some unique and others common to Indigenous, Newcomer and settler traditions in Central Algoma. Many of these handwork practices are deeply embedded in our rural communities, handed down over generations. We're learning together about how things have been made here across time, and sparking cross-cultural, intergenerational conversations about the people, cultures, traditions and territories in this special place.

Slowing down with textile-based practice instills a reflective pace in the maker, and creates a connection with the handwork that develops and evolves over time. This echoes the weaving and interweaving of our lives and relationships to each other, which similarly require care, mindfulness, reflection, practice, and a commitment to ongoing learning. We are reflecting together on two key ideas:

Interweaving
The more we collaborate, the more interwoven we become. We look for and make opportunities to come together to share - about ourselves, our skills, our art-making and our time. We work together to promote and engage in meaningful, actionable social change that weaves our communities, learnings and day-to-day practices together.

Mending
We are learning about repair, and looking to techniques of mending, patching and darning for inspiration: we're mending our clothes, to keep them present and useful; we're reflecting on our relationship to the environment, our knowledge of our locations on Gidakiiminaang, and mending our ways to leave a lighter, more thankful footprint; and we're learning more everyday about what it means to live in the land now known as Canada, using daily practices of reflecting, connecting and making to mend the tears between us, weave new ways, and heal - as individuals and as a community.





SOCIAL FABRIC

Local and regional artists, practitioners, knowledge- and skill-holders have been generously sharing their skills and collaborating intergenerationally and cross-culturally with community and artistic team members to weave these approaches together into new, truly community-based works. We will work closely with local Indigenous Elders and knowledge keepers to ensure that the conveyance of these skills respects, observes and upholds cultural protocols.

As Social Fabric continues, we'll weave in popular community art forms such as installation, puppet-making, music, culinary and performing arts. We'll co-create and host culminating presentations at each phase to share and celebrate what we've made together, thank participating communities, and invite folks into the process. The project will wrap up with a multidisciplinary celebration that visually and metaphorically reflects the hundreds of stories, makers and methods that informed our multi-year creative process. We'll imbue the Social Fabric we weave together with a truly Algoman relevance, reflexivity and respect.













MAKING NIGHTS

Launched in Fall 2020, Making Nights are hybrid, co-hosted social spaces where we meet and share - anything from artsy techniques and tricks, to happenings from daily life, and reflections on inspired topics and questions. Together, we hold a gentle space for brave, creative conversations that keep our hands busy and our hearts full. Our 2022-23 program reflected on Social Fabric themes, such as “Giving a Darn”, “HeARTful Strength”, and “Making Traditions.” This year, we hosted 21 Making Nights that created 283 participation opportunities, and we celebrated Making Night #50 on January 31st!

“I’ve met other artists in my community that I wouldn't have otherwise met.” - 2022-23 programming participant

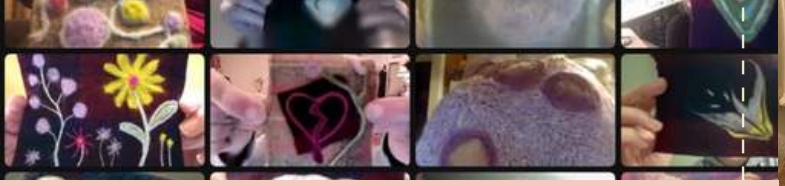


Social Fabric Drop-Ins

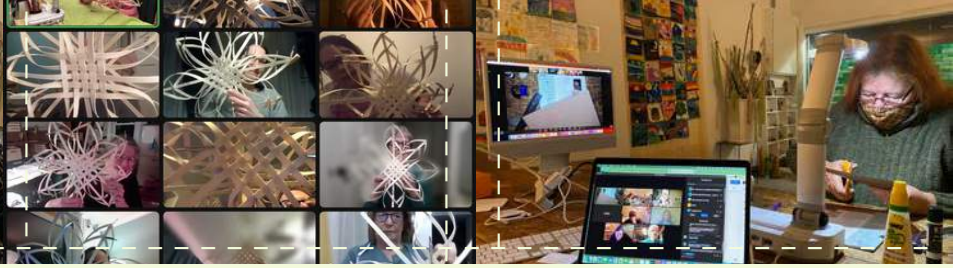


Hosted in community spaces across the North Shore, Social Fabric Drop-Ins welcome intergenerational participants to join free, collaborative community arts activities inspired by our Social Fabric project. All materials are provided. Come when you can for as long as you’re able, to add your voice and creativity to a radically inclusive project! In 2022-23, we hosted a total of 30 Social Fabric Drop-Ins in partnership with the Thessalon Public Library and the Town of Thessalon’s recreation department, the Ermatinger-Clergue National Historic Site and the Northern Community Centre (Sault Ste. Marie), and Ojibway Park (Ketegaunseebee First Nation). This created 373 participation opportunities for folks across the Algoma District!

“Everyone needs something to be part of and your Programs allow this to happen... keep it going!” - 2022-23 programming participant



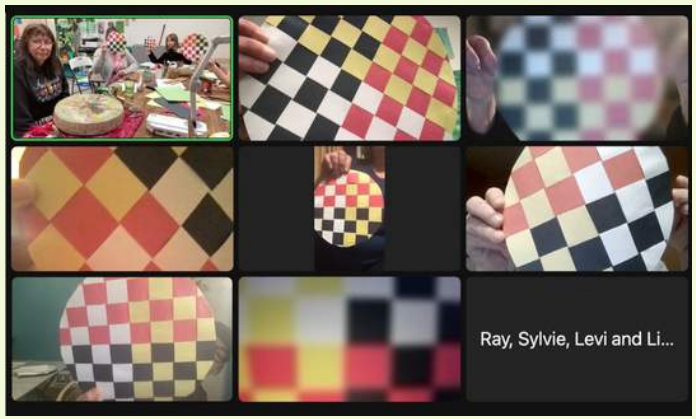




SOCIAL FABRIC WORKSHOPS

Social Fabric workshops are free, low-stakes, hybrid (in-person and online) spaces that support, share and celebrate creative skills. Participation from folks of all ages, Nations, backgrounds, abilities and identities is encouraged: learning with and from each other, we build connections, capacity, knowledge and resiliency. The *A Stitch in Time* series - featuring Elizabeth Creith, Patricia Wynter, Angie Gallop, Betty Carpick, Kimberly Pelletier, Mireille Gagnon Moes, Heather Pepper, Grandmother Marly Day & Gerard Sagassige - shared art-making, craft and mindfulness with multi-generational participants. Altogether, we hosted 10 workshops creating 184 participation opportunities! We are grateful to the New Horizons for Seniors Program for funding the Stitch in Time series.

ELDERS CIRCLES



We strive to work closely with Indigenous Elders and Knowledge Keepers to ensure that our creative community-building work respects, observes and upholds cultural protocols. This year, we hosted circles with our long-time mentors and friends, Grandmother Marly Day (Genaabaajing) and Elder Gerard Sagassige (Curve Lake/Genaabaajing), reflecting on key Social Fabric themes of interweaving and mending in relation to traditional teachings - especially the seven Grandfather teachings, working with spirit, and the notion of reconciliation. In 2022-23, we were honoured to host a circle each with Marly and Gerard.

“Broadening my understanding of how we as physically embodied sentience can interact with spirit through creativity.”
- 2022-23 programming participant







COMMUNI-BEES



Inspired by working bees of old, Communi-Bee sessions call together folks of all ages, nations, identities, backgrounds and abilities to join us in caring for and completing community-created Social Fabric works-in-process. The stories that emerge around our working table nurture connectedness and creativity that truly craft community and celebrate the magic of collaborative work. We launched Communi-Bees in June 2023, hosting three sessions over the summer and fall, and fostering 82 participation opportunities

“I looked forward to these workshops as if I were meeting up with old friends. The sense of community was felt from the very beginning.” - 2022-23 programming participant













OPEN HOUSES



Since moving into the storefront space at 199 Main Street, Thessalon in 2021, we've hosted a number of programs and worked to transform it into a multi-purpose creative studio, gathering and working space. In 2022-23, we also hosted two public Open House events, one coinciding with Thessalon Community Days (complete with a lemonade stand!) and the second marking our year-end exhibition and staff evaluation. It feels wonderful to welcome folks in, share what we've been making together, host meaningful conversations about community, and invite more participation.

OUTREACH





Throughout the year, the Thinking Rockers travel far and wide, hosting outreach booths that both show and tell about our work - the best way we've found to share it! Along with putting faces to the name, our tables offer organizational and project information; dates of upcoming programs; email and newsletter sign-ups; give-away items designed with the community; and chances for folks to participate in current activities.

One of our favourite outreach booths of Summer 2023, in Blind River, connected us with friends both new and well-known, who shared some of their pandemic experiences along with their dreams for community mending. Some folks added to our Gathering Quilt, and offered insight we'll carry as the Social Fabric project moves onwards. We treasure these opportunities for connective conversations, and encourage you to visit our table when you see us out and about!



IN SERVICE OF OUR STORIES

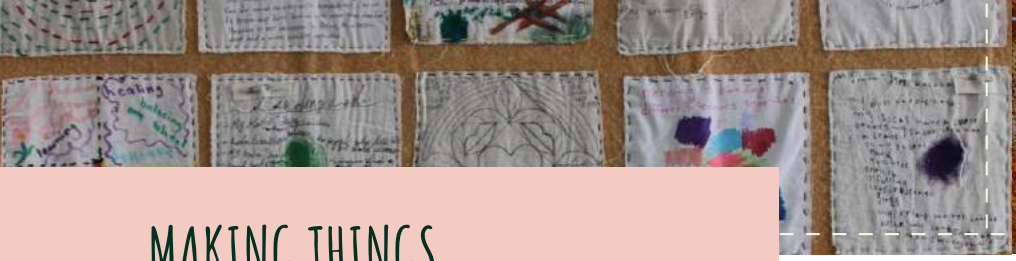
In Service of our Stories is a continuation of the work begun between 2018-20 through The Story of our Stories (SOOS) Regional Community-Engaged Research Project, which brought together 30 community-engaged artists from across Northern Ontario to surface the challenges and opportunities they faced in their vital work, and better understand the support, research and policy that might help to make the work easier and more sustainable.

Working in partnership, Thinking Rock Community Arts and NORDIK Institute will research and identify, through a literature review and stakeholder consultations, what a potential organizational model might be for a Northern, community engaged arts-focussed Arts Service Organization (ASO) or similar body.











MAKING THINGS...






We've got several Social Fabrics in development - including (L to R, T to B) our evolving UFO Project, Mending List Blanket, and Surfacing the Sault Artifacts!



...AND MAKING THINGS HAPPEN!

- Recruited three new members to Thinking Rock Community Arts' Board of Directors
- Continued as part of the advisory committee for Ontario Nonprofit Network's Decent Work for Racial Justice, Truth & Reconciliation and Reciprocity in the Nonprofit Sector project
- Provided consultancy services for The KLUB (strategic planning and organisational development consultancy), AlgomaTrad (project evaluation), and partnered with HEARTERRA (community patching and mending workshops)
- Transitioned Strategic Planning process into one of ongoing Strategic Accountability
- Hosted 77 events in total, and created 1100+ participation opportunities, in 2022-23

AUDITOR'S REPORT

REVENUES	2023	2022
Earned	**1,646**	5,861
Partner	**1,000**	15,450
Private	**0**	22,500
Government	**183,041**	225,574
Donations	**2,132**	1,300
In-Kind	**4,630**	13,030
TOTAL REVENUE	**192,449**	**283,715**

EXPENSES	2023	2022
ARTISTIC		
Artistic fees/salaries	**75,524**	87,592
Production fees/salaries	**55,633**	73,298
Project/production costs	**13,009**	20,317
Outreach & promotion	**1,743**	6,770
Travel	**1,245**	4,801
TOTAL ARTISTIC	**147,154**	**192,778**

EXPENSES	2023	2022
OPERATING		
Operating fees/salaries	**23,864**	56,738
Space & facilities	**16,838**	14,967
Professional fees	**10,706**	8,292
Office & Administration	**10,582**	13,539
TOTAL OPERATING	**61,990**	**93,536**
TOTAL EXPENSE	**209,144**	**286,314**
Excess of revenues over expenses	(16,695)	(2,599)
Reserves, beginning of year	48,845	51,444
Reserves, end of year	32,150	48,845

PREPARED BY JOE RUSCIO PROFESSIONAL CORPORATION - MARCH 24, 2024



ACKNOWLEDGING OUR COMMUNITY OF SUPPORT

Staff & Volunteers
Goldie Barzan
Crystal Bossio-Vine
Brenda & Bob Bouchard
Craig Bouchard
Hal & Liz Bouchard
Jess Bouchard
Miranda Bouchard
Amy Boyer
Jon Cada
Betty Carpick
Matt Ceolin
Elizabeth Creith
Grandmother Marly Day
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Ann Marie Wierzbicki
Anna Wilson
Ashley Young & The Timber Village Museum

Partners
49th Apparel
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Algoma Fibre to Fabric Festival
AlgomaTrad
Algoma University
Artbridges/ToileDesArts
CatalystsX / The Northern Lights Collaborative
The City of Sault Ste. Marie
The Creative Basket
Creative Industries
Ermatinger-Clergue National Historic Site
Fringe North
The International Centre of Art for Social Change
Jumblies Theatre + Arts
Ketegaunseebee First Nation Public Library
The Klub
Mass Culture
Myths & Mirrors Community Arts
Near North Mobile Media Lab
NORDIK Institute
The Northern Community Centre
Prologue Performing Arts - Prologue arts de la scène
The Sault Community Career Centre
Shabby Motley
Shingwauk Residential Schools Centre
SKETCH Working Arts
Thessalon First Nation
Thessalon Public Library
Timber Village Museum
The Town of Thessalon
Friends of Wharncliffe Community Hall & Citizens Committee

Annual Report
Original concept & design - Cassandra Spade
Additional design, copy & edits - Emily Oskaboose-Meawasige & Miranda Bouchard
Photography - Miranda Bouchard, Hilary Evans, Alicia Hunt, Samm Pine-Bennett, Adrienne Marcus Raja, Hannah Morningstar, Áine Schryer-O'Gorman, Cassandra Spade, Robin Sutherland, Anna Wilson & others



Funders

The Algoma Community Foundation
Canada Council for the Arts | Conseil des arts du Canada
The City of Sault Ste. Marie
The Government of Canada
The New Horizons for Seniors Program
Niigaaniin Services & Mamaweswen / The North Shore Tribal Council
Ontario Arts Council - Conseil des arts de l'Ontario
Ontario Trillium Foundation and the Government of Ontario

Thinking Rock Community Arts

199 Main Street
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(705) 542-1100

info@thinkingrock.ca
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@thinkingrockarts



Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- [x] Artist Curriculum Vitae/Resume/Biography
- [x] Links to artist social media accounts or websites (if applicable)
- [x] Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [x] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Planet Rock

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)
Shane Erickson /

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

Planet Rock is hot! The combination of St. James' clever lyricism over production culled from Seith's dusty vinyl, peppered with a good helping of turntable cuts, is one that must be seen to be believed. Planet Rock loves pleasing crowds of all sizes and isn't afraid to let that shine through. Coming from the streets of outer space to rock-shock the boogie, this rap duo is rooted firmly in the old school and will give you something to step to.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Performing arts, musical arts - Planet Rock has a large focus on live performance techniques culled from the history books of some of the greatest performances from the rich cultural history of hip-hop, which comes through in their electric shows meant to inspire community-building.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 3000

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [x] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($) 3000

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

Planet Rock EP (Artwork and Recording)

ii. Activity/Project and/or Event **Start Date:**

05/15/24

iii. Activity/Project and/or Event **End Date:**

05/15/25

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

We intend on getting the artwork done for our debut album in 2024, with the end-goal being a full album release on vinyl and digital platforms for mid-2025. We are currently facing having to do some re-recording of the vocals for the EP, which we intend on doing with Dustin Goodall at Unsalted Studios in Sault Ste. Marie, ON. Once that's done, we can move into the manufacturing and promotion stages of the release. We also intend to work with Aaron Alessandrini, an Algoma-based artist and graphic designer, for getting the album artwork print-ready. We are in talks with several street artists and are working on ideas for how the artwork will look for the vinyl and digital releases. We are anticipating having a budget of around 1500 CAD to work with when coming to the table with artists.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [ ] Promote effective, meaningful and equitable community engagement and consultation processes

☐ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☐ Provide opportunities for volunteerism

☐ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

Many aspects of our completed album will reflect the rich and growing hip-hop arts scene in Sault Ste. Marie; from the artwork and design, to the topics covered in songs like "Stand Tall" and "Strength Training", down to the beats themselves, some of which use historical recordings from Sault Ste. Marie-based artists as sample sources. We have made the conscious choice to focus on giving as much work in putting this album together to local arts entrepreneurs and artists as we can. This album will also mark a large turning point in the band's trajectory; prior to this engagement, we were primarily a live band and it is with this that we push to commit our work to vinyl record; a longtime goal of both St. James and DJ Seith since the beginning back in 2016. Having this record for sale at future shows will help promote sustainability and capacity. This also strengthens our networks with other creators, manufacturers, and businesses, as it will increase our visibility and allow for more work in the future to come down the line for everybody.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

An amazing record that the whole community can be proud of; one that will ring loudly and cement Planet Rock in the historybooks as a force to be reckoned with in hip-hop, while also creating a deeper sense of community. Our intent is to create a solid document of the often overlooked hip-hop community in not just Baawating, but Northern Ontario that reflects its values in the current time.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

The success of this project will be measured against the presentables that we will have come May 2025; if we are able to get the artwork designed, typeset for printing, and ready for print, as well as the last of the recording done, that will be considered a massive success and will help propel us toward future stretch goals later in 2025 and beyond.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- ☑ Local (within the Municipality)
- ☑ Regional (within Algoma)
- ☑ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

The activities that we are applying for are considered building blocks towards future activities that will help to foster a greater sense of community in the hip-hop culture in Algoma District, through local shows and eventual tours to other communities.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

These activities will directly reach purchasers of the music, record collectors, show-goers, as well as various markets (such as The Rad Zone locally, our social following on the web, as well as other record stores across Ontario).

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Planet Rock intends on posting progress shots on DJ Seith's Patreon, as well as some additional teasers on the Planet Rock and DJ Seith instagram pages and via the DJ Seith mailing list. We also intend on getting the word out through local media, blogs, and interactions with digital music outlets in major markets like Black Buffalo Records in Halifax, Beatstreet Records in Vancouver, Play De Record i Toronto, AE Productions in the UK, and Fat Beats in Los Angeles.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [ ] 60-75 years old
- [ ] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 51-100
- [ ] 101-250
- [ ] 251-500
- [x] 501-1000
- [ ] 1001-2500
- [ ] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

Aaron Alessandrini - Typesetting, Jacket and Digital Design
Street Artist (to-be-announced) - Commissioned Artwork
St. James - Vocals
DJ Seith - Production/Scratching
Dustin Goodall (Unsalted Studios) - Recording, Mixing
Subcreature - Mastering

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Shane Erickson (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Shane Erickson Signature 2024/03/28 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Project Overview

Planet Rock is a hip-hop duo consisting of DJ Seith and St. James. The duo is currently pursuing their first physical release in the form of an EP on vinyl record.

History

Planet Rock formed in the summer of 2016 during a creative session at a mutual friend's house. It was here that St. James and DJ Seith met and traded ideas with one-another, finding a common bond over the love of beats and rhymes. Since then, Planet Rock has been active in the local music scene, playing RotaryFest's Second Stage in 2019, and again in 2022, as well as dates at OH!NOFest, PrideFest, and various other shows in the Algoma region. Planet Rock was a featured act at the Soo York City Urban Arts Collective's 10-year anniversary celebration, and were also featured as part of Fringe North's "Show And Tell: A Trio Of Music And Storytelling Events" (View here)

Goal:

Planet Rock is currently in the artwork and design stage of the EP, with a little bit of the recording process left to be completed before moving onto the manufacturing, printing, and pressing stage. The EP is planned to have 5 songs on it, and will be released on vinyl and digital formats simultaneously. Our goal is to have artwork done by a street artist (to be determined), with design and print setting handled by local graphic designer Aaron Alessandrini. The last of the recording will be done at Unsalted Studios, a recording studio based out of Sault Ste. Marie, ON. Finally, the mixing and mastering of the audio will be handled by Yellow Room Studios, another studio based in Sault Ste. Marie, ON. We hope to have all of these steps done and physical vinyl available for the album by Late Spring 2025. After that, we plan to reach out to the local community through performances, articles in local media outlets surrounding the release, as well as social media posts informing people of the release over the following months. We also plan to reach out to physical media outlets like Black Buffalo Records in Halifax, Beatstreet Records in Vancouver, The Rad Zone in Sault Ste. Marie, Play De Record in Toronto, AE Productions in the UK, and Fat Beats in Los Angeles.

