The Corporation of the City of Sault Ste. Marie

Cultural Vitality Committee

Agenda

Monday, February 3, 2025

12:00 pm - 1:00 pm

Video Conference

Meetings may be viewed live on the City's Youtube channel
https://www.youtube.com/user/SaultSteMarieOntario

Pages

1. Land Acknowledgement

I acknowledge, with respect, that we are in Robinson-Huron Treaty territory, that the land on which we are gathered is the traditional territory of the Anishinaabe and known as Bawating. Bawating is the home of Garden River First Nation, Batchewana First Nation, the Historic Sault Ste. Marie Metis Council.

2. Adoption of Minutes

4 - 5

Mover _____

Seconder _____
Resolved that Minutes of Cultural Vitality Committee meeting of November 20, 2024 be approved.

2.1 Welcome and Election of Chair and Vice-Chair

2.1.1 Welcome and Introductions

2.1.2 Election of Officers for 2025

Mover _____

Seconder _____
Resolved that nominations be open for the position of Chair for the Cultural Vitality Committee for 2025

Mover _____

Seconder _____
Resolved that _____ was declared Chair of the Cultural Vitality Committee for 2025.

Mover _____
Seconder _____
Resolved that nominations be open for the position of Vice-Chair for the Cultural Vitality Committee for 2025.

2.2 Graffiti Committee

2.3 Cultural Forum

Wednesday February 26, 2025

3. Declaration of Pecuniary Interest

4. Adoption of Agenda

Mover _____
Seconder _____
Resolved that the Agenda for Cultural Vitality Committee meeting for December 10, 2024 as presented be approved.

5. Business Arising

5.1	Algoma Writer's Collective - Fresh Eyes	6 - 17
5.2	Dead to Society - Dead to Society Self Titled EP	18 - 34
5.3	Dj Seith - Loop Sessions SSM	35 - 53
5.4	Carson Hiltz - Head F1rst	54 - 64
5.5	Joseph Schlapsi - Matthews Keeper	65 - 93
5.6	Michael Naphan - Creaturehood	94 - 107
5.7	Rebeka Herron - Otterly Adorable	108 - 128
5.8	Sarah Skagen - She, Phase II	129 - 152
5.9	Shae Tull - Album Production & Release: Statues of Teeth on Every StreetCorner	153 - 167
5.10	Tania Daigle - Planet Nova	168 - 183

5.11	Sault Blues Society - Events and Presentations 2025	184 - 208
5.12	Haus of Gore Drag Collective: Series of Drag Events	209 - 234
5.13	The Klub - Black Queer Excellence: A Community Celebration	235 - 245
5.14	Algoma Conservatory of Music: Operating Grant	246 - 272
5.15	Thinking Rock Community Arts - Operating Grant	273 - 327
5.16	Sault Symphony Orchestra - Operating Grant	328 - 425
5.17	Sault Theatre Workshop- Operating Grant	426 - 447
5.18	Piecing It Together Shows - Seed Funding	448 - 473
5.19	Black Fly Jam - Black Fly Jam Presents:	474 - 489
5.20	Waterloo Region Grassroots Response - Ukranian Arts Festival	490 - 559
5.21	Bawating Babes and 2Spirit Organising Committee - Bawating D.R.A.G. (DragResearch and Glamour)	560 - 600
5.22	Dustin Hachey - 4:3 (Four By Three)	601 - 645
6.	Sub-committee / Task Force Updates	
7.	New Business	
8.	Correspondence	
9.	Next Meeting	
10.	Adjournment	

Mover _____

Seconder _____

Resolved that this Committee now adjourn.

The Corporation of the City of Sault Ste. Marie

Cultural Vitality Committee

Minutes

Wednesday, November 20, 2024
4:30 pm
Biggings Room, Civic Centre

Present:	D. Hilsinger, M. Bouchard, S. Meades, L. Whalen, L. Rendell, R. Evans
Absent:	J. Jovanovic, B. Tomas, N. Moss, I. Moreno, Councillor A. Caputo
Officials:	V. McLeod, A. Moore

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1. Land Acknowledgement

3. Declaration of Pecuniary Interest

N. Moss Item 5.11 – Sault Blues Society

N. Moss Item 5.22 – Dustin Hachey – 4:3

L. Rendell Item 5.13 – The Klub – Queer Black Excellence

M. Bouchard – Has recused from all ACAP Early Intake 2025 Application Evaluation and Discussions

2. Adoption of Minutes

Moved by: L. Rendell
Seconded by: S. Meades

Resolved that Minutes of Cultural Vitality Committee meeting of October 16, 2024 be approved.

Carried

5. Business Arising

4. Adoption of Agenda

Moved by: R. Evans
Seconded by: L. Rendell

Resolved that the Agenda for Cultural Vitality Committee meeting for November 20, 2024 as presented be approved.

Carried

5. Business Arising

- The Cultural Vitality Committee will review early intake 2025 ACAP applications, subject to a minimum 70% threshold for scoring (calculated via scores for applications provided by CVC members).
- There will not be a secondary pre-determined Cultural Vitality Committee-assigned funding cap applied to eligible applications submitted under streams that do not indicate a limit within the Arts and Culture Assistance Program Guidelines.

Meeting ended due to lack of quorum.

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- ☑ Applicant(s) Curriculum Vitae/Resume/Biography
- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization/Collective Name:
Algoma Writers' Collective (AWC)

ii. Organization/Collective Address:
c/o Tagona Press

iii. Organization/Collective Contact Information: (Phone Number, Email Address)
905 409 8557 / bryan@tagonapress.com

iv. Organization/Collective Contact Person & Alternative Contact Person (if applicable):

Name	Bryan Davies	Name	
Title	Co-project lead / AWC	Title	
Phone		Phone	
Email	bryan@tagonapress.com	Email	

v. Please briefly describe the Organization or Collective's mandate, goals, and objective (maximum 250 words):

The AWC objectives are straightforward: Providing the growing, vibrant, and diverse Sault / Algoma literary community with access to resources, networking opportunities, mentoring, and any other supports that will assist writers of any age and experience to acheive their personal and (where desired) professional goals.

The AWC is 100% volunteer based. It is anticipated that by January 2025, the AWC will have over 40 active members. The four AWC leaders guide how the AWC delivers support to its members, but consistent with its 'collective' nature, the AWC emphasis placed on inclusivity ensures that any Sault writer seeking guidance regarding how to navigate the often tricky Canadian and international publishing world has the ability to obtain sound, reliable information at every step of the way.

vi. Please indicate the organization or collective's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 100 words):

The primary AWC focus is the literary arts. This discipline may also include graphic artists, illustrators, photographers, printers, and publishers, either as directly involved in a specific literary project, or in supporting roles as a project is taken to conclusion.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

Small Project Grant 2,999	Community Events Grant
Large Project Grant	Major Cultural Celebrations Grant
Operating Grant	Cultural Diversity Grant
Seed Funding	

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2,999

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)

Large Project Grant ($)

Operational Grant ($)

Seed Funding ($)

Community Events Grant ($)

Major Cultural Celebrations Grant ($)

Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template

i. Project Name:

Fresh Eyes - Sault Ste Marie 2025

ii. Activity/Project and/or Event **Start Date:**

November 2024

iii. Activity/Project and/or Event **End Date:**

May 15 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words)

Marriott Delta Hotel, Sault / St. Mary's Riverfront ('Project HQ' as outlined below) and specific photography locations as identified across SSM.

v. Please describe the proposed activity, project, or event and any relevant goals or objectives (maximum 750 words)

Our proposed 'Fresh Eyes - Sault Ste Marie 2025' project ('Project') is a unique Sault creative community undertaking. For the first time in our City's history (and perhaps ever in Canadian creative community history), a select team of eight accomplished photographers will 'shoot the City, turning their lenses and imagination loose across the Sault over a five day period (May 7 through 11, 2025). The photographers will regularly upload their work over this period to the Project HQ, a publicly accessible hotel conference room.

Commencing on Project Day 2, the public (including any Sault residents, elementary / secondary school groups, Sault College and Algoma University students, and City visitors alike) can visit Project HQ free of charge to view the photographers' work in progress. We anticipate that by Project Day 5, there will be several hundred fresh Sault images on display at Project HQ.

Further, anyone visiting Project HQ wishing to comment on any of the images displayed will have an opportunity to make a personal entry in the Project Diary, where these comments will form part of the Project record. The eight photographers will be available at different times through Project Days 2 through 5 at Project HQ to chat with the public, discuss their work, and generally explain how and why the artist has captured a particular Sault scene or landmark. We envisage a powerful, interactive, and highly informative / educational experience for all Project HQ visitors.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

The Project is a 100% volunteer-driven, community centred endeavour. None of the AWC leaders identified above (nor any other AWC members involved in the Project) will directly or indirectly receive any Project funds. The Project budget exceeds the ACAP allowable maximum for unincorporated association projects ($2,999), but the AWC leadership is confident that within the 7 month Project timeline, (November 1, 2024 to mid-May, 2025), the AWC will secure sufficient additional sponsorship or other funding to satisfy all budget / operational / delivery needs.

As importantly, the Project is entirely aligned with the City's Community Culture Plan 2019 2024 and ACAP Guidelines. The following ACAP priorities are especially highlighted in this respect: (1) the Project directly contributes to the development of Sault arts, culture and heritage; (2) it will correspondingly boost the Sault's literary and broader creative community profile; (3) professional development opportunities are provided for emerging and professional writers and photographers; (4) the Project fosters community connections, partnerships and networks through its resolutely public, participatory, no cost, and inclusive nature; (5) significant volunteerism opportunities will be created; and (6), 'Fresh Eyes' will directly contribute to overall Sault quality of life and our sense of identity this Project tells the Sault story from multiple visual and written perspectives.

The Project clearly satisfies all Project Grant requirements (as the comments provided above additionally reinforce). The AWC emphasises a particular Project Grant requirement in this context: fostering community pride through the creation and appreciation of artistic works. This Project is unique. It will have a tangible outcome as the 'Fresh Eyes' publication that will be available everywhere (Physical and e-book formats). The Project also has a powerful intangible element a boost to Sault Ste Marie pride and civic engagement that is encouraged by the Project structure and its full public access.

In addition to the Project features highlighted above, the Project will also generate the following valuable residual benefits. These are listed in a non-hierarchical order:

1. The Project is submitted as a 'one time' event consistent with ACAP guidelines. However, the AWC sees ways that this Project could be re-staged biannually, where 'Fresh Eyes – Sault Ste Marie 2025' leads

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

In addition to the Project's valuable residual benefits outlined in section (vi), individual Project HQ visitors (the immediate Project 'audience'), Project particpants, and the Sault community will derive the following Project benefits:

1. Audience - free of charge, anyone in the Sault community (residents, students (elementary, secndary, and post-secondary), community groups (e.g. Senior's outings), and Sault visitors can directly engage with Project writers and photographers at Project HQ over a four day period - a unique opportunity to learn, and experience first hand how the creative process unfolds. It is believed that 'Fresh Eyes' is a Canadian creative community 'first'.

2. Participants - a unique opportunity to work on a Sault creative project with high level fellow creative talents / collaborators. These individuals will also have an ownership stake in the finished published work, with obvious related opportuniites for creative community networking, promoting their own work, and reputational advancement.

3. Community - Our community will literally see a unique Sault story take shape before its eyes over a focused, 100% acessible five day period. Eight photographers and eight writers' creative output will be augmented by all community comments provided in the Project Diary that will be maintained / overseen by the AWC throughout the Project period. The 'Fresh Eyes' publication will give the community tangible proof of how the creative process works. It is anticipated that the entire Sault community will have renewed pride in our City knowing that 'Fresh Eyes' has been taken to its successful conclusion.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success? (maximum 250 words):

ACW has identified the following 'successful implementation' benchmarks:

1. The public visiting Project HQ (foot traffic) during the Project period
2. Members of the public (the different individuals, groups, etc. identified in section (vii) above) engaging wth Project writers and photographers at Project HQ / offering comments in the Project Diary
3. Postive public / community feedback
3. The completed 'Fresh Eyes' publication (physical and e-book formats)
4. City ability to use 'Fresh Eyes' images in future City promotions (e.g. Tourism, Arts & Culture, etc.)
5. Postive participant feedback

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Please describe the items selected (maximum 250 words):

Local Sault and regional audiences are a primary Project target. The AWC believes that our unique Project and its free public access / public interaction with the creative process will be popular with Sault residents and groups (as identified in section (vii) above. Given the Project nature and objectives, this audience is likely our most important one.

The regional Algoma community is an important secondary audience. The Sault is our regional hub, and the Project will likely generate significant regional interest.

Tourism is another important secondary audience. The AWG believes that with a seven month lead period, visitors with an interest in creative works, literary projects, and the arts / culture generally will potentially be motivated to visit the Sault and take in a unique creative experience.

ii. Please describe any specific audiences that are intended to be reached with the activity project, and/or event (maximum 150 words).

These audiences are captured in sections (vi) and (vii): Sault residents (all demographics, anyone who is interested in their City's story as told through 'Fresh Eyes'), school groups that can visit Project HQ during the Project period, any other community groups.

The AWC will also use its website to reach audiences beyond Sault Ste Marie. These audiences will include Ontario / national literary groups, publishers, book sellers and any other entities with an interest in knowing more about / acquiring the final 'Fresh Eyes' publications (physical and e-books).

iii. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or organizational participant's websites (maximum 250 words):

The Project will be promoted across the following outlets and platforms:

1. The new AWC website (live on or about November 5, 2024)
2. All participants' social media platforms (see the four AWC leadership members' platforms as examples)
3. All local Sault media (Village Media - 27 Ontario outlets), Sault Star, etc.
4. City Tourism, Arts & Culture and related official platforms
5. Press releases, media interviews (such as CBC Radio)

iv. What age demographic(s) does the activity, project or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [ ] 101-250 people
- [ ] 251-500 people
- [x] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [ ] 1-10 participants
- [x] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

The participants will include:

Writers (8)
Photographers (8)
AWC volunteers coordinating all Project HQ activities (May 2025 Project period) (estimated 6 to 9)

Section 5: Existing In-Kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their Activity, Project and/or Event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

- [ ] Yes
- [x] No

Section 6: Project, Activity/Event Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Algoma Writers Collective (Organization/Collective Name), I, Bryan Davies (Organization Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

'Bryan Davies' Signature October 29, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Facility Rental (Delta Hotel 5 days)	$1200		ACAP	Grant	See Project Summary
4 out of town photographers travel etc costs	2600		ACAP / Sponosrs	Grant / Sponsors in kind	See Project summary
4 out of town authors travel etc costs	$2600		ACAP / Sponosrs	Grant / Sponsors in kind	See Project summary
Materials & Supplies Costs					
USB / digital storage	$200		Sponsor	Donated	See project summary
Equipment Costs					
A/ V and related equipment rentals	$400		Sponsor	Cash or in kind	See Project summary
Artist Fees					
	N/A				
Other Costs					
Total Costs	$ 7,000.00	$ 0.00			
Total Project Costs:	$ 7,000.00				

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Project Committe created / Project tasks assigned to Committee members	X						X					
8 Photographers confirmed (4 local (SSM / Algoma) / 4 out of town	X	X					X					
8 Writers confirmed (4 local (SSM / Algoma) 4 out of town	X	X					X					
Project Marketing Start - End	X	X	X	X	X	X	X					
Confirmation / Facility / Public access meeting rooms	X	X										
Arranging all supporting A/V display tech & equipment			X				X					
Create / Populate Project website		X	X	X	X	X	X					
Create / design / publish (physical & e-format) project promotional materials			X	X	X	X	X					
Project Committee developing project outlines for all creative particpants (photographers and writers)				X			X					
Project execution (May 7 to May 11, 2025							X					
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

ACAP - Unincorporated Not-For-Profit ACAP Application

1. *Applicant(s) Curriculum Vitae/Resume/Biography*

The Algoma Writers' Collective (AWC) is an unincorporated Sault Ste Marie, Ontario based association committed to the advancement, promotion, and encouragement of the literary arts in our city and surrounding region.

The AWC leadership group is comprised of the four following volunteer members. All of us reside and work in the Sault or nearby communities. We are a resolutely flexible, inclusive collective devoted to promoting the Sault and broader Algoma literary community. Our new AWC website will be 'live' on or about November 5, 2024. We are each seasoned creative world professionals who are also experienced project managers (including budget management and achieving defined project milestones).

The following summaries include direct links to each AWC leader's social media platforms and creative works ('Support materials for past projects' as required).

Judy Penz Sheluk (Sault Ste Marie; Goulais River) A former journalist and news editor, Judy is a multiple Canadian and North American award winning author and independent publisher (Superior Shores Press). Judy recently received the prestigious '2024 Killer Nashville Silver Falchion Award for Best Nonfiction', for her book *Finding YOUR Path to Publication: A Step-by-Step Guide* (August 2024, Nashville, Tennessee)

Marianne Perry (Sault Ste Marie; Point Louise): A lifelong Sault resident and successful educator, administrator, and communications specialist prior to embarking on her writing / creative projects career. Co-author of *Sault Ste. Marie -Naturally Gifted*, and *The Inheritance*, her first novel (a 2011 best seller). Marianne's second novel, *Death of the Peony* is being released in November 2024.

Lisa Tucker (Sault Ste Marie): Also a lifelong Sault resident (and former Sault journalist), Lisa's Borderline Radio podcast 'The Book Cover' (118 episodes) is now available on Spotify and Apple. This podcast is also being readied for release on National Public Radio (NPR) as 'The Great Lakes Writers' Series'. Lisa is the eyes and ears of our Sault and wider regional literary community.

Bryan Davies (Sault Ste Marie; Sunnyside Beach) A multiple Canadian and North American award winning author. Bryan is also an intellectual property rights specialist and co-founder of the Sault's Tagona Press (a three time North American publishing awards winner). Among various innovative projects, Bryan and Tagona Press partner Tony Cavaliere (Kapptive Studios) are currently working with Ordibooks (Binghamton, NY) to advance the world's first ever bitcoin-based publishing platform.

2. Financial / budget template notes (supplementing the ACAP template)

All Project costs regarding conference room facilities, hotel accommodation, AV / technology and related expenses outlined in the ACAP template are based on Bryan Davies' discussions with / email communications with Lindsey Onishenko, the Delta Marriott's hospitality manager responsible for hotel convention services (October 23, 2024). The Delta is an ideal Project venue because it is centrally located, readily accessible (parking and disability access), and it has all services necessary to host the Project HQ (including AV / digital tech equipment available for rental).

The AWC will open a dedicated Project bank account. It will provide confirmation as ACAP / City may require from time to time regarding how the ACAP funds are being used. It will regularly update the City regarding the submitted Action Plan and the targets defined there.

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- [x] Artist Curriculum Vitae/Resume/Biography
- [ ] Links to artist social media accounts or websites (if applicable)
- [x] Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [x] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Dead to Society

ii. Artist Address:
[redacted]

iii. Artist Contact Information: (Phone Number and Email Address)
[redacted] / [redacted]

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

BIOGRAPHY: Dead to Society is a collective of seasoned artists from Sault Ste. Marie, aiming to recapture the sound and energy of the 90s Northern Ontario rock and punk scene, but with the added depth of 30 years of life experience. Our lyrics explore the challenges of being in your 40s, addressing themes like loneliness, divorce, the loss of parents, and the question of whether we've chosen the right paths in life. These stories remind our audience that these struggles are universal, and no one facing them is truly alone. Sonically, we draw inspiration from Social Distortion and Rancid, blending their punk energy with the outlaw country stylings of Waylon Jennings and Merle Haggard, and the classic rock vibes of the Rolling Stones and Humble Pie. This fusion creates a sound that's both raw and reflective, with a timeless feel.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Performing arts - Dead to Society is a 5-piece band of Sault Ste. Marie raised musicians (featuring members of Garden of Bedlam, The Northwest, Diva Worship, The Merves and The Hangdowns) specializing in recording arts and high-energy live performances.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) $2,999.00

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($) $2,999.00

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

Dead to Society - Self Titled EP

ii. Activity/Project and/or Event **Start Date:**

January 2025

iii. Activity/Project and/or Event **End Date:**

August 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Band rehearsals occur at the Princess Theater (163 Gore Street)
EP recording will take place at Unsalted Audio in Sault Ste. Marie (134 Bruce Street)
Mastering of the recording will take place at João Carvalho Mastering in Toronto, ON

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

We are seeking the ACAP Small Project Grant to fund recording, mixing and mastering our first 5-song self-titled EP, which will include a PR campaign and a debut music video.

The steps of the recording process are as follows:
-Band rehearsals leading up to entering the studio.
-Pre-production with Dustin Goodall (Unsalted Audio), including song arrangement changes and pre-recording coaching.
-Recording the group in a 'live off the floor' environment, followed by overdubs.
-Setting up social media accounts (Facebook, Instagram, TikTok, YouTube) and music streaming platforms (Spotify, Apple Music, Tidal, etc.).
-Editing and mixing by Dustin Goodall.
-Mastering the EP at Joao Carvalho Mastering in Toronto.
-Launching the PR campaign with From The Strait PR company (requires 4-8 week advance of the EP)
-Filming a music video for the first single with Two Point Productions.
-Announcing Dead to Society via social media, releasing the first single on streaming platforms alongside the video.
-Full EP release and promotion.
-Hosting a debut live show in Sault Ste. Marie.

Our ultimate goal would be to have this released by Q3 of 2024 and have as many social media followers, listens music streaming sites, music video views on Youtube and write-ups in Canadian music magazines as possible by end of Q4 2024.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☐ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☐ Promote effective, meaningful and equitable community engagement and consultation processes

☐ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☐ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☐ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

The project will enhance the economic and social diversity of Sault Ste. Marie by promoting the local music scene and drawing attention to the city's rich arts and culture.
The release of our debut EP, along with the accompanying music video, will showcase the unique blend of punk rock and country influences that define our music, attracting interest from a wide range of audiences, both locally and beyond. This project also has the potential to boost local tourism, as it engages residents and visitors alike through live performances and online platforms.
By creating and promoting this EP, we aim to contribute to the sustainability of local artists and creative collectives. Our partnerships with industry professionals, such as Unsalted Audio and Two Point Productions, reflect our commitment to strengthening the local arts ecosystem and fostering long-term collaborations that will benefit the creative community.
Furthermore, our project is designed to forge stronger community connections by engaging audiences through social media and live shows. The debut performance in Sault Ste. Marie will offer a unique, communal experience, bringing together music fans, artists, and creatives, and enriching the local cultural landscape.
As bandleaders, Erik Boissoneau and Mike Yakasovich are proud to represent Sault Ste. Marie's arts and culture. Both have extensive experience in the local scene, with Erik's band, Garden of Bedlam, having opened for KISS in 2010, and Mike's band, The Northwest, opening for Marianas Trench and The Trews in 2022. These experiences highlight their deep roots in the community and their commitment to elevating the local music scene.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

Our goal is to become a consistent and influential rock act in Sault Ste. Marie, with professional aspirations that not only entertain but also inspire fellow artists in the region.
We aim to show that pursuing music as a career is possible, encouraging others to set professional goals and chase their passions. Through our music, we want to connect deeply with listeners who relate to the themes we explore in our songs—offering them a sense of belonging, understanding, and solidarity.
Being a rock band goes beyond just entertainment; it's about providing a voice for shared experiences, struggles, and triumphs.
For many, music is a lifeline—a way to process emotions, find community, and feel understood. Our band strives to offer that connection to our audience, reminding them that they're not alone in navigating the complexities of life.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

The success of this project will be measured through a combination of social media engagement, streaming metrics, and outreach response rates. Key indicators of success will include growth in social media followers, increased engagement (likes, comments, shares) across platforms, and rising numbers of streams and downloads on major music streaming services (Spotify, Apple Music, etc.).A more qualitative measure of success will be the ease with which we can secure bookings and media attention. From my experience, if we are able to send an email to a radio station or live venue and quickly receive airplay or bookings with minimal follow-up effort, this is a strong indication that the recording has resonated with its target audience. The ability to book shows or gain media coverage without needing extensive promotional efforts suggests that our music is gaining momentum and making an impact in the industry.Additionally, we will track media coverage, including interviews, reviews, and radio play, which will serve as evidence of the project's reach and success. By using these combined quantitative and qualitative metrics, we can confidently assess the effectiveness of our promotional strategies and overall project impact.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- ☐ Local (within the Municipality)
- ☐ Regional (within Algoma)
- ☐ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

While proud to represent the vibrant music scene of Sault Ste. Marie, we also recognize the value of reaching broader audiences by performing in other Ontario markets such as Sudbury, North Bay, Barrie, and Toronto. By doing so, we aim to bring recognition to the talent that originates from our hometown, showcasing Sault Ste. Marie's cultural contributions on a wider stage. This not only supports our growth as a band but also positions Sault Ste. Marie as a source of artistic innovation.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

Our project does not target a niche or specific audience but rather aims to reach a broad demographic of music lovers. The up-tempo, energetic nature of our music appeals to anyone who enjoys rock, particularly those who appreciate a blend of punk, outlaw country, and classic 70s rock influences. We believe our sound has the potential to resonate with diverse audiences across age groups and backgrounds who are looking for dynamic, high-energy live performances and recordings.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

During the mastering phase of the EP, we will initiate a comprehensive public relations campaign to build awareness and momentum for the release. Our campaign will begin with an introductory interview conducted by From The Strait, which will help introduce our band to the public. In parallel, they will assist in creating a professional electronic press kit (EPK) to be distributed to key media outlets, including prominent Canadian music publications such as Exclaim! and Canadian Beats. These outlets will be critical in reaching our target audience and generating media buzz.As part of the campaign, we will officially announce the existence of the band via social media platforms and release our debut single to streaming services like Spotify and Apple Music. The first music video will be launched on YouTube to further drive engagement and provide a visual introduction to the band's style and ethos. *Currently, we have no active social media presence* - we are intentionally keeping the band's existence under wraps until the launch of the first EP. This strategic reveal will help create anticipation and intrigue, allowing for a more impactful and focused marketing push once the release is officially underway.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- ☐ 0-18 years old
- ☑ 19-34 years old
- ☑ 35-59 years old
- ☑ 60-75 years old
- ☑ 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- ☐ 1-50
- ☐ 51-100
- ☐ 101-250
- ☐ 251-500
- ☐ 501-1000
- ☐ 1001-2500
- ☑ 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- ☐ 1-10 participants
- ☑ 11-25 participants
- ☐ 26-50 participants
- ☐ 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

Band members, photographers, recording engineers, live sound engineers, local merchandise manufacturers (for shirts, stickers, buttons etc.), music video producers etc.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Michael Yakasovich (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.



Signature 10/24/2024 Date

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Recording and mixing	3800				Y
Mastering	508				Y
PR Campaign	635				Y
Music Video Shoot	1000				Y
Materials & Supplies Costs					
Equipment Costs					
Artist Fees					
Other Costs					
Total Costs	$ 5,943.00	$ 0.00			
Total Project Costs:	$ 5,943.00				

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Band pre-recording rehearsals	X											
Recording pre-production		X										
EP Recording, Editing and Mixing, set up social media and streaming accounts			X	X								
EP Mastering, PR Campaign initiation, shoot music video for first single			X	X								
Announcement of Dead to Society via social media, release of first single on streaming and video					X							
Full EP Release and promotion						X						
Debut live show in Sault Ste. Marie							X					
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

DEAD TO SOCIETY is a collective of seasoned artists from Sault Ste. Marie, aiming to recapture the sound and energy of the 90s Northern Ontario rock and punk scene, but with the added depth of 30 years of life experience. Our lyrics explore the challenges of being in your 40s, addressing themes like loneliness, divorce, the loss of parents, and the question of whether we've chosen the right paths in life. These stories remind our audience that these struggles are universal, and no one facing them is truly alone. Sonically, we draw inspiration from Social Distortion and Rancid, blending their punk energy with the outlaw country stylings of Waylon Jennings and Merle Haggard, and the classic rock vibes of the Rolling Stones and Humble Pie. This fusion creates a sound that's both raw and reflective, with a timeless feel.

