



The Corporation of the City of Sault Ste. Marie
Cultural Vitality Committee
Agenda

Thursday, May 29, 2025
12:00 pm - 1:00 pm
Biggings Room, Civic Centre

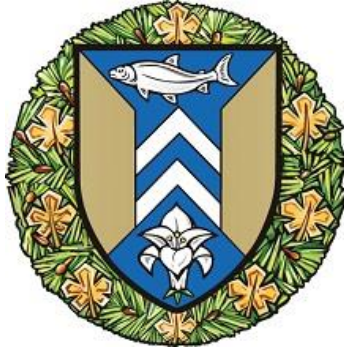
	Pages
1. Land Acknowledgement	
I acknowledge, with respect, that we are in Robinson-Huron Treaty territory, that the land on which we are gathered is the traditional territory of the Anishinaabe and known as Bawating. Bawating is the home of Garden River First Nation, Batchewana First Nation, the Historic Sault Ste. Marie Metis Council.	
2. Adoption of Minutes	3 - 7
Mover _____	
Seconder _____	
Resolved that Minutes of Cultural Vitality Committee meeting of May 20, 2025 be approved.	
3. Declaration of Pecuniary Interest	
4. Adoption of Agenda	
Mover _____	
Seconder _____	
Resolved that the Agenda for Cultural Vitality Committee meeting for May 29, 2025 as presented be approved.	
5. Business Arising	
5.1 Musical Comedy Guild	8 - 36
6. Sub-committee / Task Force Updates	

7. **New Business**
8. **Correspondence**
9. **Next Meeting**
10. **Adjournment**

Mover _____

Seconder _____

Resolved that this Committee now adjourn.



The Corporation of the City of Sault Ste. Marie
Cultural Vitality Committee
Minutes

Tuesday, May 20, 2025
12:00 pm
Biggings Room, Civic Centre
<https://www.youtube.com/c/saultstemarieca>

Present: D. Hilsinger, L. Rendell, N. Moss, S. Spina
Absent: M. Bouchard, S. Meades, D. Goodall
Officials: A. Moore

1. Land Acknowledgement

2. Adoption of Minutes

Moved by: L. Rendell

Seconded by: N. Moss

Resolved that Minutes of Cultural Vitality Committee meeting of May 14, 2025 be approved.

Carried

3. Declaration of Pecuniary Interest

Item 5.2 – The Klub – L. Rendell

Item 5.9 – Friends of Ermatinger Clergue National Historic Site – M. Bouchard

Item 5.20 – Goldie Barzan – M. Bouchard

Item 5.7 – Algoma Arts Festival Association – D. Hilsinger has recused herself for the evaluation of all applications outside of the Small Project Grant Stream).

4. Adoption of Agenda

Moved by: L. Rendell

Seconded by: N. Moss

Resolved that the Agenda for Cultural Vitality Committee meeting for May 20, 2025 as presented be approved.

Carried

5. Business Arising

Moved by: L. Rendell

Seconded by: S. Spina

Resolved that the Cultural Vitality Committee recommend to City Council the following grants for the 2025 Arts and Culture Assistance Program – Late Intake as follows:

- Centre Francophone - \$5,000
- SSM Chamber of Commerce - \$6,000
- Sault Community Theatre Centre - \$5,900
- Algoma Arts Festival Association - \$7,000
- Over the Rainbow - \$6,000
- Friends of Ermatinger Clergue National Historic Site - \$6,000
- Living History Algoma - \$5,825
- Sault Film Festival - \$5,000
- Sault Malayalee Association - \$5,900

Carried

Moved by: N. Moss

Seconded by: S. Spina

Resolved that the Cultural Vitality Committee recommend to City Council the following grants for the 2025 Arts and Culture Assistance Program – Late Intake as follows:

- The Klub - \$6,000

Carried

Moved by: L. Rendell

Seconded by: N. Moss

Resolved that the Cultural Vitality Committee recommend to City Council the following grants for the 2025 Arts and Culture Assistance Program – Late Intake as follows:

- Annie King - \$2,090
- Christopher Shoust - \$2,300
- Goldie Barzan -\$2,265
- Grocer 4 Good -\$2,090
- Isa Michaud -\$2,375
- John Paul Chalykoff - \$1,980
- Josh Norling - \$2,300
- Matt Warnock -\$2,430
- Michael Burtch - \$1,185
- Skye Smith -\$2,360