Needs:

We require funding to help with the costs of artwork, recording engineer, mixing/mastering, as well as design and print setting. We are currently looking to self-fund the pressing of the record itself, as well as funds needed for advertising and local performances. These are crucial steps required to achieve the overall goal of our first vinyl release.

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Price	Quantity	Total	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs								
Re-recording vocals - Unsalted Audio	$120.00	1	$120.00	$63.09	$56.91	ACAP/Cash	Grant/Cash	Email included
Vinyl shipping/preparation costs (stock-to-stores, online purchases)	$400.00	1	$400.00		$400.00	Cash	Cash	Projected estimates for domestic/international orders
Materials & Supplies Costs								
Vinyl Pressing - 150g (Microforum)	$2,368.48	1	$2,368.48		$2,368.48	Cash	Cash	Quote included
Marketing/Promotion Costs								
Poster printing for support performances (Stones Office Supply)	$1.05	75	$78.75		$78.75	Cash	Cash	Previous Email from supplier
Equipment Rental for support performances (Long & McQuade)	$96.56	3	$289.68		$289.68	Cash	Cash	Projected three performance dates in 2025
Artist Fees								
Album Artwork	$1,500.00	1	$1,500.00	$1,500.00		ACAP	Grant	Estimate based on past work costing
Design and Print Setting (Aaron Alessandrini)	$200.00	1	$200.00	$200.00		ACAP	Grant	Email included
Musician - DJ Seith	$750.00	1	$750.00	$600.00	$150.00	ACAP/Cash	Grant/Cash	
Musician - St. James	$750.00	1	$750.00	$486.91	$263.09	ACAP/Cash	Grant/Cash	
Mixing and Mastering (Yellow Room Studios)	$150.00	1	$150.00	$150.00		ACAP	Grant	Email included
Other Costs								
Total Costs								
Total Project Costs				$3,000.00	$3,606.91			

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9	Month 10	Month 11	Month 12
Artwork	X	X	X	X								
Setting by Aaron Alessandrini					X	X						
Recording - Unsalted Studios			X	X								
Mixing/Mastering - Yellow Room Studios					X	X						
Vinyl Pressing - Paid for and sent to plant							X	X	X			
Marketing - sootoday.com article										X		
Marketing - Instagram posts										X	X	
Local performances in community										X	X	X

Shane **"DJ Seith"** Erickson

Disc Jockey, Producer, Event Organizer

Phone: [redacted] **Instagram:** @djseith

E-Mail: [redacted] **Web:** www.djseith.com



Disc jockey, turntablist and producer with 20+ years experience playing onstage, 16 years event organizing, 7 years as part of hip-hop duo Planet Rock. Toured with KIDS, Id Iota, and Jermaine Henry. Production credits with Sound Syndrome, CONiKA, Garbageface and Max Moon.

Highlights

2022	Live show 'RAPP BNGO' won "Fantastic Fringer" award for Live Category, Fringe North 2022
2019	Performed alongside 7X World Champion DJ Vekked and The Real Musicians, Kitchener, ON
2017, 2015	Opening performance for #youthesoo Youth Empowerment Day, Sault Ste. Marie, ON
2017	10-year anniversary of 'Soo York City' - collective artist showcase hosted at the Indian Friendship Center, Sault Ste. Marie, ON
2016	1st Place, Algoma District DJ Battle
2016	Toured Northern Ontario with KIDS
2014	Opened for A Tribe Called Red as part of L.O.C.A.L., Sault College, Sault Ste. Marie, ON



Accomplishments

2023	'RAPP BNGO' cassette release tour, Southern Ontario, Canada, with Garbageface
2022	Created 'RAPP BNGO', a combination live DJ performance and interactive game
2021	Started and self-managed a monthly cassette subscription called 'Seith's Tape Club', creating a new mix each month of the year, committing it to cassette in my home studio, creating hand-carved stamp artwork and handling assembly and shipping all in-house, which generated 12 unique projects
2020-2021	Co-host, music director and tech manager of ‘The CC Show with Caceila Trahan’, a panel discussion livestream focusing on uplifting the voices of Indigenous and marginalized communities (2 seasons)
2020	Credited contributor, 'The Soo Music Project' (https://soomusicproject.ca/about)
2019	Organized Sault Ste. Marie's first Beat Cafe, a three hour marathon of beatmaking and sharing work in person, in public, and over livestream
2017	Organized and hosted Soo York City Urban Arts Collective 10-Year Anniversary Show
2016	Hosted a studio tour for Culture Days
2014-Current	‘The Vinyl Listening Party’, an ongoing series of events centered around sharing vinyl records in social settings in collaboration with local businesses such as Outspoken Brewing, The Rad Zone and Maker North
2013	Soo York City Urban Arts Collective forms
2011-2012	‘Monthly Mix’ audio podcast, covering local music news
2007-2009	Created and ran ‘Soo York City Hip-Hop Show’, a monthly local urban arts showcase



Selected Works

2023	'RAPP BNGO: The Green Card', play-at-home version of the hit interactive performance (cassette, dabber, cards)
2022	'Ekphrasis: Edan', a tribute to The Humble Magnificent (digital/cassette)
2021	‘Seith’s Tape Club’, 12-tape mix series (cassette)
2021	‘Icy Palms Reheated’, remix album (digital/cassette)
2019	‘Action Figures’, beat-tape (digital/cassette)
2016	‘Strawberry Short-Mix’, funk/hip-hop mix commissioned for Go Skate Day (digital)
2015	‘The Motor Mix’, multi-genre travel-themed mix (digital/CD)
2010	‘The Monk Mix’, sample source study mix (digital/CD)

Publications

2022	'Seith's Tape Club' zine, 64 pages, full-color, self-published (Canada)
2020	‘DJ Seith’s “Top 10 places to find vinyl in my zone”’, 'Bobby Lawn: Me The North' zine article, published by Disco Magic (Canada)
2019	‘Artie Butler - Soul Brother’, 'DIG Magazine' Issue #4 article, published by Martin Lovegrove (UK)

Performances

2023	Wsg Bobby Lawn & Damaging D, Machine Shop, Sault Ste. Marie, ON
2023	'RAPP BNGO', Fringe North, Sault Ste. Marie, ON (2 dates)
2023	'RAPP BNGO' wsg Fetch Panda, Testament, Hug Mosh, NewAgeHip & Garbageface, Sadleir House, Peterborough, ON
2023	Wsg MCSavvyC, Testament & Garbageface, Infinity Zero, Barrie, ON
2023	Wsg Blackiivi, NewAgeHip, Garbageface, Lounge 164, Ottawa, ON
2023	'RAPP BNGO', Kick And Push TKFringe Festival, Kingston, ON (4 dates)
2023	Planet Rock @ Hell!YESFest, Leeburn, ON
2023	'RAPP BNGO', Johnson Township Community Days, Desbarats, ON
2023	Old School DJ'ing Workshop, The Loft, Sault Ste. Marie, ON
2023	Beats & Bricks wsg Bobby Lawn & Flummox, Drawing Club, Sault Ste. Marie, ON
2023	'RAPP BNGO', wsg Planet Rock, Sawbe & Stoneburgh, Moose Lodge, Sault Ste. Marie, ON
2022	Disco Magic Presents Freak Show, Sault Ste. Marie, ON
2022	UP HERE 8, Sudbury, ON
2022	'RAPP BNGO', Fringe North, Sault Ste. Marie Museum, Sault Ste. Marie, ON
2022	Planet Rock @ Pridefest, Bushplane Museum, Sault Ste. Marie, ON
2022	Planet Rock @ Rotaryfest Second Stage, Sault Ste. Marie, ON

2022	Poutine Feast, ECNHS, Sault Ste. Marie, ON
2022	Planet Rock, Live From B.S.M.T., Fringe North Show And Tell Digital Performance, Sault Ste. Marie, ON
2021	Welcome 2 Tha Zoo, Sault Ste. Marie, ON
2021	The CC Show (Technical Director/Music Director), Season 2
2021	Introspections: Live From B.S.M.T. with CONiKA, Fringe North Digital Performance, Sault Ste. Marie, ON
2020	Mickey O'Brien: Twin Flame Live @ Brewer Lofts, Sudbury, ON
2020	The CC Show (Technical Director/Music Director), Season 1
2020	Choice Cuts / Choice Selects Livestream Series
2020	SMAC-19 Livestream Concert, Sault Ste. Marie, ON
2020	Bloom2 Festival, Sudbury, ON
2020	Shadows Of The Mind Film Festival, Sault Ste. Marie, ON
2019	The Big House Hallowe'en Party, Sault Ste. Marie, ON
2019	Planet Rock @ Northern Vibe Festival, Bruce Mines, ON
2019	Movember Artist Series, Outspoken Brewing, Sault Ste. Marie, ON
2019	With DJ Vekked and The Real Musicians, Kitchener, ON
2019	Planet Rock ISO Late And Loud, Rockstar, Sault Ste. Marie, ON
2019	UP HERE 5, Sudbury, ON
2019	'Action Figures' Release Party, Sault Ste. Marie, ON
2019	Planet Rock @ OH!NOFest, Leeburn, ON
2019	Arts Against Homelessness, Sault Ste. Marie, ON
2019	Beat Cafe @ Dryer Fire, Sault Ste. Marie, ON
2019	With River Jacks, New A, Sault Ste. Marie, ON
2019	Planet Rock @ Sault Pride Week, Bushplane Museum, Sault Ste. Marie, ON
2019	Dryer Fire Fridays, Dryer Fire Pop-Up, Sault Ste. Marie, ON
2019	Can-Do Party, Fishbowl Festival, Sault Ste. Marie, ON
2019	Planet Rock @ Rotaryfest Second Stage, Sault Ste. Marie, ON
2019	Planet Rock @ Foolishness, Leeburn, ON
2019	Four Elements Opening Party for '...Everything Remains Raw: Photographing Toronto's Hip Hop Culture from Analogue to Digital' Gallery Exhibit, Mark V. Campbell, Sudbury, ON
2018	Big Air 6 with id iota, Boogie Mountain Ski Lodge, Espanola, ON
2018	Planet Rock @ OH!NOFest, Leeburn, ON
2018	Planet Rock @ Soo York City Summer Slammer, Soo Blasters, Sault Ste. Marie, ON
2018	AUSU Student Rollerskating Jam, Sault Ste. Marie
2018	Parking Lot Party presented by Youth Odena, Global Friends and Soo York City, Indian Friendship Centre, Sault Ste. Marie, ON
2018	Gore Street Cafe Closing Performance, Sault Ste. Marie, ON
2018	RSD In-Store Performance, Rad Zone, Sault Ste. Marie, ON
2017	Opening Set, Palmer Squares & Vantablac Sol, Loplops, Sault Ste. Marie, ON
2017	Opening Set, Big Remz Tour Fundraiser, Barrelhouse, Sault Ste. Marie, ON
2017	Host/DJ, Soo York City 10-Year Anniversary Jam, Indian Friendship Centre, Sault Ste. Marie, ON

2017	Hip-Hop Performance Youth Workshop with Fresh Kils and DJ Vekked, Kina Awiiya Urban Aboriginal High School, Sault Ste. Marie, ON
2017	#youthesoo 2017, Essar Centre, Sault Ste. Marie, ON
2017	SSM Festival of Beer, Bushplane Museum, Sault Ste. Marie, ON
2017	Live705 Series, Rockstar Bar, Sault Ste. Marie, ON
2017	Jazz Night wsg Britta Wolfert, Lindsay Pugh, Josh Norling, Frank Deresti, Elliott Nicholson, Loplops, Sault Ste. Marie, ON
2017	Art Battle, Loplops, Sault Ste. Marie, ON
2017	The Refind, Gore Street Cafe, Sault Ste. Marie, ON
2017	Gore St. Cafe 2nd Birthday Celebration, Sault Ste. Marie, ON
2016	Opening Set for Rel McCoy & Cquel, Gore St. Cafe, Sault Ste. Marie, ON
2016	Cardboard Pop-Up Shop, SSM Culture Days, Sault Ste. Marie, ON
2016	Studio Tour, SSM Culture Days, Sault Ste. Marie, ON
2016	Tidal Records Gnar-B-Q, Skate Park, Sault Ste. Marie, ON
2016	Opening Set for DJ Vekked, Sault Ste. Marie, ON
2016	$onny Vybe$ Birthday Show wsg Hachey The Mouthpeace and Sam Klass, Rockstar Bar, Sault Ste. Marie, ON
2016	Opening Set for My Son The Hurricane, Sault Ste. Marie, ON
2016	National Drone Day Performance, Gore St. Cafe, Sault Ste. Marie, ON
2016	Tour stops with KIDS, Sault Ste. Marie, Wawa, Thunder Bay, ON

Steve "St. James" Boniferro

Rapper, Singer, Actor

Phone: [redacted]

[redacted]



Rapper and songwriter, member of Planet Rock, established 2016. Theater performer and singer, established 2021.

Music Performances and Works

July 2023 - Planet Rock @ Untitled Show, Leeburn, ON
June 2023 - Planet Rock @ RAPP BNGO, Sault Ste. Marie, ON
October 2022 - Planet Rock @ Disco Magic Presents 'Freak Show', Sault Ste. Marie, ON
July 2022 - St. James, @ Myka 9 '"My Kaleidoscope" Book Tour', Sault Ste. Marie, ON
July 2022 - Planet Rock @ Pridefest Loud and Proud, Sault Ste. Marie, ON
July 2022 - Planet Rock @ Rotaryfest, Sault Ste. Marie
March 2022 - Planet Rock Live @ B.S.M.T. for Fringe North Show And Tell, Sault Ste. Marie, ON
September 2021 - Planet Rock Live Performance for 'Old Man Vol. 1' compilation cassette
July 2019 - Planet Rock @ Oh!NO Festival, Leeburn, ON
July 2019 - Planet Rock @ Pridefest Loud and Proud, Sault Ste. Marie, ON
July 2019 - Planet Rock @ Rotaryfest, Sault Ste. Marie, ON
April 2019 - Planet Rock @ Foolishness Festival, Leeburn, ON
March 2019 - Planet Rock @ DJ Seith Birthday Celebration, Sault Ste. Marie, ON
August 2018 - Planet Rock @ Summer Slammer, Sault Ste. Marie, ON
July 2018 - Planet Rock @ Oh!NO Festival, Leeburn, ON
September 2017 - St. James @ Live705, Sault Ste. Marie, ON
August 2017 - Planet Rock @ SOO10RKCITY 10-Year Anniversary, Sault Ste. Marie, ON
April 2017 - Planet Rock @ Gore St. Cafe Open Mic Night, Sault Ste. Marie, ON

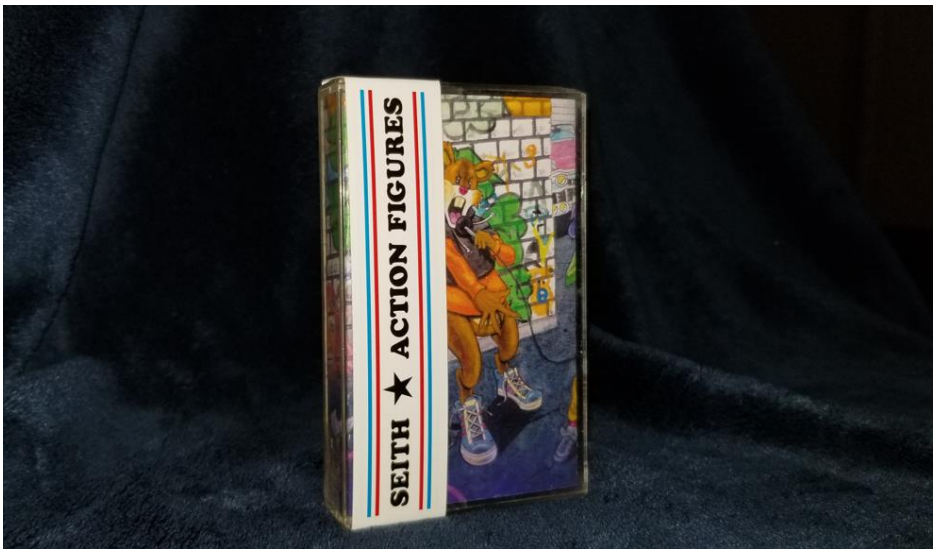
Theater

November 2023 - Priscilla, Queen of the Desert, Ensemble Cast, West End Theatre Project, Sault Ste. Marie, ON
March 2023 - Million Dollar Quartet, Sam Phillips, West End Theatre Project, Sault Ste. Marie, ON
November 2022 - Elf, Ensemble Cast, West End Theatre Project, Sault Ste. Marie, ON
March 2022 - Sister Act, Pablo, West End Theatre Project, Sault Ste. Marie, ON

DJ Seith – Examples of Past Work

ACAP Late Intake 2024





Gmail

DJ Seith <[redacted]>

Audio Mastering Quote - Yellow Room Studios

Brendan Christie [redacted] Thu, Mar 28, 2024 at 7:36 PM
To: [redacted]

Hello,

Thank you for choosing Yellow Room Studios for your song mixing and mastering needs.
For the standard mastering package it is $25 CAD per track.

Please provide the following in order to facilitate a seamless process and higher quality production:

- Any notes outlining song needs, vibes, or post production effects
- A reference track (if applicable) so the mastering engineer has an idea of the sound you are trying to achieve
- Any other contact information in case the engineer has questions or updates for you

Along with the standard mastering package you, the artist has the final say. As such each track after completion of the mastering process will be sent to you for review. If something is not to your liking you will have one revision per track to correct these issues.

Once again, thank you for choosing us to assist you with your music,

Brendan Christie
Audio Engineer
Yellow Room Studios

Virus-free.www.avg.com

Gmail **DJ Seith <[redacted]>**

Re: Fwd: Bon Soo Poster Draft

Stones Print Services <print@stonesofficesupply.ca> Wed, Jan 24, 2024 at 1:31 PM
To: DJ Seith [redacted]@bonsoo.on.ca>

good afternoon!

thank-you for your print order!

all set and ready for pickup...

total 78.82 please

you can e-transfer to accounting@stonesofficesupply.ca

have a wonderful day!

the stones team

On 1/24/2024 12:42 PM, DJ Seith wrote:

> Hello, good morning folks.
>
> Can I get 75 of this poster in 11x17 please. I can pay by e-transfer or card when they're ready. Please reply-all to let us know!
>
> ---------- Forwarded message ---------
> From: **Taylor Jolin** <[redacted]>
> Date: Wed., Jan. 24, 2024, 11:22 a.m.
> Subject: Re: Bon Soo Poster Draft
> To: Bon Soo Representative <representative@bonsoo.on.ca>
> Cc: DJ Seith [redacted], Josh Ingram <[redacted]>
>
> Hi everyone,
>
> Here is the full-sized poster.
>
> On Wed, Jan 24, 2024 at 8:41 AM Bon Soo Representative <representative@bonsoo.on.ca> wrote:
>> 10-4
>>
>> On Wed, Jan 24, 2024 at 8:37 AM DJ Seith [redacted] wrote:
>>> OK, please do not use this copy, Taylor will send one in high quality for us to distribute.
>>>
>>> Taylor, please send in HQ.
>>>
>>> On Wed., Jan. 24, 2024, 8:35 a.m. Bon Soo Representative, <representative@bonsoo.on.ca> wrote:
>>>> I also this this is stellar
>>>>
>>>> SS
>>>>
>>>> On Wed, Jan 24, 2024, 8:34 a.m. Bon Soo Representative <representative@bonsoo.on.ca> wrote:
>>>>> This thing is AMAZING
>>>>> J

On Wed, Jan 24, 2024 at 7:33 AM DJ Seith [redacted] wrote:

That looks good to me Taylor! Copying Josh on this in case there are any other notes, if Josh says it's good, can you render, zip and send to both of us please?