Erik Boissoneau – Vocals and Guitar

Mike Yakasovich – Guitar

Tiffany Stocco – Guitar

Andrew Torgerson – Bass

Marc Muto - Drums

Shaw Webmail [redacted]

Fwd: New Project 'Dead to Society' - Looking for Quote for PR Campaign

From : Mike Yakasovich <[redacted] Wed, Oct 23, 2024 10:15 PM
Subject : Fwd: New Project 'Dead to Society' - Looking for Quote for PR Campaign
To : Mikeyak <[redacted]

From: "From the Strait PR" <pr@fromthestrait.com>
To: "Mikeyak" [redacted]
Sent: Monday, October 21, 2024 4:57:37 PM
Subject: Re: New Project 'Dead to Society' - Looking for Quote for PR Campaign

Really excited to hear your stuff!

So a Basic Full Campaign for a single would be $585, and a Basic Full Campaign for the EP would be $635.

Let me know if you need any other info!

KRISTEN GOETZ
PR & Marketing
From The Strait
pr@fromthestrait.com
fromthestrait.com

FROM THE STRAIT

Interviews - Articles - Events - PR
#WeDigMusic

From: Mike Yakasovich [redacted]
Sent: October 21, 2024 4:28 PM
To: Kristen / From The Strait PR <pr@fromthestrait.com>
Subject: Re: New Project 'Dead to Society' - Looking for Quote for PR Campaign

Ya if you can send me an official quote for a basic full campaign that would be awesome - maybe it is a better idea to drop the entire EP rather than a first single, I'll discuss with the band!

-Mike

Sent from my iPhone

On Oct 21, 2024, at 10:02, Kristen / From The Strait PR <pr@fromthestrait.com> wrote:

Hey Mike,

Great to hear from you! The new project sounds killer, can't wait to hear it.

I like your plan to suddenly announce the band / release a song at once - if you were doing a PR campaign for that single, it would have to have really strict embargoes on posting so no one accidentally announces it too early! But I also love a different approach, it's great to stand out however you can.

I'm not sure if you're looking for campaigns for singles, or the full EP as a whole, so it's harder to figure out a budget without that info. But these are the two most common single packages: https://fromthestrait.com/from-the-strait-pr-general-packages/ with full album/EP campaigns generally being a package add-on of about $50-100 (depending on # of tracks, different info needed, etc. So in this case, the lower end for a 5-track EP.) I also can customize a package based on budget, services needed, etc...

Let me know what you had in mind, and I can give a more specific quote for your grant submission. And let me know if you have any questions at all!

Cheers,

Kris

KRISTEN GOETZ
PR & Marketing
From The Strait
pr@fromthestrait.com
fromthestrait.com

FROM THE STRAIT

Interviews - Articles - Events - PR
#WeDigMusic

From: Mike Yakasovich [redacted]
Sent: October 19, 2024 9:52 AM
To: Kristen / From The Strait PR <pr@fromthestrait.com>
Subject: New Project 'Dead to Society' - Looking for Quote for PR Campaign

Hey Kris - hope things are well!

I have a new project called 'Dead to Society' that is looking to record a 5-song debut EP in 2025, its more on the punk/cowpunk side of things similar to Social Distortion

We would like to use From The Strait for a PR Campaign to promote the EP - our plan is to announce the existence of the band, a first single and even some live dates all at once (kind of how Metallica released their last album - they were radio silent until one day a first single, new album date and two years of stadium dates were announced all at once)

Let me know your thoughts on this and if you think its a viable way to promote a first EP or if we should do a more traditional release

I am going for a grant to help fund recording and promotion so if you can send me a quote (even just in an email) i can include it in my proposal

Thanks!

-Mike

Estimate

JOÃO CARVALHO MASTERING
SOUND EXCELLENCE

Date	Estimate #
2024-10-24	1501

43 Laing Street
Toronto, ON M4L 2N3
Canada
bryan@joaocarvalhomastering.com

Name / Address
Mike Yakasovich

Project

Description	Qty	Rate	Total
Mastering in Studio A with Bryan Lowe (Dead To Society - 5 songs /main mixes for online digital release)	5	150.00	750.00
Auntie Pam Discount applied	5	-60.00	-300.00
		13.00%	58.50
		Total	$508.50

GST/HST No. 899278501

Erik's accomplishments in Garden of Bedlam:

-Won Rock 101.3 Battle of the Bands to win opening slot for KISS in Dec 2009

-Opened for KISS at GFL Memorial Gardens April 2010.

https://www.sootoday.com/local-news/46-photos-of-the-hottest-band-in-the-world-131410

-Also opened for Airbourne, Kittie and Anvil at various venues in Sault Ste. Marie

-Headlined Rotaryfest Second stage twice

Mike's accomplishments in The Northwest:

Successful completion of a 2019 Ontario Arts Council recording grant for the 2022 EP 'ALL IN' – Produced by Dustin Goodall and Bill Priddle

https://www.instagram.com/thenorthwestband/

https://www.youtube.com/channel/UCATuTudXeRlvgu7YEe8ShAw

https://open.spotify.com/artist/70S0XVjFCrEOOFq6byhM6z

-Dustin was later nominated for Outstanding Engineer at the 2024 Northern Ontario Film and Music Awards for this EP

https://cionorth.ca/nomfa

-Single 'Shoreline' – the band's first release to radio – charted at #2 for most streams and #3 for most downloads on Play MPE's Canadian Charts. Featured on the Exclaim Eh-List Spotify playlist and was featured on CBC Radio one in Sudbury and Kitchener

-Both singles 'Shoreline and 'Long Hair (Longer Nights)' were featured on CBC's Hockey Night in Canada segways.

https://youtu.be/-3UhVEXAkN0

-Opening slot for Mariana's Trench and The Trews at GFL Memorial Gardens in Sault Ste. Marie (Sept 22nd)

-Showcased on Guerilla Grooves Concert Series in North Bay (Oct 20th)

-Featured on 100.3 The Bear in Edmonton on their 'Red, White and New' feature:

-Featured on 94.9 The Rock in Oshawa on their 'Generation Next' feature (including some very nice words about Sault Ste. Marie from Christian Tanna of I Mother Earth):

https://therock.fm/index.php/generation-next/1350-the-northwest-sault-ste-marie

-Headlining slot at The Horseshoe Tavern in Toronto for 'Nu Music Night' (April 2023)

Shaw Webmail [redacted]

Music Video Quote

From : Jimmie Chiverelli [redacted] Fri, Oct 25, 2024 09:12 AM
Subject : Music Video Quote
To : [redacted]

Hey Mike,

Thanks for reaching out to us and considering us. To produce a "performance style" music video for your band, the cost would be $1000.

This price is taking into consideration that you would already have a location, and your own musical gear, and cast the band themselves as the player. If any background extras are needed, they would be secured and catered to by the band.

Included in the price of $1000 would be:

- Our team bringing and setting up all camera and lighting gear.
- Up to four hours of filming the performance of the song by the band, as well as B-Roll footage also filmed in the same location. (Examples: crowd reaction shots, band setting up gear, band preparing for the performance, etc.)
- Editing of the music video (with 2 revisions).
- Final deliverable copy of the video, formatted for YouTube, as well as Social Media.
- Up to three teaser clips for Social Media build-up / website use.
- Up to three promotional stills for Social Media build-up / website use.
- A Spotify "canvas" for digital stream of song.

Thank you again for considering us for your project. It would be a joy to work with you again.

Jimmie

QUOTE

705 297 7258
goodalldustin@gmail.com

134 Bruce St
Sault Ste. Marie
Ontario
P6A 2X7

Attention:
Dead to Society
c/o Mike Yakasovich

Date: 2024-10-21

Project Title: 5-song EP for new band
Project Description: Full production for 5-song EP, including 3 days of live-off-the-floor band recording and approximately 10 hours of follow up sessions (to be scheduled at band and engineer availability) for vocals, overdubs, solos, edits, etc. with mixing services to follow

Description	Quantity	Unit Price	Cost
Full production day w/ Dustin Goodall	3	$ 500	$ 1,500
Follow up sessions (per hour)	10	$ 80	$ 800
Mixing (per song)	5	$ 300	$ 1,500
		Subtotal	$ 3,800
	Tax	0.00%	$ 0
		Total	$ 3,800

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- [x] Artist Curriculum Vitae/Resume/Biography
- [x] Links to artist social media accounts or websites (if applicable)
- [x] Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
DJ Seith

ii. [redacted]

iii. Artist Contact Information: (Phone Number and Email Address)
[redacted] // [redacted]

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

Armed with a crate of dusty records, turntables and beat machines, DJ Seith has been constructing psychedelic musical journeys through hip-hop, funk, soul, rock and disco for the better part of two decades. Winner of the 2024 Village Media Community Builders Award for the Arts, Seith's natural charisma behind the decks and ability to engage crowds of all sizes has earned him stages alongside A Tribe Called Red, My Son The Hurricane, Moka Only and Choclair, and garnered him the opening ceremony duties at #youthesoo 2017, performing for over 5000 youth. His "Seith's Tape Club" project from 2021 has seen international acclaim by Cratedigging Co-Operative and was shown love by Skratch Bastid, Fresh Kils, Oonops Drops (Brooklyn Radio), Skeme Richards (Nostalgia King/Rock Steady Crew) and DJ Platurn (Oakland Faders/45 Sessions).

www.djseith.com

www.instagram.com/djseith

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Performing arts, media arts

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 3000

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

Loop Sessions SSM

ii. Activity/Project and/or Event **Start Date:**

January 1st, 2025

iii. Activity/Project and/or Event **End Date:**

December 31st, 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Home Bakehouse & Cafe, 356 Queen St E, Sault Ste. Marie, ON P6A 1Z1 is the location. Our social media is through https://www.instagram.com/loopsessionsssm with crossposting to the @djseith and @konaphan.beats instagram accounts.

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

Loop Sessions SSM is a series of events organized by DJ Seith and Konaphan, occurring every three months and are community-building events that offer young artists and producers the space to come together and participate in a group beat making session and music showcase. The way they work is: At the beginning of the event, a DJ is set up in one corner of the space with a station set up for sampling records. Producers come in and connect with the DJ to obtain snippets of sound from the selected records, and then set up small workstations of their own in the space to spend the next 5 hours working with the sound clips to create an original composition. All participating artists will be working using headphones to minimize spatial disruption while they create. At the end of the session, everyone gets together and shares their work in the space over the speaker. Following the session, all of the submissions get collected and shared online as a playlist.

These events are designed to happen in spaces as business operates with little interruption as they occur, with a typically small number of people participating in the event itself. The goal in hosting these beat making sessions is to provide an outlet for youth to create, share, and connect with one-another. The participants these events will support will primarily be an intersection of beat makers of varying skill levels, indigenous urban youth (16-35) and allies.

The dates for 2025 will be February 13th, May 8th, August 14th, and November 13th, and will occur from 11AM to 6PM at Home Bakehouse and Cafe in Downtown Sault Ste. Marie.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [ ] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [ ] Promote effective, meaningful and equitable community engagement and consultation processes

☑ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☑ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

The Loop Sessions SSM beat making sessions are a crucial and important effort to uplift and support the beat making community that has been growing in urban indigenous youth and ally populations in Algoma District, a cadre of young creatives who often face social and financial barriers that prohibit their inclusion in arts programming in the larger arts community. The community-focused nature of the events allow for novice and seasoned beat makers of all skill levels to get together and share, create, exchange knowledge, and provide mentorship opportunities to youth who attend, while establishing beat making as a valid and globally-recognized artform in Algoma District. The core team for Loop Sessions SSM is DJ Seith and Konaphan, and Seith is mentoring Konaphan during our first year of operations. We have connected with Home Bakehouse and Cafe to house the events, and we work with other local artists for poster and promotional material design (our first event, happening on November 14th 2024, features poster design by local artist Aaron Alessandrini). The showcase portion of each event is meant to allow for the participants to show their work to their peers, and give and receive supportive feedback on their creations, a critical component to professional development. Having a regularly-occurring Loop Sessions event allows for a stronger sense of identity in those who participate, and also provides another avenue for the arts in our community, improving quality of life.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

The Loop Sessions SSM beat making sessions provide an important place for producers and beat makers to connect and strengthen bonds with one-another. Upon completion of the events, the City of Sault Ste. Marie will see a better-connected beat making scene that will thrive as an important aspect of the arts landscape in the north, while providing a space for urban youth that often experience the narrative that there is no support for beat making and producing in small communities. The sessions will also act as a hub where music learning will happen organically for participants through knowledge sharing.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

The Loop Sessions SSM's success will be measured in terms of how well it is able to hold space for beat makers and producers to gather and create together. We have taken many steps to ensure that the space we chose fit the technical requirements for the events. Things like access to multiple outlets, good acoustics, adequate seating and plenty of table space for producers to set up on were taken into account. We have also put care and time into ensuring that we will be properly set up to facilitate sample distribution among participants, using audio sampling equipment on our end which will work with a variety of interfaces that participants will bring in, as well as a dedicated sample station manager that will be on-hand to help. As we complete sessions, we will be speaking with participants to get direct feedback about how we can better improve our practices, with the intent of building better capacity for providing good support to the scene.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [x] Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

Loop Sessions SSM's focus is on local and regional beat makers and producers. The sessions come with an online component that connect the activities with the global beat making scene, offering access to a platform that connects participants with Loop Sessions chapters in places all over the world (Detroit, Montreal, Vancouver, London, Toronto, Buenos Aires and Los Angeles to name a few).

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

Loop Sessions SSM focuses on urban indigenous youth with low income access, ages 16-35, who are interested in beat making and producing.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Loop Sessions SSM creates unique posters and graphics for each event that are hand-drawn by local artist Aaron Alessandrini, which get distributed to local businesses in downtown Sault Ste. Marie. Additionally, all Loop Sessions SSM events get posted to the Loop Sessions SSM Instagram account @loopsessionsssm. We are also using the Instagram account for chronicling the events themselves, which acts as a repository for all of the activity surrounding it. Posts will be crossposted to the @djseith and @konaphan.beats accounts for better community reach as the @loopsessionsssm account builds capacity.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [ ] 60-75 years old
- [ ] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [x] 1-50
- [ ] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [ ] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

We typically see the Loop Sessions SSM events made up of urban youth age 16-35, with some older producers participating as well. We have a mix of indigenous and non-indigenous youth.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Shane Erickson (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Shane Erickson Signature 2024/10/24 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Project) - Add/delete rows as needed	Price	Quantity	S+H	Tax	Total Cost	ACAP	Percentage	Amount	OAC	Percentage	Amount
Operational Costs											
Admat Distribution	$50.00	4			$200.00	TRUE	100.00%	$200.00	FALSE		$0.00
Social Media Management Fee	$500.00	1			$500.00	TRUE	100.00%	$500.00	FALSE		$0.00
Canva Pro	$150.00	1		$19.50	$169.50	TRUE	100.00%	$169.50	FALSE		$0.00
Google Drive Premium	$13.99	12		$21.82	$189.70	TRUE	100.00%	$189.70	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
Materials & Supplies Costs											
Printing	$15.00	4			$60.00	TRUE	100.00%	$60.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
Equipment Costs											
USB Sticks (128GB)	$34.99	10		$45.49	$395.39	TRUE	100.00%	$395.39	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
					$0.00	FALSE		$0.00	FALSE		$0.00
Artist Fees											
DJ Seith (Shane Erickson)	$2,000.00	1			$2,000.00	TRUE	7.15%	$143.00	TRUE	92.85%	$1,857.00

Konaphan (Jon Craig)	$2,000.00	1	$2,000.00	TRUE	7.15%	$143.00	TRUE	92.85%	$1,857.00
Poster Designer (Aaron Alessandrini)	$75.00	4	$300.00	TRUE	100.00%	$300.00	FALSE		$0.00
Artist Honorariums	$75.00	12	$900.00	TRUE	100.00%	$900.00	FALSE		$0.00
			$0.00	FALSE		$0.00	FALSE		$0.00
			$0.00	FALSE		$0.00	FALSE		$0.00
			$0.00	FALSE		$0.00	FALSE		$0.00
			$0.00	FALSE		$0.00	FALSE		$0.00
			$0.00	FALSE		$0.00	FALSE		$0.00
Other Costs									
Transportation (Gas)	$60.00	4	$240.00	FALSE		$0.00	TRUE	100.00%	$240.00
			$0.00	FALSE		$0.00	FALSE		$0.00
			$0.00	FALSE		$0.00	FALSE		$0.00
			$0.00	FALSE		$0.00	FALSE		$0.00
			$0.00	FALSE		$0.00	FALSE		$0.00

Total	$6,954.59
ACAP	$3,000.59
OAC	$3,954.00
Self-Funded	$0.00

Self-Funded	Percentage	Amount	Remaining	Remaining	tes (Links
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	https://www.canva.com/pricing/
FALSE		$0.00	$0.00	0.00%	https://one.google.com/about/plans?g1_landing_page=0
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	https://www.amazon.ca/SanDisk-128GB-Ultra-Drive-Type-C/dp/B0CJ5V8BRL/ref=sr_1_4?crid=YTOCNFFYXAOP&dib=eyJ2Ij
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	
FALSE		$0.00	$0.00	0.00%	

FALSE	$0.00	$0.00	0.00%
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FALSE	$0.00	$0.00	0.00%
FALSE	$0.00	$0.00	0.00%
FALSE	$0.00	$0.00	0.00%
FALSE	$0.00	$0.00	0.00%
FALSE	$0.00	$0.00	0.00%
FALSE	$0.00	$0.00	0.00%
FALSE	$0.00	$0.00	0.00%
FALSE	$0.00	$0.00	0.00%
FALSE	$0.00	$0.00	0.00%

Project Milestones/Activities	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Loop Sessions #1 uploaded to	X											
#2 selected	X											
distributed (digital to	X											
Loop Sessions #2 is held		X										
Sessions #2 participants		X										
processed for sharing		X	X									
uploaded to platforms				X								
#3 selected				X								
distributed (digital to				X								
Loop Sessions #3 is held					X							
Sessions #3 participants					X							
processed for sharing					X	X						
uploaded to platforms							X					
#4 selected							X					
distributed (digital to							X					
Loop Sessions #4 is held								X				
Sessions #4 participants								X				
processed for sharing								X	X			
uploaded to platforms										X		
#5 selected										X		
distributed (digital to										X		
Loop Sessions #5 is held											X	
Sessions #5 participants											X	
processed for sharing											X	X
uploaded to platforms												X

Shane "DJ Seith" Erickson

Disc Jockey, Producer, Event Organizer

Phone: [redacted] **Instagram:** @djseith

E-Mail: djseith@gmail.com **Web:** www.djseith.com



Disc jockey, turntablist and producer with 20+ years experience playing onstage, 16 years event organizing, 7 years as part of hip-hop duo Planet Rock. Toured with KIDS, Id Iota, and Jermaine Henry. Production credits with Sound Syndrome, CONiKA, Garbageface and Max Moon.

Highlights

2024	Village Media Community Builders Award Winner, Arts Category
2022	Nationwide media coverage of 'Tape Club' project via Shaw Spotlight
2022	Live show 'RAPP BNGO' won "Fantastic Fringer" award for Live Category, Fringe North 2022
2017, 2015	Opening performance for #youthesoo Youth Empowerment Day, Sault Ste. Marie, ON
2017	10-year anniversary of 'Soo York City' - collective artist showcase hosted at the Indian Friendship Center, Sault Ste. Marie, ON
2016	1st Place, Algoma District DJ Battle
2016	Toured Northern Ontario with KIDS
2014	Opened for A Tribe Called Red as part of L.O.C.A.L., Sault College, Sault Ste. Marie, ON

Accomplishments

2024	Organized and hosted The Break Sessions, Downtown Plaza
2023	'RAPP BNGO' cassette release tour, Southern Ontario, Canada, with Garbageface
2022	Created 'RAPP BNGO', a combination live DJ performance and interactive game
2021	Started and self-managed a monthly cassette subscription 'Seith's Tape Club'
2020-2021	Co-host, music director and tech manager of 'The CC Show with Caceila Trahan', a panel discussion livestream focusing on uplifting the voices of Indigenous and marginalized communities (2 seasons)
2020	Credited contributor, 'The Soo Music Project' (https://soomusicproject.ca/about)
2019	Organized Sault Ste. Marie's first Beat Cafe, a three hour marathon of beatmaking and sharing work in person, in public, and over livestream
2017	Organized and hosted Soo York City Urban Arts Collective 10-Year Anniversary Show
2016	Hosted a studio tour for Culture Days
2014-Current	'The Vinyl Listening Party', an ongoing series of events centered around sharing vinyl records in social settings in collaboration with local businesses such as Outspoken Brewing, The Rad Zone and Maker North
2013	Soo York City Urban Arts Collective forms
2011-2012	'Monthly Mix' audio podcast, covering local music news

2007-2009	Created and ran ‘Soo York City Hip-Hop Show’, a monthly local urban arts showcase

Selected Works

2023	'RAPP BNGO: The Green Card', play-at-home version of the hit interactive performance (cassette, dabber, cards)
2022	'Ekphrasis: Edan', a tribute to The Humble Magnificent (digital/cassette)
2021	‘Seith’s Tape Club’, 12-tape mix series (cassette)
2021	‘Icy Palms Reheated’, remix album (digital/cassette)
2019	‘Action Figures’, beat-tape (digital/cassette)
2016	‘Strawberry Short-Mix’, funk/hip-hop mix commissioned for Go Skate Day (digital)
2015	‘The Motor Mix’, multi-genre travel-themed mix (digital/CD)
2010	‘The Monk Mix’, sample source study mix (digital/CD)

Publications

2024	'The Folklords – Release The Sunshine', 'DIG Magazine' Issue #15 article, published by Martin Lovegrove (UK)
2022	'Seith's Tape Club' zine, 64 pages, full-color, self-published (Canada)
2020	‘DJ Seith’s “Top 10 places to find vinyl in my zone”’, 'Bobby Lawn: Me The North' zine article, published by Disco Magic (Canada)
2019	‘Artie Butler - Soul Brother’, 'DIG Magazine' Issue #4 article, published by Martin Lovegrove (UK)

Performances

2024	Break Sessions wsg George Al-Khoury, Downtown Plaza, Sault Ste. Marie, ON (4 dates)
2024	Art Therapy Day @ Wishart Library, Algoma University, Sault Ste. Marie, ON
2024	wsg Sound Syndrome, Distraction, Sault Ste. Marie, ON
2024	wsg Greg Rekus, HeadF1rst, Distraction, Sault Ste. Marie, ON
2024	Its The Pits! Festival wsg Ha!ls, LAL, The Mendozaz, Leeburn, ON
2024	Skeeter Slam Bike Marathon Tournament, Hiawatha Highlands, Sault Ste. Marie, ON
2024	'RAPP BNGO' Bon Soo, Sault Ste. Marie Museum, Sault Ste. Marie, ON
2023	New Years Eve wsg Angelazura, BookcluB, Damaging D, Machine Shop, Sault Ste. Marie, ON
2023	Wsg Bobby Lawn & Damaging D, Machine Shop, Sault Ste. Marie, ON
2023	'RAPP BNGO', Fringe North, Sault Ste. Marie, ON (2 dates)
2023	'RAPP BNGO' wsg Fetch Panda, Testament, Hug Mosh, NewAgeHip & Garbageface, Sadleir House, Peterborough, ON
2023	Wsg MCSavvyC, Testament & Garbageface, Infinity Zero, Barrie, ON
2023	Wsg Blackiivi, NewAgeHip, Garbageface, Lounge 164, Ottawa, ON
2023	'RAPP BNGO', Kick And Push TKFringe Festival, Kingston, ON (4 dates)
2023	Planet Rock @ Hell!YESFest, Leeburn, ON
2023	'RAPP BNGO', Johnson Township Community Days, Desbarats, ON
2023	Old School DJ'ing Workshop, The Loft, Sault Ste. Marie, ON
2023	Beats & Bricks wsg Bobby Lawn & Flummox, Drawing Club, Sault Ste. Marie, ON

2023	'RAPP BNGO', wsg Planet Rock, Sawbe & Stoneburgh, Moose Lodge, Sault Ste. Marie, ON
2022	Disco Magic Presents Freak Show, Sault Ste. Marie, ON
2022	UP HERE 8, Sudbury, ON
2022	'RAPP BNGO', Fringe North, Sault Ste. Marie Museum, Sault Ste. Marie, ON
2022	Planet Rock @ Pridefest, Bushplane Museum, Sault Ste. Marie, ON
2022	Planet Rock @ Rotaryfest Second Stage, Sault Ste. Marie, ON
2022	Poutine Feast, ECNHS, Sault Ste. Marie, ON
2022	Planet Rock, Live From B.S.M.T., Fringe North Show And Tell Digital Performance, Sault Ste. Marie, ON
2021	Welcome 2 Tha Zoo, Sault Ste. Marie, ON
2021	The CC Show (Technical Director/Music Director), Season 2
2021	Introspections: Live From B.S.M.T. with CONiKA, Fringe North Digital Performance, Sault Ste. Marie, ON
2020	Mickey O'Brien: Twin Flame Live @ Brewer Lofts, Sudbury, ON
2020	The CC Show (Technical Director/Music Director), Season 1
2020	Choice Cuts / Choice Selects Livestream Series
2020	SMAC-19 Livestream Concert, Sault Ste. Marie, ON
2020	Bloom2 Festival, Sudbury, ON
2020	Shadows Of The Mind Film Festival, Sault Ste. Marie, ON
2019	The Big House Hallowe'en Party, Sault Ste. Marie, ON
2019	Planet Rock @ Northern Vibe Festival, Bruce Mines, ON
2019	Movember Artist Series, Outspoken Brewing, Sault Ste. Marie, ON
2019	With DJ Vekked and The Real Musicians, Kitchener, ON
2019	Planet Rock ISO Late And Loud, Rockstar, Sault Ste. Marie, ON
2019	UP HERE 5, Sudbury, ON
2019	'Action Figures' Release Party, Sault Ste. Marie, ON
2019	Planet Rock @ OH!NOFest, Leeburn, ON
2019	Arts Against Homelessness, Sault Ste. Marie, ON
2019	Beat Cafe @ Dryer Fire, Sault Ste. Marie, ON
2019	With River Jacks, New A, Sault Ste. Marie, ON
2019	Planet Rock @ Sault Pride Week, Bushplane Museum, Sault Ste. Marie, ON
2019	Dryer Fire Fridays, Dryer Fire Pop-Up, Sault Ste. Marie, ON
2019	Can-Do Party, Fishbowl Festival, Sault Ste. Marie, ON
2019	Planet Rock @ Rotaryfest Second Stage, Sault Ste. Marie, ON
2019	Planet Rock @ Foolishness, Leeburn, ON
2019	Four Elements Opening Party for '...Everything Remains Raw: Photographing Toronto's Hip Hop Culture from Analogue to Digital' Gallery Exhibit, Mark V. Campbell, Sudbury, ON
2018	Big Air 6 with id iota, Boogie Mountain Ski Lodge, Espanola, ON
2018	Planet Rock @ OH!NOFest, Leeburn, ON
2018	Planet Rock @ Soo York City Summer Slammer, Soo Blasters, Sault Ste. Marie, ON
2018	Planet Rock @ We Made It Album Release Tour, Indian Friendship Centre, Sault Ste. Marie, ON
2018	AUSU Student Rollerskating Jam, Sault Ste. Marie
2018	Parking Lot Party presented by Youth Odena, Global Friends and Soo York City, Indian Friendship Centre, Sault Ste. Marie, ON
2018	Gore Street Cafe Closing Performance, Sault Ste. Marie, ON
2018	RSD In-Store Performance, Rad Zone, Sault Ste. Marie, ON
2017	Opening Set, Palmer Squares & Vantablac Sol, Loplops, Sault Ste. Marie, ON
2017	Opening Set, Big Remz Tour Fundraiser, Barrelhouse, Sault Ste. Marie, ON