Carried

- 5.1 Centre Francophone**
- 5.2 The Klub**
- 5.3 SSM Airport Development Corporation**
- 5.4 SSM Chamber of Commerce**
- 5.5 Sault Community Theatre Centre**
- 5.6 Ontario Culture Days**
- 5.7 Algoma Arts Festival Association**

5.9 Friends of Ermatinger Clergue National Historic Site

5.8 Over the Rainbow

5.11 Living History Algoma

5.10 Fringe North International Theatre Festival

5.12 Musical Comedy Guild

5.13 Sault Film Festival

5.14 Sault Malayalee Association

5.15 Sault Theatre Workshop

5.16 Annie King

5.18 Cindy Hatt

5.17 Christopher Shoust

5.19 Golden Scoundrels

5.21 Grocer 4 Good

5.20 Goldie Barzan

5.22 Isa Michaud

5.23 Jacey Duguay

5.25 John Paul Chalykoff

5.24 Jeffrey Wright

5.26 Josh Norling

5.28 Melissa Gagnon

5.27 Matt Warnock

5.29 Michael Burtch

5.31 Rob Speers

5.30 Riley Greco

5.32 Skye Smith

5.33 The Dustcovers

5.34 William O'Donnell

6. Sub-committee / Task Force Updates

7. New Business

8. Correspondence

9. Next Meeting

10. Adjournment

Moved by: N. Moss

Seconded by: S. Spina

Resolved that this Committee now adjourn.

Carried.



**Incorporated Not-For-Profit Arts, Culture
and Heritage ACAP Application Form**
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the [ACAP Guidelines](#) document and submitted as attachments:

- ☒ List of Board of Directors and Officers of the organization and their contact information
- ☒ Operating budget of the applicant organization for the current fiscal year
- ☒ Financial statements from last year, including balance sheet and income statement
- ☐ Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- ☒ [ACAP Project Plan Template](#)
- ☒ [ACAP Application Budget template](#)
- ☐ Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

- i. Organization Name:
The Musical Comedy Guild of Sault Ste. Marie, Inc.
- ii. Organization: Address: (Street, Postal Code, City)
20232-44 Great Northern Road, Sault Ste. Marie, ON F
- iii. Organization Contact Information: (Phone, Cell, Email)
email: MCGsault@gmail.com
- iv. Organization Contact Person & Alternative Contact Person:

Lizz McIntosh
Name
Title President
Phone
Email

Jason McBride
Name
Title 2nd Vice President
Phone
Email

- v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

To provide the community-at-large with opportunities for developing interests in, and appreciation and knowledge of, all facets of musical theatre production; to provide the community-at-large with opportunities to training, developing, and promoting talent and interests, in performing in amateur musical theatre; to provide the community-at-large with opportunities with developing and provide the community-at-large with opportunities for developing and excercising skills involved in all aspects of directing and producing amateur theatre.

- vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

The Musical Comedy Guild of Sault Ste. Marie is a not-for-profit organization dedicated to producing the highest possible quality of musical theatre entertainment for the community at large. This would make the organization's primary discipline of focus Performing Arts.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the [ACAP Guidelines](#).**

Please select all that apply to the project:

- | | |
|---|--|
| <input type="checkbox"/> Small Project Grant | <input type="checkbox"/> Community Events Grant |
| <input checked="" type="checkbox"/> Large Project Grant | <input type="checkbox"/> Major Cultural Celebrations Grant |
| <input checked="" type="checkbox"/> Operating Grant | <input type="checkbox"/> Cultural Diversity Grant |
| <input type="checkbox"/> Seed Funding | |

Single Grant Stream Application:

If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount (\$)

More than One Grant Stream Application:

If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant (\$)	Community Events Grant (\$)
Large Project Grant (\$) 5,000.00	Major Cultural Celebrations Grant (\$)
Operational Grant (\$) 25,000.00	Cultural Diversity Grant (\$)
Seed Funding (\$)	

Total Requested Amount (\$) 30,000.00

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed [ACAP Application Project Plan Template for](#) the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

- i. Project Name:
Operation: Organization
- ii. Activity/Project and/or Event **Start Date:**
As Soon as Possible
- iii. Activity/Project and/or Event **End Date:**
As Soon as Possible
- iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

258B Wellington Street West, Sault Ste. Marie, ON
1007 Trunk Road (Sault Ste. Marie Community Theatre Centre)
<https://www.facebook.com/MusicalComedyGuild>
<https://www.instagram.com/mcgsault>
www.mcgsault.com

- v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

The Musical Comedy Guild of Sault Ste. Marie found it's new home in the Fall of 2023. Our cast of Fiddler on the Roof was the first group to rehearse at our new space. Before this, the Musical Comedy Guild rehearsed in whatever space we could find. We were extremely happy to have this new space as all of our belongings are able to travel with us and there is enough space to store everything. However, we do not have the necessary storage items that we require. This includes: coat racks, totes, hangers, and shelving units. Our new rehearsal space has an unfinished basement which is being used as a workshop space, this is a wet basement and many of our items are not water proof. We would benefit from organizational items that will help not only keep items off the floor but allow for a better organizational system within our space.