Josh, once you approve this and it gets sent to us in high quality, I can go get some prints done at Stones to be distributed to local businesses. Do you have any staff able to run these posters out?

On Tue., Jan. 23, 2024, 10:29 p.m. Taylor Jolin, [redacted] wrote:

How does this look?

Screenshot 2024-01-23 at 10.28.43 PM.png

On Tue, Jan 23, 2024 at 7:12 PM Taylorsljolin <[redacted] wrote:

Hi Shane,

Sure, I'll try that and a few other colour variations of that block of text and see what looks best. Looking at it now, I agree that it needs more separation.

On Jan 23, 2024 at 6:22 PM, <DJ Seith> wrote:

Hello Taylor,

This looks great, my only note would be the black-on-blue for the museum line. Would you be able to keep the black text but put a white outline on it to separate the two dark colors, or perhaps something else that would help provide the contrast while keeping a visual simplicity?

On Tue., Jan. 23, 2024, 3:47 p.m. Taylor Jolin, [redacted] > wrote:

Hi Shane,

Here's the draft poster! Please let me know what you think, and I'll get any edits back to you asap.

Thanks

Screenshot 2024-01-23 at 3.40.32 PM.png

--

Board of Directors
A: 83 Huron St #2 ● Sault Ste. Marie, ON ● P6A 5P4
E: representative@bonsoo.on.ca ● **W**: bonsoo.on.ca

--



Board of Directors
A: 83 Huron St #2 ● Sault Ste. Marie, ON ● P6A 5P4
E: representative@bonsoo.on.ca ● **W**: bonsoo.on.ca

Gmail DJ Seith <djseith@gmail.com>

Re: Sessions

Dustin Goodall <[redacted]> Fri, Dec 8, 2023 at 4:39 PM
To: DJ Seith <djseith@gmail.com>, Steve Boniferro [redacted]

Hey Shane, my reply ended up in drafts! Apologize for letting it slip by. I'd love to help you guys out with whatever you need. Are we looking at a revision, or a whole redo? Either is fine - if we're doing a redo however, I've been getting really amazing vocal results with my new analog rig. Would love to run through it for you guys - the only catch would be that the new vocal would not necessarily match the timbre of the other songs. Up to you guys how you'd like to play it, the old signal chain is also an option.

As per cost, would $120 be cool? (For a redo - if it's just a revision we could work quicker). Would cover all studio time and editing.

Let me know what you guys think. Always looking forward to catching up!

On Thu, Dec 7, 2023 at 8:55 AM DJ Seith <djseith@gmail.com> wrote:
> Hello Dustin,
>
> Just following up on this email from October.
>
> On Sat, Oct 14, 2023 at 10:50 AM DJ Seith <djseith@gmail.com> wrote:
> > Hey Dustin,
> >
> > Steve and I would like to book another session with you to go over and re-do the versess for "Stand Tall". What would you be charging for that time?
> >
> > On Mon, Sep 4, 2023 at 4:24 PM Dustin Goodall [redacted] wrote:
> > > Hey guys!! Thanks for this note and sorry I missed it. Would absolutely love to get together and catch up again sometime soon! Have been training full-time and finishing a course for a new job so I've been way too preoccupied with that.
> > >
> > > https://drive.google.com/drive/folders/1i3sVte_qZj5jJ0HqFxEpUsVzus76Gqww?usp=sharing
> > >
> > > Here is a link to the multitracks from our second session - I had them ready but totally forgot to upload the file for you guys, d'oh - I really apologize for letting that slip!!
> > >
> > > Much love fellas. Thanks again for the fun times on these sessions. Can't wait to hear how the tracks turn out :)
> > >
> > >
> > > On Wed, Aug 9, 2023 at 1:04 PM Steve Boniferro <[redacted] wrote:
> > > > Also, let's hang some time. I think we need more Dustin in our lives if Dustin desires and has time
> > > >
> > > > Steve
> > > >
> > > > On Wed, Aug 9, 2023, 7:03 a.m. DJ Seith <djseith@gmail.com> wrote:
> > > > > Hey Dustin,
> > > > >
> > > > > Just checking in on things. How are you, friend?
> > > > >
> > > > > On Thu., Mar. 16, 2023, 3:20 p.m. Dustin Goodall, [redacted] wrote:
> > > > > > Oh no!! Hope you and the fam are ok and recover quick Steve. Holding up is definitely safest. Drop us a line here when you're good to go and we'll be able to find a time that works for everyone :)
> > > > > >
> > > > > > On Wed, Mar 15, 2023 at 5:45 PM DJ Seith <djseith@gmail.com> wrote:

Definitely. I would suggest we do anytime 10 days after your home is negative, just to be safe.

On Wed., Mar. 15, 2023, 5:40 p.m. Steve Boniferro, [redacted] > wrote:
Hey guys! Unfortunately we have covid in the house. Bells has been positive since Monday (tested positive again today). The rest of us are negative but I'm realizing we might wanna postpone recording a couple weeks till this clears up 100%? Let me know your thoughts

Steve

On Tue, Mar 14, 2023, 5:23 p.m. DJ Seith <djseith@gmail.com> wrote:
Hello Dustin - can we get in for the 18th?

On Thu., Mar. 2, 2023, 1:53 p.m. Dustin Goodall, [redacted] > wrote:
Transmission received!! Thanks so much guys. The galaxy is made stronger and brighter by your cosmic vibrations.

Would you guys like to plan for Saturday March 18th for the next session perhaps?

On Wed, Mar 1, 2023 at 7:08 PM Steve Boniferro <[redacted] wrote:
Hey Dustin! Definitely cool with the rates. Shane may be converting our Planet Rock treasure chest into acceptable currency for this region of the Galactic Empire. Shouldn't be long now

For the last song I'm pretty much good most Saturdays except this coming Saturday and April 01st

Talk soon!

Steve

On Wed, Mar 1, 2023, 6:07 p.m. Dustin Goodall <goodalldustin@gmail.com> wrote:
Hey guys!

Just wanted to check in to see how everything is going with the vocal tracks we cut, how are they working out? Did you have a date in mind for the 5th song? Also wondering if we might be able to square up for the session. As I mentioned, if you guys are cool with my $500 day rate, I'd be happy to do the 5th for free + any revisions that might be needed to the others (so we'll call it $100/song flat rate). I have a big bill coming up to cover the electrical work so it would be super helpful!

Also Shane, I totally forgot to get you the CD Kody lent you that got left behind. I'm heading in your direction in about an hour, I'll bring it and pop it into your mailbox.

Cheers guys!

--
DJ Seith, Planet Rock.
www.djseith.com
Bandcamp | Patreon | Instagram

--
DJ Seith, Planet Rock.
www.djseith.com
Bandcamp | Patreon | Instagram

Re: Quote for design and print setting for Planet Rock EP

1 message

Aaron Alessandrini [redacted]> Fri, Mar 15, 2024 at 9:56 AM
To: DJ Seith <djseith@gmail.com>

Hey man, yes of course! Happy to help

On Thu, Mar 14, 2024 at 8:04 PM DJ Seith <djseith@gmail.com> wrote:

> Hey Aaron,
>
> I know a few months ago we talked about getting you on to do design and print setting for the cover of the debut Planet Rock EP, and I have it in a spreadsheet that you were asking for $200 for the work. I wanted to know if that offer is still on the table, and if so, can you confirm for me so that I can include it in material being submitted for a grant I'm writing for?
>
> --
> **DJ Seith, Planet Rock.**
> **www.djseith.com**
> Bandcamp | Patreon | Instagram

--

Aaron Alessandrini
Graphic Designer
[redacted]

MICROFORUM

QUOTATION

CUSTOMER #: 16007 **QUOTE #:** 137250
Modified: 2023-11-16 14:07:04 **PAGE #:** 1 OF 2

1 Woodborough Avenue - Toronto, Ontario M6M 5A1 - Tel: 416.654.8008 Fax: 416.654.3663 - Web: www.microforum.ca

QUOTATION PREPARED FOR:	SHIP TO:
DIRECT SALES (John Denisi) Direct Sales- Cdn BILL TO SAME AS SHIP TO:	Shane Erickson Saul Ste Marie On

CUSTOMER TELEPHONE:	CUSTOMER E-MAIL:	PREPARED BY:
	john.denisi@microforum.ca	John Denisi

TERMS:	SHIPPING METHOD*:	YOUR CUSTOMER SERVICE REP:
50% Upfront, Net COD	TBD * shipping extra (unless stated below)	Jose France

PRODUCT CODE	PRODUCT DESCRIPTION	QTY ORDERED	UNIT PRICE	DISCOUNT PERCENT	EXTENDED PRICE
	turn time 8-12 weeks				
V-LACQUER-001	14inch LACQUER FOR VINYL RECORD PER SIDE Includes up to 21:59 side length (if side length exceeds 22:00, extra charges will apply)	2	$435.0000		$870.00
V-STAMPER-12-03	2 STEPS PLATING (PER SIDE)	2	$183.0000		$366.00
V-TESTPRESSING	TEST PRESSING up to 10 test records with standard generic labels. Ship To: TBD	1	$116.0000		$116.00
V-PRESS-12-001	VINYL RECORD PRESSING BLACK 140grams FOR 12 INCH RECORDS; +/- 10 PERCENT	100	$2.5100		$251.00
SETUP	SET-UP CHARGE	1	$25.0000		$25.00
V-LABEL-4-001	4inch COLOR LABEL FOR VINYL RECORDS (SIDE A - B SET)	100	$2.3400		$234.00
V-SLEEVE-12-010	WHITE PAPER SLEEVE ROUND CORNER W/HOLE FOR 12" SIZE RECORDS. Plain White Dust Sleeves	100	$0.2400		$24.00
V-JACKET-12-001	VINYL RECORD SINGLE JACKET WITH-SPINE FOR 12 INCH SIZE RECORDS. 4/0 Stock: 20pt Industry-Standard Details: +/- 10%	100	$1.4500		$145.00
002398	PACKAGING OF PRODUCTS insert lp into white paper sleeve + jacket & shrink-wrap	100	$0.6500		$65.00

SUB-TOTAL
$2,096.00 CAD

+ Sales Tax: $272.48

TOTAL: $2,368.48

QUOTATION

CUSTOMER #: 16007 **QUOTE #:** 137250
PAGE #: 2 OF 2

1 Woodborough Avenue - Toronto, Ontario M6M 5A1 - Tel: 416.654.8008 Fax: 416.654.3663 - Web: www.microforum.ca

TERMS AND CONDITIONS

This quote is valid for 14 days. All prices quoted are in US Dollars.
Standard production times vary depending on the product(s) ordered. If not stated in the Quotation above, please confirm turnaround time with your sales representative. Turnaround times start from receipt of all workable components. The Customer acknowledges that required production materials and information must be supplied to Microforum as per Miroforum's specifications and requirements, which can be found on Microforum's website at www.microforum.ca, before the Customer's order can begin. The Customer acknowledges that a delay in providing acceptable production materials and information to Microforum will in turn delay the start date for the order, and that all ready-by dates agreed upon, whether written or oral, may be delayed. Prices are subject to change on subsequent orders without notice. Please ask your sales representative for a valid quote before placing new orders.

Supply Of Product

Every effort will be made to fill orders within the timeline quoted at the outset of the project, however, ready-by-dates (whether written, oral, or implied) are not guaranteed. Though uncommon, delays can occur, and Microforum does not assume responsibility for any damages growing out of or owing to any delays.
Microforum highly recommends that product-related releases, events, or performances are not scheduled until the product is in the client's possession and meets with their approval. Microforum makes every effort to fill orders fully, however, as is standard within the print industry +/- 5% is considered a complete order for all orders with the exception of vinyl record manufacturing services. +/- 10% is considered a complete order for vinyl record manufacturing services.
Unless otherwise specified in writing, all quotations are "F.O.B. Microforum, Toronto, ON Canada". Microforum is not responsible for loss, damage or delay of products after they have left our premises. Claims for damages should be made against the transportation company.

Special Notes for Colored Vinyl Record Orders - Where applicable, Microforum cannot guarantee that your vinyl record will be the exact same color as displayed on your screen or on a Pantone chart. Vinyl colors are provided for reference only and slight color variations can be expected. Colored Vinyl may also introduce more surface noise to your record. Black Vinyl generally contains the lowest level of surface noise. Color vinyl records are manufactured using different compounds and pigments compared to solid black vinyl. Surface noise may increase depending on the color or combination of colors that you've chosen. All other aspects of audio quality will remain the same with color vinyl.

Special Notes for Vinyl Record Orders with Long Side Lengths - Where applicable, if your album is longer than our recommended side lengths, the characteristics of your audio may have an impact on the final record. Please speak to your mastering engineer before the audio reaches our manufacturing facilities. Visit www.microforumvinyl.com for recommended side lengths. Microforum will not be responsible for audio submissions for long side lengths if they are not pre-mastered correctly for vinyl.

Special Notes for Vinyl Record Test Pressings. Where applicable, a test pressing is your first opportunity to hear your project in an analog format. Please visit https://microforumvinyl.com/testpressings.php for more information on test press records and recommendations for what to look for on your test press copies.

Intellectual Property Representations & Warranties

The Customer hereby grants to Microforum Services Group non-exclusive license to manufacture the product from the master recordings provided, and to use any related photographs, biographical material, label data, designs, artwork, or any other materials provided to Microforum Services Group hereunder by the Customer, for that purpose. The Customer represents and warrants that it is either (A) the true and rightful owner of, or (B) the possessor of legally enforceable licensing and/or right, for all aspects of Microforum and its subsidiaries and their respective officers, directors, agents, affiliates, distributors, franchisees and employees (collectively "Indemnified Parties") against any and all liabilities, losses, claims, damages, actions, investigations, and legal proceedings of any kind, from any party, arising out of the Customer's rights, or lack thereof, to the use of the intellectual property or any aspect of the contents of their order.

Limited Warranty Policy

Microforum warrants that our products will be free from manufacturing defects, or the defective products will be repaired or replaced.
Defective product must be reported to Microforum Services Group no later than 14 calendar days after the product has either [A] been received by the client, or [B] reached its shipping destination, or Microforum will be deemed to be released from any and all liability. Microforum's liability for defective product is limited solely to product replacement or repair, as the case may be, and shall not extend to any further liabilities whatsoever. The forgoing warranties are exclusive and are in lieu of all other warranties (whether written, oral, or implied) including warranty of merchantability in other respects than expressly set forth above.
No merchandise to be returned unless you have written permission or an RMA number (Return Merchandise Authorization Number).

Force Majeure

Neither party shall be liable for its failure to perform hereunder due to any contingency beyond its reasonable control, including, without limitation, delays by sub-contractors or suppliers. The party whose performance is prevented by such contingency shall have the right to omit during the period of such contingency. All or any portion of the quantity deliverable during such period, whereupon the total quantity deliverable under this Agreement shall be reduced by the quantity so omitted. If, due to any such occurrence, Microforum is unable to supply to total demands for any Product for any Product specified in this agreement, Microforum shall have the right to allocate its available supply among its Customers in a fair and equitable manner.

No Modification

These Terms and Conditions may not be modified orally, no waiver amendment or modification shall be binding or effective unless in writing and signed by the party to be bound.

ACCOUNTING

Please pay on time. Accounts will be placed on shipping hold when invoices are 15 days or more past due (new orders may go to production, but existing orders will not ship until the account is back on terms). Accounts will be placed on hold when invoices are 30 days past due (new orders cannot be taken until the account is back on terms.)

LONG & MCQUADE MUSICAL INSTRUMENTS
647 MACDONALD AVE. SAULT STE. MARIE
P6B 1J4

R E N T A L E S T I M A T E

****

Shane Erickson
[redacted]

Sault Ste. Marie ON
[redacted]

[redacted] CUSTOMER ACCOUNT#: 4409327

DATE/TIME : 11/17/23
EMPLOYEE : Julian Agonis
REG# :
TRAN# :
ORDER # : RQ099125

Sku	Description	Model	Qty	Rate	Rent
0726449	YX 12"/HORN 1000W PEAK ACTIVE CABINET	YXL12P	2	32.00	22.00
0411985	YSL 1800W PEAK 1X12" POWERED SUBWOOFER	PS12S	1	87.00	29.00
0182681	APEX 3 PRONG IEC CABLE - 25 FT	A125PC3	3	0.00	0.00
0446780	L&M 25' BULK MIC CABLES FOR RENTALS	RMC-25	2	0.00	0.00
0446781	L&M 50' BULK MIC CABLE FOR RENTALS	RMC-50	2	1.00	2.00
0041947	25' MALE XLR -"1/4 STEREO" CABLE	PC-25XPMS	2	0.00	0.00
0164074	HEAVY STEEL SPEAKER STAND-BLACK	SKS-09B	2	5.00	4.00

TOTAL VALUE OF ITEMS IS $ 3,514.41

Start Date: 03/22/24
Return Date: 03/23/24

THIS RENTAL ESTIMATE EXPIRES 04/21/24
DEPOSIT MAY BE REQUIRED

SUB-TOTAL ------>	57.00
GST	2.85
ON	4.56
BALANCE RENTAL ONLY	64.41
BALANCE RENTAL W HOLD	96.56

PRICING AND PRODUCT IS BASED ON AVAILABILITY. SUBSTITUTIONS MAY BE REQUIRED THAT AFFECT THE FINAL PRICE

PHONE: 705-254-1756
GST registration R103382461
SALES - RENTALS - REPAIRS - LESSONS
IN-STORE FINANCING - ONLINE SHOPPING
VISIT OUR WEBSITE AT WWW.LONG-MCQUADE.COM

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- [x] Artist Curriculum Vitae/Resume/Biography
- [x] Links to artist social media accounts or websites (if applicable)
- [x] Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Handsome Sandwich

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)
handsomesandwichband@gmail.com

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

We are a local alternative rock band that has gained attention and support throughout both the city and province over the past three years. Our strategic objective is to continue expanding our reach and fostering collaborations with local bands and artists, thereby contributing to the enrichment of the arts and tourism landscape in northern Ontario and Sault Ste. Marie. Our musical compositions speak to the local population and addresses real life difficulties that our audience can relate to.

Last year marked the release of our inaugural full-length album, which was warmly embraced by both our local community and online followers. This accomplishment afforded us numerous performance opportunities at various shows and festivals, consequently amplifying our fan base and digital footprint. Encouraged by this success, we have resolved to sustain our momentum by unveiling an EP featuring seven new original compositions. These 7 new songs portraits our evolution towards a more mature and refined band sound.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Music, Performing and recording

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2,999

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($) 2,999

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

EP

ii. Activity/Project and/or Event **Start Date:**

September 2023

iii. Activity/Project and/or Event **End Date:**

September 2024

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

This Project will be released and published online throughout all our digital platforms that can be found here.
https://linktr.ee/handsomesandwich?
fbclid=IwAR1blA72SpFxOLdIJHHDVZvG6XDJZzJgzN2Hm6AWQW-TvHh-ZXg_Lrrrhq0

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

This forthcoming EP signifies Handsome Sandwich's second released record. Following the success of our debut full-length album, made possible through the same grant, we recognized its pivotal role in our artistic journey. The acclaim received from both the album and subsequent live performances prompted a collective determination to further our musical exploration. Consequently, we have chosen to return to the studio, this time at the Algoma Conservatory of Music, to craft and record our first EP.

Comprising seven original compositions, recording, this EP encapsulates our dedication to musical exploration. It serves as a testament to our ongoing commitment to artistic growth and development. Through years of creative evolution and adaptability to lineup changes. This forthcoming release represents a milestone in our journey towards artistic maturity, showcasing a sound that reflects our collective experiences and identities.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☐ Promote effective, meaningful and equitable community engagement and consultation processes

- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

We hope our message of empowerment will inspire our audience to embrace a higher quality of life while taking pride in themselves and their community. We believe our sense of identity as a group can represent and contribute to the larger cultural identity of groups we share commonalities with. As we grow our reach by strategically touring the album, we also hope to enhance local identity on a regional scale.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

After years of gradual self-investment, we hope to use this project to build a stronger economic footing with the long-term goal being sustainability. We plan to promote the EP in a similar manner as our first album, with strategic regional touring, which we hope will enhance our economic outlook while shining a light on the arts and culture of the community we are coming from.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

Our strategic vision involves the continual expansion of our audience, both locally and across the province, with the aim of spotlighting the inherent beauty and talent of Northern Ontario. In the previous year, our touring efforts enabled us to connect with over 350 new listeners, an accomplishment we intend to replicate and surpass in the coming year. Our metric for success revolves around doubling the listenership attained from our last album, which stood at 12,000, while concurrently broadening our demographic reach.