2017	Host/DJ, Soo York City 10-Year Anniversary Jam, Indian Friendship Centre, Sault Ste. Marie, ON
2017	Hip-Hop Performance Youth Workshop with Fresh Kils and DJ Vekked, Kina Awiiya Urban Aboriginal High School, Sault Ste. Marie, ON
2017	#youthesoo 2017, Essar Centre, Sault Ste. Marie, ON
2017	SSM Festival of Beer, Bushplane Museum, Sault Ste. Marie, ON
2017	Live705 Series, Rockstar Bar, Sault Ste. Marie, ON
2017	Jazz Night wsg Britta Wolfert, Lindsay Pugh, Josh Norling, Frank Deresti, Elliott Nicholson, Loplops, Sault Ste. Marie, ON
2017	Art Battle, Loplops, Sault Ste. Marie, ON
2017	The Refind, Gore Street Cafe, Sault Ste. Marie, ON
2017	Gore St. Cafe 2nd Birthday Celebration, Sault Ste. Marie, ON
2016	Opening Set for Rel McCoy & Cquel, Gore St. Cafe, Sault Ste. Marie, ON
2016	Cardboard Pop-Up Shop, SSM Culture Days, Sault Ste. Marie, ON
2016	Studio Tour, SSM Culture Days, Sault Ste. Marie, ON
2016	Tidal Records Gnar-B-Q, Skate Park, Sault Ste. Marie, ON
2016	Opening Set for DJ Vekked, Sault Ste. Marie, ON
2016	$onny Vybe$ Birthday Show wsg Hachey The Mouthpeace and Sam Klass, Rockstar Bar, Sault Ste. Marie, ON
2016	Opening Set for My Son The Hurricane, Sault Ste. Marie, ON
2016	National Drone Day Performance, Gore St. Cafe, Sault Ste. Marie, ON
2016	Tour stops with KIDS, Sault Ste. Marie, Wawa, Thunder Bay, ON
2016	Algoma District DJ Battle, Sault Ste. Marie, ON

DJ Seith

Shane Erickson

djseith@gmail.com

[redacted]

Social Media Links:

https://www.djseith.com/
https://www.instagram.com/djseith
https://djseith.bandcamp.com/

Konaphan

Jon Craig

[redacted]

Social Media Links:

https://www.instagram.com/konaphan.beats
https://soundcloud.com/konaphan

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- [x] Artist Curriculum Vitae/Resume/Biography
- [x] Links to artist social media accounts or websites (if applicable)
- [x] Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
HeadF1rst

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

We're five 20-28 year olds who grew up in Sault Ste Marie ON and we love rock n' roll music. Were at a point where we've created over thirty songs and now lack the funding to properly record and produce them into a cultural impactful album which has always been the goal of the band. We cover classic rock meaning 1950's to 2000's rock. We've also played most of the bars in town consistently with no plans on slowing down, however we do have plans of touring and growing as big as we possibly can. For most of us the creation of the music is the most important part of it all. Art is inreplaceable and always benefits the people and life around us.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):
Our discipline of focus is culturally appropriate preformance, media, and auditory arts.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2999

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

"to be titled based off of the best song"

ii. Activity/Project and/or Event **Start Date:**

November 2024

iii. Activity/Project and/or Event **End Date:**

April or May 2024

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

134 Bruce Street Sault Ste Marie ON

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

To create a full-length classic rock (defined as 1950's to 2000's) album under the guidance of Bill Priddle and Dustin Goodall at Unsalted Audio and inspire other with new music and culture then set goals of a tour of the algoma region and beyond as well as hosting/preforming at shows all over the city with some locally crafted music.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☑ Promote effective, meaningful and equitable community engagement and consultation processes

☐ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☐ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

This compliments the current developement of arts culture and heritage in Sault Ste Marie by provide HeadF1rst with the opportunity to share their stories and songs with people from all over the region and beyond. This allows another voice and perspective from the city to shine. By working with Bill Priddle and Dustin Goodall this creates a mentorship opportunity between some of Sault Ste Maries most admirable artists and the next generation of art creators. This creates a larger capacity and sustainablity for emerging and professional arts by allowing more opportunities to grow from the interaction and creation of the music to the events and shows the follow the production. This also fosters community connections and partnerships between seven different artists from Sault Ste Marie. Finally this contributes the the sense of identity in Sault Ste. Marie by providing a voice raised in song prepared to define itself to the rest of the region and the world, and that voice is a part of Sault Ste. Marie.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

The benefits are a growing sense of community through planned events upon completetion of the album, we are currently in disccusions with the over of Vintage Games 'n Junque and Soo Blaster to create a very special event before Collector Con funded entirely by Vintage Games 'n Junque and would host two additional bands for the album release party in the year 2025, along with participation in RotaryFest and PrideFest and any other public events that can be created to showcase the music of the city.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

Success will be measured by hitting target goals, such as doing preproduction with Bill Priddle on any/all songs we required guidance in perfecting and refining by the end of Febuary. While working with Dustin Goodall beginning in Febuary to record, mix, and master the songs by the end of April. Attempting to complete early is ideal, however we would like to release our full-length album to the community and the world through distrokid, live preformance, and physical copies/webstore.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- ☑ Local (within the Municipality)
- ☑ Regional (within Algoma)
- ☑ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

This is targeted to anyone of all ages from around the globe, as it is pure rock n' roll music.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Once production has been completed upto 50% we will begin video advertisement promotion on social media sites and streaming services in order to gain some eyes and followers. Additionally to create anticipation we will release three songs individually as singles that with be included in the album.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [ ] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [x] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

The five members of the band; Red, Rainey, Anthony, Claire, Liam. The two mentors and sound engineers; Bill Priddle, Dustin Goodall. Volunteer worker; Owen.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Carson Hiltz (HeadF1rst) (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Carson Dylan Hiltz Signature 2024 10 25 Date

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Pre Production	$1500.00		Acap	Grant	
Song Recording		$3500.00	Cash	Cash	
Mixing & Mastering	$1499.00	$1501.00	Acap/cash	Grant/Cash	
Materials & Supplies Costs					
Equipment Costs					
Artist Fees					
Other Costs					
Total Costs	$ 2,999.00	$ 5,001.00			
Total Project Costs:	$ 8,000.00				

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Pre song production with Bill Priddle	X	X	X	X								
Begun recording production with Dustin Goodall			X	X	X							
Finalize mixes and masters					X	X						
Release Album							X					
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												



ARTIST/BAND

HEADF1RST

OBJECTIVE

To release our first full length album, recorded and produced in Sault Ste Marie, Ontario by Bill Priddle and Dustin Goodall.

CONTACT

Carson Dylan Hiltz
Manager/Applicant
[redacted]

MEMBERS

CARSON HILTZ (RED JETTISON)

CLAIRE JEFFERY

ANTHONY BOUDREAU

LIAM DINSMORE

RAINEY RANCOURT

ADDITIONAL EVENTS

The Arch Run – 2024
Toy Stock – 2023
Go Skate Day – 2024
Hilton Beach Community Day – 2024

ADDITIONAL MENTIONS

Reggie's Tavern – 2023, 2024
Jay's Piston Broke Pub – 2023, 2024
Shooters Downstairs Lounge – 2024
Esquire Club – 2024
Soo Blasters – 2024
The Distraction – 2024
Elks Lodge 341 – 2024
Moose Lodge 535 – 2024

EXPERIENCE

ROTARYFEST STAGE 2
Rotary Club of Sault Ste Marie | Clergue park | 2024

Preformed a forty-five minute, eleven songs set, nine of which were songs that had been written by the members. The performance included dance, performative art, and public speaking.

LOUD & PROUD - PRIDEFEST
City Of Sault Ste Marie | 65 Foster drive | 2024

Worked with people of all backgrounds and cultures to perform a thirty-minute, eight songs set, two of which were songs written by the members. The performance included dance, performative art, public speaking, and attention to detail.

BLOOD OPERA "OPENER"
Soo Blaster | 345 Queen Street east | 2024

Opened for Toronto's horror band Blood Opera during Steelcity Nerdcon organized and hosted by Vintage Games 'N Junque. Preformed a forty-five minute, eleven songs set, nine of which were original songs written by the members.

BIOGRAPHY

Born out of the desire to create impactful pieces of art and music, HeadF1rst was created in February of 2023 in a basement in Sault Ste Marie.

From 12:00, going clockwise;
Claire, Liam, Red, Anthony, Rainey



Rainey, Liam, Anthony, Red, Claire



Inspired by the history and culture of rock n' roll from the 1950's to the late 2000's, Rainey Rancourt, Red Jettison, and Liam Dinsmore set out to find a bassist and drummer to complete their vision. Claire Jeffery and Anthony Boudreau responded to the open positions in March of 2023.

Democratic discussions were held, and a form of governance was established. From that point on, all ideas were represented and considered by vote, with **Red** handling the administration and management of the group.

They began playing garage gigs, moving quickly into the bar scene, and then began playing community events in the city. During which many songs were composed and established, some even recorded and produced by Dustin Jones at Mission Control Studio's. Culminating in their first official single release, "Don't Care, Don't Mind" then moving onto a four track Ep titled "Head Trauma" funded entirely out of pocket and licensed and By 2024 their efforts began showing fruit; they had quickly established a local following and continued steadily booking shows, expanding to Hilton Beach and Sudbury. The band shows no sign of slowing down, entering 2025 with tour dates which cover even more of the Algoma district and beyond.

HeadF1rst has generated over 20,000 views on their TikTok account. Physical copies of the "Head Trauma", have been flying off the merch table at every show. The band's lead singer, Red Jettison, estimates over thirty new songs have been written since they've formed. They are now prepared to process and refine their art into a culturally impactful full-length record, and with Bill Priddle Treble Charger, (Broken Social Scene) and Dustin Goodall (The Pixo Control, Id Iota) being hired to provide guidance, facilities, services, and equipment, the result is certain to shine. This project is intended to be marketed and targeted for everyone around the globe.

SUPPORT MATERIAL

Misson Control Studio's
Don't Care, Don't Mind (Single Version)
Head Trauma on Spotify

1. Hot Blooded Woman
2. Take you (Down)
3. Little Darling
4. Don't Care, Don't Mind

SOCIAL MEDIA LINKS

INSTAGRAM

FACEBOOK

TIK TOK

YOUTUBE

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- ☑ Artist Curriculum Vitae/Resume/Biography
- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- ☑ Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Joseph Schlapsi

ii. Artist Address:

iii. Artist Contact Information: (Phone Number, Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

As a 25 year old queer, non-binary, neurodivergent filmmaker living and creating in Sault Ste. Marie, my ever-evolving identity will always be the context in which I create. Since creating my first short films at age 11, I've worked through childhood trauma, mental health struggles, and massive shifts in my identity. These experiences fuel my work, and as a result I am drawn to exploring themes of mental health, trauma, gender identity, sexuality, growth, and stagnation - often through the lens of horror. As a proud Sault College film program alum, Northern Ontario has a special place in my heart. It's where my dreams are coming true, and I aim to reflect that pride through my films by showcasing local talent and the stunning natural beauty of the region. I've always gravitated towards the darker end of storytelling, inspired by the thriller, drama, and horror films my family watched on our regular movie nights. This fascination lead to my

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

I am a practicing professional artist in the media arts, specifically live action filmmaking.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2999

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)

Large Project Grant ($)

Operational Grant ($)

Seed Funding ($)

Community Events Grant ($)

Major Cultural Celebrations Grant ($)

Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes

funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the project plan template.

i. Project Name:

Matthew's Keeper

ii. Activity/Project and/or Event **Start Date:** 1/1/25

iii. Activity/Project and/or Event **End Date:** 12/31/25

iv. Activity/Project and/or Event Location -
(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Pre-production will take place at (info redacted) Sault Ste Marie,
Production locations are TBD, but will be within Sault Ste Marie i.e. on-location shoots at 40 Queen St E P6A 1Y3, one or two houses, and various outdoor areas in the Sault (such as Kinsmen Park)

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

The project I am proposing is a 15-minute high-concept horror short film, Matthew's Keeper, centered around a haunting tale of childhood trauma and malevolent forces. The story follows an elderly man, Matthew, as he nostalgically recounts his childhood to his granddaughter. However, the friend he speaks of with fondness was not another child, but a monstrous creature - one that manipulated him into horrific acts. This twist-driven narrative will explore the psychological impact of trauma, loneliness, and the manipulation of vulnerable minds by ancient, malevolent forces. The film will be set and shot entirely in Sault Ste. Marie, making it a distinctly Northern Ontario production. It will bring together a local team of artists and technicians to create a polished and original film, pushing the boundaries of what can be achieved with a modest budget. By assembling a local cast and crew, the project will strengthen the filmmaking

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts,

culture and heritage product and tourism

- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

The production of Matthew's Keeper is uniquely aligned with the city's current Community Culture Plan and its existing initiatives. This project not only supports the cultural and community programs outlined in the plan but also prioritizes having a meaningful impact on the local creative scene. Our team is committed to creating opportunities for individuals from underserved and Indigenous communities by offering various roles based on transferable skills and a willingness to learn. Entry-level positions, such as our Production Assistant, can serve as invaluable foot-in-the-door experiences for those interested in the industry. Additionally, we plan to engage local high school students, offering them the chance to shadow industry professionals and gain hands-on experience. While we aim to ensure that our cast and crew are fairly compensated, the film industry is also built on mentorship and opportunities to learn. By volunteering as assistants and mentees on set, these young people can gain the credits and experience needed to launch future careers in filmmaking. Moreover, we

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

For this film's audiences, and the community of Sault Ste. Marie as a whole, it is my intention for this project to foster a sense of Northern Ontario pride. A successful, polished horror short film coming from Sault Ste Marie and being screened at film festivals across the world would, in my mind, be a great point of pride. My hope is through local screenings and possibly the positive press that could very well follow the film, that it will serve as a testament to the vast level of talent and both collaborative and creative spirit this city has to offer. As a Sault College film grad, it was seeing the level of quality films being created in the Sault that lit a fire under me to plant roots here, and made me feel like I could achieve my dreams in the North. I hope to inspire other up and coming Northern artists in the same way. Regarding the benefit to

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

Successful implementation of the project will be measured based on the film being successfully shot, edited, and polished; and by showing the film at a local screening event in the community before the end of the fiscal year (such as the Sault Film Festival). Furthermore, success can be measured based on marketing materials being created and distributed, as well as submitting the film to festivals across the world. From a more subjective standpoint, I will consider this project to be a success in stages; the success of completing such an ambitious project, and the success of the film having a measurable impact on audiences. This may take some time to realize, as the film is

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- ☑ Local (within the Municipality)
- ☑ Regional (within Algoma)
- ☑ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

ii. Please describe the items selected (250 words maximum):

Local: I will be submitting to the Sault Film Festival locally, for their November 2025 event, and will reach out to the board members about considering a special presentation (non-qualifying for awards as our Production Manager is one of the Festival's founders). The goal with this is to create the opportunity to get as many Saultite eyes on the film as possible before sharing with the wider world.
Regional: I will be prioritizing submitting to as many Northern Ontario based film festivals as we can afford to with our budget, including Sudbury's Cinefest, Sudbury's Tiny Underground Film Festival, Hellbound Horror Festival in Sudbury, Sudbury Indie Kreature Kon, Vox Popular Media Festival in Thunder Bay, North Bay Film Festival,

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event:

This film is a Northern-Ontario based project, and I intend to showcase this project to Northern artists and audiences first. Beyond that intention, and considering the potential for distribution and screening in film festivals, short films tend to have a bit of a niche audience consisting of other filmmakers and folks who appreciate independent cinema.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

This film, throughout the process but especially during the marketing stage, will be promoted on my social media platforms including Facebook (https://www.facebook.com/joey.schlapsi/) and Instagram (https://www.instagram.com/filmguymcgee/) as well as my collaborators' and sponsors' social media platforms, including the following: Adam Proulx (https://www.instagram.com/adamfproulx/ & https://www.puckingfuppets.com/) Rusty Halo Productions (https://www.rustyhaloproductions.com/ & https://www.instagram.com/rustyhaloprod) Parka Pictures (https://www.instagram.com/parkapictures.ca) Sault Production Equipment Services (https://www.instagram.com/saultprodequip/) Shannon Co

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18
- [x] 19-34
- [x] 35-59
- [x] 60-75
- [ ] 75+

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [x] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [ ] 1-10
- [ ] 11-25
- [x] 26-50
- [ ] 50+

viii. Please provide a brief description of participant composition (maximum 150 words):

Writer/Director/Producer Joseph Schlapsi (LGBTQ+, non-binary, disability); Production Manager Rebeka Herron (female, mixed race Latina, disability); Director of Photography Parth Pandey (BIPOC); Puppetmaker Adam Francis Proulx (LGBTQ+, non-binary); Post Production company Parka Pictures (BIPOC owned); 1st Assistant Camera Shannon Go (BIPOC, disability); Production Assistant position reserved for an artist from underserved community; 10 other production crew roles, 6 cast, several VFX artists; number of local youth and film students volunteering/shadowing; all local crew

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template.

Please indicate how ACAP funding will be used if the Applicant's request is approved. Please include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, all expected funding sources and type of funding (grant, in- kind, cash, etc.).

If the Applicant is requesting small capital/equipment purchases and/or printed materials in their application, a minimum of one quote from a firm/business to provide the services/material must be provided. Links to quotes can be listed in the ACAP Application Budget Template document. Quote documents and files are to be attached to the application upon submission.

Section 7: Authorization

I, Joseph Schlapsi (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

_____Signature October 24, 2024 _____Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Insurance	927		OAC	Grant	PFA: Insurance Quote
Materials & Supplies Costs					
Gas	210		OAC	Grant	
Food	784		ACAP	Grant	PFA: Food Cost Breakdown
Hard Drive	220		OAC	Grant	
Props	425		OAC	Grant	
Set Decorations	375		OAC	Grant	
Wardrobe	325		OAC	Grant	
Hair/Makeup Kit Fee	90		OAC	Grant	
Equipment Costs					
Film Gear Rental [SPES]	4830.50		Sponsor	Inkind	PFA: SPES Inkind Letter
Film Gear Rental [SPES]	1610		ACAP	Grant	PFA: Gear Rental Estimate
Artist Fees					
Director/Writer	600		ACAP	Grant	
Production Crew	7600		OAC	Grant	
Cast	1500		OAC	Grant	
Puppet Maker	700		OAC	Grant	Re: Adam Proulx
Editor/Colorist	1200		OAC	Grant	
Sound Designer/Mixer	1200		OAC	Grant	
VFX Services	5000		Sponsor	Inkind	PFA: Parka Pictures Quote
Other Costs					
Festival Admissions	225		OAC	Grant	
Post Production HST	312		Cash	Cash	PFA: Parka Pictures Quote
Total Costs	$ 28,133.50	$ 0.00			
Total Project Costs:	$ 28,133.50				

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Finalize script - consulting with VFX and Puppet team	X	X	X	X	X		X	X				
Puppetmaking + VFX tests	X	X	X				X					
Pre-production - hiring crew, cast, sourcing locations	X	X	X				X	X	X			
Production - gear prep, 3 days of filming, wrapout					X				X			
Post: Picture edit				X	X	X						
Post: sound design, VFX, color				X		X		X				
Post: mixing & mastering				X					X			
Submitting to film festivals			X	X	X			X	X	X	X	X
Marketing - social media campaign			X	X	X				X	X	X	X
Local Screening			X	X		X						X
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

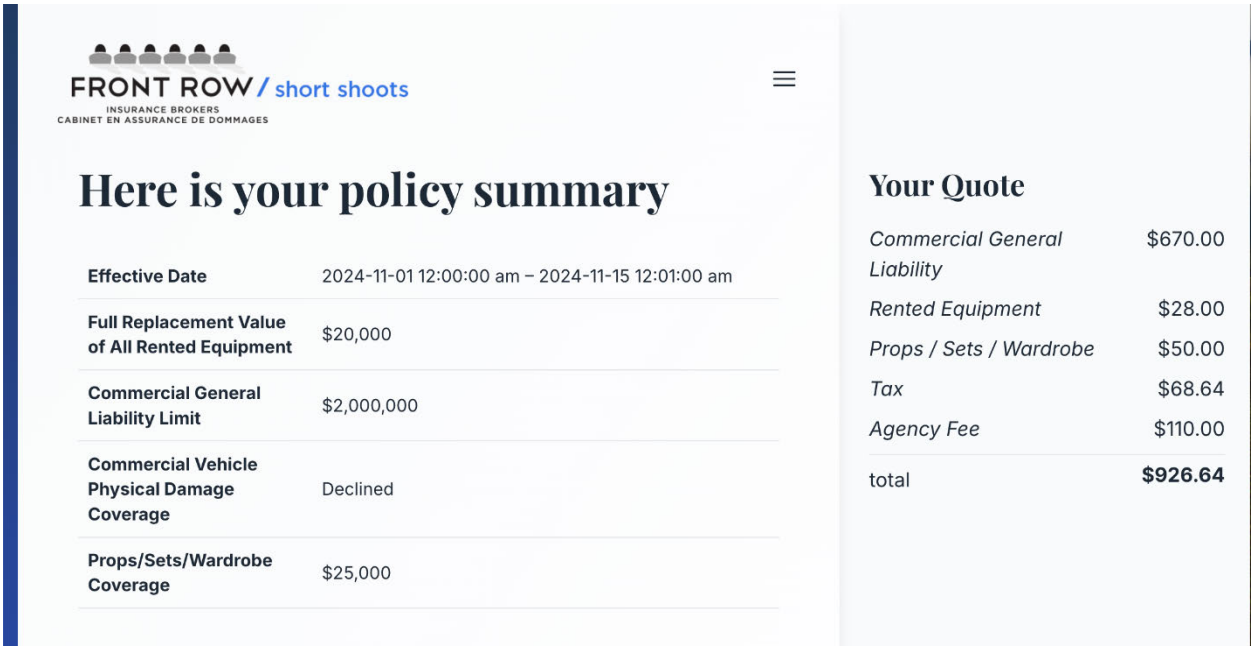
Matthew's Keeper - Craft / Food Costs Breakdown

CREW		DAY 1	DAY 2	DAY 3
Production Manager	3 days	$16	$16	$16
Director	3 days	$16	$16	$16
Cinematographer	3 days	$16	$16	$16
1st Assistant Director	3 days	$16	$16	$16
Gaffer	3 days	$16	$16	$16
Swing	3 days	$16	$16	$16
Sound Recordist	3 days	$16	$16	$16
1st AC	3 days	$16	$16	$16
Hair/Makeup	3 days	$16	$16	$16
Wardrobe	3 days	$16	$16	$16
Set Decorator	3 days	$16	$16	$16
Props Master	3 days	$16	$16	$16
Puppetmaster	2 days	$16	$16	
Production Assistant	3 days	$16	$16	$16
CAST				
Old Matthew	2 days	$16	$16	
Granddaughter	1 day	$16		
Young Man	2 days		$16	$16
Mother	1 day		$16	
Father	1 day		$16	
Counselor	1 day		$16	
TOTALS:	**49**	**$784**		

EQUIPMENT RENTAL (Sault Production Equipment Services)			
Camera Equipment			
Weekend Rental (Fri-	Qty	TOTAL	
$516.00	1	$516.00	Panasonic Lumix BS1H 6K Cinema Camera (Full Frame L-Mount)
$102.00	1	$102.00	Panasonic Lumix S 85mm f/1.8 L-Mount Lens
$102.00	1	$102.00	Panasonic Lumix S 35mm f/1.8 L-Mount Lens
$84.00	1	$84.00	Sigma 24mm f/3.5 DG DN Contemporary Lens for L-Mount
$72.00	1	$72.00	Panasonic Lumix S 50mm f/1.8 L-Mount Lens
$7.00	4	$28.00	Panasonic camera batteries
$18.00	1	$18.00	Panasonic camera battery charger
$33.00	1	$33.00	Rokinon 6 Lens Carry-On Case for Cine DS and Cine Series
$18.00	1	$18.00	Lee Filter 4x5.65 ND 0.3
$18.00	1	$18.00	Lee Filter 4x5.65 ND 0.6
$201.00	1	$201.00	Atomos Ninja V+PLUS - PRO 5" H.265 (HEVC) 10-bit 4:2:2 Monitor Recorder Kit
$31.00	1	$31.00	Atomos ATOMPWRKT2 Power Kit 2 for Inferno, Ninja V, Flame Monitors
$18.00	1	$18.00	Baby Sticks
$30.00	1	$30.00	Accsoon CineEyes2 Wireless Video Transmitter w/ hdmi, battery
$3.50	1	$3.50	Shape WLB 10" Coil SDI Cable BNC 90 Degree Connectors.
$17.00	1	$17.00	SMALLRIG MINI MATTE BOX PRO 3680
$2.00	5	$10.00	Various SDI cables
$12.00	2	$24.00	SD Cards 128gb
$18.00	2	$36.00	SanDisk 512GB Extreme PRO SDXC UHS-I Card
$6.00	1	$6.00	SMALLRIG V-Lock Mount Battery Plate with Dual 15mm Rod Clamp - 3016
$5.00	1	$5.00	Fotga V-Lock Mount Battery Power Supply Plate Adapter with D-tap & Super Clamp for Portable Pocket Tiny Compact Nano V-Mount Battery
$228.00	1	$228.00	E-Image EG10A2 2-Stage Aluminum Tripod with GH10 Head EIEG10A2
$100.00	1	$100.00	Hollyland MARS 400S PRO SDI/HDMI Wireless Video System (MARS400S-PRO)
$16.00	1	$16.00	Foldable Camera Cart
		$1,716.50	
Grip Equipment			
Weekend (Fri-Mon)	Qty	TOTAL	Item Description
$229.00	1	$229.00	Dana dolly
$72.00	1	$72.00	Dana dolly track
$7.00	2	$14.00	Matthews Apple Box - Full 20x12x8
$7.00	2	$14.00	Matthews Apple Box - Half 20x12x4
$6.00	2	$12.00	Matthews Apple Box - Quarter 20x12x2
$1.00	2	$2.00	Leviton 692-E Cube Tap - Black 692-E
$53.00	1	$53.00	Matthews Hollywood Baby Jr. Triple Riser Stand 12.25ft - Silver
$33.00	3	$99.00	Matthews 40in C-Stand w/Sliding Leg + Grip Head & Arm 10.5ft
$30.00	2	$60.00	Matthews 20in C-Stand w/Sliding Leg + Grip Head / Arm 5.25ft - B
$4.00	10	$40.00	Sandbags 35lbs
$26.00	2	$52.00	Kupo CS-20M 20" Master C Stand with Sliding Legs - Silver
$25.00	1	$25.00	STROBEPRO ROLLING STUDIO LITEPANEL SCRIM 5x7
$4.00	6	$24.00	Strobepro Grip Head
$24.00	1	$24.00	Strobepro Heavy Duty Baby Boom
$7.00	6	$42.00	Strobepro 4" End Jaw Vice Grip Clamp
$0.00	24	$0.00	6" inch Spring Clamp Large
$9.00	2	$18.00	Kupo 4-1/2" Grip Head With 1-1/8" Stud and Receiver
$19.00	1	$19.00	Matthews Maxi Matthpole (Black, 8 - 15')