As with most arts organizations, our financial situation suffered due to COVID restrictions. This prevented the Musical Comedy Guild from staging shows, thus eliminating our potential to earn any income. We have been working diligently to increase our revenue, however, have reluctantly forgotten about ourselves and our rehearsal space. Assistance from the city would provide a stable year during which time we can rebuild our financial situation with ticket sales from two successful, large scale musical productions and providing excellent musical theatre entertainment for the good citizens of Sault Ste. Marie and area. We would like to use this potential support to enable us to focus our financial resources on the quality and scale of our productions this season while not having to worry about operating costs such as rent, utilities and insurance.

As you will see from our attached budget documents, the cost of staging two major productions is quite significant, even though the vast majority of participants are volunteers. With the exception of royalty payments, all of that money is spent locally.

- vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- ☐ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- ☐ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- ☐ Promote effective, meaningful and equitable community engagement and consultation processes
- ☒ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- ☒ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- ☒ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- ☐ Fosters community connections, partnerships and networks
- ☒ Provide opportunities for volunteerism
- ☒ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

1. The Musical Comedy Guild strives to be very inclusive and welcoming to people of various abilities, ethnicities, age, and at varying levels of experience. Some of our members of underrepresented groups are not readily visible to the casual audience members. We are known to be welcoming and supportive of all individuals.
2. The Musical Comedy Guild of Sault Ste. Marie has been producing professional grade performances at an amateur theatre level for the past 60 plus years. Our organization continues to grow and new volunteer members are joining every season. The Musical Comedy Guild in the past has engaged with other arts organizations and have performed jointly with the Sault Symphony, and in Partnership with the Algoma Conservatory of Music, various dance studios, and musicians. In order to attract new membership and sustain membership numbers the organization uses social media, the newspaper and radio ads to attract new patrons to our performances. A local performance may be the first time that a patron has ever heard or seen a of a Musical Comedy Guild Production. It is at this production that the organization is able to showcase the talent within it, whether it be directing, acting, choreography skills, set building, or set decorating to name a few. As an organization, the Musical Comedy Guild has spent a lot of time, effort, and money supporting our stage productions and not a lot of focus has gone into our "bones". Yes, we have a rehearsal space however, that rehearsal space is not well organized and many items are being left to the way side and put away in box for safe-keeping, and forgotten about.
3. The Musical Comedy Guild helps to foster the arts. Several of our past members have gone onto professional careers in music and theatre. It is through the Musical Comedy Guild and many other local organizations that the young members of our community are able to apply to their craft and gain the high professional skills that are required to pursue a professional career. On many occasions, we have brought in professional mentors in various areas of expertise such as directors, designers, makeup artists, set designers etc. Some were beginning their careers and some were seasoned professionals. All worked diligently with our volunteers who gained valuable experience from which we are a company continue to benefit. It is through this mentorship that our organization is able to continue to have our actors grow and develop whether it be their first production or their twentieth.
4. The Musical Comedy Guild runs mainly on volunteers. While a very few people involved in a production may receive a token honorarium, the vast majority give generously of their time and talent. We welcome newcomers both onstage and offstage.
5. We believe that in our 60 plus years of operation, we have significantly contributed to the quality of life in Sault Ste. Marie. Possibly because of our geographic isolation, the Sault has a vibrant cultural identity. We believe that

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

As an organization the Musical Comedy Guild has spent so much time, energy and money focusing on our stage productions which includes onstage performers, offstage volunteers and our audiences. We have forgotten about ourselves and the basics. We have acquired so much equipment, costumes, set pieces, paint, etc. in order to put on our full-scale productions but we have forgotten that we need a space to store all of these items and it is so much easier when there are organizational items to help. This is not going to help our audiences but it will help our volunteers organize the items we have in our procession and keep them in the best condition that we can.