Beyond mere numerical metrics, our objectives extend to promoting the cultural identity of our cities and spreading awareness regarding the multifaceted artistic landscape of Northern Ontario and Sault Ste. Marie. Through our musical endeavors, we aspire to serve as ambassadors for our region, fostering appreciation for its rich cultural heritage and scenic splendor.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

Last year as part of our marketing plan for the album deconstructed, we toured twice throughout the province of Ontario, performing shows with local bands in Sudbury, Oshawa, Cornwall and Ottawa. in total between these four cities we had the played for around 350 new listeners. Additionally we performed several times locally which contributed to the entertaintment scene and gave locals the oportunity to attend to outdooors cultural and artistic events.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

Our project resonates deeply with the youth and adults of Sault Ste. Marie, Ontario, and Canada at large. However, the impact of our music has extended beyond national borders, transcending language barriers to captivate audiences worldwide. Our online presence has garnered listeners from countries such as Colombia, Finland, and Brazil. At its core, our mission is to connect with individuals who find solace and resonance in the emotions and themes encapsulated within our lyrics. Whether through shared experiences or universal sentiments, we strive to forge meaningful connections with listeners, irrespective of geographical or linguistic boundaries.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

We will promote through our own and partners social media, news websites, posters, and broadcast media. Another way of promotion will be the printed CDs and merch we always offer at our live shows.

Thanks to the release of Decosntructed last year, we strenghten a support team and built relationshps with members of the Conservatory, Soooday and the downtown association which have been a great aid to promote our music and help us grow. Our social platforms can all be found in this link.

https://linktr.ee/handsomesandwich?
fbclid=IwAR1blA72SpFxOLdIJHHDVZvG6XDJZzJgzN2Hm6AWQW-TvHh-ZXg_Lrrrhq0

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [x] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [ ] 1-10 participants
- [x] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

Our project is supported by our 5 contributing band members, our production team (Greig Nori, Jordon Zadorozny, Joao Carvallho) multimedia team (Josh Penno, Katherine Bolton)

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Johnathan Belanger _____ (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

_____Signature April 1 2024 _____Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Algoma Conservatory (studio)		8000		Cash	
Jordon Zadorozny (mixing)	2100		ACAP		
João Carvolho (mastering)	899	740	ACAP	cash	
Josh Penno (videographer)		1970		Cash	
Materials & Supplies Costs					
Equipment Costs					
Drums (SJC)		6500		cash	
Electric Bass (Status)		1500		cash	
Guitars x2		2500		cash	
Microphone (Shure)		350		cash	
Cymbals (Meinl Byzance)		3500		cash	
Guitar amps		6000		cash	
Bass amps		1500		cash	
Artist Fees					
Other Costs					
Total Costs	$ 2,999.00	$ 32,560.00			
Total Project Costs:	$ 35,559.00				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Recording	X	X	X	X	X	X						
mixing						X	X					
mastering							X					
Release show							X					
promotional live events							X	X	X	X		
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

HANDSOME SANDWICH



ABOUT US



Formed amidst the vibrant landscapes of Sault Ste. Marie, Handsome Sandwich emerged in 2022 as a powerhouse indie rock unit. Led by the dynamic vocals of Tea Emlaw, the band blends gritty guitar riffs and infectious rhythms with deadly hooks and timeless lyricism. Tea's vocals, backed by the rhythmic synergy and intense chemistry of Johnny, Jesse, Rafael, and Brandon, create a sonic experience that pays homage to rock's roots with a contemporary twist. Known for their high-energy live shows, Handsome Sandwich invites you to join them on a journey fueled by anthems and an unbridled love for rock music. We are curently recording our second record, this time it will be an EP featuring 7 brand new songs.

Deconstructed



Deconstructed marks our inaugural album, a labor of two years' dedication where we meticulously assembled 11 tracks narrating tales of redemption, resilience, and empowerment. Preceding the album's launch, we unveiled three singles – "Bitter," "Better Off," and "No Entry" – each resonating strongly and laying a solid foundation for our album's release. Cumulatively, Deconstructed amassed over 20,000 streams across 45 countries on various streaming platforms. The album is readily accessible on all major streaming platforms and is also available in physical CD format.

Singles



2K



5K





3K

Spotify wrapped 2023



Notable Performances













2023 Tour







FRIDAY NOVEMBER 17

THE TOWNEHOUSE

$10 COVER

HANDSOME Sandwich

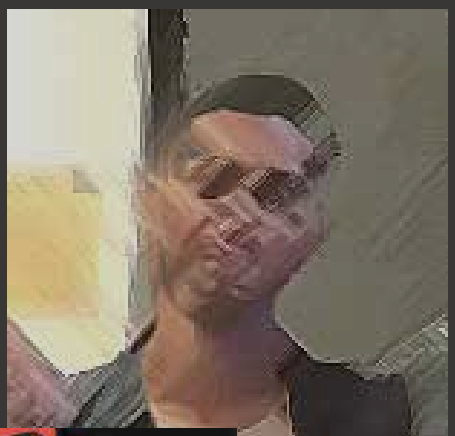
DOORS AT 8

WITH

KNUCKLE CITY DUSTERS

2023 Tour







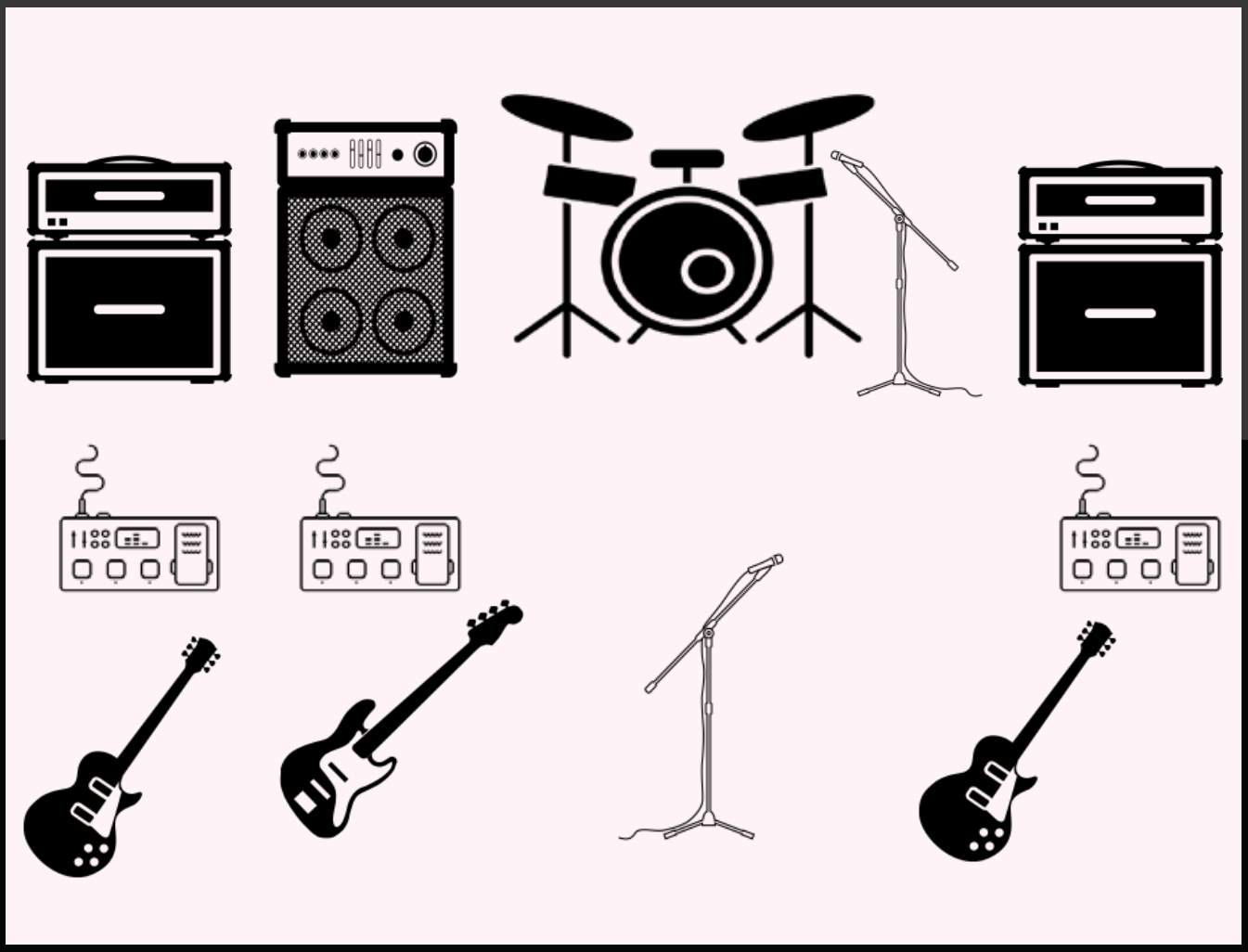

HANDSOME SANDWICH
HITS THE ROAD
SUDBURY
November 17th
The Townhouse
OSHAWA
November 18th
The Atria
OTTAWA
January 19th
The Dominion
CORNWALL
January 20th
La Maison







Stage plot



Press features

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VIDEO: Handsome Sandwich debuts first music video

Full album, 'Deconstructed', will be released on May 6

Chris Belsito
Feb 27, 2023 10:00 AM



Listen to this article

If there is any question as to what a Handsome Sandwich is, singer for the band Tea

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Cornwall's La Maison the perfect place to enjoy Handsome Sandwich

Todd Hambleton

Published Jan 16, 2024 • Last updated Jan 16, 2024 • 2 minute read

Join the conversation



CTV NEWS NORTHERN ONTARIO



An original tune from the Sault

Handsome Sandwich, a local band from Sault Ste. Marie perform their original song, 'Bitter.'

Oct. 15, 2022 11:03 a.m. EDT

CommunityVotes Sault Ste. Marie 2023

Nominations Starting March 2023
Voting Ending July 2023

Results by Category

Sports, Recreation and Fitness | Live Entertainment

Sports, Recreation and Fitness

Live Entertainment

Platinum	Handsome Sandwich
Gold	Bone Yard
Silver	Mustang Heart
Bronze	Lime Band
Top Pick	Fort Creek
Top Pick	Generations

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Can a Lopstock revival conjure local music magic a third time?

After an 8-year absence, original music festival eyes a late July return

Chris Belsito
Jun 27, 2023 11:05 AM



Listen to this article

Online Presence













Contact information and Links

705 542 3748

705 257 8367

handsomesandwichband@gmail.com

SCAN ME

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- [x] Artist Curriculum Vitae/Resume/Biography
- [ ] Links to artist social media accounts or websites (if applicable)
- [x] Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Joseph Kargiannakis

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)
kargi.music@gmail.com

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

As an artist with a background in the musical arts, I offer a diverse skill set and extensive experience in various aspects of the industry. Proficient as a singer, songwriter, and pianist, I have dedicated myself to honing my craft through years of practice and performance.

My journey in music began in Sault Ste. Marie, where I cultivated a deep appreciation for the power of music, as a student of the Algoma Conservatory and then eventually a student studying music at Algoma University. From composing; delivering performances; or teaching; I have consistently strived for excellence in all aspects of my artistic expression.

In response to the challenges presented by the COVID-19 pandemic, I relocated from the Greater Toronto Area, where I was working full-time within the music industry, to my hometown of Sault Ste. Marie, where I took a pause due to disruptions caused by the pandemic. I continued to play, write and feel a strong professional connection to music throughout that time, which drew me back into the field again in recent months.

Now, as I re-emerge into the music scene, I bring with me a renewed sense of purpose and determination. Whether writing, recording new material in my newly built studio or sharing my

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

My discipline focuses on the intersection of music performance, composition, and education. As a singer, songwriter, and pianist, I am dedicated to always enhancing my skills and experience through live performances, composing original music and teaching both piano and voice locally at Cases Music.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2999

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

Singer-Songwriting Course for Underserved High School Students

ii. Activity/Project and/or Event **Start Date:**

July 2024

iii. Activity/Project and/or Event **End Date:**

November 2024

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Home office (111 Promenade Drive, Sault Ste. Marie): Course creation and administrative aspect of project
Case's Music (636 Queen Street East, Sault Ste. Marie): Implementation of course; classroom usage
https://www.casesmusic.ca/

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

Grant Proposal: Singer-Songwriter Course for Underserved High School Students

In Sault Ste. Marie, many families and high school students face barriers to accessing extracurricular music lessons, particularly during these challenging economic times, limiting their opportunities for creative expression and personal growth. This project proposal seeks to address this gap by offering a free specialized singer-songwriter course tailored to the needs of underserved students, providing them with a platform to explore their musical talents and develop essential skills in songwriting, singing, and performance.

Overall Objectives:

-Develop a comprehensive curriculum tailored to the needs and interests of high school students, focusing on songwriting, vocal techniques, and performance skills.
-Implement the singer-songwriter course at Cases Music, a local music hub, providing a conducive learning environment equipped with necessary resources.
-Reach out to potential participants through collaboration with local school boards, Algoma Children's Aid Society, Algoma Family Services, and Nogdawindamin, ensuring inclusivity and accessibility.
-Offer a three-week course that covers fundamental aspects of songwriting, singing, and performance, free of charge to participants.

Curriculum Development:
The curriculum will be carefully crafted to cater to the unique needs and interests of high school students, balancing theoretical knowledge with practical skills. It will include modules on:

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☑ Promote effective, meaningful and equitable community engagement and consultation processes

☑ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☑ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

'Compliment and support existing City initiatives, plans, and projects and contribute effectively to the development of arts, culture, and heritage in SSM': The proposed course aligns with existing initiatives aimed at promoting arts, culture, and heritage in Sault Ste. Marie. By offering a specialized music education program for high school students, this complements the city's efforts to foster creativity and artistic expression. Additionally, by partnering with Cases Music, a local small business which has recently went under a change of ownership, this contributes to the development of a vibrant arts scene in the community.

'Contribute to the economic and social diversity of SSM through the development of arts, culture, and heritage product and tourism': The course not only provides valuable skills and opportunities for local youth but also contributes to the economic and social diversity of Sault Ste. Marie. By nurturing the talents of young musicians, this enriches the local arts and culture scene, and provides further opportunities to Cases Music, which is a longstanding symbol within the local music environment.

'Promote effective, meaningful, and equitable community engagement and consultation processes': Throughout the planning and implementation of the course, this prioritizes effective community engagement and consultation processes. This includes collaboration with local organizations, school boards, and community stakeholders to ensure that the program meets the needs and interests of underserved students. By soliciting feedback and input from diverse voices, inclusivity and equity is promoted within the development of this initiative.

'Provide mentorship and participatory opportunities for youth, diversity, and historically underrepresented

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

For Participants:
-Musical Skill Development: Participants of the course to gain valuable skills in songwriting, singing, and performance, receiving personalized instruction, feedback, and guidance from an experienced teacher, enhancing their musical abilities and confidence.
-Personal Growth: Engaging in the creative process and performing original compositions fosters personal growth and self-expression. Participants able to enhance self-confidence, resilience, and a sense of accomplishment as they explore and develop their musical talents.
-Community Connection: The course provides participants with opportunities to connect with like-minded peers and mentors in the local arts community. Building relationships with fellow musicians and artists fosters a sense of belonging and support within the community.

For the Applicant:
-Professional Development: Leading a singer-songwriter course provides the applicant with opportunities for skill enhancement and professional growth. The applicant is able to refine their teaching abilities

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

The successful implementation of the singer-songwriter class will be measured by several key indicators. First is the participant engagement and satisfaction. Success in this area will be reflected in the active participation and positive feedback from participants, indicating that the program effectively meets their needs and interests. Feedback forms will be provided to all participants at the completion of the class to assess the quality of curriculum and class implementation. Within this indicator also includes completion of curriculum objectives and assessment of attendance and engagement throughout the three week course. Next is artistic growth and development, which will be evident in the progress, feedback and achievements of participants, as demonstrated through improved musical skills, ability to create new content/songs and improved confidence. Community impact is also a target indicator and success will be measured by impact on the applicant through the skill development in creating new coursework and facilitating a new group, as well as to support a local small business by generating revenue using classroom space throughout the course.
Overall, success will be determined by the tangible outcomes achieved through the implementation of the project, including the musical growth and satisfaction of participants, the positive impact on the community, and the successful delivery of the curriculum objectives.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [ ] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

The focus will be on the local demographic, to ensure ability to attend weekly classes with minimal barriers. Local schools and organizations will be engaged in order to seek potential attendees.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

The primary audience are the students who begin to develop the confidence and skills to engage with more public audiences in the future. Participants will be provided the opportunity to perform amongst one another week to week throughout the course.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

The project will be promoted by engaged with the local organizations and school boards as listed above, including Algoma CAS, Algoma Family Services and Nogdawindamin. This will include creating connections with department heads and anyone involved with support services in order to distribute applications for suitable students.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [ ] 19-34 years old
- [ ] 35-59 years old
- [ ] 60-75 years old
- [ ] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [x] 1-50
- [ ] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [ ] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

The applicant is the primary person participating in the development and implementation of the project. Secondary facilitator is Cases Music, who will be providing space and equipment to implement the project. Most importantly are the students who will be participating in the course, which will be limited to 8 high school student. In addition, there will be an opportunity for one or two high school students, already enrolled in lessons at Cases Music, to volunteer with the facilitation of the group, allowing a peer mentorship role.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

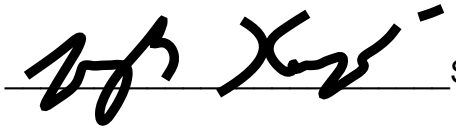
☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Joseph Kargiannakis (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.



Signature March 31, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Classroom/equipment rental	999.00		ACAP		
Materials & Supplies Costs					
Promo materials/applications				Cash-self supported	
Equipment Costs					
Artist Fees					
Curriculum development	500.00		ACAP		
Administrative Tasks	150.00		ACAP		
Community liasing	200.00		ACAP		
Application review/acceptance	100.00		ACAP		
Course implementation	900.00		ACAP		
Post-implementation analysis	150.00		ACAP		
Other Costs					
Total Costs	$ 2,999.00	$ 0.00			
Total Project Costs:	$ 2,999.00				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Creation of curriculum. (July)	X											
Create application and feedback forms; establish community partners. (Aug)		X										
Distribute, receive and review applications; select participants. (Sept)			X									
Implement curriculum at Cases Music with selected participants. (Oct)				X								
Review feedback measures and completion of post-grant report (Nov)					X							
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Joseph Kargiannakis

[redacted]

SUMMARY

Enthusiastic and dedicated vocal and piano teacher, recently re-immersed in music industry with a focus on building a thriving business. After a period away from music due to the collapse of the Canadian arts industry due to the Covid-19 pandemic, especially for small business, returning now with renewed energy and commitment, having established a home studio for recording, and working diligently to cultivate a community of eager learners. With a rich background in music education, original composition, and performance, I am devoted to expanding within the areas of teaching, creating new content, recording, and performing. I maintain professionalism through hard work and dedication, as these are core principles to being a positive and proficient team player in any work environment.

EMPLOYMENT EXPERIENCE

Case's Music | Piano and Vocal Teacher | *January 2024 to Present*

- Conduct one-on-one lessons for students of various ages (young children through adulthood) and skill levels, focusing on vocal technique, piano proficiency, music theory, and performance skills.
- Develop individualized lesson plans to meet the unique needs and goals of each student, incorporating diverse musical genres and repertoire.
- Prepare students for performances, guiding them in rehearsal techniques, interpretation, and stage presence.
- Maintain regular communication with students and parents to track progress, address concerns, and provide feedback on performance and practice strategies.

Sole Proprietary Business | Owner/Performer | *May 2010 to Present*

- Manage and adhere to workflow timetables, prioritizing client requests (recordings, performances, writing, producing etc.) based on time, complexity of task and alterations needed.
- Bringing knowledge from experience to clients' questions to help them decision make on the best final product envisioned from a musical perspective.
- Organize and lead rehearsals for specified material.
- Prepare documents (scores) in the arrangements required by clients.