$20.00	1	$20.00	Impact Deluxe Varipole Support System - Black (Pair)
$32.00	2	$64.00	Kupo Master Cine Stand (10.6')
$7.00	2	$14.00	TRP WORLDWIDE Solid Black Flag (24 x 36")
$13.00	2	$26.00	Matthews 48x48" 3/4" Square Tube Frame
$244.00	1	$244.00	Matthews 12' x 12' Snap-A-Part Frame, 1" Square Tubing, Heavy Duty
$20.00	1	$20.00	Deluxe Varipole Support System - Black (Pair)
		$1,187.00	
			Lighting Equipment
Weekend (Fri-Mon)	Qty	TOTAL	Item Description
$804.00	1	$804.00	Astera Helios Tube Small Film Lighting Tube Set (8-Pack w/ Case) FP2-US-SET
$684.00	1	$684.00	Astera AX1-SET Set of 8 AX1 w/ Charging Case AX1-SET
$3.00	2	$6.00	Astera AX1 PixelTube Wall Charger AX1-CHR
$3.00	2	$6.00	2 Astera AX1-WP Wing Plate for AX1 and Titan Tube AX1-WP
$3.00	8	$24.00	8 Astera AX1-H Holder AX1-H
$1.00	2	$2.00	2 Astera AX1-BLT Double-ended Spigot 3/8 & 1/4 Baby Pin AX1-BLT
$53.00	1	$53.00	Astera transmitter box for lights
$120.00	1	$120.00	2k Zip Light w/ egg crate
$60.00	1	$60.00	1k Zip Light w/ egg crate
$48.00	2	$96.00	1 or 2k Baby Light w/ barn doors, scrims
$120.00	1	$120.00	2k dimmer
		$1,975.00	
			Sound Equipment
Weekend (Fri-Mon)	Qty	TOTAL	Item Description
$164.00	1	$164.00	Comtek kit
$360.00	1	$360.00	Schoeps CMIT 5U Shotgun Microphone (Blue)
$99.00	1	$99.00	Rycote Windshield WS 4 Kit
$101.00	3	$303.00	Sennheiser ew 122P G4 Camera Lavalier ME 4 Wireless Mic Set (Fre ew122PG4-A
$144.00	1	$144.00	Zoom Field 4 channel Mixer
$4.00	12	$48.00	Retevis RT17 2 Way Radios Walkies
$35.00	1	$35.00	XVIVE transmitter and receiver
$7.00	1	$7.00	boom pole
$14.00	1	$14.00	AA battery charger + batteries
$78.00	1	$78.00	Tentacle kit 1 x Tentacle Sync Tentacle to Right Angle BNC (TEN-C08) 1 x Tentacle Sync Pouch in Red (TEN-A03) 1 x Tentacle Sync SYNC E Battery Replacement Kit (TEN-R01) 1 x Tentacle Sync E Accessory Kit (TEN-A05) 1 x Tentacle Sync Tentacle to BNC Cable (TEN-C06) 1 x Tentacle Sync E MK2 Standard Set Bluetooth Timecode Generator (TE2-MK2)
$28.00	1	$28.00	LUXOR LP34LE-B Presentation Cart, Black
$3.00	9	$27.00	72-Inches by 80-Inches (Weight-55 LB/ Dozen) Full Size Moving Blanket
		$1,307.00	
			Locations Equipment
Weekend (Fri-Mon)	Qty	TOTAL	Item Description
$6.00	3	$18.00	Folding Tables
$2.00	10	$20.00	Folding Chairs
$4.00	2	$8.00	garbage cans for set
$1.00	1	$1.00	Butt can for set
$9.00	2	$18.00	Heavy Duty, Extra Long Waterproof Ribbed Utility Doormat (22x60)

$5.00	2	$10.00	Heavy Duty, Long Waterproof Ribbed Utility Doormat (30x48)
$2.00	2	$4.00	Ribbed Utility Doormat (24x12)
$8.00	1	$8.00	Easy-to-Use Strike First ABC310 fire extinguisher
$4.00	10	$40.00	Pioneer V6200750-O/S 18" (45 cm) cones
$2.00	11	$22.00	Pioneer Tear-Away Traffic High Visibility Safety Vest
$16.00	2	$32.00	Sandwich board signs
$4.00	2	$8.00	Rachet straps pack of 4
$19.00	2	$38.00	Depuley Lighted Vanity Mirror
$22.00	1	$22.00	Outsunny 10' x 20' Party Tent Gazebo Canopy with 4 Removable Window Side Walls
$3.00	2	$6.00	4 Pack Gazebo Sand Weights
		$255.00	
Total Costs		**$6,440.50**	
Inkind	-75%	**-$4,830.50**	75% of equipment rental cost [$6440.50] - up to $5000 discount
TOTAL		**$1,610.00**	


FRONT ROW / short shoots
INSURANCE BROKERS
CABINET EN ASSURANCE DE DOMMAGES
Here is your policy summary
Effective Date
2024-11-01 12:00:00 am – 2024-11-15 12:01:00 am
Full Replacement Value of All Rented Equipment
$20,000
Commercial General Liability Limit
$2,000,000
Commercial Vehicle Physical Damage Coverage
Declined
Props/Sets/Wardrobe Coverage
$25,000
Your Quote
Commercial General Liability
$670.00
Rented Equipment
$28.00
Props / Sets / Wardrobe
$50.00
Tax
$68.64
Agency Fee
$110.00
total
$926.64

Parka Pictures Inc.

40 Queen street E
Sault Ste Marie, ON
705-975-6999

Quote

Submitted on October 23, 2024

Invoice for

Joseph Schlapsi

[redacted]

Quote #

Quote MK 01

Project

Matthew's Keeper

Description	Qty	Unit price	Total price
VFX Services (in kind value of $5000)	1	$0.00	$0.00
Editing	1	$600.00	$600.00
Color	1	$600.00	$600.00
(color correction, color grading)			
Sound	1	$1,200.00	$1,200.00
(dialogue cleaning, foley, sound design with 2.1 mix)			

Note: Parka Pictures has agreed to provide in-kind VFX services for Matthew's Keeper. These services are valued at $5000 and include consultation during pre-production, on-set guidance during production, and comprehensive VFX post-production work to bring the horror elements of this short film to life.

Subtotal	**$2,400.00**
HST (13%)	$312.00
	$2,712.00

Registered GST #75918 9012 RT0001

Joseph Schlapsi

[redacted] [redacted] [redacted]

Education

Sault College - SSM, ON **Diploma: Digital Film Production (with Honors)** Sep. 2019 – Apr. 2021

Work Experience

Feature Films and Series

Sep-Oct 2024 **Canada's Ultimate Challenge (S3E5) -** Overnight Cast PA - *Prod. by Insight Productions*

Aug-Sep 2024 **Beyond The Bars (Pilot)** – Sound Recordist – *Prod. by Makers Prod Company*

May 2023-2024 **A Witch Named Agatha (S1) -** Animatic Editor, Dialogue Editor - *Prod. by Rusty Halo Productions*

Sep-Oct 2023 **Yuppie** – Sound Recordist – *Prod. by Rusty Halo Productions*

Aug-Sep 2023 **Tales From The Void (S1)** – Sound Mixer – *Prod. by Rusty Halo Productions*

June 2023 **Magnetosphere** – Sound Mixer – *Prod. by Rusty Halo Productions*

Aug 2022 **Armchair Traveller** – Sound Recordist / Sound Designer / Online Editor – *Prod. by Rusty Halo & 180*

May 2022 **The Day Lacey Called** – Sound Mixer / ADR Recordist – *Prod. by Rusty Halo & Parallel Universe Pix*

Mar 2022 **Better Days** – Covid Cleaner – *Prod. by Paragraph Pictures*

Aug 2021 **Do Not Disturb** – Sound Mixer – *Prod. by 180 Sisterhood Productions*

July 2021 **Cascade** – Covid Cleaner / P.A. – *Prod. by Edge Entertainment*

May 2021 **A Christmas Letter** – Sound Trainee – *Prod. by 180 Sisterhood Productions*

Mar 2021 **The Protector** – Sound Trainee & Electrics Daily – *Prod. by YN Films*

May-Sep 2018 **The Adventures of Major Miracle** – Picture Editor - *Prod. by Ferretmax Pictures*

Short Films

Jul 2024 **Rumspringa** [4 min] – Sound Recordist - Produced by Rebeka Herron & Miia Piironen

Jul 2024 **Cloudberry Glade** [10 min] – Sound Recordist - Produced by Rebeka Herron

Apr 2024 **The Mythical Cave** [10 min] – Sound Recordist - Produced by Rebeka Herron

Apr 2024 **The Lost Word** [10 min] – Sound Recordist - Produced by Rebeka Herron

Apr 2024 **Meant to Be** [16 min] – Co-Producer, Actor, Sound Recordist/Editor – Produced by Josh Hales

Feb 2024 **Out There** [20 min] – Actor – Produced by Shae McClurg

Mar 2023 **Helpless Pt. 2** [5 min] – Actor – Produced by Evan Wight

Mar 2023 **Beka & Nico** [5 min] – Sound Recordist/Designer - Produced by Rebeka Herron

Feb 2023 **The Sharing Game** [2 min] – Actor, Sound Recordist/Designer - Produced by Rebeka Herron

Feb 2023 **The Christmas Cake** [10 min] – Sound Recordist - Produced by Jonna Bouliane

Dec 2022 **Helpless Pt. 1** [5 min] – Actor – Produced by Evan Wight

Nov 2022 **Relatively Bad Date** [2 min] – Actor, Sound Recordist - Produced by Rebeka Herron

Nov 2022 **Partum** [5 min] – Foley Recordist - Produced by Mark Datuin

Sep 2022 **Chick-A-Duck** [2 min] – Sound Recordist/Designer - Produced by Rebeka Herron

Aug 2022 **The Lightkeepers** [2 min] – Actor, Sound Recordist/Designer - Produced by Rebeka Herron

Oct 2021 **Deano's At Three** [10 min] – Sound Mixer – Produced by Jimmie Chiverelli

Jun 2021 **A Wednesday In June** [10 min] – Sound Recordist – Produced by Jimmie Chiverelli

Oct 2020 **Ordinary Story** [12 min] – Sound Recordist – Produced by Jimmie Chiverelli

Other Work Experience

May 2023 - May 2024

Animatic Editor *Rusty Halo Productions, Sault Ste. Marie, ON*

- Hired on for animated series A Witch Named Agatha:
  Edited recorded dialogue into radio edits, cut together animatics from storyboards timed with dialogue, prepared storyboards for animation in Storyboard Pro and Toon Boom Harmony via scene setups
- Performed many other duties including: dialogue and ADR editing, sound recording for film and animation, video editing in Premiere, Davinci, After Effects

Jun 2022 - Nov 2022

Audio Intern *Rusty Halo Productions, Sault Ste. Marie, ON*

- Learned and practiced sound design, dialogue recording, sound editing on 2 animated shorts and a feature film. Edited sound for podcasts, recorded and processed foley for short films.

Projects

Jan. 2023	**The Treatment**	(in post)	[12 min]	Writer / Director
Dec. 2022	**The Loop Must Be Closed**	(in post)	[5 min]	Writer / Director / Actor
Apr. 2021	**Old Friend**	(completed)	[6 min]	Writer / Director / Actor
Nov. 2019	**And Again**	(completed)	[2 min]	Writer / Director
Apr. 2019	**C'est La Vie**	(completed)	[2 min]	Co-Writer / Director / Actor

Festivals and Awards

OLD FRIEND (2021) – prod. Joseph Schlapsi | *Director / Writer / Actor*

VIVID Film Festival	Screened Sep 2024	Sault Ste. Marie, ON
Hellbound Horror Festival	Screened Oct 2022	Sudbury, ON
Soo Film Festival	Screened Sep 2022	Sault Ste. Marie, MI
Sault Film Festival	Screened Nov 2021	Sault Ste. Marie, ON
Beer + Blood Festival	Screened Oct 2021	Norfolk County, ON
Northern Frights Festival	Screened Oct 2021	North Bay, ON
Dead Northern Festival	Screened Sep 2021	York, England, UK

AND AGAIN (2019) – prod. Joseph Schlapsi | *Writer / Director*

Hellbound Horror Festival	Screened Oct 2022	Sudbury, ON
Soo Film Festival	Screened Sep 2022	Sault Ste. Marie, MI
North x North IFF	Screened Apr 2022	Duluth, MN
Vox Popular Festival	Screened Sep 2021	Thunder Bay, ON
Sault Film Festival	Screened Nov 2020	Sault Ste. Marie, ON

ADVENTURES OF MAJOR MIRACLE (2018) – prod. James Campbell *Involved as a Film Editor*

❖ Winner: Best Short Film	Dec 2021	Sault Film Festival
❖ Nominated: Best Short Drama (North American)	Sep 2021	Alternative Film Festival

ORDINARY STORY (2020) – prod. Jimmie Chiverelli *Involved as Sound Recordist*

❖ Winner: Best Short Film	Dec 2021	Sault Film Festival
❖ Nominated: Best Short Drama (North American)	Sep 2021	Alternative Film Festival

Skills and Proficiencies

Avid Pro Tools
Adobe Premiere Pro
Adobe Audition
Davinci Resolve
Toon Boom Storyboard Pro
Toon Boom Harmony
Adobe After Effects
Adobe Photoshop
Adobe Illustrator

- ★ Writing / Directing / Acting
- ★ Sound Mixing / Boom Op
- ★ ADR, Foley, Recording & Editing
- ★ Sound Design, Tracklay, Dx Cleaning
- ★ Video Editing, Conforming, Rendering
- ★ Animatic Editing, Scene Setups

References

Rebeka Herron – Producer (Rusty Halo Productions)	604 219 1576	rustyhaloproductions@gmail.com
Parth Pandey – Owner & Post Supervisor (Parka Pictures)	705 975 6999	parkapictures.ca@gmail.com
Candice Day – Professor (Sault College - Digital Film Program)	705 759 2554	candice.day@saultcollege.ca
Trish Rainone – Producer (180 Sisterhood Productions)	647 823 5538	trishrainonelynne@gmail.com

Matthew's Keeper - Short Film Synopsis

MATTHEW'S KEEPER tells the story of a haunted old man recounting tales of a strange childhood friend to his granddaughter, who comes to realize the disturbing implications. As he rambles on, she learns the terrifying truth about what actually happened to Grandpa Matthew as a kid - and realizes she is in terrible danger.

The film will be presented as a whiplash of narration by present day old man Matthew diving into his memories with his visiting granddaughter. He starts out using flowery words to speak of the past. The audience, however, is shown the full scope of the horrors Matthew found himself surrounded by as a kid: a twisted relationship with an insidious telepathic creature who with an insatiable lust for blood.

The tragedy is that this creature, however terrifying, offered warmth and connection to a young, vulnerable Matthew when nobody else was there for him - when he needed a friend the most. Little did the boy know, stumbling upon the entity in the stretch of woods behind his childhood would change his life forever.

For the first time - he felt seen. Matthew hated the hideous thing, feared its evil deeds, but still, it's presence was alluring. So dangerous in nature, and yet it allowed the curious boy to grow close. Matthew finally had a friend. The only problem was, it was damn hungry. And Matthew held the keys to a whole new hunting ground.

It was just small animals at first; birds, rats. Then the squirrels, the raccoons. He would come home drenched in sweat, digging holes for the corpses the creature left scattered around the yard in the early mornings.

One day, the creature decided it wanted to eat their family cat. Of course Matthew knew his parents would find out if he helped his friend, but he couldn't bear to lose it. So he made it happen.

His mother confronted him - he claimed he had "let the cat out to explore" . . . but she knew better. Something was wrong with the boy. So his parents carted him off to specialists. Barred him from leaving the house unattended.

But this angered the creature.

Every night the creature tapped on his window, begging Matthew to come out and play. "But I'm not allowed" he would say. "Then let me inside," the creature would respond, "I'm so very hungry."

Matthew knew he needed to resist his friend's urging, but something tugged at him. Matthew needed his friend. He couldn't bear to let down the only being he had ever felt

understood by. So one fateful night, tears in his eyes, Matthew unlocked the front door and invited the creature inside.

The creature, once inside, took its opportunity - and did the most horrible thing possible.

It ate his infant brother.

Broken, scared, hands stained red, Matthew rushes past his screaming half-awake parents and runs deep into the woods. He doesn't come out for days. After the bloodshed, the creature is nowhere to be found; except in the memories that would now haunt the young man for the rest of his life.

All these years later, despite all the pain, the grief… for some strange reason, the old man still longs for the friend he lost. He breaks down into tears, spilling the last bits of the hidden tragedy of his youth to his granddaughter, as she watches him with horror.

He apologizes profusely as the tears flow. His granddaughter is now terrified of him; of the things he has allowed to happen. And he realizes he is terrified too; not for what has happened, but for *what is to come*. By the time she realizes the danger lurking around the corner… It's too late.

The creature emerges from the hallway, towering over them. Frozen, she can only scream. Yet through his tears, Matthew begins to laugh; a strangled, desperate sound.

One final act of bloodshed unfolds. He can't bring himself to watch, but he knows he can't stop it either. And so he sits, looking away, horrified and ecstatic all at once, as the final shred of his humanity wears to nothing.

All Matthew can do now is rejoice, for his oldest friend has *finally come home*.

MATTHEW'S KEEPER







Written by Joseph Schlapsi

Concept art by *Makayla Rempel*

Some Memories Will Eat You Alive...

All he ever wanted was a friend. Stumbling on that *creature* in the woods all those years ago would change everything. Finally - he felt seen. He hated the hideous thing, feared its evil deeds, but still, it was alluring. Something so dangerous, and yet it allowed him to be in its presence. Matthew finally had a friend. The only problem was, it was damn hungry. And Matthew was the key to a whole new hunting ground. It was just small animals at first; the birds, the rats. Then the squirrels, the raccoons. He would come home drenched in sweat, digging holes for the corpses that lay scattered around the yard early in the morning. One day, the creature took a step further. It wanted *their cat*. Of course Matthew's parents would find out, and he would have come up with some lie… but he made it happen. Claimed he had "let the cat out to explore" – but his mother knew better. Something was wrong with the boy. They carted him off to specialists. Barred him from going outside… and this angered the creature. Every night it would come and tap on his window, begging him to "come out and play' … or at the very least, ***invite the creature in***. Matthew tried to resist, but he couldn't stand the cold shoulder. There's just nobody who understands him like it does. So one night, Matthew invites the creature in.

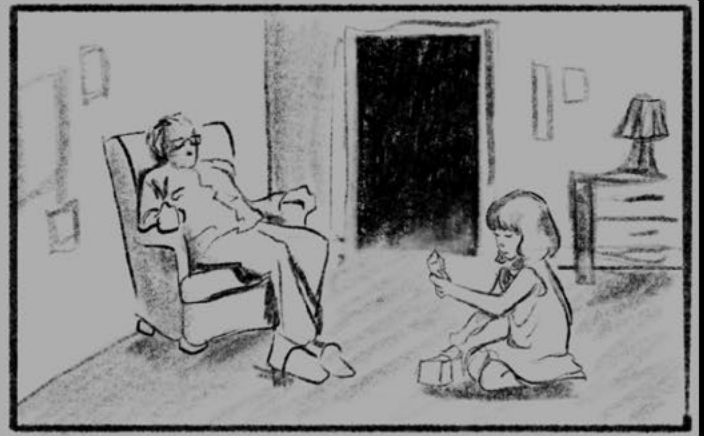


Concept art by *Makayla Rempel*

It would be the biggest mistake of his life. That was the night the boy's heart broke. He lost everything. Never again would he see his little brother. Never again would he see his only friend.

Or so he thought.

Matthew's Keeper is the story of haunted young boy, all grown up, telling his granddaughter the tale of an old friend. As he rambles on, she begins to learn the terrifying truths about what actually happened to him as a kid - and soon realizes she may be in danger.





Concept art by *Makayla Rempel*



A young Matthew reaches out longingly to his "friend" in the midst of an act of incomprehensible horror. The heartbreak and bloodshed of that moment will haunt him for the rest of his life.

A SELECTION OF THE WORKS OF ADAM PROULX – *Award-winning writer, actor, and puppeteer*

PUPPETS? IN A HORROR FILM?

It's been done before. But what is thrilling here is what this marriage might do to change the way viewers perceive the events of this story.

The hope is that with puppetry as the vehicle to express the many horrors in the film, viewers may come to examine the bridge between a child's lens of the world and the terrible things that sometimes happen to those least deserving.







The Family Crow: A Murder Mystery (2022)







Dickens' A Christmas Carol - Sudbury Theatre Centre (2019)

MATTHEW (cont'd)
I may not remember its face . . .

INT. MATTHEW'S BEDROOM - NIGHT (PAST)

MATTHEW (V.O.)
. . . but I certainly remember the way it made me feel.

Matthew sleeps tight in his bed. A gust of wind picks up outside. A set of tree branches RAT A TAP TAP on the glass of his bedroom window. Matthew starts to stir.

Another sound. A strange CLICK, CREAKKKKKK-CLICK. Matthew snaps his eyes open, in a groggy alert state, struggling to source the sound. Its coming from the hallway.

MATTHEW (V.O.) (cont'd)
Its very presence would set my nerves on fire.

Matthew gets out of bed, gripping onto a grimy teddy bear by only its little arm. He walks over and presses his ear against his bedroom door, listening for that strange sound.

Matthew opens the door a CRAAAAAAACK, and sheepishly peers out into the hall. His little eyes flit the opening, scanning for a presence.

The hallway is dark, heavy with shadows, only defined by the spill of a nightlight from a bedroom door left open just a crack. Matthew methodically opens the door with a CRRK, CRRRK, allowing just enough space for his head to poke through.

MATTHEW (V.O.) (cont'd)
Every fiber of my being would tell me to run. To get as far away from it as I humanly could.

CLICK. From the other direction. Matthew gulps, and cranes his neck to left, trying to see as far into the other end of the hallway as he could without physically leaving his room.

Matthew is illuminated only by a nightlight in the middle of the hall, casting a sickly glow up onto his face. He squints into the darkness. CRK. He gasps.

YOUNG MATTHEW
(weakly)
Mom?

FLASH! Lightning reveals the silhouette of a CREATURE lurking in the kitchen. Just as soon as the lightning had come, the kitchen is draped in darkness.

Matthew is TERRIFIED.

He stares into the inky blackness, hoping to god it was --

SHUFF. Two bright reflective orbs appear in the darkness, boring down into Matthew from almost the height of the ceiling.

YOUNG MATTHEW (cont'd)
(choked)
Mo--

He stands there paralyzed. THUNDER rumbles through the house.

CREEAAAAKKKK-CLICK. Matthew watches, unable to move, as the orbs start to DESCEND.

MATTHEW (V.O.)
There was another feeling, harder to place, but it was there.

Matthew is shaking in terror.

CLICK. CLICK. CREAAAAAK. The orbs draw nearer.

YOUNG MATTHEW
M-M--

Matthew's breathing starts to slow as he stares at the scene. His face starts to change. He calms down. His eyes droop -- and he COLLAPSES.

Everything goes black.

MATTHEW (V.O.)
It tugged at me, told me to stay.

INT. MATTHEW'S DINING ROOM - DAY (PRESENT)

Matthew rings his hands, feeling the arthritis in his old bones catching up, the cold-front of the fall season starting to eat him alive already.

MATTHEW
You see, I had somehow formed a connection with this creature. But how can you find comfort in something you can barely stand to look at?

Sylvia is back to ignoring her grandfather, happily brushing one of her dolls' hair with a tiny brush.

MATTHEW (cont'd)
But something about it, about how much I hated it, it just made me feel less alone. Like I finally found someone I understood, that I saw myself in.

EXT. MATTHEW'S WOODS - EVENING (PAST)

Swathes of treetops sway in the howling winds that pass through the woods on the property.

MATTHEW (V.O.)
In its presence, as those feelings set in, gripped me, I no longer felt I was in any danger. There was nothing in the world that made me feel as safe as the creature did.

EXT. MATTHEW'S WOODS - EVENING (PAST)

Matthew sitting hovering over something

MATTHEW (V.O.)
Me and my friend would spend so much time together, deep in those woods, I'd often hear my parents' voices carrying over the trees.

INT. MATTHEW'S FRONT ENTRANCE - EVENING (PAST)

JULIA (early 30s) stands on the front porch of her family's home, looking out into woods, the door open behind her.

She is shouting words, but no sound comes out. Instead:

MATTHEW (V.O.)
'Matthew, Matthew come back inside!'

A look of concern spreads across her face as she waits for a response. The trees loom.

EXT. MATTHEW'S WOODS - EVENING (PAST)

Matthew is crouched close to the ground. He has a spool of thread and a pair of sewing scissors. He snips a string, tosses the scissors to the side, and starts tying a knot.

MATTHEW (V.O.)
But I didn't like being inside. I didn't like leaving my friend. And he could never come with me, lest my parents find out about him.

Matthew walks away, revealing a PRIMED SNARE TRAP.

INT. MATTHEW'S DINING ROOM - DAY (PRESENT)

Matthew is looking out the window now, towards the woods.

MATTHEW
We used to play a game. I would go into the woods, set little traps and catch whatever critters I could. And then, in the morning, the critters would be gone. He would eat them.

Sylvia, still playing with her dolls, grimaces a little at the thought.

MATTHEW (cont'd)
The only problem was, my friend had an insatiable hunger. The forest creatures were simply not enough.

Matthew sighs, looking at the ground.

Joseph Schlapsi - Past Projects

Operation Imagination
Animated Short Film (Demo) - 2024 - Sault Ste. Marie, ON
Writer / Co-Director
Watch here: https://youtu.be/0Q9Oubpu3XE

The Treatment (in post)
Short Film - 2023 - Sault Ste. Marie, ON
Writer / Director / Producer
Rough edit: https://vimeo.com/1023119765
Password: !joseph2024

Cafe Chronicles - Episode 3 - The Loop Must Be Closed (in post)
Digital Series - 2022 - Sault Ste. Marie, ON
Writer / Director / Actor
Rough edit: https://vimeo.com/1023120069
Password: !joseph2024

Meant To Be
Short Film - 2022 - Sault Ste. Marie, ON
Co-Producer / Actor / Sound Recordist / Sound Editor
Watch here: https://youtu.be/cnEkNXh1OB0

- Nominee & Official Selection at Toronto Film School Fest @ TIFF Lightbox (Toronto, ON)

Old Friend
Short Film - 2021 - Sault Ste. Marie, ON
Writer / Director / Producer / Actor
Watch here: https://youtu.be/EhkHBRSgFSI

- Screened at VIVID Film Festival (SSM, ON)
- Official Selection at Hellbound Horror Festival (Sudbury, ON)
- Official Selection at Soo Film Festival (SSM, MI)
- Official Selection at Sault Film Festival (SSM, ON)
- Official Selection at Beer + Blood Festival (Norfolk County, ON)
- Official Selection at Northern Frights Festival (North Bay, ON)
- Official Selection at Dead Northern Festival (York, England, UK)

And Again
Short Film - 2019 - Sault Ste. Marie, ON
Writer / Director / Producer / Editor
Watch here: https://youtu.be/WdxBt_Vvqtg

- Official Selection at Hellbound Horror Festival (Sudbury, ON)
- Official Selection at Soo Film Festival (SSM, MI)
- Official Selection at North x North IFF (Duluth, MN)
- Official Selection at Vox Popular Festival (Thunder Bay, ON)
- Official Selection at Sault Film Festival (SSM, ON)

C'est La Vie
Short Film - 2018 - Oshawa, ON
Co-Writer / Director / Actor / Editor
Watch here: https://youtu.be/OooeUM9NGU8

FOUND
Short Film - 2018 - Rockland, ON
Co-Writer / Director / Actor / Editor
Watch here: https://youtu.be/gSA8DWA1oK4



October 20, 2024

Re: Matthew's Keeper

Dear Joseph,

Sault Production Equipment Services (SPES) has committed a 75% off, up to the amount of $5,000.00CAD, gear sponsorship to complete the financing of the production.