If we are successful in this application, it would give the organization some breathing room financially to enable us to continue our 60 plus year tradition of excellence. We have been in our new rehearsal space for over a year. Our greatest struggle from show to show has always been trying to find a large, warm and hopefully dry space in which to rehearse, and then looking for the same thing for storage and building. Now that we have it, we need to go back to basics and ensure that we are able to keep our belongings in the best shape possible. Not having to worry about our operating costs of for a year would be phenomenal. The benefits to participants and the community include the enjoyment of near professional level musical theatre, whether viewed from onstage or the audience.

- viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

Successful implementation would include paying our rent, utilities and insurance without financial worry. We would measure success in reduced stress levels, and the ability to focus all of our efforts on staging excellent productions, rather than finding money for operational expenses.

In regard to the new organization items, the measure of success could be established by a survey from cast members and volunteers. This can be done possibly in person at rehearsal, at the theatre or by ways of electronic surveys example: survey monkey.

Section 4: Marketing

- i. What audiences does the Activity, Project and/or Event seek to reach?
Select all that apply:

- | | |
|--|--|
| <input checked="" type="checkbox"/> Local (within the Municipality) | <input checked="" type="checkbox"/> Regional (within Algoma) |
| <input checked="" type="checkbox"/> Tourism (those who will travel to take part or view) | <input checked="" type="checkbox"/> Other (Please describe) |

Other please describe (250 words maximum):

The Musical Comedy Guild strives to produce two large scale productions every season, one in the fall and one in the spring. This past season the Guild has staged "White Christmas" in Fall of 2024 and will stage "West Side Story" in Spring of 2025. We have been using social media, newspaper and radio announcements to make the community at large aware of our upcoming productions. Our 2023 production of Fiddler on the Roof had bus groups attend from out of town. We know that we regularly attract people from the Upper Peninsula of Michigan.

- ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

We welcome all audience members of all ages and from any area or walk of life. We have previously reached out to retirement homes to schedule performances at their locations.

- iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Currently, the majority of the promotion for any news regarding the Musical Comedy Guild is through Facebook and Instagram.

<https://www.facebook.com/MusicalComedyGuild>

<https://www.instagram.com/mcgsault>

<https://mcgsault.com>

We have found that the majority of our patrons are active on social media pages are we have quite a bit of engagement.

It is mainly through social media that the Musical Comedy Guild will advise the general community that we have purchased new organizational items that will be used within our rehearsal space, including our workshop as well as the "Costume Bay" which is located at the Community Theatre Centre at White Pines. These social media posts will also include pictures to show the items that were purchased.

The organization will also put forth a press release to advise the general public that we have purchased new organizational items.

- iv. What age demographic(s) does the activity, project, or event seek to reach?
(Select all that apply)

- | | |
|---|---|
| <input checked="" type="checkbox"/> 0-18 years old | <input checked="" type="checkbox"/> 60-75 years old |
| <input checked="" type="checkbox"/> 19-34 years old | <input checked="" type="checkbox"/> 75+ years old |
| <input checked="" type="checkbox"/> 35-59 years old | |

- v. What is the estimated attendance or viewership of the activity, project and/or event?

- | | |
|---|--|
| <input type="checkbox"/> 1-50 people | <input type="checkbox"/> 501-1000 people |
| <input type="checkbox"/> 51-100 people | <input type="checkbox"/> 1001-2500 people |
| <input type="checkbox"/> 101-250 people | <input checked="" type="checkbox"/> 2500+ people |
| <input type="checkbox"/> 251-500 people | |

- vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- | | |
|---|--|
| <input type="checkbox"/> 1-10 participants | <input type="checkbox"/> 26-50 participants |
| <input type="checkbox"/> 11-25 participants | <input checked="" type="checkbox"/> 50+ participants |

Please provide a brief description of participant composition (maximum 150 words):

The current membership of the Musical Comedy Guild ranges in age from six years old to mid eighties. The cast of our fall production of White Christmas was over fifty including those both onstage and offstage. The cast of our spring production West Side Story is also currently over fifty including those both onstage and offstage.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their [ACAP Application Budget Template](#).

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☒

Yes

☐

No

Section 6: Project Budget

Please download, complete and attach a copy of the [ACAP Application Budget Template](#).