Coca-Cola Canada | Merchandiser | *September 2023 to Present*

- Ensure proper display and stocking of Coca-Cola products in retail outlets.
- Maximize product visibility through effective merchandising techniques.
- Build and maintain positive relationships with store personnel.
- Execute promotional campaigns and initiatives.
- Monitor inventory levels and ensure compliance with company standards and safety protocols.

Great Lakes Honda | Service Advisor | *January 2023 – June 2023*

- Creating work orders, coordinating service work to be completing and managing completion of work to ensure that customers' needs are being met.
- Liaising with customers to fulfill their goals through guidance, budgeting, and expectation management.
- Work hand in hand with service technicians, shipping department and other vendors and employees as required, while ensuring customer satisfaction.
- Creating and managing customer files and invoices in an accurate and orderly fashion.
- Effectively interacting with a variety of individuals throughout the workday including customers, colleagues, vendors, and employees of off-site locations in a respectful and professional manner, both in person and through virtual means including telephone and email.

Sault Area Hospital | Distribution Aide | *June 2021 to May 2022*

- Inventory management through pick-listing items based on departmental use and need.
- Fill internal purchasing orders on case-by-case basis as per departmental request.
- Safe, timely and accurate delivery and stocking of pick-listed items to departments throughout the hospital.
- Monitor and answer internal phone line and email to problem solve unique situations and rectify department supply issues that arise.
- Off-site pick up and deliveries in collaboration with community partners and off-site locations.
- Daily interactions with a variety of hospital staff, shipping company staff, vendors, and employees of off-site locations in a respectful and professional manner.
- Operating machinery safely to transfer and restock warehouse and other stores facilities.

JD Aero Limited Inc. | Stores-Quarantine/Shipping | *January 2021 to June 2021*

- Process and account for all unserviceable parts and expired consumables that come off the aircraft and work with clients to achieve intended dispositions.
- Liaise with aircraft mechanical leads to ensure all standards are being met per National Transportation and Safety Board and correct discrepancies through team building, communication, and improved systems.
- Compile data for clients including data related to parts that are either routine; non-routine; or client requested removals.
- Maintain, record, and equip employees with client and company-owned parts and tooling.
- Act as point of contact for all employees regarding unserviceable parts, shipping and a variety of other administrative duties.
- Regular auditing of inventory and electronic system to ensure accuracy and compliance.

FedEx Express | Courier | *April 2014 to May 2018*

- Package handling/sorting of daily intake.
- Completing daily pre/post trips for vehicles to the Ministry of Transportation Ontario guidelines (VOR's).
- Loading with best practices in conjunction with route planning in vehicle to meet company engineered standards and timelines.
- Safely deliver packages entrusted to FedEx Express from the public and companies by the ensured deliver date and time.
- Interact with customers in a positive manner to guarantee satisfied fulfillment and entice continued patronage.

- Accept payments via cash or credit on duties and taxes with promised security of confidential information.
- Maintaining shipping supplies for customer needs regardless of shipping challenges to fulfill pick up orders.
- Working with dispatch to achieve daily pickup needs to the financial core of Toronto.
- Continued training for safe driving, handling of hazardous material and international customs law.

Freeman AV/Encore | Technician/Delivery Specialist/Dispatcher | *September 2013 to June 2014*

- Manifest preparation with back checking placed orders to meet customer needs from inventory.
- Operating safely 3-ton and 5-ton vehicles loaded/unloaded to the Ministry of Transportation Ontario's best practices and load weights.
- Loading/unloading with care of multi-million/high end audio video equipment for major entertainment events.
- Managing loading/unloading operations to each unique locations' specifications/challenges.
- Setting up/tear down with care and in a timely fashion of multi-million/high-end audio-visual equipment to each customers requirement.
- Scheduling pickups/deliveries while coordinating between driver team and sales team to meet customer needs.

For The Music Inside | Owner/Events Coordinator/Manager | *February 2012 to April 2017*

- Work in conjunction with cross province venues to facilitate bookings of talent for events.
- Creating profitable marketing strategies to move product/inventor, pitch discographies to potential buyers and meet quarterly and annual fiscal targets.
- Writing successful grants/application to endowed provincial programs to support projects of the company.
- Work with signed talent to take abstract visions of art and achieved planned goals.
- Bookkeeping and managing cash flow verses expenses.

Case's Music | Sales/Front Counter | *September 2011 to August 2012*

- Managing products for purchase while maintaining a vast knowledge of instruments, equipment, and lessons available for customer base.
- Ensuring timetables for instructors are organized and up to date with bookings/cancelations.
- Collecting payments from customers, including setting up payment plans.
- Entrusted with end of day bookkeeping/closing/security of facility.

City of Sault Ste. Marie/John Rhodes Community Center Pool | Lifeguard and Swimming Instructor | *Spring 2007 to January 2011*

- Enforcing applicable pool policy and regulations.
- Rescuing swimmers in distress and providing emergency care.
- Completing/filing incident reports to municipal standards.
- Creating and implementing lesson plans for students while demonstrating proper technique and safety.
- Working with parents on progressive learning between lessons.
- Data entry for end of session report cards in compliance with Canadian Red Cross.

EDUCATION

Algoma University: Bachelor of Arts Concentration in Music Performance
September 2009 to January 2011

Korah Collegiate & Vocational School
Graduated June 2009

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- [x] Artist Curriculum Vitae/Resume/Biography
- [ ] Links to artist social media accounts or websites (if applicable)
- [x] Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Kurt Stone

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

My graffiti art is a celebration of urban culture, a vibrant tapestry woven into the fabric of the city streets. Through bold colors, intricate designs, and dynamic compositions, I transform mundane surfaces into captivating works of art. Whether painting on legal walls or reclaiming forgotten spaces, I aim to inject color, creativity, and vitality into the urban landscape. Join me as we explore the intersections of art, culture, and identity, one spray at a time.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Whether painting on legal walls or reclaiming forgotten spaces, I aim to inject color, creativity, and vitality into the urban landscape. Join me as we explore the intersections of art, culture, and identity, one spray at a time.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2,999

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

Downtown Plaza East Wall

ii. Activity/Project and/or Event **Start Date:**

2024-04-03

iii. Activity/Project and/or Event **End Date:**

2024-10-31

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Technically it is the wall on the back of 79 Brock St, Sault Ste. Marie, ON P6A 3B4 (Country Way building) The wall faces the downtown plaza.

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

To paint the proposed wall with a dance of colors and shapes, a symphony of expression on a blank canvas of concrete. Each stroke of the spray can tells a story, from the rhythmic hiss of paint to the vibrant explosion of hues, transforming urban spaces into vibrant works of art.

As our enviroments are a reflection of our inner worlds, I hope to add to the space in a way that subtley adds to the space in a positive way.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☐ Promote effective, meaningful and equitable community engagement and consultation processes

☐ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☐ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☐ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☐ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

I chose these because they align most with the project that I plan. Any good mural directly contributes to the development of arts, culture and heritage because public art can be seen by anyone for free. Even if the person isn't into art, it subconciously influences them. depending on the art in a postive or negative way. The goal here is to make a positive impact with art. Maybe people will even travel or make a point to see this mural while traveling through or visiting the Soo, thus contributing to the economic and social diversity of SSM. This mural will also hopefully make people have a dicussion on a multitude of topics, ranging from "What is art?" to "Does art really have an impact on a place".

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

Public art is the heartbeat of a city. Where there is public art, there are interesting people. The benefits are endless as the things we see inspire us, conciously and sometimes subconciously. One of the many reasons I paint is due to the Public art/Murals that are around the city. I feel that rippling this art affect will inspire more people to maker theyre own art.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

Success will be measured by the efficient completion of this mural. But also the way it impacts people and changes the overall "vibe" of the plaza.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

Since the wall is in such a public space, itll be easy to reach the proposed audiences. As locals and tourist are always going to the mill market and surrounding buisness's. Maybe other artist will make a stop in their travels to see the mural.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

please the above answers.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Hopefully this project will be promoted through the city.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [x] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [ ] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):
I will be the only one participating in this project, as its easier and more efficient to work alone sometimes.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Kurt Stone (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Kurt Stone Signature 2024-04-01 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Working at heights					
Refresher Course					Estimate 300$
Materials & Supplies Costs					
Montana Black Spray Paint					8$per/Can
					150 Cans x 8=
					1,200
Exterior Latex Paint					300$per/ 5gal
					1 pail = 300$
Spray Can Tips					50$ Estimate
Equipment Costs					
Man Lift					275$per/Day
					4 Days= 1,100$
Artist Fees					
Other Costs					
Drop Sheets					40$ Each
					Approx. 2 needed
					= 80$
Total Costs	$ 0.00	$ 0.00			3030
Total Project Costs:	$ 0.00				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Organization	X	X	X	X	X							
Operation						X						
Development						X						
Implementation							X					
Execution							X					
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												











Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- [x] Artist Curriculum Vitae/Resume/Biography
- [x] Links to artist social media accounts or websites (if applicable)
- [x] Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Michael Naphan

ii. Artist Address:

iii. Artist Contact Information: (Phone Number, Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

The core of my artistic goals is to continue the legacy of my two heroes: cosmologist and revered science educator Carl Sagan and Humanitas award-winning writer David Milch. From Sagan I learned how to marry scientific literacy to spiritual fulfillment, and from Milch, that all stories should, on some level, express the secret oneness of all living things. Lastly, I want to share with the world the underappreciated beauty of North Ontario's geographic and geologic history.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

This project focuses on the disciplines of scriptwriting, media arts (animation, video, editing), and performing arts (voice acting)

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2999

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($) 2999	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	

Total Requested Amount ($) 2999

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes

funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the project plan template.

i. Project Name:

Creaturehood

ii. Activity/Project and/or Event **Start Date:** 1/1/24

iii. Activity/Project and/or Event **End Date:** 11/1/24

iv. Activity/Project and/or Event Location -
(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Although ACAP funding will assist in the writing stage of this project, but upon completion, this project will be animated videos uploaded to YouTube/Vimeo and will be hosted on a dedicated website.

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

This project in its fullest is a series of five (minimum) short films (30 sec - 2 mins each) edu-tainment video series. They are hosted and narrated by an animated moose of my own creation (who first appeared in my 2009 short film 'XING'), voiced by me, and accompanied by various motion graphics and animation. Each video's topic is a resolution of understanding of our place on the Tree of Life, the Earth, the universe and existence. It will be told with wit and humour, and always with an eye toward how our future as a species depends on greater cooperation and understanding of ourselves.

What will be delivered as a part of possible ACAP funding will be the FIVE animated shorts uploaded to Facebook, Instagram, TikTok and YouTube accounts.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts,

culture and heritage product and tourism

- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [ ] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [ ] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

"Creaturehood" as a completed video essay series contributes and build's on Sault Ste. Marie's community identity initiatives, most especially its cultural plan of natural heritage. It uses the well-known and beloved icon of a moose, symbol of Northern endurance and majesty, to expound its ideas of scientific knowledge as a means to spiritual fulfillment. These teachings can find origins both in European history and indigenous teachings from hundreds of years ago. By these means does this essay series seek to help knit together the emerging Canadian identity that is yet in its adolescence.

This series increases network out-reaches by tapping into local recording studios, musical talent, and shared local artist spaces.

This series hopes to become something of an icon for the area, attempting to

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

The benefits to the community of Sault Ste. Marie are extensive. In these series of video essays, they will see their regional aesthetics (geographical, philosophical, social) reflected. The CGI set will be designed to specifically resemble the geography and habitat of Northern Ontario ecologies, especially and our Boreal forests. The animated character of a moose is a known and beloved symbol of our region. And on an intellectual level, Sault Ste. Marie community members will see reflected their multicultural values and humanist philosophy. On an economic level, this project hopes to be the beginning of a larger animated series that showcases more closely the life and cultures of Northern Ontario.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

As the finished animation project will be uploaded to the internet and made public, its reach will include the municipality of Sault Ste. Marie, Canada, and the world at large. However as the main character is a moose, the unofficial symbol of Northern Ontario, and its content reflects a multicultural, humanist aesthetic, Algoma audience members will most find their social culture reflected.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [x] Other (Please describe)

ii. Please describe the items selected (250 words maximum):

As the finished animation project will be uploaded to the internet and made public, its reach will include the municipality of Sault Ste. Marie, Canada, and the world at large. However as the main character is a moose, the unofficial symbol of Northern Ontario, and its content reflects a multicultural, humanist aesthetic, Algoma audience members will most find their social culture reflected.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event:

This project intends to especially reach and influence young people, ages 17 - 25. As our society continues to be polarised, this project intends to bridge that divide and bring people under the umbrella of our shared creaturehood as living beings. The language and presentation must reflect their generation-specific values, viewing habits, and the global challenges they face.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

These video will be posted on YouTube and Vimeo and hosted on a separate website. I will be printing postcards with links and distributing them around Sault Ste. Marie as well as funding a poster campaign.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [ ] 0-18
- [ ] 60-75
- [x] 19-34
- [ ] 75+
- [x] 35-59

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 501-1000
- [ ] 51-100
- [ ] 1001-2500
- [ ] 101-250
- [x] 2500+
- [ ] 251-500

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10
- [ ] 26-50
- [ ] 11-25
- [ ] 50+

viii. Please provide a brief description of participant composition (maximum 150 words):

I will employ the consultation of Indigenous studies professional Joel Syrette, and an original music by a longtime collaborator David Engle (Tiny Piano Composers).

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template.

Please indicate how ACAP funding will be used if the Applicant's request is approved. Please include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, all expected funding sources and type of funding (grant, in- kind, cash, etc.).

If the Applicant is requesting small capital/equipment purchases and/or printed materials in their application, a minimum of one quote from a firm/business to provide the services/material must be provided. Links to quotes can be listed in the ACAP Application Budget Template document. Quote documents and files are to be attached to the application upon submission.

Section 7: Authorization

I, Michael Naphan (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.



Signature 2024 04 02 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Creaturehood Budget Outline

Artist Fees (quotes)

Indigenous consultation, Joel Syrette	$150
Sound/music design David Engle	$450

Capital Expenses

Graphics card (GeForce RTX 4070)	$640
5T External harddrive	$158
Adobe Creative Cloud licence (6x months)	$552
Autodesk Maya licence (1 year)	$510
Autodesk Mudbox licence (1 year)	$97
M-Studio Solo Audio Controller	$87
Office rent (utilities included, 6x months)	$1200

- Office includes computer space, internet use, audio recording space.

SquareSpace website (1 year)	$442
Meta promotion (Facebook/Instagram, 4x $200/month)	$800

- Use of Meta's targeted advertising to specific animation-focused demographics to raise viewership and draw attention to this ongoing property.

Financial Resources

Personal investment (from Patreon)	$2057
Sault Ste. Marie ACAP (projected)	$2999
Final Budget	$5056

This project has some potential as a revenue generator through both an increase in Patreon and Ko-Fi support, as well as YouTube financial partnership. The scope of such revenue cannot be calculated until the animated shorts begin featuring on social media platforms (Instagram, Facebook, YouTube, TikTok). Any initial revenue will be invested back into the property toward merchandising to be sold on the website.

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Scriptwriting	X	X	X	X	X		X	X				
Voice recording	X		X				X	X				
Modeling/Texturing		X	X						X			
Animation					X	X			X			
lighting/rendering									X			
editing/music				X						X		
website/release				X							X	
			X	X	X			X				
			X									
			X	X								
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Michael Naphan

[redacted]

Demo Reel Link

WORK EXPERIENCE

Rocket Science VFX **2021-23**
Layout artist

- Layout/tracking artist on variety of television series/films including HALO, Wednesday,
- Used PFtrack, Maya and Nuke to intake shots and distributed assets and footage for pipeline availability.

MARZ VFX **2019-21**
Animator/Lead

- Senior character/ VFX animator on a variety of television projects including WandaVision (Disney+), Watchmen (HBO), SIREN (FF), What We Do in the Shadows
- Lead animator/layout artist on feature film “The Ice Road”.

Numbers-4-Beer **2018-23**

- Designed, modeled, rigged, animated, and voiced original 3D animated characters.
- Wrote, directed, edited, and produced original YouTube animated videos, sequels to *“XING”* short film (2009)
- This project is currently a work-in-progress.

Jam Filled **2016-17**
Toronto, ON.

- Senior character animator on "*Kody Kapow*" television series for *Sprout TV*.
- Met bi-monthly blocking, animation deadlines.

Zapruder Films **2015**
Toronto, ON.

- Lead animator on "*Operation Avalanche*" feature film.
- Created realistic human animation composited into period film footage.

Industrial Bros. **2013-2014**
Toronto ON.

- Animator on "*Yup Yups*" 2-minute episodic pre-school series.

SOHO VFX **2011-12**
Toronto, ON.

- Animator and camera tracker on feature films "*Abraham Lincoln: Vampire Hunter*" and "*Jack the Giant Killer*".

GALLUS Productions **2010-11**
Toronto, ON.

- Character animator on children's TV shows "*Waybuloo*", "*Matt Hatter*" and "*Super Why!*".

XING **2009**
Bravo!FACT/Orange Shorts Productions

- Designed, modeled, rigged, animated, and voiced animated characters for BRAVO!Fact-funded short film.
- Wrote script and music, directed.
- Selected for 15 film festivals, and winner of several Best Animation awards.
- Optioned as a TV series in 2015 by *Breakthrough Ent*.

4STROKE Animation Studio **2009**

Toronto, ON.

CORE Digital Pictures **2006-08**
Toronto, ON.

Red Rover Co. LTD (Get Ed Productions) **2004-05**
Toronto, ON.

FREELANCE AD WORK

AddressGenie **2019**

- Wrote, produced, directed, edited, voiced internet commercial for web startup.
- Produced and managed freelance team for 2D motion graphics animation and logo design.

Solar Freakin' Roadways **2014**

- Wrote, produced, directed, designed, edited, voiced a promotional video with 21+ million streams on YouTube.

EDUCATION

Diploma, TV Screenwriting **2010**
Canadian Film Centre
Toronto, ON.

Diploma, 3D Computer Animation **2004**
Toronto Film School
Toronto, ON.

First Year of Bachelor of Arts, Design **2003**
York University
Toronto, ON.

Grade 13, OAC. Diploma **2002**
St. Basil Secondary School
Sault Ste. Marie, ON.