SPES's funding is contingent on the project being greenlit, all sources of financing to be confirmed, a review of the locked budget & long form agreement being signed by the Director and SPES.

Please do not hesitate to contact us if you have any questions.

Thank you,

SPES Team

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- [x] Artist Curriculum Vitae/Resume/Biography
- [x] Links to artist social media accounts or websites (if applicable)
- [x] Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Michael Naphan

ii. Artist Address:

iii. Artist Contact Information: (Phone Number, Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

The core of my artistic goals is to continue the legacy of my two heroes: cosmologist and revered science educator Carl Sagan and Humanitas award-winning writer David Milch. From Sagan I learned how to marry scientific literacy to spiritual fulfillment, and from Milch, that all stories should, on some level, express the secret oneness of all living things. Lastly, I want to share with the world the underappreciated beauty of North Ontario's geographic and geologic history.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

This project focuses on the disciplines of scriptwriting, media arts (animation, video, editing), and performing arts (voice acting)

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2999

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($) 2999
Large Project Grant ($)
Operational Grant ($)
Seed Funding ($)
Community Events Grant ($)
Major Cultural Celebrations Grant ($)
Cultural Diversity Grant ($)

Total Requested Amount ($) 2999

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes

funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the project plan template.

i. Project Name:

Creaturehood

ii. Activity/Project and/or Event **Start Date:** 1/3/25

iii. Activity/Project and/or Event **End Date:** 11/1/25

iv. Activity/Project and/or Event Location -
(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Although ACAP funding will assist in the writing stage of this project, but upon completion, this project will be animated videos uploaded to YouTube/Vimeo and will be hosted on a dedicated website.

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

This project in its fullest is a series of five (minimum) short films (30 sec - 2 mins each) edu-tainment video series. They are hosted and narrated by an animated moose of my own creation (who first appeared in my 2009 short film 'XING'), voiced by me, and accompanied by various motion graphics and animation. Each video's topic is a resolution of understanding of our place on the Tree of Life, the Earth, the universe and existence. It will be told with wit and humour, and always with an eye toward how our future as a species depends on greater cooperation and understanding of ourselves.

What will be delivered as a part of possible ACAP funding will be the FIVE animated shorts uploaded to Facebook, Instagram, TikTok and YouTube accounts.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts,

culture and heritage product and tourism

- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [ ] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [ ] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

"Creaturehood" as a completed video essay series contributes and build's on Sault Ste. Marie's community identity initiatives, most especially its cultural plan of natural heritage. It uses the well-known and beloved icon of a moose, symbol of Northern endurance and majesty, to expound its ideas of scientific knowledge as a means to spiritual fulfillment. These teachings can find origins both in European history and indigenous teachings from hundreds of years ago. By these means does this essay series seek to help knit together the emerging Canadian identity that is yet in its adolescence.

This series increases network out-reaches by tapping into local recording studios, musical talent, and shared local artist spaces.

This series hopes to become something of an icon for the area, attempting to

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

The benefits to the community of Sault Ste. Marie are extensive. In these series of video essays, they will see their regional aesthetics (geographical, philosophical, social) reflected. The CGI set will be designed to specifically resemble the geography and habitat of Northern Ontario ecologies, especially and our Boreal forests. The animated character of a moose is a known and beloved symbol of our region. And on an intellectual level, Sault Ste. Marie community members will see reflected their multicultural values and humanist philosophy. On an economic level, this project hopes to be the beginning of a larger animated series that showcases more closely the life and cultures of Northern Ontario.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

As the finished animation project will be uploaded to the internet and made public, its reach will include the municipality of Sault Ste. Marie, Canada, and the world at large. However as the main character is a moose, the unofficial symbol of Northern Ontario, and its content reflects a multicultural, humanist aesthetic, Algoma audience members will most find their social culture reflected.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [x] Other (Please describe)

ii. Please describe the items selected (250 words maximum):

As the finished animation project will be uploaded to the internet and made public, its reach will include the municipality of Sault Ste. Marie, Canada, and the world at large. However as the main character is a moose, the unofficial symbol of Northern Ontario, and its content reflects a multicultural, humanist aesthetic, Algoma audience members will most find their social culture reflected.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event:

This project intends to especially reach and influence young people, ages 17 - 25. As our society continues to be polarised, this project intends to bridge that divide and bring people under the umbrella of our shared creaturehood as living beings. The language and presentation must reflect their generation-specific values, viewing habits, and the global challenges they face.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

These video will be posted on YouTube and Vimeo and hosted on a separate website. I will be printing postcards with links and distributing them around Sault Ste. Marie as well as funding a poster campaign.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [ ] 0-18
- [ ] 60-75
- [x] 19-34
- [ ] 75+
- [x] 35-59

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 501-1000
- [ ] 51-100
- [ ] 1001-2500
- [ ] 101-250
- [x] 2500+
- [ ] 251-500

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10
- [ ] 26-50
- [ ] 11-25
- [ ] 50+

viii. Please provide a brief description of participant composition (maximum 150 words):

I will employ the consultation of Indigenous studies professional Joel Syrette, and an original music by a longtime collaborator David Engle (Tiny Piano Composers).

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template.

Please indicate how ACAP funding will be used if the Applicant's request is approved. Please include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, all expected funding sources and type of funding (grant, in- kind, cash, etc.).

If the Applicant is requesting small capital/equipment purchases and/or printed materials in their application, a minimum of one quote from a firm/business to provide the services/material must be provided. Links to quotes can be listed in the ACAP Application Budget Template document. Quote documents and files are to be attached to the application upon submission.

Section 7: Authorization

I, Michael Naphan (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

_____Signature 2024 10 02 _____Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Creaturehood Budget Outline

Artist Fees (quotes)

Indigenous consultation, Joel Syrette $150
Sound/music design David Engle $450

Capital Expenses

Graphics card (GeForce RTX 4070) $640
5T External harddrive $158
Adobe Creative Cloud licence (6x months) $552
Autodesk Maya licence (1 year) $510
Autodesk Mudbox licence (1 year) $97
M-Studio Solo Audio Controller $87
Office rent (utilities included, 6x months) $1200

- Office includes computer space, internet use, audio recording space.

SquareSpace website (1 year) $442

Meta promotion (Facebook/Instagram, 4x $200/month) $800

- Use of Meta's targeted advertising to specific animation-focused demographics to raise viewership and draw attention to this ongoing property.

Financial Resources

Personal investment (from Patreon) $2057
Sault Ste. Marie ACAP (projected) $2999

Final Budget $5056

This project has some potential as a revenue generator through both an increase in Patreon and Ko-Fi support, as well as YouTube financial partnership. The scope of such revenue cannot be calculated until the animated shorts begin featuring on social media platforms (Instagram, Facebook, YouTube, TikTok). Any initial revenue will be invested back into the property toward merchandising to be sold on the website.

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Scriptwriting	X	X	X	X	X		X	X				
Voice recording	X		X				X	X				
Modeling/Texturing		X	X						X			
Animation					X	X			X			
lighting/rendering									X			
editing/music				X						X		
website/release				X							X	
			X	X	X			X				
			X									
			X	X								
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Michael Naphan

[redacted]

Demo Reel Link

WORK EXPERIENCE

Rocket Science VFX **2021-23**
Layout artist

- Layout/tracking artist on variety of television series/films including HALO, Wednesday,
- Used PFtrack, Maya and Nuke to intake shots and distributed assets and footage for pipeline availability.

MARZ VFX **2019-21**
Animator/Lead

- Senior character/ VFX animator on a variety of television projects including WandaVision (Disney+), Watchmen (HBO), SIREN (FF), What We Do in the Shadows
- Lead animator/layout artist on feature film “The Ice Road”.

Numbers-4-Beer **2018-23**

- Designed, modeled, rigged, animated, and voiced original 3D animated characters.
- Wrote, directed, edited, and produced original YouTube animated videos, sequels to *“XING”* short film (2009)
- This project is currently a work-in-progress.

Jam Filled **2016-17**
Toronto, ON.

- Senior character animator on "*Kody Kapow*" television series for *Sprout TV*.
- Met bi-monthly blocking, animation deadlines.

Zapruder Films **2015**
Toronto, ON.

- Lead animator on "*Operation Avalanche*" feature film.
- Created realistic human animation composited into period film footage.

Industrial Bros. **2013-2014**
Toronto ON.

- Animator on "*Yup Yups*" 2-minute episodic pre-school series.

SOHO VFX **2011-12**
Toronto, ON.

- Animator and camera tracker on feature films "*Abraham Lincoln: Vampire Hunter*" and "*Jack the Giant Killer*".

GALLUS Productions **2010-11**
Toronto, ON.

- Character animator on children's TV shows "*Waybuloo*", "*Matt Hatter*" and "*Super Why!*".

XING **2009**
Bravo!FACT/Orange Shorts Productions

- Designed, modeled, rigged, animated, and voiced animated characters for BRAVO!Fact-funded short film.
- Wrote script and music, directed.
- Selected for 15 film festivals, and winner of several Best Animation awards.
- Optioned as a TV series in 2015 by *Breakthrough Ent*.

4STROKE Animation Studio **2009**

Toronto, ON.

CORE Digital Pictures **2006-08**
Toronto, ON.

Red Rover Co. LTD (Get Ed Productions) **2004-05**
Toronto, ON.

FREELANCE AD WORK

AddressGenie **2019**

- Wrote, produced, directed, edited, voiced internet commercial for web startup.
- Produced and managed freelance team for 2D motion graphics animation and logo design.

Solar Freakin' Roadways **2014**

- Wrote, produced, directed, designed, edited, voiced a promotional video with 21+ million streams on YouTube.

EDUCATION

Diploma, TV Screenwriting **2010**
Canadian Film Centre
Toronto, ON.

Diploma, 3D Computer Animation **2004**
Toronto Film School
Toronto, ON.

First Year of Bachelor of Arts, Design **2003**
York University
Toronto, ON.

Grade 13, OAC. Diploma **2002**
St. Basil Secondary School
Sault Ste. Marie, ON.

RELEVANT MATERIAL

“XING” BRAVO!FACT funded short animated film:

https://www.youtube.com/watch?v=N6Gva3rY5VA&list=PLBP-dU-0AzSkb4nILtpF-0AT3pOaHFI2s&index=11&t=1s

“SOLAR FREAKIN’ ROADWAYS

https://www.youtube.com/watch?v=N6Gva3rY5VA&list=PLBP-dU-0AzSkb4nILtpF-0AT3pOaHFI2s&index=11&t=1s

“ADDRESS GENIE” ad

https://vimeo.com/manage/videos/314906284

2021 Animation Demo reel:

https://vimeo.com/manage/videos/554963927

Kaiya Cade “Semi Circles” music video:

https://vimeo.com/manage/videos/55684721

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- ☑ Artist Curriculum Vitae/Resume/Biography
- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- ☑ Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Rebeka Herron

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

My mandate as a mixed race Latina disabled filmmaker is to creat diverse and inclusive contant that reflects my expereinces and perspectives while amplifying marginalized voices in the film and television industry. With over 10 years of experience in the film industry, my goal is to create high quality productions that challenge sterotypes and inspire social change.

As an alumna of Capilano University's Motion Pictures Program, Women in the Director;s Chair, and the Producers' Lab at the Canadina Film Centre, I bring a wealth of knowledge and expertise to my work. My objective is to continue to grow and evolve as a filmmaker while fostering a supportive and inclusive envrionment for the other creators and collaborators I work with.

Most of the folks I will be working with on this project are graduates of Sault College's Digital Film Program. There are immigrants, folks under 30, and gender diverse.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

I am a practicing professional artist in media arts (live action and animaiton content).

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2999

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

Otterly Adorable

ii. Activity/Project and/or Event **Start Date:**

November 15, 2024

iii. Activity/Project and/or Event **End Date:**

March 31, 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

2 Ferris Ave, Parka Pictures sound booth, virtually

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

I will be creating an aniamted short film about an otter pup who gets tangled in a pop can ring while in the river. An older otter helps him out and gives him lunch. After they eat they go out to the river to pick up the garbage. They find a bird littering and explain to them why it's not a good idea to litter.

I will be hring local actors to voice the characters, work with Parka Pictures a POC owned local post-production house to record the voices, do the final mastering, and sound design. Sault Colelge graduate Joseph Schlapsi (disability, gender diverse) will be animating the project.

This project will continue to help me grow as a director and build more to my aniamtion direcitng portfolio.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☑ Promote effective, meaningful and equitable community engagement and consultation processes

- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

My goals compliment the goals of the City's initiatives, particuallry the Community Cultureal Plan. Not only is my goal to develop my media arts skills with this project, I am engaging with other artists outside the film industry such as illustrators, and marketing. I have and will continue to do this with a variety of projects I create and produce.

The film industry is a growing force and economic driver in this City. As I focus my attention on media arts in this area, specifically with Northern Ontario connections. Not only will this project generate spending in the community, it will create opprtunitues to hire newcommers, graduates, youth, and other artists. As well as to grow the network of working meda arts pofessionals in the Sault.

I am deeply commited both finacially, and artistically, to supporting local. I have been working on developing connections with folks from our local theatre community, local artists, and technical folks. I am deeply committed to this City and developing all aspects of the infrustructre required to grow our arts and culture industry.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

My goal is to work with graduats of Sault College and Algoma University, members of different cultures, and abilities. For this project I will be working with Joseph Schalpsi a non-binary person and graduate from Sault College who is keen to learn more about aniamtion, Parth Pandey an immigrant from India and graduate from Sault College who is interested in growing his voice acting portfolio, and Shannon Go an immigrant form the Philippines and graduate from Sault College.
As mentienod previously I activley work with other community organizations to strengthen the arts community, and Parka Pictures is one of those who is sponsoring the sound recording needed for the project.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

After the aniamted short film is complete, I will be creating a poster, and social media posts to promote the project.

Entieng the film into film festivals globally. My previous work has shown at Fringe North, LA Children's Film Festival, Animaze, Big Eyes Big World Film Festival, Girona International Film Festival, and Toronto International Film Festival.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [✔] Local (within the Municipality)
- [✔] Regional (within Algoma)
- [✔] Tourism (those who will travel to take part or view)
- [✔] Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

This project will also be seen by online audience members, expanding our geographical reach and provide an accessable viewing option for those with mobility, sensory, or other challenges.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

The target audience is ages 4-6 year olds, and thier parents.
I am hoping with the film festivals we submit to that there will be both a national and international audince interested in watching the film.

My last project Beka & Nico won Best Children's Short Film at the Golden Lion Internaitonal Film Fastival in India, and has screened at Fringe North, and other festivals globally.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

We will promote the film on my website, and social media platforms inslcuing Twitter, Facebook, and Instagram. I will be creating a poster hopefully with student graphic designers who are interested in films, engaging local media like Sault Star with press releases about the film's success and screenings.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [ ] 19-34 years old
- [ ] 35-59 years old
- [ ] 60-75 years old
- [ ] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [x] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

Writer/Director/Producer - Rebeka Herron 9female, mixed race Latina, disability)
Voice actors - 3 actors
Sound Recordist - Parka Pictures (BIPOC owned)
Aniamtor - Joseph Schlapsi (non-binary, disability)
Editor - Shannon Go (BIPC, disability)
MArketing - TBC

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Rebeka Herron _____ (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.



_____Signature October 21, 2024 _____Date

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Materials & Supplies Costs					
hard drive	399		Cash	Cash	
Equipment Costs					
Sound Booth with R	300		Sponsor	Sponsor	
Artist Fees					
Director/Writer	2500		Defer	Defer	
Cast	300		ACAP	Grant	
Aniamtors	8800		ACAP/Cash	Grant/Cash	
Sound Design	1750		ACAP	Grant	
Editor	1750		Cash	Cash	
Other Costs					
Marketing/Admin	1400		Cash	Cash	
Total Costs	17199	0			
Total Project Costs:	17199				

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Finalize Script	X											
Hire Team	X											
Record Voice Actors	X											
Character Designs + Storyboarding		X										
Animation			X	X	X							
Sound Design					X	X						
Editing and mastering					X	X						
Film Festival submissions/marketing							X	X	X	X	X	X
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Previous Work of Rebeka Herron

Digital Series/ TV / Feature Films

Cafe Chronicles (Sault Ste Marie project)
Episodes: 4
Roles: Director (3 eps), Producer
Episode 1 Medium with Creep (still in post)
Link: https://vimeo.com/790519122
Password: 180CC

Psychic Patty - sketch series (Sault Ste Marie project)
Episodes: 20 episodes to date
Roles: Director, Producer
Link: https://www.tiktok.com/@180sisterhood/video/7151855128696343814

The Day Lacey Called (Sault Ste Marie project)
Format: feature film
Role: Producer
Interview: https://theborderline.ca/jimmie-chiverelli-the-day-lacey-called-the-smart-as-trees-podcast/
Awards, Screenings, etc.

- Won Best Director at Sault Film Festival 2022
- Won Audience Choice Award at Sault Film Festival 2022
- Sold to Beacon TV

Do Not Disturb (Sault Ste Marie project)
Format: feature film
Role: Co-Producer
Link: https://vimeo.com/679992336
PW: dndscreener001
Awards, Screenings, Etc:

- Winner Best Psychological Thriller at Atlanta Horror Film Festival 2022
- Winner Best Actress Kimberly Lafrierre at Phoenix FearCon 2022
- Winner Best Cinematography at New York City Horror Festival 2022
- Winner Best Actress at New York City Horror Festival 2022
- Special Mention for Screenplay at Grimmfest 2022
- Official Selection at IFI Horrorthon Dublin 2022
- Official Selection Another Hole In The Head Film Festival 2022
- Official Selection Terra Cordoba 2022

- Official Selection Austin Film Festival 2022
- Official Selection at Burn, Dead, Suburied Dead, Horrorthon 2022
- Official Selection Screamfest Horror Festival 2022
- Official Selection Popcorn Freights 2022

End Flux (Sault Ste Marie project)
Format: feature film
Role: Producer
Trailer Link: https://vimeo.com/649352995/f11a4c3483
Awards, Screenings, Etc:

- Winner Best Canadian Feature Film at Vancouver Independent Film Festival 2022
- Winner Best Feature Film at Moscow Masters of Cinema 2022
- Winner Best Feature Film at Moscow Russian International Film Festival 2022
- Winner Best Feature Film at Sea of Art Film Festival 2022
- Honorable Mention for Best Feature Film at Moscow Russian International Film Festival 2022
- Official Selection Shockfest Film Festival 2021

A Christmas Letter (Sault Ste Marie project)
Format: TV movie
Roles: Producer, 2nd Unit Director
Link: https://gem.cbc.ca/media/a-christmas-letter/s01
Awards, Screenings, Etc:

- Premiered Dec 1st 2021 on CBC TV and still airing on CBC Gem

Angakuksajaujuq: The Shaman's Apprentice
Format: stop motion TV one-off
Roles: Line Producer, Production Supervisor, Post-Production Supervisor
Link: https://gem.cbc.ca/media/the-shamans-apprentice/s01
Awards, Screenings, Etc:

- Winner of Best Canadian Short at TIFF 2021
- Winner of Best Independent Film at Festival Stop Motion Montreal 2021
- Winner of the FIPRESCI Award at Annecy International Animated Film Festival 2021
- Winner Best Canadian Animated Film Award at Ottawa International Animation Festival 2021
- Winner Best Narrative Award at Ottawa International Animation Festival 2021
- Winner Live Action Short Award at imagineNATIVE Film + Media Arts Festival 2021
- Winner Audience Choice at imagineNATIVE Film + Media Arts Festival 2021
- Winner Canadian ShortWork Award at Whistler Film Festival and Summit 2021
- Winner Best Animation Santa Barbara International Film Festival 2022

- Winner Canadian Screen Awards Best Animated Short 2022
- Winner Best Animated Film at Les Sommets du cinéma d'animation 2022
- Shortlisted Academy Award for Best Animated Short Film 2022
- Official Selection GenCon 2022
- Official Selection Aspen Shortsfest 2022
- Official Selection SPARK Animation Festival 2021
- Official Selection Guanajuato International Film Festival 2021
- Official Selection Leeds International Film Festival 2021
- CBC acquisition and NITV/Uvagut TV acquisition

Enookie
Format: 13 segments
Roles: Writer, Line Producer
Link: https://vimeo.com/429838520
Password: Enookie2020
Awards, Screenings, Etc:

- Will be airing in Anaana's Tent Season 3 on APTN in 2022

Kuluk Season 1
Format: 3 x 30min Episodes
Roles: Director, Line Producer
Link: https://vimeo.com/664038205
Password: Kuluk2021
Awards, Screenings, Etc:

- Will be airing in on NITV and TakuTV in 2023

Anaana's Tent Season 2
Format: 13 x 15min Episodes
Roles: Line Producer, Production Supervisor
Link: https://www.aptntv.ca/kids-archived/anaanas-tent/

- Nominee 2021 Youth Media Alliance (Canada) - Award of Excellence
- Nominee 2022 Shaw Rocket Fund (Canada) - Kids' Choice Award

Short Films

Chick-a-Duck (Sault Ste Marie project)
Format: Animated short film
Roles: Writer, Director, Producer
Link: https://vimeo.com/755775579

Password: CaD2022

Awards, Screenings, Etc:

- Official Selection at Los Angeles International Children's Film Festival 2023
- Official Selection at Psaroloco International Children's & Young People's Film Festival 2023
- Official Selection at Big Eyes Big Minds Singapore International Film Festival 2023
- Official Selection at VAFI & RAFI Children's Film Festival 2023
- Fringe North 2023
- Official Selection Vox Popular Film Festival 2023
- Official Selection Soo Film Festival 2023
- Official Selection Animaze Film Festival 2023

Serious Lees

Role: Producer

Link: https://gem.cbc.ca/media/canadian-reflections/s01e2891

Awards, Screenings, Etc:

- Nominated for Best Short at Vancouver Asian Film Festival 2020
- Official Selection PRPL Fork Food Film Foto Fest 2021
- Official Selection Austin Asian American Films Festival 2020
- Official Selection DisOrient Asian American Film Festival 2020
- Acquired for CBC's Canadian Reflections catalog in 2021
- Distributed by Parallel Universe Pictures

You Will Still Be Here Tomorrow

Role: Producer

Link: https://gem.cbc.ca/media/canadian-reflections/s01e2932

Awards, Screenings, Etc:

- Winner Best Canadian Short Inside Out Film Festival 2021
- Winner Best Editing Canadian Cinema Editors Awards 2021
- Nominee Iris Prize at Iris Prize Festival 2021
- Nominee Best Short Drama at Yorkton Film Festival 2021
- Nominee Best Short Film at DGC Awards 2021
- Official Selection Whistler Film Festival 2020

The Return of Gabriel

Role: Producer

Link: https://vimeo.com/ondemand/thereturnofgabriel

Awards, Screenings, Etc:

- Semi Finalist Assurdo Film Festival Monthly Awards 2021
- Semi-Finalist BLOW-UP FILM FEST 2021
- Honorable Mention Monza Film Festival 2021

- Shortlisted for the Short of the Year Online Audience Award 2020
- Official Selection Oaxaca Film Festival 2019
- Official Selection Flathead Lake International Cinefest (FLIC) 2020
- Official Selection Košice International Monthly Film Festival 2020
- Distributed by Parallel Universe Pictures

Replica
Role: Producer
Link: https://vimeo.com/ondemand/replica
Awards, Screenings, Etc:

- Shortlisted for Amateur Science Fiction prize at Bristol Science Film Festival 2020
- Honorable Mention Edmonton Short Film Festival 2019
- Distributed by Parallel Universe Pictures

The Undertaker's Son
Role: Producer
Link: https://www.youtube.com/watch?v=o1DPgbbcVN4&feature=youtu.be
Awards, Screenings, Etc:

- Won Best Narrative Short at Rainer Film Festival 2018
- Won Best Canadian Short at Edmonton International Film Festival 2017
- Won Best Short Drama at Yorkton Film Festival 2018
- Won Best Costuming and nominated for 9 Leo Awards including Best Short 2018
- Winner of Crazy8s 2017
- Programmed as part of Canada: Not Short on Talent at Cannes 2017

REBEKA HERRON

[redacted]

http://rustyhaloproductions.com

Completed (selected credits)

Producer - Tenaris Film Festival - City of Sault Ste Marie - August to September 2024

- Programming festival remotely

Fixer - Canada's Ultimate Challenge Episode 305 - Insight TV - August to September 2024

- Local fixer and locations manager, hiring local crew, working with local stakeholders, coordinating set up and tear down of locations

Director/Co-Writer/Producer - A Witch Named Agatha Game - Rusty Halo Productions - 2023 to 2024

- Built using Unity for desktop and mobile
- Overseeing all elements of pre-production, production, post-production

Director/Co-Writer/Producer - A Witch Named Agatha - Rusty Halo Productions - 2023 to 2024

- 1 x 60min (6 x 10min)
- Overseeing all elements of pre-production, production, post-production
- Training Producer/PM
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: Beacon TV, CMF, Shaw Rocket Fund, Tax credits

Producer - Magnetosphere (Feature) - Pine Pathways Pictures - 2023 to 2024

- Overseeing all elements of pre-production, production, post-production and digital media
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: NOHFC, Tax Credits, private equity

Director/Writer/Producer/Actor - Beka & Nico (animated short film) - Rusty Halo Productions - 2023 to 2024

- 1 x 5min
- Overseeing all elements of pre-production, production, post-production and digital media
- Budgeting, scheduling, business affairs, applied for funding
- Funded by: ACAP, OAC, CMF

Producer - Queen & Muslim Bonus Content (Documentary) - PK Studio Productions - 2023

- Overseeing elements of pre-production, production, post-production and digital media
- Funded by: Telus Storyhive

Producer/Line Producer/1st AD - Yuppie (Feature) - 1000653377 ONTARIO INC. - 2023

- Overseeing all elements of pre-production and production on 12 day shoot
- Budgeting, scheduling, business affairs

Writer/Director/Producer/Actor - Armchair Traveller (Feature) - Rusty Halo Productions - 2022 to 2023

- Overseeing all elements of pre-production, production, post-production
- Budgeting, scheduling, business affairs, applied for funding and bank financing

- Received development from CFC and WIDC
- Funded by: BeaconTV, CMF, Private Equity, Tax credits

Producer - Tales of the Void Season 1 - Envoi Entertainment/Paper Street Pictures/Rusty Halo - 2022 to 2023

- 5 x 32min
- Overseeing all elements of pre-production, production, post-production and digital media
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: NOHFC, Tax Credits, Superchannel, Cineverse

Director/Producer - The Process (Short) - Rusty Halo Productions - 2023

- Overseeing all elements of pre-production, production, post-production

Director/Producer - Cafe Chronicles (Digital Series) - 180 Sisterhood Productions - 2023

- Directed 3 episodes
- Overseeing all elements of pre-production, production, post-production

Director - Psychic Patty (Digital Content) - 180 Sisterhood Productions - 2022 to 2023

- Directed 24 social media sketch videos for Instagram/TikTok

Director - So I Married a Mangicake (Live Show and BTS) - Sault Film Festival - 2022

- Directed interview with Guido Cocomello
- Directed 3 camera shoot of the live performance in Sault Ste Marie, ON

Writer/Director/Producer - Chick-a-Duck (Short/Demo) - Rusty Halo Productions - 2022

- Oversaw remote animation team
- Overseeing all elements of pre-production, production, post-production
- Budgeting, scheduling, business affairs, applied for funding
- Funded by: CMF, Beacon TV
- Screened at several film festivals globally