Section 7: Authorization

As an authorized representative of The Musical Comedy Guild (Organization/Collective Name), I, Elizabeth McIntosh (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Elizabeth McIntosh

Signature

March 27, 2024

Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca

Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9	Month 10	Month 11	Month 12
Ex. Project Marketing Start-End						X			X		X	X
Solidify Purchase of organization materials	X											
Arrange for items to be picked up	X											
Press Release via: SooToday and Sault Star re: new items	X	X										
A membership party to organize our space and make use of new items		X										
Photos uploaded to our website and socials		X										
Social Media posts on Facebook/Instagram and Tik Tok		X										
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/development/implementation/execution/promotion/etc. activities												

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Rent (2150 + HST/per month)	25,800 + HST		ACAP	GRANT	
Utilities (PUC & Gas) 500/month	6000		ACAP	GRANT	
Insurance 375/month	4500		ACAP	GRANT	
Materials & Supplies Costs					
	see attached				
	budgets				
Equipment Costs					
	see attached				
	budgets				
Artist Fees					
	see attached				
	budgets				
	this amount				
	changes show				
	to show				
Other Costs					
Total Costs	36,300.00	\$ 0.00			
Total Project Costs:	36,300.00				

White Christmas
December 4-7, 2024

[illegible]

76,119.30

?

6.461.66

The Musical Comedy Guild of Sault Ste. Marie				
	Year	Month	Show	President
	1962	June	Guild Organizing Meeting	
	1962	September	Guild formed. Executive elected.	
1	1963	March	H.M.S. Pinafore	Mary Jamieson
2	1963	November	The Mikado	John Walker
3	1964	April	The Pirates of Penzance	John Walker
4	1964	December	Handel's Messiah	Norman Green
5	1965	April	The Merry Widow	Norman Green
6	1965	November	The Guild in Concert	Norman Green
7	1966	April	Yeomen of the Guard	Tom Bailey
8	1966	December	Brigadoon	Tom Bailey
9	1967	May	Kiss Me, Kate	John Morely
10	1967	November	Guys and Dolls	John Morely
11	1968	May	The Gondoliers	Barbara McGuire
12	1968	February	Die Fledermaus	Barbara McGuire
13	1969	January	Finian's Rainbow	Eugene Haines
14	1969	May	Oklahoma!	Eugene Haines
15	1970	January	South Pacific	Noel Goater
16	1971	November	Pajama Game	Eugene Haines
17	1971	April	Mikado	Eugene Haines
18	1971	December	Handel's Messiah	Eugene Haines
19	1972	May	The Music Man	John Skinner
20	1972	November	Camelot	John Skinner
21	1973	May	Carousel	John Skinner
22	1973	November	My Fair Lady	John Skinner
23	1974	May	Anne of Green Gables	Kevin Bice
24	1974	October	Anything Goes	Kevin Bice
25	1975	March	Ruddigore	John Fleming
26	1975	November	Fiddler on the Roof	John Fleming
27	1976	April	Hello, Dolly!	John Fleming
28	1976	November	Oliver!	John Fleming
29	1977	March	Can Can	John Fleming

	Year	Month	Show	President
30	1977	November	Li'l Abner	John Fleming
31	1978	March	Sweet Charity	John Fleming
32	1978		The Wizard of Oz	John Fleming
33	1979	February	The Fantastiks	John Fleming
34	1979		Funny Girl	John Fleming
35	1980	February	Applause	John Fleming
36	1980	November	Guys and Dolls	John Fleming
37	1981	April	M.C.G. Cabaret	Mabel Coulter
38	1981	December	Mr. Scrooge	Mabel Coulter
39	1982	March	You're a Good Man, Charlie Brown	Mabel Coulter
40	1982	November	West Side Story	Mabel Coulter
41	1983	February	The Dandy Lion	Trixie Hardy
42	1983	November	Gypsy	Trixie Hardy
43	1984	April	Grease	Trixie Hardy
44	1984	November	Dames at Sea	Trixie Hardy
45	1985	February	Chicago	Rick Conklin
46	1985	November	Mame	Rick Conklin
47	1986	April	Bye Bye Birdie	Rick Conklin
48	1986	November	M.C.G. Review	Rick Conklin
49	1987	February	The Me Nobody Knows	Rick Conklin
50	1987	November	Brigadoon	Rick Conklin
51	1988	February	I'm Getting My Act Together and Taking It On the Road	Rick Conklin
52	1988	April	Godspell	Rick Conklin
53	1988	November	Annie	Rick Conklin
54	1989	March	Cabaret	Ardys Fleming
55	1989	November	Man Of La Mancha	Ardys Fleming
56	1990	April	Hair	Ardys Fleming
57	1990	November	Oliver!	Ardys Fleming
58	1991	May	The Boy Friend	Ardys Fleming
59	1991	November	The Fantastiks	Ardys Fleming
60	1992	March	Nunsense	Ardys Fleming