RELEVANT MATERIAL

“XING” BRAVO!FACT funded short animated film:

https://www.youtube.com/watch?v=N6Gva3rY5VA&list=PLBP-dU-0AzSkb4nILtpF-0AT3pOaHFI2s&index=11&t=1s

“SOLAR FREAKIN’ ROADWAYS

https://www.youtube.com/watch?v=N6Gva3rY5VA&list=PLBP-dU-0AzSkb4nILtpF-0AT3pOaHFI2s&index=11&t=1s

“ADDRESS GENIE” ad

https://vimeo.com/manage/videos/314906284

2021 Animation Demo reel:

https://vimeo.com/manage/videos/554963927

Kaiya Cade “Semi Circles” music video:

https://vimeo.com/manage/videos/55684721

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

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In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- [x] Artist Curriculum Vitae/Resume/Biography
- [x] Links to artist social media accounts or websites (if applicable)
- [ ] Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Nicholas Luck

ii. Artist Address:
Sault Ste. Marie,

iii. Artist Contact Information: (Phone Number and Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

As a composer, I strive to create work that entertains and is dynamic. My intent with sound is to uplift and celebrate community and create transformative songs, moods, and movements through precision, and form. Abstractly, to transfer and share the inspiration, which is passed through the artist, to the audience.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):
Music composition and performing arts.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2999.00

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

Music Recording, Distribution, and Community Engagement Project

ii. Activity/Project and/or Event **Start Date:**

07/01/2024

iii. Activity/Project and/or Event **End Date:**

07/01/2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Recording and performances will take place in The Loft at the Algoma Conservatory of Music. algomaconservatory.com | 75 Huron Street, Sault Ste. Marie, ON P6A 5P4

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

The proposed project is to record and distribute original works by Nicholas Luck. The works include a Sault Ste. Marie downtown jingle as well as an EP of songs. The works will be recorded in The Loft studio at the Algoma Conservatory of Music. Local musicians will be contracted, provided scores of the songs, and will be recorded and mixed at The Loft. During this time, marketing of the project will be ongoing for the duration of the project plan. Video and complimenting content will be prepared and distributed to promote the project, singles, and performances of the works released. There will be three single release performances and one EP release performance. Goals of this project include:
1. A downtown jingle that celebrates and promotes Sault Ste. Marie's downtown and main streets across the country.
2. Professional development opportunities for musicians, artists, and creators in Sault Ste. Marie to execute this project.
3. Stimulate Sault Ste. Marie's nighttime economy with complimenting activations and performances of the project.
4. Contribute to adding value to Sault Ste. Marie's heritage and cultural identity with unifying songs rooted in the community.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [ ] Promote effective, meaningful and equitable community engagement and consultation processes

- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [ ] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

This project will directly contribute to the development of arts, culture, and heritage as one of the projects deliverables is a downtown jingle that may be utilized by community organizations to promote the area and provide sense of place and identity through music. The recording project will also build capacity for The Loft studio and the Algoma Conservatory of Music. The works recorded will be included in the studio's portfolio of projects to attract more artists within the community and outside the community to record in the facilities. The project will also incorporate participatory, professional development, and employment opportunities for Algoma University student musicians as well as local musicians to work on the recording projects and performances. The recorded materials will also facilitate collaborations and the contracting of video directors, content creators, and artists for the promotional materials of the project.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

Benefits include sense of place through a downtown jingle that celebrates the identity of the downtown core. The jingle will also be available for community organizations to utilize the material to advertise community activities and celebrations in the downtown. The project will also contribute to The Loft's portfolio of recording projects to attract more recording artists within the community and beyond to choose Sault Ste. Marie as a place to create, record, and perform.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

Successful implementation of the project would be ensuring project timelines are reached, marketing materials are created and distributed, and KPIs i.e. audience attendence at exhibitions/shows, views, and streams are documented and reported.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- ☑ Local (within the Municipality)
- ☑ Regional (within Algoma)
- ☑ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

The recorded materials will be marketed internationally (streamed songs). The downtown jingle will also be tailored to be both a Sault Ste. Marie downtown jingle and a jingle for main streets across the country. Promotional events and showcases will be marketed locally and regionally.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

Specific audiences will be all ages and identities for the downtown jingle.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

The project will be promoted on the applicant's social media accounts and website. It will also be promoted on video distributing websites as well as through the Algoma Conservatory of Music's social media accounts and website. Additional media releases will compliment the performance annoucements as well as release announcements. The downtown jingle will also be promoted via community and provincial organizations.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [x] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [ ] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [x] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

Participant composition will include the participant themselves, The Loft Studio staff, professional musicians, video directors, and visual artists.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Nicholas Luck (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Nicholas Luck Signature 04/02/2024 Date

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csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

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Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Studio Rental	$1000	$0	ACAP	Grant	
Studio Rental	$500	$0	Cash	Cash	
Video Content	$1000	$0	Sponsor	Sponsor	
Materials & Supplies Costs					
Equipment Costs					
Artist Fees					
Musician Fees	$1999	$0	ACAP	Grant	
Photographer	$100	$0	Cash	Cash	
Other Costs					
Total Costs	$ 2,999.00	$ 0.00			
Total Project Costs:	$ 2,999.00				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Recording	X	X										
Mixing			X									
Marketing				X	X	X	X	X	X	X	X	X
Content Creation (i.e. Music Videos)					X							
Release of First Single/Performance Event						X						
Release of Second Single/Performance Event							X					
Release of Third Single/Performance Event								X				
Release of EP/Performance Event									X			
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

CV



NICHOLAS LUCK

ARTIST

RELEASES

ADORATION
2023

SOLO PIANO
Romantic solo piano piece. Collaborated with collage artist Katia Engell, cover art.
Released on: Spotify | SoundCloud | YouTube Music | Amazon Music

ROSES
2022

SOLO PIANO
Romantic solo piano piece.
Released on: Spotify | SoundCloud | YouTube Music | Amazon Music

DECADES
2020

ENSEMBLE
Pop single in the style of Cole Porter.
Released on: Spotify | Apple Music | SoundCloud | YouTube Music

SKILLS

- COMPOSITION
- PIANO
- IMPROVISATION
- SINGING
- GUITAR
- LOGIC PRO X
- SIBELIUS
- CONTENT CREATION

PROJECTS

EOTSWOTM
ROSES SUITE
DEMOS FOR P&V
3 MINIS FOR PIANO
VENUS & ADONIS
XANDRA
THE MUSIC VLOG
MERCURY
8TS
CHANGE2
ALDOUS

EDUCATION

HUMBER COLLEGE

GRADUATE CERTIFICATE
2020
Through instruction by mentor Brian Current, Director of New Music Ensemble at the Glenn Gould School.

ALGOMA UNIVERSITY

BACHELOR'S DEGREE
2019
Studied Classical Piano performance - Dr. Edward Turgeon; Singer-Songwriting - Frank Deresti; Composition - Dr. Anne Turgeon.

WORK

QUEENSTOWN ASSOCIATION

EXECUTIVE DIRECTOR
2023-Present

ACTIVITY

PERFORMANCES

OPEN HOUSE AT THE LOFT

June 26 - June 30, 2022
Performed the *Roses Suite* at emerging artist showcase in the Loft at the Algoma Conservatory of Music.

AN EVENING WITH REILLY NELSON

April 21, 2022
An evening of traditional Neapolitan song with Reiilly Nelson (singer) and Nicholas Luck (piano). Well known favourites and hidden gems of Canzone Napoletana while offering context and meaning for each song in the spirit of community, education, and connection.

CONTACT

[redacted]

WWW.NICHOLASLUCK.COM

SPOTIFY: **NICHOLAS LUCK**
NSTAGRAM: **@NNICHOLASLUCK**
FACEBOOK: **NICHOLASLUCKMUSIC**
LINKEDIN: **@NICHOLASLUCK**

ARTIST BIO

Nicholas Luck



Singer-Songwriter / Composer

Nicholas Luck is a composer, pianist, songwriter, and a performing artist. Nicholas' passion for creating music started in his teens and continues to this day. His first release was the OST to the mythic musical *Xandra* which premiered at the 2019 Fringe North Festival. His first single *Decades* released in March of 2020, explored the number 10 in neo-ragtime. His recent output includes: *Roses* released in February, of 2022 and *Adoration* in December, of 2023.

Luck's longterm plans include the recording of a feature album in The Loft recording studio at the Algoma Conservatory of Music as well as publishing a book of his solo piano music.

Nicholas Luck has a Bachelor of Arts (Classical Piano Performance major) and a graduate degree in Music Composition. Luck resides in Sault Ste. Marie, Ontario.

www.nicholasluck.com

Luck's musical journey began as a child performing lead roles in the Sault Musical Comedy Guild's productions of *Oliver*, *Pippin*, and *Children's Letters to God*. Nicholas would continue to shine on the stage in high school performing in *Grease*, *Guys and Dolls*, and *Beauty and the Beast.*

During his teens he began songwriting on the piano and guitar. Learning the music of songwriters from the 1950s to the present to establish a foundation in respect to the craft of songwriting and music composition.

Luck joined local bands throughout high school including *The Fraisers* and other ensembles performing covers and some of his original songs. During this period, Nicholas attended and performed in many local shows in Sault Ste. Marie and meeting touring Canadian/International seasoned musicians.

After graduation, Nicholas enrolled at Algoma University with a major in music. Luck began receiving formal classical piano instruction from Dr. Anne Turgeon and Dr. Ed Turgeon from the world class piano duo, *Duo Turgeon*. These mentors provided key direction regarding professional performance and technique.

During his first year in university, Nicholas formed the band *Aldous*. Luck was the songwriter and singer of the band performing alternative rock and pop songs at local festivals and venues. The band recorded 5 songs in the studio.

In second year, *Aldous* disbanded and Nicholas began majoring in singer songwriting with instruction from local musical artist Frank Deresti with the aim to pen a number of songs to be performed at the end of the year for a juried recital. Luck's composition direction began shifting from alternative rock to a jazz + classical inspired pop sound. Nicholas performed with fellow music majors and held the show at the Algoma Conservatory of Music.

After completion of his second year at Algoma University, Nicholas decided to change his surroundings. Luck moved from Sault Ste. Marie to Toronto. In Toronto, Nicholas enrolled at York University for one year learning Free Improvisation with Brian Katz, as well as composition, advanced music theory, and digital recording.

Luck's year at York University provided him with a myriad of new musical techniques and expression to his songwriting and composition. Nicholas then began performing across the city, sharing his talents and challenge his abilities to entertain in various locales.

After two years living in Toronto, Nicholas decided to return and finish his degree at Algoma University. Enrolling for his final year, Nicholas studied classical piano performance,- learning and performing the works of J.S. Bach, Ravel, Beethoven, Debussy, Liszt, Chopin, and other works from the masters.

Nicholas finished his final year enrolled at the Great Lakes International Summer Music Institute performing chamber music with talented classical musicians, attending masterclasses, and receiving instruction from world class musicians.

After graduation, Nicholas began working for the Business Improvement Area in Downtown Sault Ste. Marie (Downtown Association) and began work in local economic development and tourism as well as promoting, coordinating, and executing large community events and promoting local arts and culture.

Outside the office, Nicholas has performed with local jazz ensembles, pop artists such as Jesse Merineau, and opera singer Reilly Nelson.

Luck continued his education, enrolling in an online music composition graduate program through Humber College. This program taught Nicholas how to compose film cues, various compositional techniques, orchestration, and mentorship from Brian Current (music director of the New Music Ensemble of the Glenn Gould School). After completion of his graduate certificate at Humber, Nicholas penned many new songs, including *Decades* and a ballet project *Venus and Adonis* for piano and orchestra.

In 2020, Nicholas released his first single *Decades*. A song in which was a point of major musical development encompassing the various compositional and vocal techniques acquired through study and performance. A day after the song was released, the world locked down.

Despite the setback, Nicholas continued to write new songs and compositions. Throughout lockdowns, Nicholas recorded an EP of sung songs and a trio of piano miniatures with accompanying sheet music. Luck also remained active on cyber,- performing livestreams, active posting of performances and growing his following and audience.

During this time Nicholas also assisted in the development of a Music City Office in Sault Ste. Marie as well as attended seminars at the Algoma Conservatory led by Canadian music industry leaders.

Luck's musical presence began to take shape in 2022 with the release of his solo piano song *Roses*. This release saw international exposure, added to hundreds of playlists to music listeners from East to West.

No.	RELEASED Song Title	Instrument(s)	Lyrics	Instru.	Score	DAW	Date
1	Roses	Piano	N	Y	Y	N	2022
1	Adoration	Piano	N	Y	N	N	2023
12	Xandra	DAW	N	Y	N	Y	2019
1	Decades	DAW	Y	N	Y	Y	2020
3	Venus & Adonis	Orchestra	N	Y	Y	N	2020

No.	PROJECTS Song Title	Instrument(s)	Lyrics	Instru.	Score	DAW	Date
4	EOTSWOTM	Piano	N	Y	N	N	2024
1	Champagne	Piano	N	Y	Y	N	2023
1	**Eyes**	Guitar & Voice	Y	N	N	N	2022
1	BTIIITP	Piano & Voice	Y	N	Y	Y	2020
1	Sharing Time *	Guitar & Voice	Y	N	N	N	2021
1	Xandra Sonata	Piano	N	Y	Y	N	2018
1	**Downtown**	Piano & Choir	Y	N	N	Y	2024
1	**Senator**	Piano & Voice	Y	N	N	N	2021
1	Alike *	Piano & Voice	Y	N	N	N	2020
1	**It All**	Piano & Voice	Y	N	N	Y	2019
1	**2022-3032**	Piano & Voice	Y	N	N	Y	2019
1	Tennis *	Piano & Voice	Y	N	N	N	2020
3	Three Miniatures for Piano	Piano	N	Y	Y	N	2020
1	**Sexpionage**	Piano & Voice	Y	N	N	N	2022
1	Venus & Adonis	Solo Piano	N	Y	Y	N	2020
1	Planes	Piano & Voice	Y	N	N	Y	2018
1	**Artist**	Guitar & Voice	Y	N	N	N	2020
1	Bacchanal *	Piano & Voice	Y	N	N	N	2020
1	Moonlike	Guitar & Voice	Y	N	N	N	2017
1	CoCo	DAW	N	Y	N	Y	2020
1	In the Labyrinth	DAW	N	Y	Y	Y	2020
1	A Walk In The Wood	DAW	N	Y	Y	Y	2020
11	Mercury	DAW	N	Y	N	Y	2017
1	Answers	DAW	N	Y	Y	Y	2020
14	8TS	DAW	N	Y	N	Y	2016
10	CHANGE2	DAW	N	Y	N	Y	2016

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Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

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- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- ☑ Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Rebeka Herron

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

My mandate as a mixed-race Latina filmmaker is to create diverse and inclusive content that reflects my experiences and perspectives while amplifying marginalized voices in the film industry. With over 10 years of experience in the film and TV industry, my goal is to produce high-quality productions that challenge stereotypes and inspire positive social change. As an alumna of Capilano University's Motion Picture Program, Women in the Director' s Chair, and the Producers' Lab at the Canadian Film Centre, I bring a wealth of knowledge and expertise to my work. I am committed to pushing boundaries in storytelling, utilizing different formats and mediums to create unique and innovative content. My objective is to continue to grow and evolve as a filmmaker while fostering a supportive and inclusive environment for underrepresented creatives, and produce content that elevates diverse perspectives and supports emerging talent.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

I am a emerging writer/director in media arts (both live action and animation)

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2999

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($) 2,999

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

The Sharing Game

ii. Activity/Project and/or Event **Start Date:**

May 1, 2024

iii. Activity/Project and/or Event **End Date:**

Dec 31, 2024

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

pre-production will take place at my home office: 2 Ferris Ave
production will take place at 40 Queen St E (Rusty Halo Studio), and other outdoor locations such as Belllevue Park. post-production will take place at Parka Pictures office

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

I will be creating a low budget romance/sci-fi experimental film about a man and woman enter the lab through separate doors. They sit face to face and answer a series of increasingly personal questions. Then they stare silently into each other 's eyes for four minutes. Six months later, the participants are married.

I will work with local actors, local film and theatre crew, post team will be done with Parka Pictures and all costs will be spent in the Sault.

By creating this project I will be able to further hone my skills as a writer/director and build more of my portfolio in YA/Adult content. My previous ACAP funded project Beka & Nico has started festival submissions and has already won Best Children's animation at the Golden Lion International Film Festival in India. I hope this project will provide further awards and screenings.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☑ Promote effective, meaningful and equitable community engagement and consultation processes

☑ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☑ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

My goals compliment the goals of the City initiatives, particularly the Community Cultural Plan. Not only is my goal to develop my media arts skills with this project, I engage with other artists outside the film industry such as illustrators and graphic designers. I have, and will continue, to do this with variety of other projects.The film industry is a growing force and economic driver in this City. I focus my attention on media arts in this area, specifically with Northern Ontario connections exclusively. Not only do my projects generate spending in the community, I hope to create real opportunities to hire industry professionals - including newcomers - to grow the network of working media arts in the Sault. I am deeply committed, financially, to supporting local. With this project I will hire voice actors, animators, graphic designer, editors and more. Since permanently relocating to the Sault I have been actively developing relationships with the local theatre community, local artists, technical folks and more. I am deeply committed to this City and developing all aspects of the infrastructure required to grow the media arts industry here.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

My goal is to work with graduates from Sault College, Algoma University and members of the Indigenous community. Here are some folks I am interested in working with to help me create this project: Parth Pandey graduate from Sault College's film program and immigrant from India who will be working on the post-production ; Joseph Schlapsi a graduate from Sault College's film prgram, and Shannon Go a graduate from Sault College's film program and immigrant from Philippines who will help edit the project with me. As previously stated, I actively work with other community organizations to strengthen the arts community as a whole. One example is actively engaging the theatre community, to develop the infrastructure that we both require, including social capital.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

After the film is complete I will be entering the project into film festivals such as Cinefest (Sudbury), TIFF, Whistler Film Festival, Vancouver Film Festival, and releasing the film at a screening at the grand Theatre.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [x] Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

"Other" this project will also be seen by online audience members. With this option I will be able to expand our geographic reach and provide the most accessible animated short film screening possible for those experiencing mobility, sensory, or other, challenges.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

Primary - Fans of Sci-Fi Romance, Ages 18-45
Secondary - Viewers Ages 16-50 - Fans of “Romance ” Dramas, Reality TV Enthusiasts Tertiary - Fans of Psychological Experiments, Pop Culture Junkies ages 16-50

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

We will promote through my own website, https://www.rebekaherron.com/, as well as my team 's social media platforms, Twitter, Facebook and Instagram. Additionally, I will create a poster in partnership with student graphic designers and engage local media, SooToday and Sault Star, with a combination of press releases, paid ads, and news stories. I will submit to film festivals to expand the audience reach.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- ☐ 0-18 years old
- ☐ 19-34 years old
- ☐ 35-59 years old
- ☐ 60-75 years old
- ☐ 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- ☐ 1-50
- ☐ 51-100
- ☐ 101-250
- ☐ 251-500
- ☐ 501-1000
- ☐ 1001-2500
- ☐ 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- ☐ 1-10 participants
- ☐ 11-25 participants
- ☐ 26-50 participants
- ☐ 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

Writer/Director/Producer - Rebeka Herron (female, mixed race Latina, disability) Actors - 10 (open to all ethnicities/diversities)
Crew - 15
Post Production - Parka Pictures (BIPOC owned) Editor - Shannon Go (BIPOC)
Marketing - Alexa Graves (female, LGBTQ+)

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Rebeka Herron (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

_____Signature March 13, 2024 _____Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Materials & Supplies Costs					
Hard Drive	399		Cash	Cash	
Equipment Costs					
Sound Booth	500		Sponsor	Sponsor	
Film Equipment	5000		Sponsor	Sponsor	
Artist Fees					
Director/Writer	2500		Defer	Defer	
Cast	1000		ACAP	Grant	
Film Crew	8800		ACAP/Cash	ACAP/Cash	
Sound Design	1750		Cash	Cash	
Editor	1750		ACAP/Cash	Grant/Cash	
Sound Recordist	875		ACAP/Cash	Grant/Cash	
Other Costs					
Marketing/Admin	1400		Cash	Cash	
Total Costs	23,974	$ 0.00			
Total Project Costs:	23,974				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Finalize Script	X	X										
Hire Team			X									
Record Voice Actors			X									
Film Live Action portion				X								
Sound Design					X	X						
Editing and mastering					X	X						
Film Festival submissions							X	X	X	X	X	X
Marketing							X	X	X	X	X	X
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

REBEKA HERRON

rebekaherron@gmail.com / 604.219.1576
http://rustyhaloproductions.com

In Production

Producer - What We Have Left - SNAP Films/Rusty Halo (filming 2024)

- Overseeing all elements of pre-production, production, post-production and digital media
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: NOHFC, Tax Credits, Superchannel, Cineverse

Writer/Director/Producer - The Sharing Game - Rusty Halo Productions (filming 2024)

- Overseeing all elements of pre-production, production, post-production
- Budgeting, scheduling, business affairs, applied for funding and bank financing

Director/Co-Writer/Producer - A Witch Named Agatha - Rusty Halo Productions 2023 - 2024

- 1 x 60min (6 x 10min)
- Overseeing all elements of pre-production, production, post-production and digital media
- Training Producer/PM
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: Beacon TV, CMF, Shaw Rocket Fund, Tax credits

Completed (selected credits)

Producer - Magnetosphere (Feature) - Pine Pathways Pictures - 2023 to 2024

- Overseeing all elements of pre-production, production, post-production and digital media
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: NOHFC, Tax Credits, private equity

Director/Writer/Producer/Actor - Beka & Nico (animated short film) - Rusty Halo Productions - 2023 to 2024

- 1 x 5min
- Overseeing all elements of pre-production, production, post-production and digital media
- Budgeting, scheduling, business affairs, applied for funding
- Funded by: ACAP, OAC, CMF

Producer - Queen & Muslim Bonus Content - PK Studio Productions - 2023

- Overseeing elements of pre-production, production, post-production and digital media
- Funded by: Telus Storyhive

Producer - Yuppie (Feature) - 1000653377 ONTARIO INC. - 2023

- Overseeing all elements of pre-production and production
- Budgeting, scheduling, business affairs

Writer/Director/Producer/Actor - Armchair Traveller (Feature) - Rusty Halo Productions - 2023