Digital Media Writer - Tundra Friends webisodes - Taqqut Productions - 2022

- Wrote 6 scripts for digital media webisodes

Line Producer/Production Supervisor - Tundra Friends (Season 1) - Taqqut Productions - 2022

- 13 x 30min, versioned in English and Inuktitut
- Worked on animation demo and development documents
- Oversaw remote writer's room with Nunavut writing team
- Overseeing all elements of pre-production, production, post-production and digital media
- Training Production Manager and Directors
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: CMF, APTN, NITV/Uvagut TV, Nunavut Film, Tax credits

Producer/Assistant Director - The Day Lacy Called (Feature) - Rusty Halo Productions - 2022

- Based on the book The Day Satan Called written by Bill Scott
- Overseeing all elements of pre-production, production, post-production

- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: BeaconTV, CMF, Private Equity, Tax credits

Writer/Line Producer/Production Supervisor/Assistant Director - Anaana's Tent (Season 3) - Taqqut Productions - 2022

- 26 x 30min, versioned in English and Inuktitut
- Writer of 13 animated segments
- Coordinated notes between Inuit review team, producers and key crew
- Overseeing all elements of pre-production, production, post-production and digital media
- Traveled to Nunavut and Toronto to run live action production
- Training Directors
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: CMF, APTN, NITV/Uvagut TV, Nunavut Film, Tax credits

Executive Producer - Pink Is In (Web Series - Season 1&2) - Pink One Productions - 2020 to 2022

- Airing on Bell Fibe TV 1, Amazon US & UK, Tubi
- Mentoring lead producer during pre-production, production and post-production

Director/Line Producer/Production Supervisor/Post-Production Coordinator/Online Editor - Kuluk (Season 1) - Taqqut Productions - 2019 to 2022

- 3 x 30min, airing on NITV/Uvagut TV in Inuktitut
- Directed 13 puppet segments for digital media
- Coordinated notes between Inuit review team, producers and key crew
- Overseeing all elements of pre-production, production, post-production and digital media
- Traveled to Nunavut to run puppet production
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: CMF, NITV/Uvagut TV, Nunavut Film, Tax credits

Co-Producer - Do Not Disturb (Feature) - Rechna Varma Productions - 2021

- Overseeing all elements of pre-production and production in Sault Ste. Marie, ON
- Budgeting, hiring crew, business affairs
- Distributed by DarkStar

Producer/2nd Unit Director - A Christmas Letter (MOW) - 180 Sisterhood/Stardust Pictures - 2021

- Overseeing all elements of pre-production, production, post-production
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: NOHFC, Incendo, Private Equity, Tax credits
- Acquired by CBC

Producer - Unikkaaqtuat Season 1 (Doc Series) - Taqqut Productions/Siku Entertainment - 2021

- 4 part documentary series shot in Nunavut, Northwest Territories, Ontario and Quebec
- Overseeing all elements of pre-production, production, post-production and digital media
- Budgeting, scheduling, business affairs, applied for funding
- Funded by: CMF, NITV/Uvagut TV, Nunavut Film, Tax credits

Director/Producer - Beer Cicerone (Commercials) - Northern Superior Brewing Co./180 Sisterhood - 2021

- Directed 8 social media beer commercials
- Overseeing all elements of pre-production, production, post-production and digital media

Co-Director/Producer - Honey (Music Video) - 180 Sisterhood Productions - 2020

- Co-directed with Tricia Rainone
- Overseeing all elements of pre-production, production, post-production and digital media

Producer - End Flux (Feature) - Ewen Productions/180 Sisterhood Productions - 2020

- Service producer for a low budget horror feature film, shot during COVID-19
- Business Affairs, scheduling
- Funded by: Mapped grant

Line Producer/Production Supervisor - Ukaliq and Kalla Digital Media - Taqqut Productions 2019-2020

- Website with interactive games - matching, spot the difference, flashcards
- Overseeing all elements of pre-production, production, post-production

Line Producer/Production Supervisor - Ukaliq and Kalla (Season 1) - Taqqut Productions 2019-2020

- 13 x 10 minutes in English and Inuktitut
- Overseeing all elements of pre-production, production, post-production
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: CMF, NITV/Uvagut TV, Nunavut Film, tax credits

Line Producer/Production Supervisor/Post-Production Supervisor - The Shaman's Apprentice (TV movie) - Taqqut/Kingulliit - 2018 to 2020

- Stop Motion film directed by Zacharias Kunuk
- Overseeing all elements of pre-production, production, post-production and digital media
- Budgeting, scheduling, business affairs, applied for funding and bank financing
- Funded by: CMF, NITV/Uvagut TV, Nunavut Film, Isuma Distribution, tax credits

Director/Producer/Exec. Producer - Kiss My Incoming Abs Season 1 and 2 - Rusty Halo Productions - 2012 to 2014

- Co-created fitness series that aired on NOVUS TV in Vancouver

Other

Co-Creator/Co-Host/Director - Kickbutt Talent Series (Podcast) - Sault Film Festival 2020 to 2021

- On Spotify, iTunes, Sounder.fm, Shaw Spotlight, Youtube, and Google Podcasts

Co-Creator/Co-Host - Drunk Read-Thrus (Podcast) - 180 Sisterhood Productions - 2020 to 2021

- On Spotify, iTunes, Sounder.fm, Stitcher, Youtube, and Google Podcasts

Education/Industry Programs

- CBC Access 2.0 Program 2024
- BANFF Spark Accelerator for Women in the Business of Media 2022

- CMPA Gateway to Trade 2022
- CBC One Stop Business Workshop - Virtual Series 2020-2022
- Women in the Director's Chair (WIDC) Career Advancement Module 2021
- CMPA Export to Trade Program 2021
- Netflix-BANFF Diversity of Voices Initiative Development Program 2020 and 2021
- Ontario Creates IDM Fund Futures Program 2018
- Whistler Film Festival's Power Pitch Competition 2017
- Canadian Film Centre Cineplex Entertainment's Producers' Lab 2016
- Honors Advanced Motion Picture Arts Diploma at Capilano University 2009
- Ontario Supervisor and Worker Health and Safety Awareness Certificate
- Film Industry Orientation Program Certificate
- Workplace Hazardous Materials Information System (WHMIS) Certificate
- ACTSAFE Safety Awareness Certificate

Volunteer

- Co-Founder and Festival Director - Sault Film Festival 2020 to present
- Judge for Women in Film and TV - Toronto (WIFT-T) Showcase 2018
- Social Media Manager - Vancouver Short Film Festival 2016
- Cash and Awards Sponsorship Coordinator - Vancouver Short Film Festival 2015, 2016
- Co-founder - VanChan Monthly Webisode Festival 2014, 2015, 2016
- Co-Founder and Video Producer - Tunes4Good 2013 to 2016
- Capilano University Film Alumni Association Chapter 2013, 2014
- General Volunteer - Whistler Film Festival - 2008, 2009, 2010, 2012
- Vice President - Capilano University Film Society - 2008, 2009

Unions & Associations

- Academy of Canadian Cinema & Television Member
- ACTRA Toronto Apprentice Member
- Canadian Media Producers Association Member

Screenings & Awards

Click Here For List

Rebeka Herron - Social Media Links

Website: https://rebekaherron.com
Facebook: https://www.facebook.com/rebekaherron/
X: https://x.com/Rebekaherron

My company Rusty Halo Productions - Social Media Links

Facebook: https://www.facebook.com/rustyhaloprod/
X: https://x.com/rustyhaloprod
Instagram: https://www.instagram.com/rustyhaloprod

Parka Pictures INC.

40 Queen St, E. P4A1Y3
Sault Ste Marie, ON
705-975-6999

Quote

Submitted on October /14/2024

For

Rebeka Herron

Quote #

2024-02

Project

Otterly Adorable

Description	Units	Unit price	Total price
Editing and masters	1	$1,750.00	$1,750.00
Sound	1	$1,750.00	$1,750.00
(Dialogue cleaning, Foley, Sound design with 2.1 mix)			
Audio Booth	1	$300.00	$300.00
Voice recording			

Notes:

Registered GST #75918 9012 RT0001

Subtotal	**$3,800.00**
GST/HST	13%
TOTAL	**$4,294.00**

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- ☐ Artist Curriculum Vitae/Resume/Biography
- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- ☐ Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Sarah Skagen

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

"She" is a deeply personal and socially resonant exploration of Intimate Partner Violence (IPV), seeking to bring visibility to the often-hidden scars that IPV leaves on individuals and communities. As both the writer and director, She has been crafted to not only tell the stories of survivors but to foster empathy and initiate critical conversations around these painful, transformative experiences. This play interweaves the voices of those who have navigated IPV, offering a powerful, collective narrative that transcends the immediate impact of abuse, addressing how it permeates lives, affects families, and disrupts workplaces. The goal is to create a safe space for these stories, enabling audiences to connect emotionally, recognize the pervasive nature of IPV, and be moved to consider their role in supporting survivors. The production of She is as much about healing and empowerment as it is about awareness. It is a small but meaningful step toward challenging the stigmas surrounding IPV and mental health, and I hope it leaves an indelible mark on those who experience it.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Performing Arts with a Visual Art Promotional piece, exhibit space TBD (Copies of Phase I promotional photos are enclosed)

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2999

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

She

ii. Activity/Project and/or Event **Start Date:**

ASAP

iii. Activity/Project and/or Event **End Date:**

January 24, 2024 Phase II - Phase 3 by 2026

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Sault Ste Marie Museum- 690 Queen Street East, Sault Ste Marie, ON P6C3N8
Seeking location for exhibit of promotional photos from both first phase and a new set from the second phase

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

She, written by Sarah Skagen, is a play that confronts the complex impacts of Intimate Partner Violence (IPV) through a collection of intertwined narratives based on real-life experiences. The work is grounded in the voices and stories of women who have survived IPV, examining the enduring effects it has on their mental health, relationships, and sense of self. The goal of She is to shed light on the invisible scars left by such trauma, challenging the audience to understand how IPV affects individuals and the communities around them. Skagen emphasizes that the performance serves not only as a vehicle for awareness but also as an invitation to support survivors and deepen empathy toward those affected by IPV.

The play's goals are multifaceted. First, it aims to foster awareness of the lasting and often unseen impacts of IPV, moving beyond immediate physical harm to highlight its emotional and psychological toll. Additionally, She seeks to dismantle stigma surrounding survivors, empowering them by giving voice to their experiences. Another key goal is to create a shared understanding and cultivate a collective responsibility to address IPV openly, while encouraging audiences to consider how they can support survivors in their own lives. Finally, Skagen intends the production to be an act of healing, offering survivors a safe, supportive environment in which their stories are heard and validated. Through She, we aspire to ignite crucial conversations and inspire change, both at the individual and societal levels

She is a project that we are working on in three phases, and any funds provided will support it's current state which is Phase II. The initial writing did not have a great flow and was repetitive. We have done a full edit and intend to have a show which will include more stage direction and visual appeal. A portion of the proceeds from this Phase will assist us in publishing the rights for this version and to fund local artists to write music for the musical version which we hope to release by Summer of 2026.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☑ Promote effective, meaningful and equitable community engagement and consultation processes

☑ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☑ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

The play She, written by Sarah Skagen, aligns well with the Sault Ste. Marie (SSM) Arts and Culture Plan, supporting the city's vision to foster a thriving arts and culture scene that also contributes to economic diversity, social inclusion, and enhanced community well-being. By addressing social issues such as Intimate Partner Violence (IPV) through theatre, She complements and strengthens existing City initiatives aimed at inclusivity, mental health awareness, and community support. The production can amplify city projects related to social welfare by bringing attention to marginalized voices and encouraging open dialogue on sensitive social topics. This directly supports the Arts and Culture Plan's goal of creating programs that resonate with SSM's residents and contribute to the overall cultural vitality and social responsibility within the communit

From an economic perspective, She has the potential to enhance cultural tourism by attracting regional visitors and locals to Sault Ste. Marie's downtown arts district. As part of SSM's vision to develop a "third place" for the community, She would create a compelling cultural product that draws diverse audiences and enriches the arts scene, supporting broader economic goals. By centering the stories of women and survivors, the play provides an inclusive platform that reflects SSM's commitment to cultural diversity and historical inclusivity, fostering an enriched sense of identity and pride. Additionally, it aligns with the city's objective to promote meaningful community engagement by opening up dialogues on difficult subjects and inviting the public to experience, reflect on, and discuss these narratives in a safe, supportive environment

She also emphasizes mentorship and participatory opportunities, especially for youth (18-30),

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

The play She is designed to provide numerous benefits to the audience, participants, and broader community in Sault Ste. Marie. For audiences, the play offers a powerful, engaging experience that not only entertains but also educates on the complexities of Intimate Partner Violence (IPV) and mental health. Through storytelling and artistic expression, She encourages empathy, awareness, and reflection, helping audiences better understand the lasting impact of IPV on individuals and communities. This aligns with Sault Ste. Marie's cultural goals of enhancing social awareness and creating an inclusive space for critical dialogue, which, in turn, helps foster a more compassionate and understanding community.

For participants, particularly local artists, She provides valuable opportunities for professional growth and collaboration. Involving both experienced and emerging artists, the production supports skill-building in various aspects of performance and production. By engaging community members in the creation process, the play contributes to Sault Ste. Marie's objective of strengthening the local arts ecosystem and developing sustainable opportunities within the cultural sector. Additionally, She offers a platform for

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

If approved for funding, success would involve achieving several core goals aligned with the Sault Ste. Marie Arts and Culture Plan and the project's broader community impact. The production would need to effectively engage local audiences, raise awareness around the impacts of Intimate Partner Violence (IPV), and offer a meaningful platform for social dialogue. High-quality execution in the play's writing, performance, and production would be critical for delivering a compelling narrative that resonates with audiences and encourages community reflection and empathy toward survivors of IPV.

Key indicators of success would include strong community participation, both in terms of attendance and engagement in post-performance discussions or community events. This could be achieved by actively marketing the play to diverse community groups, post-secondary institutions, and mental health organizations. Additionally, fostering partnerships with local agencies and support services would enhance the play's impact, potentially extending support networks and providing resources for individuals affected by IPV.

For the participants, success means providing them with professional development and mentorship

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- ☑ Local (within the Municipality)
- ☑ Regional (within Algoma)
- ☑ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

Marketing for She will be multi-layered, targeting local, regional, tourism, and international audiences, especially Michigan's Upper Peninsula. Locally, partnerships with community centres, mental health organizations, and arts venues will increase visibility, supported by social media, press releases, and local radio. For tourism, participation in city events such as Moonlight Magic will attract visitors, with promotional materials distributed at local hotels, cafes, and galleries. Regionally, outreach will include neighboring Ontario cities through online ads, event calendars, and regional arts festivals. For international reach, partnerships with Michigan UP's cultural organizations and cross-border promotions will engage American tourists, leveraging digital marketing and media coverage to expand awareness. This strategy maximizes attendance and impact across all geographic segments.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

The play She targets a diverse audience, including local community members, regional arts enthusiasts, mental health advocates, and supporters of social justice. The primary audience comprises individuals interested in impactful theatre, especially those drawn to topics of mental health, intimate partner violence, and social change. This includes survivors, advocates, educators, students, and social workers, as well as those connected to community support services and mental health organizations.

Regionally, She will reach theatre-goers and cultural patrons from nearby Ontario cities, while cross-border marketing efforts will attract audiences from Michigan's Upper Peninsula who are interested in unique cultural events within easy travel distance. Through partnerships with local

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

She will be promoted through a multi-platform campaign designed to reach audiences at local, regional, and cross-border levels. Locally, social media channels, community groups, and event platforms will be key, with Facebook, Instagram, and local arts calendars showcasing the play's themes and production dates. Traditional media, such as local radio stations, newspapers, and public service announcements, will help raise awareness, along with press releases that highlight the play's social impact.

Regionally, collaborations with Ontario cultural organizations and nearby city event listings will extend reach, supplemented by email campaigns targeting arts enthusiasts in the broader region. For tourism and international reach, She will leverage partnerships with Sault Ste. Marie's tourism board and Michigan-based cultural institutions, encouraging visitors from Michigan's Upper Peninsula. Cross-promotions with Michigan arts organizations will use online ads and community event pages to draw interest from across the border.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [ ] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 51-100
- [x] 101-250
- [x] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [ ] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [ ] 1-10 participants
- [x] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

The composition of the play She by Sarah Skagen is designed as an immersive, multi-perspective narrative that delves into the complex emotional and psychological effects of Intimate Partner Violence (IPV). It combines monologues, dialogues, and symbolic movements to represent the voices of those affected by IPV. Through dramatic scenes, She allows each characters experience to unfold, capturing both personal trauma and resilience. This layered composition, which includes both intimate solo moments and powerful cast connections, aims to evoke empathy and create an impactful audience experience.

Additionally, the play uses minimalist set design and evocative lighting to draw attention to the performers and the raw emotions in their stories. The structure is intended to facilitate deep reflection

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Sarah Skagen (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

_____Signature _____Date

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Musem Rental	$500				Verbal Agreement
Rehearsal Space				$2000	
Poster Printing	$200				Past Show Cost
Script Printing	$60				Past Show Cost
Marketing/outside SSM			$1000		
Materials & Supplies Costs					
Program Printing	$750				Past Show Cost
Set Pieces	$300				Estimate
Costumes	$900				Estimate
Props	$400				Estimate
Equipment Costs					
Rob Rock Lighting	$2000			in kind/discount	Verbal Agreement
Sound	$1000			in kind/discount	
Artist Fees					
Sarah Skagen			1500		
Chandra Barnett			1500		
Other Costs					
Total Costs	$ 6,110.00	$ 0.00			
Total Project Costs:	$ 6,110.00				

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Project Promo Shoots	X	X	X	X								
Casting/Rehearsal Process	X	X	X	X								
Online Promotion Begins/Tickets go on Sale	X	X	X	X								
Printo Promo- Local/Provincial/National Media Blitz	X	X	X	X								
Social Media Promotion	X	X	X	X								
Show Performed January 22, 23, 24, 25				X								
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

MEAGHAN LAMBERT MSW RSW

ML COUNSELLING SERVICES
SAULT STE. MARIE, ONTARIO

LADY OF THE GLUE
INFO@LADYOFTHEGLUE.COM
PHOTOGRAPHY & CREATIVE CONSULTING

SENSITIVE CONTENT

TW // Intimate Partner Violence

This production contains materials of a highly sensitive nature and may be triggering for some individuals.

Case's Music

Sault Theatre Workshop

She

Written & Directed by: Sarah Skagen

SKEGGS PACIOCCO LAWYERS LLP

Sault Ste. Marie Museum

Catherine's Hairstyling & Barbershop

Sault Ste. Marie Museum

August 25, 2024

2:00 pm

RUSTY HAL PRODUCTIONS

SCAN ME!
FOR UPDATES ON SARAH'S CREATIVE PROJECTS

SEVEN O FIVE Esthetics

FRINGE NORTH
August 21 - 25, 2024

Dedication:

To any woman who has been held responsible for damages she did not cause.

To any woman who has lost her sense of self because of someone else's insecurity.

To any woman who has had to fight her way through the court or justice system.

To any woman who cannot be here to see this show at the hands of another.

We would like to also dedicate this show to our dear sweet friend and castmate Kara Colynuck. She brightened every stage, room, patio and life that she touched with her smile and grace. Kara stood for fairness and justice. She was fierce and authentic, and lovingly cared for every person she interacted with. We know she would be supportive of honouring this creative journey and going on with the show to pass along the message that we have all worked so hard to deliver. Therefore I will be stepping in at the last minute as the role of "Bitch."

Kara was a master of knowing what to say and when to say it, so I will leave you with this quote that she shared in the cast's group chat:

"Art should comfort the disturbed, and disturb the comfortable"

- Cesar A. Cruz

We love you and we will miss you in the most painful of ways. We are so lucky to have been able to love so hard for it to hurt so much to lose such an incredible soul.

Until we meet again,

Sarah &
The Cast and Crew of "She"



Director's Note:



I would be amiss to begin without first recognizing and giving thanks to my team. To my partner, Jay Thomas, who lovingly supports my ideas and gives me the space to express myself no matter what sacrifices we have to make at home, and in our lives. I love you, babe, and I wouldn't be the person that I am today without having you in my life. To my Mom, who listens to me process ideas and emotions on the phone for hours. This show is for you too, Ma. To my new friend, and creative consultant for this show, Chandra Barnett. You've helped me to build confidence in my abilities in the best way possible and solved any creative issue that I've had throughout this process. This show wouldn't have happened without you. Now, to my cast: You women have been incredibly supportive, you've stepped up when I felt like stepping down, and have shown each other love and respect through each part of this process. It's been incredible watching the bonds that have been built, and your commitment to learning about and respecting your characters. Finally, to the courageous women who shared with me their stories. You are the real heroes. If I ever felt like giving up, it was my commitment to having your voices heard that kept me going. Thank you for trusting me to conscientiously characterize how Intimate Partner Violence harms not only its direct victims but our families, our children, and our society. Thank you for your courage to let others know they are not alone. Thank you for allowing us to seek the answer to the question "Who is She?"

With special appreciation to the men in my life who have had a profound and positive impact on me, and whose names have been written into the play.

Special Thanks To:

Assistant Directors:
Aleisha Parr & Sandra Forsell

Safe Space Coordinators:
Meaghan Lambert & Tiffany Caicco

Stage Manager:
Emily Cameron

Assistant Stage Managers
Vicky Brienesse & Katelyn Brienesse

Photography & Set Design
Chandra Barnett

Resources:

Local Resources:

Women In Crisis (Algoma) Inc.,
24/7 705-759-1230
Services based on individual needs include:

- 24-hour, 7 days/week, accessibility to shelter and support services,
- Individualized and/or group, long term and crisis abuse counseling,
- Telephone/walk-in crisis counseling,
- Awareness and education,
- Systemic and individual advocacy,
- Referral services, and safe housing support

Victim Services of Algoma:
Main Office 705-945-6905
Toll-Free 1-888-822-7792
Website www.victimservicesalgoma.ca

Sexual Assault Care Centre/Partner Assault Clinic:
(Sault Area Hospital)
Telephone 705-759-5143

Provincial Resources:

Victim 24/7 Support Line
24/7 Toll-Free 1-888-579-2888
GTA 416-314-2447
Or, *chat online* Monday to Friday from 7 a.m. to 9 p.m. Eastern Time
Website 211ontario.ca/chat/

Provincial Resources cont'd:

Fem'aide (French Only)
24/7 Support Line 1-877-336-2433

The Assaulted Women's Helpline
Toll-Free 1-866-863-0511
#SAFE (#7233) On your Bell, Rogers, Fido or Telus mobile phone
Website www.awhl.org

Talk4Healing
Support is available in English, Ojibway, Oji-Cree and Cree.
24/7 Toll-Free 1-855-554-4325 (1-855-554-HEAL)
You can also speak to trained counselors 24/7 via *Talk4Healing's online chat*, offered in 14 different languages.
Website
www.beendigen.com/programs/talk4healing/

Male Survivors of Sexual Abuse Crisis Line
24/7 Toll-Free 1-866-887-0015

Ontario 24/7 Community and Social Service Helpline
Telephone 211
Toll-Free 1-877-330-3213
Live chat service available Monday to Friday from 7 a.m. to 9 p.m. ET
Website 211ontario.ca/chat/

Hide your internet activity: It's important to understand that the record of your internet activities does not disappear when you close your browser. If you are concerned that someone may be monitoring you, it is helpful to know how to hide your Internet activities.If possible, visit websites from a place other than your mobile device or your home computer, such as a public library, school, internet cafe or your workplace.

- If possible, visit websites from a place other than your mobile device or your home computer, such as a public library, school, internet cafe or your workplace.
- If possible, use the privacy mode feature of your internet browser. This feature automatically prevents your browser from saving and storing your browser history.
- Delete cookies and clear your browser history (cache). Cookies are a way for websites to track their visitors and their actions. They do this by storing small bits of information on your computer. Sometimes this means that the site will "remember" you when you visit again. For example, if you enter your name when you go to a website, it may display your name when you visit again.



explores the profound impact of Intimate Partner Violence (IPV) beyond its immediate abuse, permeating through lives, families, workplaces, and mental well-being. This collaborative narrative draws from the experiences of women who have bravely navigated IPV, offering a platform where their stories can be shared anonymously yet powerfully.

Through these intertwined stories, the production sheds light on the multifaceted repercussions of IPV, emphasizing its enduring effects on individuals and the broader community. It serves as a poignant reminder of the resilience and strength of survivors while sparking crucial conversations about support, healing, and societal awareness.

"She" aims not only to raise awareness but also to foster empathy and understanding, encouraging audiences to reflect on the unseen impacts of IPV and the collective responsibility to address and prevent it.

About the Director:

Sarah, a dedicated mother of three, is a passionate community advocate focusing on raising awareness about critical issues such as mental health, substance use disorder, and Intimate Partner Violence (IPV). With a firm belief that positive change begins with personal connection, Sarah actively promotes understanding and support within her community.

Her advocacy work is driven by a commitment to making a difference in people's lives, one handshake at a time. Sarah's efforts aim to empower individuals to seek help, break stigma, and foster a more compassionate and inclusive society.

The Cast



Crystal Eusepi as:

PSYCHO

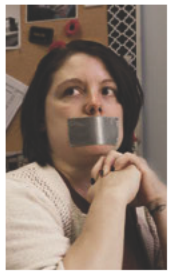
No one is better at masking than a therapist. She has heard it all but will let nothing rock her ability to stay present for the women who show up for group. Her relaxed and encouraging nature helps the women feel validated and safe to open up. She keeps her own history with IPV burned in her memory and written into her flesh.



Brandi Bonenfant as:

HONEY

Grew up witness to domestic abuse. She thought she'd know better, do better, than her mother. She thinks not giving a fuck will protect her. She mistakes distrust in others as a preference for solitude. Now living in a shelter, homeless, she hopes to win the battle against addiction, and shame. As she rises from the ashes, toes still flitting in the cinders.



Burgandy Hill as:

WOMAN

This woman works hard at her career. Heaven forbid she take any pride in her success for fear of hurting his ego. She had tried to leave before. But he rarely hit her so she smiled, she tried. She knew the neighbours knew. Even now that she has fled will she be forever trapped under his thumb? How can she protect her children in a system built around the rights of men?



Renee Buczel as:

CUPCAKE

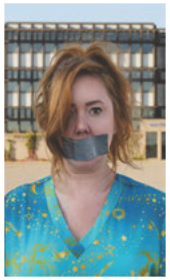
The job-site is safer than being at home. He's a "good guy." He just needs some help. She figures she can fix anything, right? Unless she "falls" again before she succeeds. For an absolute rockstar who fits right in with the tough guys on her crew, she's certainly gotten good at making herself small in the shadow of her man.



Randi Houston as:

SLUT

Reluctant to reveal what's beneath the cool, rigid, independent veneer. Overwhelmed by fear of showing weakness. There is more to her than what her constituents see. She is lonely and losing control. But she is hopelessly without hope if she cannot remove her mask. There is strength in vulnerability. There is power in truth.



Amanda Kemp as:

SWEETIE

He tried his best to break her, over and over again. But like her face, she kept putting the pieces back together. She's grateful to be in a position to help others like herself. But it seems no matter how much time and space between he, who shall not be named, will stop at nothing to find her. Will she ever feel safe? Will she ever be free?



Nicolette Rebello as:

KUTI

She moves swiftly but carefully, despite her injury. Though, she'll probably never dance again. Soft spoken, she is serious and poignant. She's a perfectionist by nature, or perhaps by necessity. What's the difference now? It's all survival. She is grateful for the opportunities available to her in Canada. Despite knowing how desperately she needed divorce for the safety of her and her children, she cannot help but feel the weight of conflicting cultural values.