	Year	Month	Show	President
61	1992	November	42nd Street	Ardys Fleming
62	1993	May	The King and I	Marguerite Griffith
63	1993	November	Anne of Green Gables	Marguerite Griffith
64	1994	March	Nunsense II	Marguerite Griffith
65	1994	November	Joseph and his Amazing Technicolor Dreamcoat	Louise Griffith
67	1995	May	Hello, Dolly!	Louise Griffith
68	1995	November	The Sound of Music	Louise Griffith
69	1996	May	Peter Pan	Louise Griffith
70	1996	November	Once Upon a Mattress	Lori Mancini
71	1997	May	Grease	Judith Bouliane
72	1997	November	Cinderella	Judith Bouliane
73	1998	May	Company	Judith Bouliane
74	1998	November	Tommy	Judith Bouliane
75	1999	May	Swinging on a Star	
76	1999	November	A Chorus Line	Chris Rous
77	2000	February	Nunsense Jamboree	Chris Rous
78	2000	November	The Secret Garden	Chris Rous
79	2001	February	Godspell	Chris Rous
80	2001	November	Joseph and his Amazing Technicolor Dreamcoat	Louise Griffith
81				
82	2002	November	The Music Man	Terri Miller
83	2003	March	A Tribute to Frank Elliott	Terri Miller
84	2003	November	Bye Bye Birdie	Terri Miller
85	2004	May	A Funny Thing Happened on the Way to the Forum	Lesley Walsh Tibben
86	2004	November	Chicago	Lesley Walsh Tibben
87	2005	March	A Celebration of Youth	Lesley Walsh Tibben

	Year	Month	Show	President
88	2005	November	Beauty and the Beast	Lesley Walsh Tibben
89	2006	November	The Best Little Whorehouse in Texas	Lesley Walsh Tibben
90	2007	May	Pirates of Penzance	Lesley Walsh Tibben
91	2007	November	Oliver!	Lesley Walsh Tibben
92	2008	May	Pippin	Terri Miller
93	2008	November	Footloose	Terri Miller
94	2009	May	Have I Got A Revue For You, Tony	Terri Miller
95	2009	November	Rent	Terri Miller
96	2010	May	The Wizard of Oz	Terri Miller
97	2010	November	She Loves Me	Terri Miller
98	2011	May	The Producers	Terri Miller
99	2011	November	Annie	Terri Miller
100	2012	May	The Next 50 Years	Terri Miller
101	2012	November	42nd Street	
	2013		No spring show	
102	2013	November	Les Miserables	
103	2014	May	Marvellous Wonderettes	
104	2014	November	JCSuperstar	
	2015		No spring show	
105	2015	November	Mary Poppins	
106	2016	May	Why Do Fools Fall In Love	
107	2016	November	A Christmas Carol	Leith Harris
108	2017	May	The Andrews Brothers	Leith Harris
109	2017	November	Anne of Green Gables	Leith Harris
110	2018	April	9 to 5	Leith Harris
111	2018	November	Mamma Mia!	Leith Harris
112	2019	May	Shrek	Louise Stephens
113	2019	November	Cats	Louise Stephens
COVID-19				
114	2022	October	The Addams Family	Louise Stephens

	Year	Month	Show	President
115	2023	May	60th Anniversary Gala Concert	Louise Stephens
116	2023	November	Fiddler on the Roof	Louise Stephens
117	2024	May	Legally Blonde	Louise Stephens
	2024	November	White Christmas	Lizz McIntosh
	2025	April	West Side Story	Lizz McIntosh

West Side Story			
April 23 - 26, 2025			
Budgeted Ticket Number:		2000	
(Number of Tickets Est. To Sell)			
Ticket Breakdown			
(Must Equal 100%)			Prices
Adult	50.00%		\$ 41.00
Senior	50.00%		\$ 31.00
Student	0.00%		\$ 31.00
Child	0.00%		\$ 11.00
		100.00%	Total