- Overseeing all elements of pre-production, production, post-production
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Received development from CFC and WIDC
- Funded by: BeaconTV, CMF, Private Equity, Tax credits

Producer - Tales of the Void Season 1 - Envoi Entertainment/Paper Street Pictures/Rusty Halo - 2022 to 2023

- 5 x 32min
- Overseeing all elements of pre-production, production, post-production and digital media
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: NOHFC, Tax Credits, Superchannel, Cineverse

Director/Producer - The Process (Short) - Rusty Halo Productions - 2023

- Overseeing all elements of pre-production, production, post-production

Director/Producer - Cafe Chronicles (Digital Series) - 180 Sisterhood Productions - 2023

- Directed 3 episodes
- Overseeing all elements of pre-production, production, post-production

Director - Psychic Patty (Digital Content) - 180 Sisterhood Productions - 2022 to 2023

- Directed 24 social media sketch videos for Instagram/TikTok

Director - So I Married a Mangicake (Live Show and BTS) - Sault Film Festival - 2022

- Directed interview with Guido Cocomello
- Directed 3 camera shoot of the live performance in Sault Ste Marie, ON

Writer/Director/Producer - Chick-a-Duck (Short/Demo) - Rusty Halo Productions - 2022

- Oversaw remote animation team
- Overseeing all elements of pre-production, production, post-production
- Budgeting, scheduling, business affairs, applied for funding
- Funded by: CMF, Beacon TV
- Screened at several film festivals globally

Line Producer/Production Supervisor/DM Writer - Tundra Friends (Season 1) - Taqqut Productions - 2022

- 13 x 30min, versioned in English and Inuktitut
- Worked on animation demo and development documents
- Oversaw remote writer's room with Nunavut writing team
- Overseeing all elements of pre-production, production, post-production and digital media
- Training Production Manager and Directors
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: CMF, APTN, NITV/Uvagut TV, Nunavut Film, Tax credits

Producer/Assistant Director - The Day Lacy Called (Feature) - Rusty Halo Productions - 2022

- Based on the book The Day Satan Called written by Bill Scott
- Overseeing all elements of pre-production, production, post-production
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: BeaconTV, CMF, Private Equity, Tax credits

Writer/Line Producer/Production Supervisor/Assistant Director - Anaana's Tent (Season 3) - Taqqut Productions - 2022

- 26 x 30min, versioned in English and Inuktitut
- Writer of 13 animated segments
- Coordinated notes between Inuit review team, producers and key crew
- Overseeing all elements of pre-production, production, post-production and digital media
- Traveled to Nunavut and Toronto to run live action production
- Training Directors
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: CMF, APTN, NITV/Uvagut TV, Nunavut Film, Tax credits

Executive Producer - Pink Is In (Web Series - Season 1&2) - Pink One Productions - 2020 to 2022

- Airing on Bell Fibe TV 1, Amazon US & UK, Tubi
- Mentoring lead producer during pre-production, production and post-production

Director/Line Producer/Production Supervisor/Post-Production Coordinator/Online Editor - Kuluk (Season 1) - Taqqut Productions - 2019 to 2022

- 3 x 30min, airing on NITV/Uvagut TV in Inuktitut
- Directed 13 puppet segments for digital media
- Coordinated notes between Inuit review team, producers and key crew
- Overseeing all elements of pre-production, production, post-production and digital media
- Traveled to Nunavut to run puppet production
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: CMF, NITV/Uvagut TV, Nunavut Film, Tax credits

Co-Producer - Do Not Disturb (Feature) - Rechna Varma Productions - 2021

- Overseeing all elements of pre-production and production in Sault Ste. Marie, ON
- Budgeting, hiring crew, business affairs
- Distributed by DarkStar

Producer/2nd Unit Director - A Christmas Letter (MOW) - 180 Sisterhood/Stardust Pictures - 2021

- Overseeing all elements of pre-production, production, post-production
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: NOHFC, Incendo, Private Equity, Tax credits
- Acquired by CBC

Producer - Unikkaaqtuat (Season 1) - Taqqut Productions/Siku Entertainment - 2021

- 4 part documentary series shot in Nunavut, Northwest Territories, Ontario and Quebec

- Overseeing all elements of pre-production, production, post-production and digital media
- Budgeting, scheduling, business affairs, applied for funding
- Funded by: CMF, NITV/Uvagut TV, Nunavut Film, Tax credits

Director/Producer - Beer Cicerone (Commercials) - Northern Superior Brewing Co./180 Sisterhood - 2021

- Directed 8 social media beer commercials
- Overseeing all elements of pre-production, production, post-production and digital media

Co-Director/Producer - Honey (Music Video) - 180 Sisterhood Productions - 2020

- Co-directed with Tricia Rainone
- Overseeing all elements of pre-production, production, post-production and digital media

Line Producer/Production Supervisor/Post-Production Supervisor - The Shaman's Apprentice (TV movie) - Taqqut/Kingulliit - 2018 to 2020

- Stop Motion film directed by Zacharias Kunuk
- Overseeing all elements of pre-production, production, post-production and digital media
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: CMF, NITV/Uvagut TV, Nunavut Film, Isuma Distribution, tax credits

Producer - End Flux (Feature) - Ewen Productions/180 Sisterhood Productions - 2020

- Service producer for a low budget horror feature film, shot during COVID-19
- Business Affairs, scheduling
- Funded by: Mapped grant

Other

Co-Creator/Co-Host/Director - Kickbutt Talent Series (Podcast) - Sault Film Festival 2020+

- On Spotify, iTunes, Sounder.fm, Shaw Spotlight, Youtube, and Google Podcasts

Co-Creator/Co-Host - Drunk Read-Thrus (Podcast) - 180 Sisterhood Productions - 2020 to 2021

- On Spotify, iTunes, Sounder.fm, Stitcher, Youtube, and Google Podcasts

Education/Industry Programs

- BANFF Spark Accelerator for Women in the Business of Media 2022
- CMPA Gateway to Trade 2022
- CBC One Stop Business Workshop - Virtual Series 2020-2022
- Women in the Director's Chair (WIDC) Career Advancement Module 2021
- CMPA Export to Trade Program 2021
- Netflix-BANFF Diversity of Voices Initiative Development Program 2020 and 2021
- Ontario Creates IDM Fund Futures Program 2018
- Whistler Film Festival's Power Pitch Competition 2017
- Canadian Film Centre Cineplex Entertainment's Producers' Lab 2016
- Honors Advanced Motion Picture Arts Diploma at Capilano University 2009

- Ontario Supervisor and Worker Health and Safety Awareness Certificate
- Film Industry Orientation Program Certificate
- Workplace Hazardous Materials Information System (WHMIS) Certificate
- ACTSAFE Safety Awareness Certificate

Volunteer

- Founder and Co-Festival Director - Sault Film Festival 2020 to present
- Judge for Women in Film and TV - Toronto (WIFT-T) Showcase 2018
- Social Media Manager - Vancouver Short Film Festival 2016
- Cash and Awards Sponsorship Coordinator - Vancouver Short Film Festival 2015, 2016
- Co-founder - VanChan Monthly Webisode Festival 2014, 2015, 2016
- Co-Founder and Video Producer - Tunes4Good 2013 to 2016
- Capilano University Film Alumni Association Chapter 2013, 2014
- General Volunteer - Whistler Film Festival - 2008, 2009, 2010, 2012
- Vice President - Capilano University Film Society - 2008, 2009

Unions & Associations

- Academy of Canadian Cinema & Television Member
- ACTRA Toronto Apprentice Member
- Canadian Media Producers Association Member

Screenings & Awards

Click Here For List

Previous Work of Writer/Director/Producer Rebeka Herron

Live Action Credits

Armchair Traveller (in post)
Format: Feature Film
Roles: Writer, Director, Producer
Link: https://vimeo.com/834919492/f01454f2c6?share=copy
Awards, Screenings, Etc:

- TBD airing on Beacon TV

Cafe Chronicles - Episode 1 Medium with Creep (in post)
Format: Digital Series
Roles: Director, Producer
Link: https://vimeo.com/790519122
Password: 180CC

The Process (in post)
Format: Short Film
Roles: Director, Producer
Link: https://vimeo.com/912980657/f6c23e327a?share=copy

The Day Lacey Called (2022)
Format: Feature Film
Roles: Producer
Link: https://vimeo.com/769066693?share=copy
Password: TDLC2022!
Awards, Screenings, Etc:

- Won Best Director at Sault Film Festival 2022
- Won Audience Choice Award at Sault Film Festival 2022
- Aired on Beacon TV

Psychic Patty (2022)
Episodes: 24 episodes
Roles: Director, Producer: Rebeka Herron
Link: https://www.tiktok.com/@180sisterhood/video/7151855128696343814

A Christmas Letter (2021)
Format: TV movie
Roles: 2nd Unit Director, Producer
Link: https://gem.cbc.ca/media/a-christmas-letter/s01
Awards, Screenings, Etc:

- Aired on CBC TV 2021, 2022, and 2023
- Sold to: CBC Gem, BYU, Roku, NBCU Spain, UpTV
- Winner for Best Performance in a TV Movie Role: Young Actor: Josh Reich at Young Artist Award 2022
- Nominated for Best Performance in a TV Movie Role: Young Actress: Ava Weiss at Young Artist Award 2022

Kiss My Incoming Abs (Season 1 and 2) (2012-2014)
Format: Digital Series
Roles: Director, Producer, Executive Producer
Link: https://www.kissmyincomingabs.com/episodes

- Aired on NOVUS TV in Greater Vancouver 2012-2015
- Nominated for Best Reality Web Series at Vancouver Web Fest 2015

Animation Credits

A Witch Named Agatha (2023-2024)
Format: 2D animated series
Roles: Writer, Director, Producer
Link: https://vimeo.com/903834583/7b7b676236?share=copy
Awards, Screenings, Etc:

- TBD airing on Beacon TV

Beka & Nico (2023)
Format: 2D animated short film
Roles: Writer, Director, Producer
Link: https://vimeo.com/906886079/01f20ffdb8?share=copy
Awards, Screenings, Etc:

- Winner Best Children's Short Film at Golden Lion International Film Festival 2024
- Official Selection at Diamond Star Penang International Film Festival 2024

Chick-a-Duck (2022)
Format: 2D animated short film
Roles: Co-Writer, Director, Producer
Link: https://vimeo.com/755775579
Password: CaD2022
Awards, Screenings, Etc:

- Official Selection at Los Angeles International Children's Film Festival 2023
- Official Selection at Psaroloco International Children's & Young People's Film Festival 2023
- Official Selection at Big Eyes Big Minds Singapore International Film Festival 2023
- Official Selection at VAFI & RAFI Children's Film Festival 2023
- Fringe North 2023

- Official Selection Vox Popular Film Festival 2023
- Official Selection Soo Film Festival 2023
- Official Selection Animaze Film Festival 2023

Enookie (2020)

Format: 2D animation segments for Anaana's Tent S3 and S4

Roles: Writer, Line Producer

Link: https://vimeo.com/429838520?share=copy

Password: Enookie2020

Awards, Screenings, Etc:

- Aired on NITV and APTN

Kuluk Season 1 (2020)

Format: 3 episodes
Roles: Director, Line Producer
Link: https://vimeo.com/664038205
Password: Kuluk2021
Awards, Screenings, Etc:

- Aired on NITV and TakuTV

Parka Pictures

40 Queen St
Sault Ste Marie, ON
705-975-6999

Quote

Submitted on March 15, 2024

Invoice for

Rebeka Herron

rebekaherron@gmail.com

Invoice

Quote TSG 1

Project

The Sharing Game

Description	Qty	Unit price	Total price
Sound Design	1	$1,750.00	$1,750.00
Sound Booth Rental (sponsored)	1	$500.00	$500.00
Sound Recordist	1	$875.00	$875.00
Editor	1	$1,750.00	$1,750.00

Notes:

Subtotal	**$4,875.00**
HST	**$568.75**

$4,875.00

March 11, 2024

Re: The Sharing Game

Dear Ontario Creates,

Sault Production Equipment Services (SPES) has committed $5,000.00CAD in gear sponsorship to complete the financing of the production.

SPES's funding is contingent on the project being greenlit, all sources of financing to be confirmed, a review of the locked budget & long form agreement being signed by the Director and SPES.

Please do not hesitate to call if you have any further questions.

Thank you,



SPES TEAM

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- ☑ Artist Curriculum Vitae/Resume/Biography
- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- ☑ Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Riley Greco

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

Riley Greco is a female entrepreneur, florist and visual artist based in Northern Ontario. She has created art throughout her lifetime. Having obtained her Bachelor of Fine Arts from Algoma University in 2010, Riley has since received several Canadian artist grants, and exhibited her work within Northern Ontario and abroad. Her visual arts focus has been on large-scale, tactile and immersive paintings in which she manipulates both the medium as well as the canvas. Over the past decade, Riley honed the skills of a creative floral designer, and this blend of art forms has been a natural progression in her artistic career.

Riley's work reflects her experiences, and through contemplation and meditation, creating gives Riley the ability to channel her feelings and ideas through her physical body into an external expression. By working through her art to better accept the way in which emotions and ideas affect her, Riley can re-establish a connection to self and obtain peace. She paints, stains, carves, sands, and etches her experiences, insights and ideas onto wood. Manipulating the board, adding and removing colour, constantly reassessing, and allowing expressions to evolve—it is through this artistic process that she balances both her work and herself

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Riley's main discipline of focus is in the visual and public arts. Using a mix of organic materials, Riley's art places an emphasis on the temporal aspect of objects and beauty - ideally, evoking the sense of being present and in the moment for audiences.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2,999

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($) 2,999

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

A Room Full of Flowers

ii. Activity/Project and/or Event **Start Date:**

October 1, 2024

iii. Activity/Project and/or Event **End Date:**

October 7, 2024

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

The proposed event location for the floral art installation is the Downtown Plaza changing room building. This is the ideal location for the installation because it is fully accessible, temperature controlled and is in a centralized location that sees high foot traffic from local and new visitors of all ages.

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

The proposed project is to create an immersive, week-long floral installation that will take place alongside Summer Moon festival. The idea for this project is to create a bright and colourful installation that can be enjoyed at any age. The proposed project will take place over the duration of one week (1 October - 7 October 2024). One full day will be required to set up the mechanics of the installation, and three days to create and install the flowers. Throughout this process, the public is invited to come and watch the installation take shape, as well as take part in scheduled workshops that are aimed to spark creativity in making floral art using natural materials. For the remaining three days, the space will be open to the public for enjoyment. There will be areas to sit in, paths to walk through where visitors will be encouraged to touch and smell the flowers.

The workshops throughout the week will be an interactive, educational experience with the goal of promoting creativity and further interest in the arts. The workshops will serve as an introduction to the world of floral design, and will also focus on the connection between art, creation and nature and how these activities can improve overall mental health and well-being. This project will also compliment the ethos of The Summer Moon Festival, which promotes and features the creation of large-scale public art combined with musical performances and professionally-led community programming that celebrates the city, making this installation and workshop project a natural fit during the festival's programming.

Additionally, there are plans to collaborate with other local businesses and organizations (i.e., nursing homes, senior activity centers, educational institutions, gyms and wellness centers and youth-oriented organizations) that will help promote the installation, as well as provide an opportunity for people of all ages and abilities to learn about and take part in the workshop portion. Additional collaborations

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☐ Promote effective, meaningful and equitable community engagement and consultation processes

☑ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☐ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☐ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

This proposed installation project supports the City's Community Culture Plan in the following ways:

Complement and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
The proposed project compliments the goals and initiatives of The Summer Moon festival, an annual event and initiative supported by the City that effectively contributes to the development of arts, culture and heritage in Sault Ste. Marie.

Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
The project will be running as an accessible event for all ages and socio-economic backgrounds - it will be a safe space for people of all ages and abilities to participate in the creativity and workshops. The installation will be marketed on social ads, through local partners, and different streams, which will draw regional visitors to the city for the event.

Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
The proposed project will include workshops and opportunities for youth and individuals from diverse or underrepresented backgrounds to participate in a safe space. The goal of these workshops is to spark an interest in the arts and discover creativity, as well as create a space for people to participate in new social communities.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

The goal of this piece, along with the interactive workshops, is to create new programming promoting the arts and creativity. The intended benefits of this project to the audiences, participants and overall community of Sault Ste. Marie, is to provide a beautiful floral art installation piece made from organic materials, with the hope that this art project will help inspire and reconnect individuals to participate in creative acts. In promoting the arts and creativity through the workshops, as well as providing them an outlet to engage in safe, social and equitable spaces where they can meet new people, this project also seeks to encourage organic networking and engagement with other, like-minded individuals.

The goal of the installation is to cause the audience to stop and reflect by setting up a space that evokes calmness, the beauty of life, and encourages other senses (i.e., smell, touch) to engage. Ultimate success would be to have individuals returning to sit, participate in and enjoy the installation.

Additionally, this project will contact local businesses and organizations for potential collaboration

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

Success will be measured by the number of attendees and participants throughout the week. With the project being proposed in a central location during a well-attended and established event, there is a goal to have a thousand people experience the installation.

Achieving demographics from under-represented groups (i.e., seniors, indigenous, youth), and having the community attend and participate in the workshops will also be a measure of success for this project. Additionally, a post-event report will be supplied afterwards that will indicate approximate numbers of attendees and basic demographic data that can be used to establish a base-line for the first year of this event.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

This project aims to reach a diverse audience locally, regionally and those visiting Sault Ste. Marie. Through networking locally, the volunteers affiliated with this project aim to contact senior centers (i.e., Active 55 program, Alzheimers Society, Nursing homes), as well as school boards and other youth-oriented organizations (i.e. The Community Hub) to encourage youth to participate in the workshops and/or visit the installation. Through established networks, there will also be engagement with local artists as well as flower and plant enthusiasts to help promote and share the event.

Additionally, there are plans to utilize paid social ads and local news places (i.e. Sootoday, The Sault Star, Sault This Week, CTV Northern Ontario) to advertise the event and installation to people regionally, and those coming to Sault Ste. Marie for a visit who may have interests in the arts and/or horticulture and floral design.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

The specific audience members for this installation piece will naturally appeal to plant/flower lovers and art enthusiasts who support and engage in this type of activity, however, this project aims to appeal to a wider audience as well. Inviting and engaging seniors in community activities has been proven to be beneficial to their overall mental health and wellbeing. Additionally, having a thriving, public art scene which encourages creativity is inspiring for youth who already have an interest, or who may develop an interest in the arts. There are also many visitors to the city who will be looking for different and fun day-programming that is not age-specific.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

The proposed project will be promoted through a variety of channels, including established, professional networks, website and social media accounts (https://www.rileygreco.com/ and @rileygrecodesignstudio). The event will also be shared amongst the local Facebook and horticultural clubs, as well as nursing homes and senior centers, Algoma District school board, Huron Superior Catholic District school board, The Community Hub and the Downtown Association.