Sarah Skagen as:

BITCH

Youth is wasted on the young. She takes up a lot of space, now that she is older. A funny creative force that will speak her mind, unafraid to say it like it is. The spark of creation is born from the darkness of experience.

Dear: Angie-

We hope that you are resting in peace. We want you to know that Renee has everything under control down here. (We really do mean everything, but we're sure you already know that). Thank you for lending us your boots. You really couldn't have chosen a more powerful woman to put her feet in them. We can tell how much she loves you.

Signed,

The She Cast and Crew










STOP
STOP








SENSITIVE CONTENT
TW // Intimate Partner Violence
This production contains materials of a highly sensitive nature and may be triggering for some individuals.
She
FRINGE NORTH
AUGUST 21 - 25, 2024
WRITTEN & DIRECTED BY SARAH SKAGEN
AUGUST 25, 2024
2:00 PM
PWYC
AT THE SAULT STE MARIE MUSEUM
ADVANCE TICKETS AVAIABLE AT WWW.SAULTFRINGE.COM
SEATING IS LIMITED
Sault Ste. Marie Museum
SKEGGS PACIOCCO LAWYERS LLP
SCAN ME!
Case's Music
LADY OF THE BLUE
MEAGHAN LAMBERT MSW, RSW
ML COUNSELLING SERVICES

ZONTA
CLUB OF
SAULT
STE MARIE AREA
MEMBER OF ZONTA INTERNATIONAL
EMPOWERING WOMEN
THROUGH SERVICE & ADVOCACY

Zonta Club of Sault Ste. Marie Area,
P.O. Box 22073, Sault Ste. Marie ON P6B 0E9 zonta0839@hotmail.com

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October 24, 2024

To: The Arts and Cultural Assistance Program, City of Sault Ste. Marie

The Zonta Club of Sault Ste. Marie Area is pleased to support Sarah Skagen's application for funding from the ACAP Program to bring back the play *She* to reach a wider audience. The first and only run of this play sold out within 24 hours and left a large number of people, including many our Zonta members, unable to attend.

She raises crucial awareness of the topic of gender-based violence in its many forms. Zonta envisions a world where no woman lives in fear of violence. Violence against women and girls is one of the most pervasive human rights violations and a global epidemic. It knows no national or cultural barriers; it takes place at home, in the workplace and in open spaces and affects millions of women and girls in peacetime and conflict.

Intimate partner violence is one of the most common forms of violence against women and includes physical, sexual, and emotional abuse, as well as controlling behaviour by an intimate partner. According to the World Health Organization and the United Nation's Office On Drugs and Crime, 30% of women worldwide who have been in a relationship report that they have experienced some form of physical and/or sexual violence by their intimate partner. Sadly, most of these women do not seek aid and the cycle of violence continues. Provincially, over 1020 women and children lost their lives in the province of Ontario due to men's violence since 1990, according to statistics from the Ontario Association of Interval & Transition Houses. Closer to home, 987 intimate partner crimes were reported from January 1 – August 31, 2024 in Sault Ste. Marie according to the Sault Ste. Marie Police statistical report.

Each November, Zonta Clubs take part in the global Zonta Says NO to Violence Against Women Campaign. The Zonta Club of Sault Ste. Marie Area brings attention to this issue with an annual display of orange shoes representing the women and children who were victims of femicide in Ontario in one year. This year's display will be at the Northern Community Centre from November 25 – December 10 and will consist of 62 pairs of shoes. 5 of these 62 will represent women and children from Sault Ste. Marie. The play *She* depicts the story of one of these women.

Your support with bringing the play *She* to a larger audience will help to raise crucial awareness of the issue of gender-based violence and give hope to those who have and who are currently experiencing it.

Sincerely,

Jane Vienneau, President
Zonta Club of Sault Ste. Marie Area

Victim Services of Algoma
580 Second Line E., Sault Ste. Marie, ON P6B 4K1
705-945-6905 · **1-888-822-7792** · (f) 705-945-6864
www.victimservicesalgoma.ca

Victim Services of Algoma

580 Second Line East

Sault Ste. Marie, ON

P6B4K1

jasmine@victimeservicesalgoma.ca

Thursday October 24, 2024

To Whom It May Concern,

I am writing to express my support and commitment to the production of SHE., a vital resource in Sault Ste. Marie dedicated to providing awareness services highlighting women and children who have experienced or are currently experiencing gender-based violence. The proposal that is being submitted, is to assist in providing this much needed production within our community.

The impact of gender-based violence on individuals and communities is profound, affecting not only the victims but also their families and the wider community.

Productions such as SHE plays an essential role in addressing IPV by offering comprehensive services, including community resources to emergency shelter, counseling, legal advocacy, housing support, and support groups. These services are crucial for empowering survivors and helping them rebuild their lives in a safe environment while combating the stigma that surrounds abuse that is often suffered in silence.

In our community, the need for such services is urgent. By supporting the production of SHE., we not only provide awareness to our community but also contribute to a

larger movement advocating for the prevention of violence against women and children.

Thank you for considering this important proposal.

Sincerely,

Jasmine Savoie

Executive Director

Victim Services Algoma

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- ☑ Artist Curriculum Vitae/Resume/Biography
- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- ☑ Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:

Shae Tull

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

I have been writing, recording and performing acoustic music since the mid 2010s. I make music that is often more experimental, with a more raw approach to writing/production. I have made several albums over the years, mostly self produced. As of recent years, I continue to try to stretch the limits of what i am able to accomplish creatively.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

recorded music , music performance, occasional visual accompaniment

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 1500

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

Album production and release :Statues of Teeth on Every Street Corner

ii. Activity/Project and/or Event **Start Date:**

09/24

iii. Activity/Project and/or Event **End Date:**

TBA, late 2024 /early 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

https://shaetull.bandcamp.com

https://www.youtube.com/channel/UCbeXjX-SH5dHH9hueaPxB4g

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

Statues of Teeth on Every Street Corner will be my 8th album . I have been consistently recording for it since September 2024. If given the grant, I plan to implement higher production value (proper mixing/mastering, additional instruments). I will also try promote this release as much as i can on social media, with a sponsored post being likely necessary. Funds would also go into distributing physical releases of the album . Residual funds will be also be used for touring and other merch items.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☐ Promote effective, meaningful and equitable community engagement and consultation processes

☐ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☐ Fosters community connections, partnerships and networks

☐ Provide opportunities for volunteerism

☐ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

This project's primary focus is the creation and performance of new and original music. Live performances will seek to support other local artists, promoters and venues. Further outreach of our music/art community is likely when performing out of town, as well as when I participate in shows with other touring acts who are playing in SSM.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

The local community will benefit from new music being made, as well as ensuing live performances which will help bring people out to venues. It serves to further represent the musical landscape of Sault Ste Marie, especially to outsiders, or touring artists looking to travel.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

I want to see this album completed in a way that meets my personal standards and that of a select audience . This includes both the recording and post production. I would also like to be able to distribute physical copies (Cassette) as well as promotion via social media/regional radio, possibly touring.

If these goals are met , I would consider the implementation to be a success.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- ☑ Local (within the Municipality)
- ☑ Regional (within Algoma)
- ☑ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

I intend to reach my current following, both local and otherwise, as well as potential new listeners.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

This project will be most interesting to those who appreciate unique or experimental music/art . Aside from that , many casual music listeners will appreciate live music being performed in general.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

This project will largely be promoted on social media such as instagram, youtube, etc. I will also submit album to canadian radio stations, for possible airplay and interview. Any live shows (locally and otherwise) will also be used to promote the album.

https://www.instagram.com/shaetullmusic/
https://www.youtube.com/channel/UCbeXjX-SH5dHH9hueaPxB4g

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [ ] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [x] 1001-2500
- [ ] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

I will be performing most of the music on this album, however I do plan on reaching out to someone more experienced to work on mixing and mastering. Additional musicians (1-2) will also likely be featured .

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Shae Tull (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

_____Signature 2024-10-24 _____Date

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Album production	500		ACAP	Grant	
Promotion	500		ACAP	Grant	
Travel for performance		400	cash		
Materials & Supplies Costs					
Physical media/merch	400		ACAP	Grant	
Equipment Costs					
Artist Fees					
additional musicians	100				
Other Costs					
Total Costs	$ 1,500.00	$ 400.00			
Total Project Costs:	$ 1,900.00				

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Album production	X	X										
Release and promotion			X	X	X							
Performance (local/touring)			X	X	X							
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Shae Tull - Musician and songwriter

[redacted]

ARTIST SUMMARY/SKILLS

I am a self taught musician originating from and currently based in Sault Ste Marie ON. I have been recording and performing since the mid 2010s. Over these years I have developed a unique approach to songcraft and performance , appearing in many shows and festivals , both locally and across Ontario.

Guitar/Songwriting/Mixing/Production

CAREER OVERVIEW

-30+ paid performance, locally and touring, including 6 festival appearances

-10+ published releases of original material, 7 of which have had physical distribution

-2 published music videos for songs "Bedsit" and "Hands Do Things".

-Experience with city sanctioned busking gigs

PERFORMANCES OF NOTE

-3 appearances at Humber River Arts and Music Festival (Toronto, 2022-24)
-2 appearances at Oh!No! festival (leeburn ON, 2018-2019)
-It's the PITS festival (leeburn ON, 2024)
- Fringe North Festival (Sault Ste Marie, 2024)

-Into the Abyss Records (Hamilton) w/ By Divine Right/Sarah Bad/Small Orbit (07/15/23)

-Colonial Coffee(Windsor) w/ Meandergreen/Bilal Nasser/Bog Moss/Bitters (09/15/23)

-Casbah (Hamilton) w/ Zuto, Mount Mural, Brett Jericho (05/19/24)

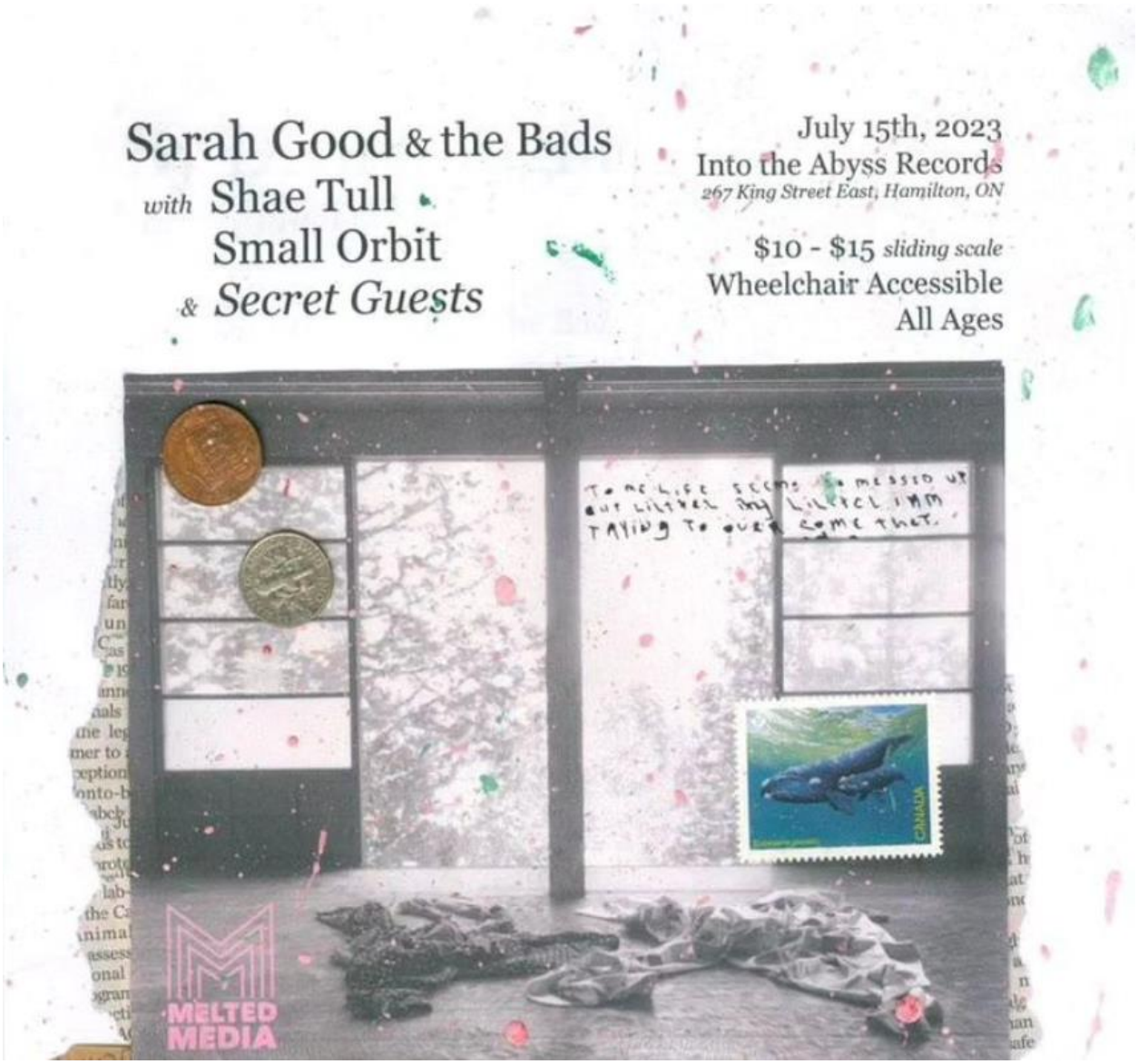
RELEASES OF NOTE

-Music For Beds (2018)

-Latched to a Fish Tongue (2019)

-Shae Tull Cassette 4 (2020)

-Shae Tull Gets Out of Bed (2022)


Sarah Good & the Bads
with Shae Tull
Small Orbit
& Secret Guests
July 15th, 2023
Into the Abyss Records
267 King Street East, Hamilton, ON
$10 - $15 sliding scale
Wheelchair Accessible
All Ages
MELTED MEDIA
CANADA


IT'S THE PITS
DOWNTOWN LEEBURN
JUNE 22ND
LAL
HA!LS, DJ SEITH,
THE MENDOZAZ,
TYE LAWLESS CO,
TAMPA, SHAE TULL,
TWINTWA,
RABBIT FUR,
CATRIONA STURTON
HOSTED BY SAM OF MUEL GOODS
ART BY CHANDRA BARNETT AS LADY OF THE GLUE
piecing it together shows
ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario
Ontario


3rd
HUMBER RIVER
Art & Music Festival
Sunnyside Park, 1755 Lake Shore Blvd W, Toronto, ON, Canada
GDO NAAGANINA :: MARTIAN CRISIS UNIT
WILLOW SWITCH :: TWINTWA :: HAILS
BETTER HOMES FOR MEANER PEOPLE
MOTHER OF X ENSH [FEAT ADA VALE]
GARBAGEFACE :: SHAE TULL
SONG AKA FRANCES DAWN LOCS
LITTLE MONKEY ART :: PAT GIL :: DAVID MOUSLEY
SNAZZ :: ANDREA BOSSENCE
FREE
ADMISSION
www.twintwa.com/humberriverartandmusic
♪ Sound by Beau Cassidy ♪
August 24th
1 p.m. - 9 p.m
All Ages
Wheel chair accessible
TORONTO ARTS COUNCIL
FUNDED BY THE CITY OF TORONTO
AL PACONES
How(e) Creative
Spring Horror
Cook Craft

CANADA

Ship via: Priority Mail International

Product	Price	Qty	Subtotal
Shae Tull Gets Out of Bed	$ 1.90	40	$ 76.00

Sales Tax: $ 0.00
Shipping: $ 78.94
Total: $ 154.94

Products ordered

SKU	Product	Item price	Qty	Total
TONRBLACKRL	Blank Cassette Tapes Custom-Loaded With Music Grade Normal Bias Tape And Your Choice Of Color **Options:** Total Length: 36 minutes Color of C-Zero: C0-TONRBLACKRL	CAD$1.26	25	CAD$31.50
CASSBOX	Clear Cassette Box, Rounded Corners	CAD$0.40	30	CAD$12.00
JP0-44	Audio Cassette J-Cards, Printed Colour Both Sides, From 20 Pieces **Options:** Pitch Print View/Download your custom design as a PDF File | Load & Modify Project	CAD$2.23	25	CAD$55.75
JP0-44	Audio Cassette J-Cards, Printed Colour Both Sides, From 20 Pieces **Options:** Pitch Print View/Download your custom design as a PDF File | Load & Modify Project	CAD$2.23	20	CAD$44.60
C0-TOWHITESONICYL	Blank Cassette Tapes Custom-Loaded With Music Grade Normal Bias Tape And Your Choice Of Color **Options:** Total Length: 27 minutes Color of C-Zero: C0-TOWHITESONICYL	CAD$2.77	5	CAD$13.85
Subtotal:				CAD$157.70
Shipping cost:				CAD$23.67
GST/HST 13.00 %:				CAD$23.58
Total:				**CAD$204.95**

Bonuses

Earned bonus points: **30**



piecing it together shows

10/23/2024

Dear City of Sault Ste Marie Cultural Vitality Committee,

I am pleased to pledge my utmost support for Shae Tull.
I met Shae when they began performing at Gore Steet Cafe Open Mics in 2016. It was clear to me that I should start booking Shae for opening spots for touring bands. Their songs were interesting and unique with a low-fi alt folk pop sensibility. They were like nothing else I had heard around town.
In the past 8 years, Shae has continued to produce some of the most interesting and unique alt folk that has come out of this region; all while playing regular shows locally and across the province. I have now booked Shae Tull for over 20 shows, and they have always been a pleasure to work with, and a wonderful co-host when welcoming audiences and touring artists to our city for shows.

I believe Shae Tull and their work are a major asset to our local cultural landscape and I would be happy to support and/or collaborate with them at any opportunity,

Nicole Dyble

Nicole Dyble
they/them
Piecing It Together Shows

@piecing_it_together_shows
piecingittogethershows@gmail.com
https://itsthepits.square.site
705-975-3858

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- ☑ Artist Curriculum Vitae/Resume/Biography
- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- ☑ Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:

Tania Daigle

ii. Artist Address:

[redacted]

iii. Artist Contact Information: (Phone Number and Email Address)

[redacted]

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

An indigenous artist who specializes in both 3D and 2D art. Located in beautiful Northern Ontario, drawing since a young child, but discovered media arts in high school. This ignited a lifelong passion for digital art, leading to explore the different mediums of both 2D and 3D art. My artistic style takes heavy inlfuence from Anishinaabe stories, stylized games, anime & manga, western cartoons, and nature. I work best with a large emphasis on cute, colourful animals, or a long with bright colours and stylized visuals.
Over the years, I have worked on multiple projects in 3D modeling, 2D animation such as layout and colour, product design, and illustration. I have an overall passion for the arts and story telling through my original characters.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

This project will use the artists discipline of Media Arts with an emphasis on creating a 3D animation short film.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2999

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [ ] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [ ] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

Planet Nova - Short Film Project

ii. Activity/Project and/or Event **Start Date:**

January 31 2025

iii. Activity/Project and/or Event **End Date:**

December 1st 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Activities will take place virtually and physically. Collaborating with Rusty Halo Productions at 40 Queen St E. We will also be working with John-Paul Chalykoff as our consultant for the Anishinaabe language content in our film. Please visit my social media links at www.linkpop.com/oshkico to view my

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

Planet Nova is a CG short film project about an astronaut named Marshmallow and their co-pilot, Berry the engineer, about a thrilling space adventure. When their ship collides with a meteorite, they crash-land on a lush, mysterious planet. Stranded, they must explore this new world to find the resources needed to repair their ship. Along the way, they encounter the Novarians, a fascinating mushroom-based species who speak Anishinaabemowin. With their new friends, Marsh, Berry, and Nova embark on an exciting journey, uncovering stories, teachings, secrets and the history hidden deep
within this planet. Securing funding will help us create a short film heavily inspired by Anishinaabe stories and language while. As an indigenous individual I see a huge need for more digital media to showcase the language and stories of our people. In producing this film we are creating media arts for children to be introduced to these concepts in a more modern way.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☑ Promote effective, meaningful and equitable community engagement and consultation processes

- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [ ] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

With production of Planet Nova, we will need a wide variety of roles to be filled. Such as but not limited to: concept artists, animators, 3D modelers, sound design, and more. With developing more media arts in Sault Ste Marie, we hope to strongly impact the economic and social diversity within Sault Ste Marie by bringing different artistic departments within it. By being able to provide a media arts project based around Anishinaabe culture, we hope to provide mentorship and hiring opportunities to underrepresented groups that don't have media arts opportunities in northern Ontario. I believe with these projects we can significantly contribute to the quality of life by providing unique job opportunities and mark Sault Ste Marie as a expanding and growing media arts hub.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

Planet Nova in itself is an allegory to my journey to re-discovering my culture, language, and community. Planet Nova is about 2 lost astronauts trying to make their way home. In doing so they discover the kindness and helpfulness of the Novarians, who happen to share the cultures and language of the anishinaabe people. When distributed, I hope this show can have a direct impact on young indigenous children and be able to continue learning their language and culture, and using media arts as a tool to deliver those fundamentals.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

Successful completion of the project would be a finished short film and be able to have it screened at animation festivals such as Fringe North.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [ ] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

Planet Nova is a animated story geared towards youth ages 8-12 exploring themes of Anishinaabe culture, nature, and adventure. The project aims to reach a wide audience of youth and introduce them to Anishinaabe concepts and language with problem solving everyday struggles with the help of friends and community. Anishinaabe exposure in children's media arts is important to give the next generation of indigenous kids the ability to connect them with their culture and language, and giving them relatable content that they can see themselves in. Planet Nova wants to inspire more story telling in new and modern techniques, believing in the importance of connecting in the forms of Media Arts like animation and video games.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

Planet Nova is a animated story geared towards youth ages 8-12 exploring themes of Anishinaabe culture, nature, and adventure. The project aims to reach a wide audience of youth and introduce them to Anishinaabe concepts and language with problem solving everyday struggles with the help of friends and community. Anishinaabe exposure in children's media arts is important to give the next generation of indigenous kids the ability to connect them with their culture and language, and giving them relatable content that they can see themselves in. Planet Nova wants to inspire more story telling in new and modern techniques, believing in the importance of connecting in the forms of Media Arts like animation and video games.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

We want this short film to be for young indigenous children. We hope to connect with local indigenous organizations, TV networks, social media, word of mouth, and accessible places such as Youtube. Please visit www.linkpop.com/oshkico to view social media accounts.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [ ] 19-34 years old
- [ ] 35-59 years old
- [ ] 60-75 years old
- [ ] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [ ] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [x] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):
Animators, language consultants, writers, directors, illustrators, CG modelers

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Tania Daigle (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

_____Signature October 25th, 2024 _____Date

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Writing	X											
Concepts & Design	X											
Audio Recording		X										
Story Boarding			X									
Modeling Characters and Backgrounds				X	X	X						
Animation							X	X	X	X		
Editing/FX and Music											X	X
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

- Painted BG Layouts

InsightWorks — *3D Generalist*

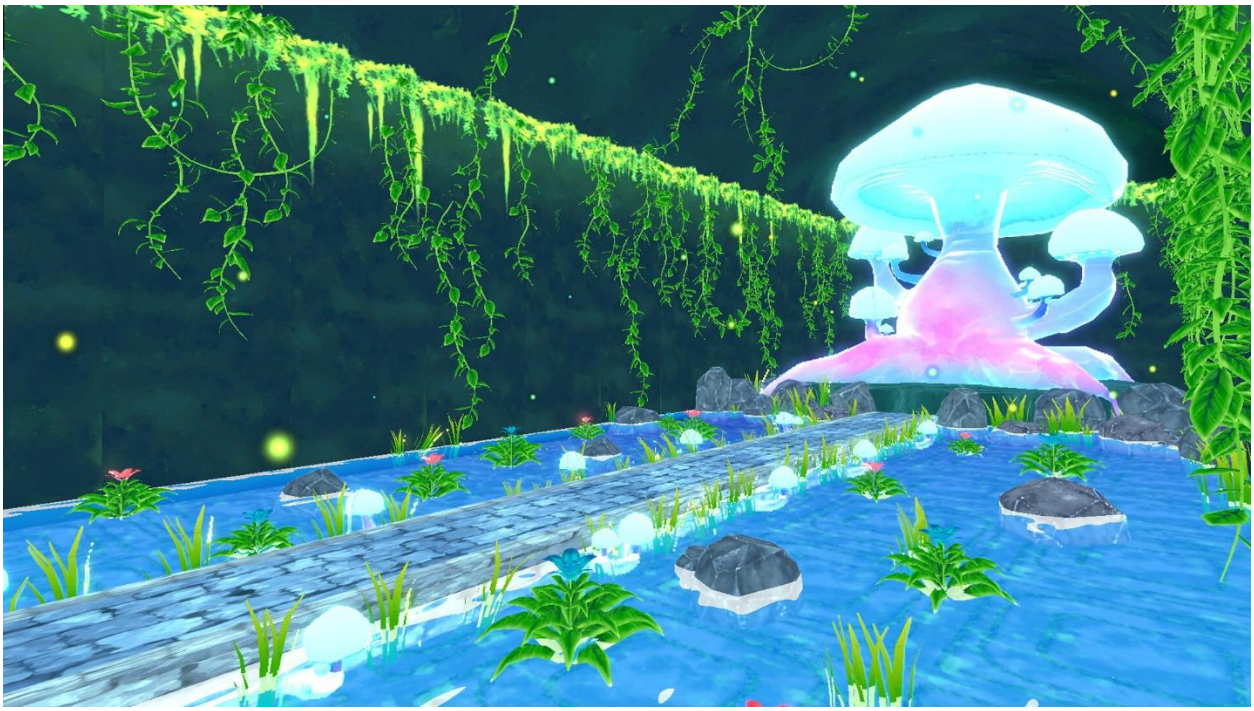
June 2018 - April 2023

- Created high-quality 3D models from Solidworks files
- Created 3D animations
- Edited and filmed on-site training videos

STEM Montessori Academy of Canada — *Program Instructor*

July 2021 - June 2022

- Developed and Conducted workshops
- Used Zoom to manage and navigate through virtual classrooms
- Able to troubleshoot technical issues and adapt quickly to unexpected challenges in a virtual environment.













October 11th, 2024

Letter of Support for Tania Daigle

To whom it may concern,

I am writing this letter to express my support for Tania Daigle and Rebeka Herron's project for Planet Nova. I am excited to hear that Anishinaabemowin will be involved in the production, and am glad to provide my expertise to the production. I am a member of Michipicoten First Nation, an Ojibwe community in northeastern Ontario. I am an Assistant Professor in Anishinaabemowin / Anishinaabe Studies at Algoma University and Shingwauk Kinoomaage Gamig in Sault Ste Marie, ON with a lot of experience in various projects in Anishinaabemowin. I am confident that I can contribute positively to this project. I also have experience recording and performing in Anishinaabemowin.

I will be providing my support as a consultant related to Anishinaabemowin being used throughout the production. I will assist with the language being used accurately and authentically throughout the animation.

I am excited to collaborate and consult on such a product, as more productions that utilize Anishinaabemowin such as this are important tools towards Indigenous language revitalization, as it shows our languages being used in a modern / contemporary setting, demonstrating that our languages are alive. I wholeheartedly support this project.