West Side Story Budget						
April 23- 26, 2025						
	EXPENSES	Budget	Actual	Variance		
Honoraria	Director(stage and music)	8,000.00	4,000.00	(4,000.00)		Tickets
	Producer	500.00		(500.00)		
	Stage Manager	1,000.00		(1,000.00)		
	Choreographer	1,000.00		(1,000.00)		
	Assistant choreographer	500.00				
	Audition pianist	100.00	100.00			
	Other (specify) - Musicians			-		
Box Office Related Fees						
	Box office surcharges	8,000.00				
	Box Office Charge for Comps (\$4/ticket)	160.00		(160.00)		
	Theatre Charge Per Person (\$3/person)?			-		
	Credit Card Charges (2.5%)	2,000.00		(2,000.00)		Advertising
	Debit Card Charges (\$0.04)			-		
	Technician Fees	10,000.00		(10,000.00)		
	Permit & Performance Fees	209.05	209.05	-		
	ADSB Care Staff Charges	500.00		(500.00)		Other Revenues
	Front of House Fees	700.00		(700.00)		
	Security Fees			-		
	Advances			-		
	Marketing/Design Services			-	Subtotal:	
	Misc Production Costs			-	209.05	
Royalty Holder Fees	Royalties & Scripts	10,000.00		(10,000.00)		
	Music Rental	350.00		(350.00)		
	Track Rental	750.00		(750.00)		
	Projections		-	-		
Production Related Costs	Rent of Rehearsal Space	4,500.00		(4,500.00)		
	Auditions	250.00	176.28	(73.72)		

REVENUES	#	\$	Budget	Actual	Variance	
Adult \$41(70%)	1,400.00	41.00	57,400.00	1.00	(57,399.00)	
Senior \$31(15%)	300.00	31.00	9,300.00			
Student \$31(10%)	200.00	31.00	6,200.00		(6,200.00)	
Children \$21(5%)	100.00	21.00	2,100.00		(2,100.00)	
Season's Tickets					-	
Box office fees at \$4 each	2,000.00					
Discounted Tickets					-	Subtotal:
						1.00
Program Ads			4,400.00		(4,400.00)	
Season Program Ads			500.00		(500.00)	
					-	
Donations			200.00		(200.00)	
Sponsorships					-	
* Pharmasave			2,000.00	2,000.00		
1.00						
2.00						
3.00						
4.00						
5.00						

	Set Construction	5,500.00		(5,500.00)		
	Paint	1,000.00		(1,000.00)		
	Set Decorating	1,000.00		(1,000.00)		
	Costumes	200.00		(200.00)		
	Dry Cleaning Fees			-		
	Properties	250.00		(250.00)		
	Lighting	1,000.00		(1,000.00)		
	Sound	500.00		(500.00)		
	Printing	400.00		(400.00)		
				-		
	Advertising	5,000.00		(5,000.00)		
	Programme Printing	2,200.00		(2,200.00)		
	Batteries, tape, etc.	350.00		(350.00)		
	Cast Party, Hospitality, etc.	500.00		(500.00)		
	Truck Rental	500.00		(500.00)		
	Miscellaneous	500.00		(500.00)		
	Donation			-		
	TOTAL EXPENSES	67,419.05	4,485.33	(62,933.72)		
		\$ 14,680.95	\$ (2,484.33)			

THE MUSICAL COMEDY GUILD OF SAULT STE MARIE ONTARIO, INC.

Financial Information

Year Ended July 31, 2024

THE MUSICAL COMEDY GUILD OF SAULT STE MARIE ONTARIO, INC.

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Year Ended July 31, 2024

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THE MUSICAL COMEDY GUILD OF SAULT STE MARIE ONTARIO, INC.

Statement of Financial Position

July 31, 2024

	2024	2023
ASSETS		
CURRENT		
Cash	\$ 72,516	\$ 44,866
Marketable securities <i>(At Cost-)</i>	5,589	5,460
Accounts receivable	5,834	2,399
Prepaid expenses	13,324	18,584
	<u>97,263</u>	<u>71,309</u>
PROPERTY, PLANT AND EQUIPMENT <i>(Net) (Note 3)</i>	<u>8,814</u>	<u>8,542</u>
	<u>\$ 106,077</u>	<u>\$ 79,851</u>
LIABILITIES		
CURRENT		
Accounts payable	\$ 9,812	\$ 11,716
Harmonized sales tax payable	91	626
	<u>9,903</u>	<u>12,342</u>
NET ASSETS		
General fund	<u>96,174</u>	<u>67,509</u>
	<u>\$ 106,077</u>	<u>\$ 79,851</u>

ON BEHALF OF THE BOARD

Director

Director

THE MUSICAL COMEDY GUILD OF SAULT STE MARIE ONTARIO, INC.