In the lead up to the project, there will be paid social ads that will be directed locally, regionally (as far as 80km) and across the border (Sault Ste. Marie, Michigan). Local news sites such as Sootoday, The Sault Star, Shaw TV and CTV Northern Ontario will be contacted with a press release on the event.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [x] 1001-2500
- [ ] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

The participant composition will include myself, Riley Greco, and a few others to help process the shipment of flowers that will arrive the week of installation. A driver will be needed to help transport materials to and from the primary location, and another individual will be required to help assemble the mechanics. In addition to this, a photographer will be arranged to provide documentation of the event.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Riley Greco (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

_____Signature April 2, 2024 _____Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Marketing & Advertising			100		
Facebook/Instagram Ads	50				
Press Release					
Materials & Supplies Costs					
Flowers	2749				
Equipment Costs					
Chicken Wire			65		
Buckets/Water Vessels			100		
Fishing Line			20		
Hooks/Clamps			100		
String/Wire			60		
Artist Fees					
Other Costs					
Fuel Transportation	200				
Photo/Video Documentation			2000		
Total Costs	$ 2,999.00	$ 0.00			
Total Project Costs:	$ 2,999.00				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Sponsorships (incl. in-kind)					X	X	X					
Marketing/Advertising (i.e., paid social ads, face-to-face networking, media, etc)								X	X	X		
Ordering of Materials								X	X			
Post-Event Report										X	X	
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

RILEY GRECO

CURRICULUM VITAE

www.RileyGreco.com

EDUCATION

2006-2010	BFA Visual Arts	Algoma University, Sault Ste. Marie ON

EXHIBITIONS

2023, September	2@The Hub Soo.ON	The Art Hub, Sault Ste Marie, ON
2022	Within Me (Solo)	Art Gallery of Algoma, Sault Ste Marie, ON
2021	Finding Joy	Art Gallery of Algoma, Sault Ste Marie, ON
2019-2023	Continued Work	Scott Coffee Co., Sault Ste Marie, ON
2015	Celebrate	Art Gallery of Algoma, Sault Ste Marie, ON
2014	Growth	Art Gallery of Algoma, Sault Ste Marie, ON
2012	Red Yellow Blue (Solo)	Galleria Caffe, Pancevo, Serbia
2010	*Limbo*	Limbo Art Gallery, Heyden, ON
2010	*Four and Friends*	Bruce Mines Hall, Bruce Mines, ON
2010	*Small Treasures*	Bushplane Artist Complex, Sault Ste. Marie
2010	*10* (BFA Thesis)	Art Gallery of Algoma, Sault Ste. Marie, ON
2010	*Play (Solo)*	Loplops Gallery, Sault Ste. Marie, ON
2009	*Small Treasures*	Algoma University, Sault Ste. Marie, ON
2009	*7570 (Solo)*	White Space 2 Gallery, Sault Ste. Marie, ON
2009	*Unwrapped*	White Space 2 Gallery, Sault Ste. Marie, ON
2006	*HSCDSB Juried Exhibition*	Art Gallery of Algoma, Sault Ste. Marie, ON

AWARDS/HONOURS

2023	Third Place, Annual Members Exhibition Art Gallery of Algoma
2022	OAC Exhibition Assistance 2021-2022
2009	The Four and Friends Graduate Research Scholarship

PUBLICATIONS

2010	*10* Catalogue, Algoma University, Sault Ste. Marie, ON
2009	*Unwrapped* Catalogue, Algoma University, Sault Ste. Marie, ON

OTHER RELATED EXPERIENCE

2012	Member of Petrovaradin Likovni Krug in the studio of Borivoja Poprzan
2012	Artist Residency, Paros, Greece
2010-2011	Art Gallery Associate, Park West Gallery onboard cruiseships
2010	Creator and Co-curator Limbo Art Gallery
2009	Co-curator of Unwrapped (selection and installation)
2006	Roses Art Gallery and Framing

LOCAL COLLABORATIONS

Art Gallery Algoma, City SSM Active 55, New North Greenhouses, Sault Area Hospital Foundation, Alexa Fantham Photography, Strong Minds, Scott Coffee, , Arch, Handcrafted by Amanda, The Art Hub, His Hers Home, The Country Way, The Tap Room, Bumbolina Studio, Algoma Makers Market, Due North, Feeding Your Soul Cafe, Lucy Ro, Embers on the Ridge, Auggie by Carrie, Press for Purpose, Holistic Britt Nutrition, Bloom Kombucha, Home Bakehouse, Picnic Plus, Giovannis, Metis Nation of Ontario, Pauline’s Place

Riley Greco: the artist & florist



A workshop with the Active 55 Program



Inspiration Photos:
Garlands strands, Hanging Installations and pockets for sitting in







Previous Work including large scale pieces, installations, garlands and innovative techniques

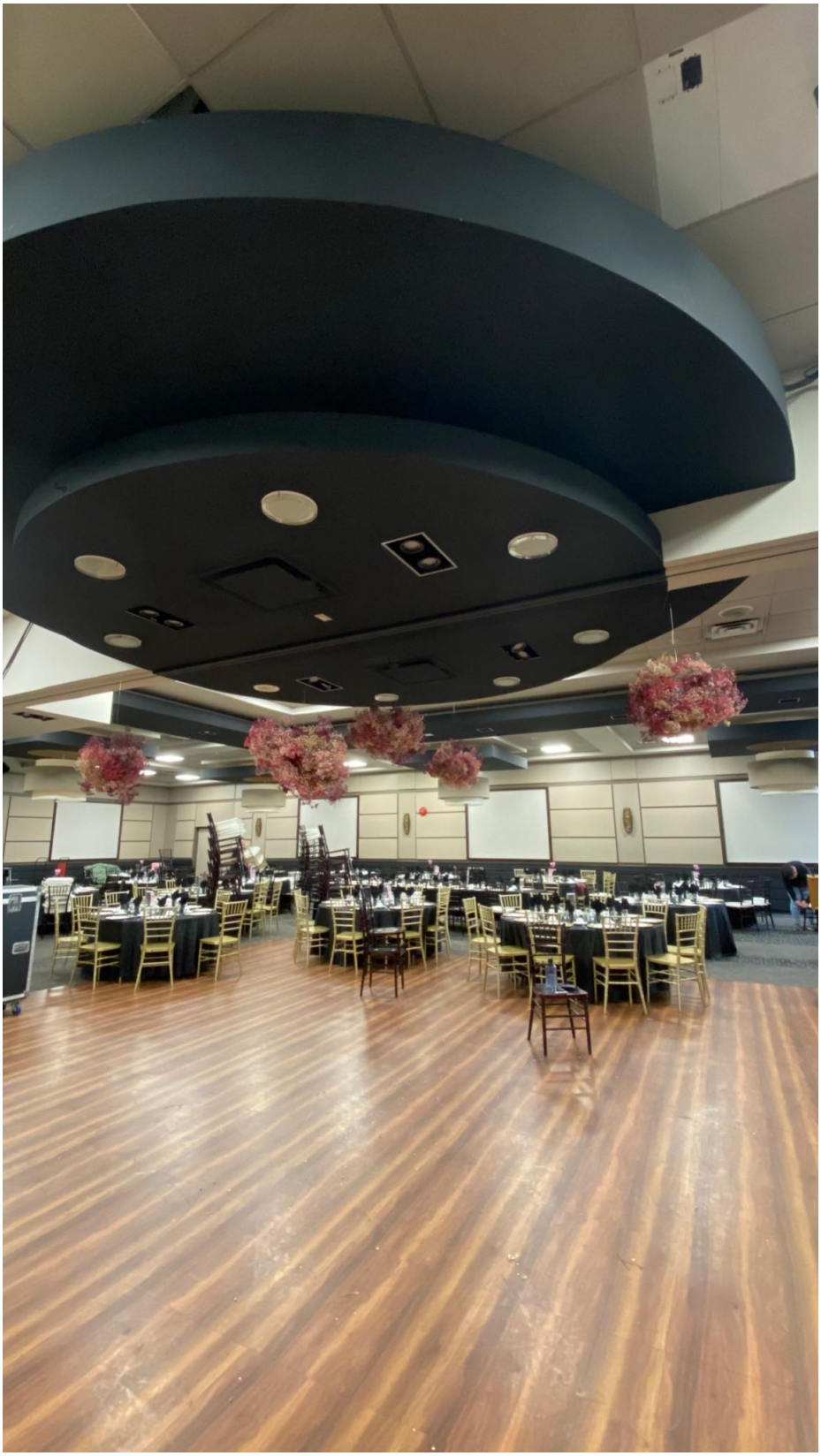












Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- Artist Curriculum Vitae/Resume/Biography
- Links to artist social media accounts or websites (if applicable)
- Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ACAP Project Plan Template
- ACAP Application Budget template
- Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name: Sarah Skagen

ii. Artist Address: [redacted]

iii. Artist Contact Information: (Phone Number and Email Address)

[redacted]

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

Intimate Partner Violence is a current issue that plagues our society with negative impacts and often the victims' voices are silenced due to the requirement to maintain anonymity. During Fringe North 2024 a piece will be performed that is written by me and performed by other community members to give these victims back their voices and to show our

community the impact that IPV has on our society. Victims stories will be told in a safe, yet truthful way that will empower them but maintain their anonymity, and at least one mental health support will be available for the cast at all times.

v. Please indicate the artist's discipline of focus:

Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Performance art is the main focus, but there will be an element of photography that will be used for promotion.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

Small Project Grant

Single Grant Stream Application:

If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2750 Small Project Grant

More than One Grant Stream Application:

If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($) $2750

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application

Project Plan Template for the proposed activity, project and/or event.

i. Project Name: "I Love You, You're Nothing" (May be subject to change during the creative process)

ii. Activity/Project and/or Event **Start Date: Already Started**

iii. Activity/Project and/or Event **End Date: Sunday August 25th**

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words): Fringe North Festival

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

This project is meant to offer victims of Intimate Partner Violence a way to tell their stories while remaining anonymous. For the safety of everyone involved the events that victims have shared with me have been rearranged so that no one can be identified for coming forward with their experience. Before the story is performed the audience will have the opportunity to participate in an anonymous survey that will illustrate how many people have been affected by IPV and the results will be published after the performance. The goal of this performance is to shed light on how the victims and their family members will be affected in other areas of their lives, before, during and after abuse. It will illustrate that this type of abuse can happen to any person or demographic and draw parallels between each character showing that despite different circumstances many people are more alike than they may seem. Following the performance there will be a Q&A with myself and the production team, and Social Workers and Mental Health Professionals will be available to provide assistance to anyone who requires support; actors and audience members alike. This performance is also designed to be a creative outlet that will give community members some resources and enable them to better

support people who may be in a crisis.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- ☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- ☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- ☑ Promote effective, meaningful and equitable community engagement and consultation processes

- ☑ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- ☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- ☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- ☑ Fosters community connections, partnerships and networks
- ☑ Provide opportunities for volunteerism
- ☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

Our city council voted that Intimate Partner Violence be declared an epidemic in October of 2023. This project is supportive of the motive of declaring the epidemic and will assist in creating awareness.

There are several community partners involved in this process including Angie's Angels and other independent artists.

Victims of intimate partner violence often aren't able to receive the support they need

due to forced anonymity

This is the first show that I am writing, so it is professional development for me.

Fringe North has a large volunteer base.

By giving victims of Intimate Partner Violence a voice, we are holding our legal system and the perpetrators of these crimes accountable for their actions, or at the very least it will make them think twice before committing these crimes and allow our members of society access to more information about how they can support people who have suffered or are suffering the abuse and can create the availability for more conversation.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words): Not only does this show provide the opportunity for different community members to network, it also provides us with the opportunity to tell a story about a struggle that many people have and are unable to talk about for a variety of reasons. It helps to illustrate that many different walks of life are affected by Intimate Partner Violence and will work as a piece of art as well as a significant piece of information.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

Success will be measured by cultivating community awareness of Intimate Partner Violence. Success will be considered by 75% capacity of seats sold.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

I will be marketing locally, however, Fringe North is promoted as a Tourism event.

ii. Please describe the items selected (maximum 250 words):

A social media campaign will be launched at the end of May that will begin to garner interest and curiosity and will continue to build until August when the title is released to the public and tickets are available for purchase.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words): The intention is to reach as many people as possible, inside or outside of Sault Ste. Marie but mainly our adult population so that they can have a better understanding of what someone who is living through or after Intimate Partner Violence looks like during and after.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Printed posters will be delivered throughout the community. Promotion will be done through the Fringe Website, podcasts, and through my personal social media pages. We will utilize Sootoday's event section, as well as advertisement in SooNow and other opportunities as they present themselves.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

Mature Youth and adults of all ages.

vi. What is the estimated attendance or viewership of the activity, project and/or event?

101-250 between in person and virtual viewings

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

11-25 participants

viii. Please provide a brief description of participant composition (maximum 150 words):

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, _____Sarah Skagen_____ (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

___Sarah Skagen_____Signature _____March 30, 2024_____Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Covered by Fringe			Fringe		
Materials & Supplies Costs					
Set Design/Building	$500		ACAP		
Props	$250		ACAP		
Costumes	$300		ACAP		
Poster/Program Printing	$700		ACAP		attached in email
Equipment Costs					
Covered by Fringe					
Artist Fees					
Photographer	$500		ACAP		andrabarnettphotography.com/conce
Director	$500		ACAP		
Other Costs					
Total Costs	$ 2,750.00	$ 0.00			
Total Project Costs:	$ 2,750.00				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Writing Show	X											
Preparing Marketing/Marketing		X	X	X								
Casting		X										
Build Sets		X	X	X								
Prepare Costumes		X	X	X								
Performance				X								
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Cliffe Printing Inc.
118 Spring Street
Sault Ste. Marie,On P6A 3A1
Phone:705-945-8215 Fax:705-942-6928
email:print@cliffeprinting.ca

Estimate Number: 32572 4/1/2024

Customer Service Rep: ADAM INCH

Customer ID: N/A
SARAH SKAGEN

This estimate includes all operations and materials to complete the work as specified below based on standard trade customs. Please advise us of any questions as soon as possible. PRICES DO NOT INCLUDE TAXES. We appreciate doing business with you and hope that in the near future we can be of service to you.

THIS ESTIMATE IS VALID FOR 10 DAYS. We are currently experiencing rapid fluctuations in stock availability and increasing paper costs. Delays in placing an order may be subject to stock substitutions and pricing adjustments. We will inform you of any respective changes.

Quantities	**150**	**0**	**0**
Unit Cost:	$0.62	$0	$0
Unit Cost per 1000:	$620.00	$0.00	$0.00
Estimate Price:	**$93.00**	**$0.00**	**$0.00**

Estimate Specifications

Description	POSTERS
Type of Estimate:	Flat Sheet
Finished Size:	8.5 x 14
Stock Description:	SUPREME GLOSS TEXT No Reference Code, White, 80#
Ink Colors Front:	Digital Full Color
Graphics Operation:	Preflight Files

Authorized By:_____ **Date:**_____

Cliffe Printing Inc.
118 Spring Street
Sault Ste. Marie,On P6A 3A1
Phone:705-945-8215 Fax:705-942-6928
email:print@cliffeprinting.ca

Estimate Number: 32573 4/1/2024

Customer Service Rep: ADAM INCH

Customer ID: N/A
SARAH SKAGEN

This estimate includes all operations and materials to complete the work as specified below based on standard trade customs. Please advise us of any questions as soon as possible. PRICES DO NOT INCLUDE TAXES. We appreciate doing business with you and hope that in the near future we can be of service to you.

THIS ESTIMATE IS VALID FOR 10 DAYS. We are currently experiencing rapid fluctuations in stock availability and increasing paper costs. Delays in placing an order may be subject to stock substitutions and pricing adjustments. We will inform you of any respective changes.

Quantities	**150**	**0**	**0**
Unit Cost:	$3.29333	$0	$0
Unit Cost per 1000:	$3,293.33	$0.00	$0.00
Estimate Price:	**$494.00**	**$0.00**	**$0.00**

Estimate Specifications

Description	PROGRAMS LEGAL SIZE FOLDED IN HALF
Type of Estimate:	Booklet
Finished Size:	5.5 x 8.5
Total Pages in Booklet:	12
Graphics Operation:	Preflight Files
Finishing Operation:	Machine booklet binding
Additional Operation:	Front page in colour

Group 1

Quantities	**150**	**0**	**0**
Finished Size:	7 x 8.5		
Stock Description:	IBM BOND No Reference Code, White, 20#		
Ink Colors Front:	Black		
Ink Colors Back:	Black		

Authorized By:_____ **Date:**_____

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- [x] Artist Curriculum Vitae/Resume/Biography
- [x] Links to artist social media accounts or websites (if applicable)
- [ ] Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [x] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Alanna Storr on bealf of the Sault Potters Guild

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)
saultpottersguild@gmail.com

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

The Sault Potters Guild is an evolving group of local ceramic artists established in 1969. We support an environment of learning and volunteering amongst our members and within the community. Historically we have offered classes and workshops of various skill levels and are directly involved with every step of our craft.

RECEIVED
CD&ES Reception
Date: Mar 27 Time: 3:10

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):
Hand building and wheel throwing ceramic art and pottery. Glaze making and kiln operations.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 1561.38

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

Air Purifier System Installation

ii. Activity/Project and/or Event **Start Date:**

01,05,2024

iii. Activity/Project and/or Event **End Date:**

30,06,2024

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

69 Church Street

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

Installation of a proper air filtration system in an area with high levels of respiratory carcinogens. By eliminating the health risks, we not only support the health of our membership, it will enable us to open the doors to more community members. The opportunity to invite children, students and the older adult population to participate in this craft would be benificial for everyone involved.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [ ] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [ ] Promote effective, meaningful and equitable community engagement and consultation processes

- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [ ] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

Our studio has a wealth of underutilized materials that we would love to be able to share with more people. We have a diverse background that ranges from encoraging the ongoing education of fine arts graduates to art therapy for a variety of disabiilites.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

The primary benefit would be the health and safety of everyones respiratory systems. Silicosis is the main health risk involved with ceramic arts. Once installed, we can ensure that anyone who is exposed to our studio space is protected.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

The project will be successful upon instialltion and testing of the purification system. There should be an immidiate effect on the silica dust and dry chemical distribution when aggitated.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

By ensuring a safe studio sapce, everyone can participate. We have already had participats from within the city, the distric of Algoma and beyond. This will allow us to responsibly open our space to any demographic.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

All audiences are welcome to participate.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Social media announcements for open-house style events will help promote our new changes.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [x] 51-100
- [x] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [ ] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):
The executives of the Sault Potters Guild comprising of the President, VP, Treasuruer, Secretary and Events Coordinator. Any members or trades people who are able to competently assist.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

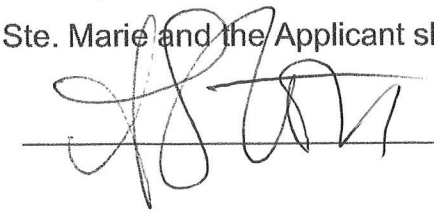
☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Alanna Storr (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.



Signature Mar 27 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						X			X		X	X
Order Air Purifier System	X											
Install Air Purifier System	X											
Air Cartridge Maintenance						X						X
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Materials & Supplies Costs					
Filters	212				
Cartiages 135ea	270				
Equipment Costs					
Air Purifier	1079.38				
Artist Fees					
Other Costs					
Installation				150	
Total Costs	$ 1,561.38	$ 0.00			
Total Project Costs:	$ 1,561.38				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

The Sault Potters Guild is a professional studio space home to over 40 members located in Sault Ste. Marie, Ontario. A place where creativity takes on a new meaning and where new friendships are made - we strive to learn and educate about the ancient craft of pottery... a piece of the present that will become part of history.

The Sault Potters Guild was first established in 1969 and is one of the oldest pottery guilds in Ontario. It was incorporated in 1988 as a Not For Profit and with the support of our strong membership, the Guild has continued to grow. We have seen great interest of our craft from the City and Arts Community of Sault Ste. Marie & Algoma District and we are made up of hobbyist and professional potters who love to play and experiment with clay.

To learn more about us , please use the following links:

https://www.saultpottersguild.com
https://www.instagram.com/saultpottersguild

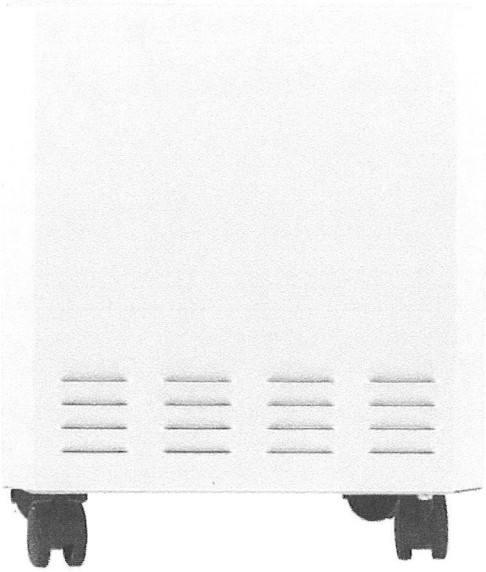
.ca Deliver to Alanna Sault Ste... P6A 0E Home & Kitchen enviroklenz+air+purifier EN Hello, Alanna Account & Lists Returns & Orders 0

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Purchase options and add-ons

Payment plans

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Colour	White
Brand	EnviroKlenz
Power source	Corded Electric
Item weight	8.62 Kilograms
Control method	Touch

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- ELIMINATE AIRBORNE TOXINS: The patented technology used in the EnviroKlenz neutralizes airborne toxins and safely destroys them. No *ozone and no off-gassing - just relief for your* family and home.
- HIGH PERFORMANCE: get 3 to 5 air exchanges per hour. This is why we are one of the air purifiers for home, businesses, and classrooms-

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Import Fees Deposit Included

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Quantity: 1

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