Statement of Revenues and Expenditures

Year Ended July 31, 2024

	2024	2023
REVENUES		
Ticket Sales	\$ 198,302	\$ 76,757
Memberships	1,048	1,361
Microphone rentals	276	-
T-shirt revenue	1,190	-
Donations	828	2,768
Advertising revenue	5,368	5,879
Lottery revenue	3,240	5,672
Other income	6,120	559
	<u>216,372</u>	<u>92,996</u>
OPERATING EXPENSES		
Advertising and promotion	17,681	5,435
Amortization of tangible assets	1,928	2,136
Business taxes, licenses and memberships	209	60
Costume, hair and make-up	4,432	2,249
Credit card charges	5,408	-
Donations	500	-
Insurance	4,512	4,198
Interest and bank charges	520	676
Lottery expenses	4,779	7,490
Memberships	198	-
Office expenses	1,238	442
Orchestra and music expenses	4,000	4,250
Other Operating expenses	-	781
Other Production costs	54,756	4,875
Professional fees	2,624	2,053
Repairs and maintenance	9,937	926
Royalties and rentals	21,479	12,013
Show director fees	14,450	9,800
Sound and lighting	1,000	5,456
Supplies	539	886
Theatre Rental and service costs	35,422	13,079
Utilities	2,224	-
	<u>187,836</u>	<u>76,805</u>
EXCESS OF REVENUES OVER OPERATING EXPENSES FROM OPERATIONS	<u>28,536</u>	<u>16,191</u>
OTHER INCOME		
Dividend income	17	17
Gain on sale of marketable securities	37	52
Investment income	77	146
	<u>131</u>	<u>215</u>
EXCESS OF REVENUES OVER OPERATING EXPENSES BEFORE INCOME TAXES	<u>28,667</u>	<u>16,406</u>
INCOME TAXES	2	-

(continues)

THE MUSICAL COMEDY GUILD OF SAULT STE MARIE ONTARIO, INC.

Statement of Revenues and Expenditures *(continued)*

Year Ended July 31, 2024

	2024	2023
EXCESS OF REVENUES OVER OPERATING EXPENSES	\$ 28,665	\$ 16,406

THE MUSICAL COMEDY GUILD OF SAULT STE MARIE ONTARIO, INC.

Statement of Changes in Net Assets

Year Ended July 31, 2024

	2024	2023
NET ASSETS - BEGINNING OF YEAR	\$ 67,509	\$ 51,103
EXCESS OF REVENUES OVER OPERATING EXPENSES	28,665	16,406
NET ASSETS - END OF YEAR	\$ 96,174	\$ 67,509

THE MUSICAL COMEDY GUILD OF SAULT STE MARIE ONTARIO, INC.

Notes to Financial Information

Year Ended July 31, 2024

1. STATUS AND PURPOSE OF THE ORGANIZATION

The Musical Comedy Guild of Sault Ste Marie Ontario, Inc. (the "organization") is a not-for-profit organization of Ontario. The organization is a registered charity and is exempt from the payment of income taxes under the Income Tax Act.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Property, plant and equipment

Property, plant and equipment is stated at cost or deemed cost less accumulated amortization and is amortized over its estimated useful life on a declining balance basis at the following rates and methods:

Equipment - Microphones	20%	declining balance method
Equipment	20%	declining balance method
Leasehold improvements	term of the lease	straight-line method

3. PROPERTY, PLANT AND EQUIPMENT

	Cost	Accumulated amortization	2024 Net book value	2023 Net book value
Equipment	\$ 1,986	\$ 1,875	\$ 111	\$ 139
Equipment - Microphones	64,245	57,522	6,723	8,403
Leasehold improvements	2,200	220	1,980	-
	<u>\$ 68,431</u>	<u>\$ 59,617</u>	<u>\$ 8,814</u>	<u>\$ 8,542</u>

Musical Comedy Guild
Board Member Listing 2025/2026

NAME	POSITION	ADDRESS	E-MAIL ADDRESS	PHONE #
Lizz McIntosh	President			
Carrie McBride	1 st Vice President			
Leith Harris	Past President			
Jason McBride	2 nd Vice President			
Jaime Miller	Business Manager			
Laura Gagnon	Executive Secretary			
Kim Smith-Bahry	Treasurer			
Krissy Strickland	Membership Secretary			
Terri Miller	Costume Department Representative			
Nico McIntosh	Archivist			