Miigwech (thank you),



John-Paul Chalykoff
Assistant Professor, Anishinaabemowin / Anishinaabe Studies
Chair, Department of Modern Languages
Algoma University / Shingwauk Kinoomaage Gamig
john-paul.chalykoff@algomau.ca
[redacted]

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [x] Operating budget of the applicant organization for the current fiscal year
- [x] Financial statements from last year, including balance sheet and income statement
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
Sault Blues Society

ii. Organization: Address: (Street, Postal Code, City)

iii. Organization Contact Information: (Phone, Cell, Email)
Johnnie Tibbles

iv. Organization Contact Person & Alternative Contact Person:

Name	Johnnie Tibbles	Name	Roger Scharbach
Title	President	Title	Financial Secretary
Phone		Phone	
Email		Email	

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

The Sault Blues Society (SBS) is an incorporated not for profit group of Blues fans and musicians who work to keep the Blues happening in and around the Northern Ontario city of Sault Ste. Marie, Ontario Canada. We do our best to promote ALL Blues performances that happen in or near the Soo, and we also attempt to host 3 or 4 of our own featured events each year. We also endeavour to present and or support at least one Blues music based fundraiser in each calendar year hiring our great local musicians to be presented at the fundraiser. Every year we attempt to recognise one of our local Blues musicians at one of our featured presentations with the "Dedicated to the Blues Award" for their personal contributions in assisting the SBS with our musical presentations.

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Performing Arts - Promote and present local, national and international award winning blues musicians to perform in various venues within the city of Sault Ste Marie and provide various musical workshops.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☐ Operating Grant
- ☐ Seed Funding
- ☑ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2,999.00

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($) 2,999.00
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	

Total Requested Amount ($) 2,999.00

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

Sault Blues Society events and presentations 2024/2025

ii. Activity/Project and/or Event **Start Date:**

November 9th, 2024

iii. Activity/Project and/or Event **End Date:**

July 25th, 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

1. Tap Room, 50 Pim Street, SSM, P6A 3G4
2, 3, 4, 6, 7- Soo Blaster, 345 Queen St E. SSM, P6A 1Z2
5. Machine Shop, 83 Huron St, SSM, P6A 5P4
8. Clerque Park, 10 East St, SSM, P6A 3C3

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [ ] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [ ] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [ ] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

When the Sault Blues Society presents our award-winning blues shows, we expose the citizens of Sault Ste. Marie to some of the highest quality Canadian and International Blues acts while broadening their musical genres. Our five annual Bon Soo presentations alone have accounted for 1243 ticket sales, with many of our patrons gathering for dinners prior to or during the shows benefiting the local eateries. While organizing our shows we are in regular contact with the musicians, local sound, lighting, printing companies, and music venues to plan and finalize our featured and local musicians. While doing this there is constant communication between the traveling musicians and local musicians and sound/lighting companies and volunteers. We have utilized local musicians on all occasions as the opening acts for our headliners and on several occasions, we have supplied our local talented musicians as backing, rhythm section and fill in musicians as required. The amount of community connections and networking that happens during and after our presentations is quite impressive to observe. We enlist up to 8 volunteers for every show that we present for poster distribution, staffing the ticket table at the door, the Sault Blues Society membership table in conjunction with the artists merchandise table where we sell their CD's, swag and wearables allowing the artists to put all their effort and energy into their finest performances. We have also organized several master musical workshops, including voice, harmonica and guitar while our award-winning headliners were in the Soo.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

The Sault Blues Society has presented many of Canada's best award-winning blues musicians and have received much positive feedback from both the artists as well as the audiences. The fact that we continue to present award winning blues acts after 14 years and over 57 shows that we are in this for the long haul. Every year the SBS hires 30 to 40 local blues musicians to play at various events and expose hundreds of people to blues music for their dancing and musical enjoyment. We have always used local sound and lighting production companies and local printers for all posters and tickets for our presentations. We also use local music related stores to sell tickets for our presentations which draws patrons to these stores. We secure ground transportation, motel/hotel accommodations and meals for travelling artists. A significant number of the audience come from surrounding areas to attend our shows contributing to the local economy. There is a financial benefit to the musicians, sound production crew, local venue, our local ticket selling outlets. Receiving this Cultural grant from the city affords us the opportunity to continue to offer community based and fundraising ventures that are not ticketed.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

Successful implementation is judged by audience and performers participation. With most costs, through ticket sales we continue to secure successful award-winning acts for future presentations. This is measured by the attendance at performances with feedback from the audiences, performers as well as venue owners, sound and lighting production staff.
This is shown by the fact that the Sault Blues Society has been invited back to participate at the Bon Soo carnival for the past six years. We have also been invited back for our 4th time by Rotary to present our annual Friday Night Blues as part of Rotaryfest 2025. The fact that Sault Blaster has invited us once again to present 2 nights of Blues for Food and the 3rd night with the SSM chamber of commerce shows our combined dedication and successful implementation in support of local charities. We are also coordinating efforts with The Tap Room and Angry Joe's BBQ to present our 3rd annual Blues Brews & BBQ on Nov. 9th.
Merchandise sales for artists, SBS merchandise and memberships helps indicate support for our presentations and choice of bands that we present. Our success can also be measured by comparing the final concert summary to previous concert summaries where we can find any cost saving or performance enhancing measures.

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Other please describe (250 words maximum):

We seek to reach as many local blues music fans as possible as well as other music genres fans that don't yet know they are blues fans. We utilize our vast email list to inform them of upcoming SBS presentations. We also share our presentations on our SBS and Blues for Food Facebook pages and share to 7 other local music related Facebook pages to help spread the word. We have also had articles published in the Sault Star, Sault This Week and Sootoday. We have also partnered with Adrian Vilaca of borderline.ca on numerous occasions. Adrian has interviewed Sault Blues Society Executives and has also interviewed many of our featured artists prior to their shows in the Soo. Adrian's interviews include some of the artists music along with the interview giving those that listen the opportunity to hear some of their music while on borderline's website. We also advertise on local news media sources, the local luncheon brochure, Soo Now and CBC radio.

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

The audiences that we intend to reach are, music lovers, blues aficionados, musicians and family and friends of the Sault Blues Society.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

We have a large email list of 1,125 musicians, past and present members, blues societies, and promoters who we regularly reach out to. We have a well visited Facebook page (508 reaches monthly) as well as our website https://www.saultblues.com/ (156 visits monthly) while both listing all our upcoming events and provides some background on the artists and links to their websites and music videos, and all our previous presentations. We currently have 981 followers (up from 926 in March 2024) on our https://www.facebook.com/saultblues page and 279 followers on our Blues for Food Facebook page https://www.facebook.com/profile.php?id=100064299444983 which we also administer in conjunction with the SBS. We contact all the local and regional news medias including CBC North, sootoday.com, Sault This Week, Soo Now and the Sault Star for these events. As recent members of the Sault Ste. Marie Chamber of Commerce we will also utilize their contacts to advertise our events. We also share all our events on 7 other Facebook music related sites both locally and Ontario based.

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [ ] 101-250 people
- [x] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [x] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Most of the work is carried out by dedicated volunteer executive members of the Sault Blues Society. We have had positive interactions with local establishments, Sault College and Algoma University (presenting posters, marketing) We have had help from interested friends and family with ticket sales, working the doors at our events and selling merchandise at our shows. We also have an agreement with the local Holiday Inn Express supplying them with a pair of tickets for each room that we require for the travelling artists between Thanksgiving and May 1st. Soo Blaster gives us a 40% discount on food items purchased for the bands during the night of the shows which saves us quite a bit on meals and hospitality for the bands.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Sault Blues Society (Organization/Collective Name), I, Johnnie Tibbles (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Johnnie Tibbles Signature October 25, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Sault Blues Society
saultbluessociety@gmail.com
(705) 971-4133

25 October 2024

Cultural Advisory Board
c/o Manager Recreation & Cultural Division
99 Foster Drive, Sault Ste. Marie, ON

Dear Sir/Madam,

Enclosed is an application along with supporting documentation for Cultural Financial Assistance from the City of Sault Ste. Marie.

The Sault Blues Society (SBS) is a registered not for profit group corporation of blues fans and musicians. Our aim is to keep the blues alive and thriving by promoting and presenting top award winning Canadian and International blues performers at our various SBS events. The Sault Blues Society is comprised of 5 executive members, currently with 48 paid members.

We would appreciate your consideration for this grant as requested. An application along with a list of board directors, operating budget, financial report as well as project support material is included.

Thank You
Roger Scharbach
Treasurer - Sault Blues Society

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Facebook ads	$100			Cash	
Soo Now Luncheon ads	$276			Cash	
2 year SBS Website costs	$384			Cash	
Accommodations	$1200			Cash/In kind	
Sound and lighting	$2950			Cash/In Kind	
Venue costs	$2300			In kind $1500	
Materials & Supplies Costs					
Printing (posters and tickets)	$650			Cash/in kind	
Equipment Costs					
Artist Fees					
Steve Strongman	$3300		Cash/ACAP		
Blues Brews & BBQ	$200		Cash		
Take 5 Blues for Food (Thurs)	$200		ACAP		
Blues for Food (Fri & Sat)	$500		ACAP		
Bon Soo 2025 and opener	$6700		Cash/ACAP		
Spring show 2025	$4700		Cash/ ACAP		
Rotaryfest 2025	$1300		ACAP		
Other Costs					
Gas	$300		Cash		
water/pop musicians	$90		Cash		
Meals/hospitality bands	$950		Cash		
Total Costs	$ 26,100.00	$ 0.00			
Total Project Costs:	$ 26,100.00				

2024 SBS Concert Income and Expenses

Act	Location	Tkts Sold	Income	Expenses	Loss/Gain
Blackburn Bros	Machine Shop - Bon Soo	$ 243.00	$ 9,375.00	$ 6,618.59	$ 2,756.41
Miss Emily	Soo Blaster	$ 153.00	$ 5,210.00	$ 6,534.42	$ (1,324.42)
Little Magic Sam	Soo Blaster	$ 104.00	$ 3,645.00	$ 4,129.77	$ (484.77)
	Total	$ 500.00	$ 18,230.00	$ 17,282.78	$ 947.22

Operating Budget 2024						
			Costs	Income	In Kind	Grant
Hire Musicians			$16,800.00			
Sound and Lighting			$2,950.00			
Rental of Venue			$2,300.00			
Accommodations			$ 1,200.00			
Meals and Green Room			$ 900.00			
Advertising			$ 376.00			
Ticket Printing			$ 650.00			
WEBSITE			$ 384.00			
Gas and Misc.			$ 350.00			
Ticket Sales				$17,705.00		
Memberships				$1,250		
ACAP Grant						$ 2,999.00
In-Kind					$2,000.00	
Total			$ 25,910.00	$ 18,955.00	$ 2,000.00	$ 2,999.00

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Blues Brews and BBQ (Nov. 2024)	X											
Steve Strongman (Nov. 2024)	X											
Chamber of Commerce Take 5 Blues for Food (Dec. 5 2024)		X										
SBS Blues for Food (Dec. 6 2024 Friday)		X										
SBS Blues for Food (Dec. 7 2024 Saturday)		X										
Bon Soo (Feb 13 2025)				X								
Spring Blues show (2025)						X						
Rotaryfest (July 2025)								X				
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Sault Blues Society Executive as of October 2024

President	Tibbles	Johnnie	[redacted]	[redacted]	[redacted]
Vice President	Vacant				
Treasurer	Scharbach	Roger	[redacted]	[redacted]	[redacted]
Recording Secretary	McCarthy	Robert	[redacted]	[redacted]	[redacted]
Social Media Coord	Tibbles	Johnnie	[redacted]	[redacted]	[redacted]
Director at Large	Paquin	Gerry	[redacted]	[redacted]	[redacted]
Director at Large	McDonald	Mike	[redacted]	[redacted]	[redacted]

Sault Blues Society 2024 Financial Report

Opening Balance $11,706.82
Closing Balance $9,515.74

Date	Item	Accounts Receivable	Accounts Payable	Balance
1-Jan-24	Opening Balance			$ 11,706.82
4-Jan-24	eTransfer Withdrawal Payee: Blackburn 50% deposit Feb24 Bon Soo		$ 2,250.00	$ 9,456.82
4-Jan-24	eTransfer Withdrawal Fee - Blackburn 50% deposit 24feb24 Bon Soo		$ 1.25	$ 9,455.57
5-Jan-24	eTransfer Deposit Payeer: Tibbles Blackburn Ticket Sales	$ 510.00		$ 9,965.57
8-Jan-24	eTransfer to J.Tibbles-reimburs $50 paid for Soup Kitchen donation		$ 50.00	$ 9,915.57
8-Jan-24	eTransfer Withdrawal Fee		$ 1.25	$ 9,914.32
11-Jan-24	eTransfer Deposit Payer: Randy W Dewling	$ 120.00		$ 10,034.32
13-Jan-24	eTransfer Deposit Payer: J. Tibbles	$ 160.00		$ 10,194.32
14-Jan-24	eTransfer Withdrawal Payee: Darren Robertson Soo Now		$ 48.00	$ 10,146.32
14-Jan-24	eTransfer Withdrawal Fee		$ 1.25	$ 10,145.07
14-Jan-24	eTransfer Withdrawal Payee: J. Tibbles - Gas & Misc		$ 100.00	$ 10,045.07
14-Jan-24	eTransfer Withdrawal Fee		$ 1.25	$ 10,043.82
27-Jan-24	eTransfer Deposit Payer: Roger Scharbach - Blackburn Tickets	$ 140.00		$ 10,183.82
27-Jan-24	eTransfer Deposit Payer: J. Tibbles - Ticket Sales Blackburn	$ 490.00		$ 10,673.82
31-Jan-24	eTransfer Deposit Payer: J.Tibbles - Ticket Sales Blackburn	$ 420.00		$ 11,093.82
1-Feb-24	eTransfer Withdrawal Payee: Stones-Ms Emily Posters, Tickets		$ 84.19	$ 11,009.63
1-Feb-24	eTransfer Withdrawal Fee		$ 1.25	$ 11,008.38
1-Feb-24	eTransfer Withdrawal Payee: J. Tibbles - Maple Blues Attendance		$ 400.00	$ 10,608.38
1-Feb-24	eTransfer Withdrawal Fee		$ 1.25	$ 10,607.13
1-Feb-24	eTransfer Deposit Payer: Catherine Alisch - Ticket Sales	$ 70.00		$ 10,677.13
2-Feb-24	eTransfer Deposit Payer: J. Tibbles - Ticket Sales	$ 230.00		$ 10,907.13
4-Feb-24	eTransfer Deposit Payer: R Scharbach - Ticket Sales	$ 70.00		$ 10,977.13
4-Feb-24	eTransfer Deposit Payer: J. Tibbles - Ticket Sales	$ 70.00		$ 11,047.13
8-Feb-24	eTransfer Withdrawal Payee: K. Hill - Opening Act for Blackburn Bros		$ 400.00	$ 10,647.13
8-Feb-24	eTransfer Withdrawal Fee		$ 1.25	$ 10,645.88
8-Feb-24	eTransfer Withdrawal Payee: Corey Blackburn - Show Payment		$ 2,400.00	$ 8,245.88
8-Feb-24	eTransfer Withdrawal Fee		$ 1.25	$ 8,244.63
9-Feb-24	eTransfer Withdrawal Payee: Hollywood Limo - Blackburn Bros		$ 137.50	$ 8,107.13
9-Feb-24	eTransfer Withdrawal Fee		$ 1.25	$ 8,105.88
14-Feb-24	Electronic Deposit Bill Payment Telpay Bill Payment	$ 1,524.77		$ 9,630.65
14-Feb-24	eTransfer Deposit Payer: J. Tibbles	$ 175.00		$ 9,805.65
15-Feb-24	eTransfer Withdrawal Payee: Mike Blair 705 - Lighting and Sound		$ 254.59	$ 9,551.06
15-Feb-24	eTransfer Withdrawal Fee		$ 1.25	$ 9,549.81
15-Feb-24	eTransfer Withdrawal Payee: Todd Littlefield, Ms Emily Deposit		$ 1,000.00	$ 8,549.81
15-Feb-24	eTransfer Withdrawal Fee		$ 1.25	$ 8,548.56
15-Feb-24	eTransfer Withdrawal Payee: Bon Soo - Machine Shop Venue		$ 500.00	$ 8,048.56
15-Feb-24	eTransfer Withdrawal Fee		$ 1.25	$ 8,047.31
16-Feb-24	Cash Deposit - Blackburn Sales	$ 2,365.00		$ 10,412.31
29-Feb-24	eTransfer Deposit Payer: J. Tibbles- VIP Tables and Hats	$ 880.00		$ 11,292.31
8-Mar-24	eTransfer Deposit - Robert Davies	$ 25.00		$ 11,317.31
25-Mar-24	eTransfer Deposit Payer: J.Tibbles - Robertson- Soo Now Ad		$ 180.00	$ 11,137.31
25-Mar-24	eTransfer Withdrawal Fee		$ 1.25	$ 11,136.06
25-Mar-24	eTransfer Withdrawal Payee: Bon Soo - Machine Shop Venue		$ 500.00	$ 10,636.06
25-Mar-24	eTransfer Withdrawal Fee		$ 1.25	$ 10,634.81
25-Mar-24	eTransfer Withdrawal Payee:Tibbles-reimb-Chamber Commerce Member		$ 300.92	$ 10,333.89
25-Mar-24	eTransfer Withdrawal Fee		$ 1.25	$ 10,332.64
28-Mar-24	eTransfer Deposit Payer: Bon Soo Repayment	$ 500.00		$ 10,832.64
10-Apr-24	eTransfer Deposit Payer: Eva Mackenna - Tables- Ms Emily	$ 270.00		$ 11,102.64
14-Apr-24	eTransfer Deposit Payer: Jessica Greenlees - Tables-Ms Emily	$ 60.00		$ 11,162.64
19-Apr-24	eTransfer Deposit Payer: Marc Mousseau - Tables-Ms Emily	$ 280.00		$ 11,442.64
25-Apr-24	eTransfer Deposit Payer: Michelle Cecchini - Tables - Ms Emily	$ 70.00		$ 11,512.64
26-Apr-24	Cash Deposit - Ms Emily Show, 2 tables	$ 560.00		$ 12,072.64
30-Apr-24	eTransfer Deposit Payer: James Wishon-Tickets, Memb, Hat	$ 105.00		$ 12,177.64
2-May-24	Cash Deposit - 2 tickets, 1 booth Ms Emily Show	$ 200.00		$ 12,377.64
2-May-24	Cash Withdrawal - M McDonald Opening Act		$ 500.00	$ 11,877.64
2-May-24	eTransfer Deposit Payer: Robert D Davies	$ 30.00		$ 11,907.64

Date	Item	Accounts Receivable	Accounts Payable	Balance
2-May-24	eTransfer Withdrawal - Ms Emily Manager, remaining owed for show		$ 2,520.00	$ 9,387.64
2-May-24	eTransfer Withdrawal Fee		$ 1.25	$ 9,386.39
3-May-24	eTransfer Deposit Payer: J. Tibbles	$ 435.00		$ 9,821.39
3-May-24	eTransfer Withdrawal Payee: Joe Verra - Green Room Hospitality		$ 109.17	$ 9,712.22
3-May-24	eTransfer Withdrawal Fee		$ 1.25	$ 9,710.97
3-May-24	eTransfer Withdrawal Payee: J Tibbles - 4 rooms paid by Tibbles		$ 465.36	$ 9,245.61
3-May-24	eTransfer Withdrawal Fee		$ 1.25	$ 9,244.36
8-May-24	eTransfer Withdrawal Payee: Mike Blair 705 - Lighting and Sound		$ 406.80	$ 8,837.56
8-May-24	eTransfer Withdrawal Fee		$ 1.25	$ 8,836.31
9-May-24	Cash Deposit-Memberships, Hats, Ticket Sales	$ 1,075.00		$ 9,911.31
10-May-24	eTransfer Deposit TELPAY BILL PAYMENT	$ 521.10		$ 10,432.41
21-Jun-24	eTransfer Withdrawal Payee: Stones Office Supply		$ 28.48	$ 10,403.93
21-Jun-24	eTransfer Withdrawal Fee		$ 1.25	$ 10,402.68
19-Jul-24	2 VIP Tables - Magic Sam Show	$ 560.00		$ 10,962.68
19-Jul-24	eTransfer Withdrawal Payee: Bill Priddle - Rotary Fest		$ 180.00	$ 10,782.68
19-Jul-24	eTransfer Withdrawal Fee		$ 1.25	$ 10,781.43
19-Jul-24	eTransfer Withdrawal Payee: Keith Hill - Rotary Fest		$ 180.00	$ 10,601.43
19-Jul-24	eTransfer Withdrawal Fee		$ 1.25	$ 10,600.18
19-Jul-24	eTransfer Withdrawal Payee: Mike McDonald - Rotary Fest		$ 240.00	$ 10,360.18
19-Jul-24	eTransfer Withdrawal Fee		$ 1.25	$ 10,358.93
19-Jul-24	eTransfer Withdrawal Payee: John Tibbles - Water Rotary Fest Reimb.		$ 18.11	$ 10,340.82
19-Jul-24	eTransfer Withdrawal Fee		$ 1.25	$ 10,339.57
19-Jul-24	eTransfer Withdrawal Payee: Jason Gasparetto - Rotary Fest		$ 240.00	$ 10,099.57
19-Jul-24	eTransfer Withdrawal Fee		$ 1.25	$ 10,098.32
19-Jul-24	eTransfer Withdrawal Payee: Lindsay Pugh - Rotary Fest		$ 180.00	$ 9,918.32
19-Jul-24	eTransfer Withdrawal Fee		$ 1.25	$ 9,917.07
20-Jul-24	eTransfer Deposit Payer: Robert D Davies	$ 40.00		$ 9,957.07
23-Jul-24	eTransfer Withdrawal Reversal Customer Cancel	$ 240.00		$ 10,197.07
23-Jul-24	eTransfer Withdrawal Payee: Jason Gasparetto - Rotary Fest		$ 240.00	$ 9,957.07
23-Jul-24	eTransfer Withdrawal Fee Payee: Jason Gasparetto		$ 1.25	$ 9,955.82
23-Jul-24	eTransfer Withdrawal Payee: Mike McDonald - Rotary Fest		$ 240.00	$ 9,715.82
23-Jul-24	eTransfer Withdrawal Fee Payee: Mike McDonald		$ 1.25	$ 9,714.57
24-Jul-24	eTransfer Withdrawal Reversal Customer Cancel	$ 240.00		$ 9,954.57
12-Aug-24	Deposit - Memberships, Hats - Rotary	$ 245.00		$ 10,199.57
12-Aug-24	Deposit - SSM City Cultural Grant	$ 1,726.16		$ 11,925.73
12-Aug-24	eTransfer Withdrawal Payee: Stones Office Supply		$ 25.90	$ 11,899.83
12-Aug-24	eTransfer Withdrawal Fee Payee: Stones Office Supply		$ 1.25	$ 11,898.58
14-Aug-24	Descriptive Deposit Chq keyed incorrectly Aug 12, for $1726.16 act amt	$ 0.03		$ 11,898.61
23-Aug-24	eTransfer Withdrawal Payee: James Wishon - Tables, Magic Sam Show	$ 280.00		$ 12,178.61
13-Sep-23	eTransfer Withdrawal Payee: Cheryl Rancourt- Tables, Magic Sam Show	$ 280.00		$ 12,458.61
20-Sep-24	eTransfer Withdrawal Payee: John Tibbles - 1 memb - Brian Holmberg	$ 25.00		$ 12,483.61
24-Sep-24	eTransfer Deposit Payer: Donald Woods- Tables, Magic Sam Show	$ 280.00		$ 12,763.61
28-Sep-24	eTransfer Deposit: Donald Woods	$ 140.00		$ 12,903.61
1-Oct-24	eTransfer Deposit: Johnnie Tibbles	$ 140.00		$ 13,043.61
1-Oct-24	Johnnie Tibbles - Brian Holmberg Membership	$ 25.00		$ 13,068.61
9-Oct-24	Cash Deposit-2VIP Tables - Magic Sam Show	$ 560.00		$ 13,628.61
10-Oct-24	eTransfer Withdrawal - Darren Robertson - Soo Now		$ 47.00	$ 13,581.61
10-Oct-24	eTransfer Withdrawal Fee		$ 1.50	$ 13,580.11
17-Oct-24	eTransfer Withdrawal - Joe DellaSalvia - opening act for Magic Sam		$ 500.00	$ 13,080.11
17-Oct-24	eTransfer Withdrawal Fee		$ 1.50	$ 13,078.61
17-Oct-24	eTransfer Withdrawal - Sam Taylor (Magic Sam Show)		$ 3,000.00	$ 10,078.61
17-Oct-24	eTransfer Withdrawal Fee		$ 1.50	$ 10,077.11
21-Oct-24	Reverse Customer eTransfer Withdrawal	$ 500.00		$ 10,577.11
22-Oct-24	eTransfer Withdrawal - Joe DellaSalvia - opening act for Magic Sam		$ 500.00	$ 10,077.11
22-Oct-24	eTransfer Withdrawal Fee		$ 1.50	$ 10,075.61
22-Oct-24	eTransfer Withdrawal - Mike Blair, 705Live		$ 472.34	$ 9,603.27
22-Oct-24	eTransfer Withdrawal Fee		$ 1.50	$ 9,601.77
22-Oct-24	eTransfer Withdrawal - DAS		$ 84.53	$ 9,517.24
22-Oct-24	eTransfer Withdrawal Fee		$ 1.50	$ 9,515.74

ST. VINCENT PLACE
222 Albert St. E.
Sault Ste. Marie, ON P6A 2J4
705-253-2770

18 October 2024

To whom it may concern,

I am writing to express St Vincent Place's recognition of and deep gratitude for the Sault Blues Society's support for several years now. Each holiday season, the Society organizes Blues for Food, a multi-night concert in which musicians share their musical skills to collect food and monetary donations to fight hunger in the Sault through St. Vincent Place and the Soup Kitchen Community Centre. All told, the Sault Blues Society's efforts have brought in tens of thousands of dollars worth of food and monetary goods for our organizations.

Please don't hesitate to reach out if you require any further clarification.

Respectfully yours,

Sara McCleary
St. Vincent Place Marketing Manager
705-253-2770 ext. 202
marketing@vincentplacessm.ca
www.vincentplacessm.ca

Bon Soo Winter Canival
123 March St. #202 ● Sault Ste. Marie, ON ● P6A 2Z5
executive@bonsoo.on.ca
Tuesday, October 8th, 2024

Greetings,

The 63rd Annual edition of the Bon Soo Winter Carnival will be celebrated from February 7-15, 2025. “Bon Soo”, as it is affectionately known, is Ontario’s largest winter festival and brings 9 days of activities and events - indoors and out - all across our community. And we are very excited to include the Sault Blues Society as a part of our programming.

Over the last five years, we have had a wonderful relationship with the Sault Blues Society - who have put on five successful shows, each with over 200 guests, that have been a highlight for many of the Bon Soo Winter Carnival. Each year the Sault Blues Society team has diligently gone above and beyond the regular call of event programming to put on a now beloved mid-February blues show. Their audience has grown to love the tradition, and it brings a lot of joy to blues fans in the middle of winter who are looking for a lively night of community fun.

In 2024, they brought us the Blackburn Brothers a 2024 JUNO Awards nominated, 2024 Blues Music Awards x3 nominated, 2024 x9 Maple Blues Awards nominated & Maple Blues Award-winning, fourth-generation Canadian band brought the house down on a cold, February night. The music was fantastic and the crowd danced through the concert. Facilitating special acts like these make us so grateful that the Sault Blues Society continues to partner with Bon Soo.

We are thrilled they will be joining us for a sixth year and look forward to many more.

It is community partners like these that allow Bon Soo to be a staple event in this community.

Best,

The 2024/2025 Bon Soo Executive Team

ROTARY CLUB OF SAULT STE. MARIE

"SERVICE ABOVE SELF"

"HE PROFITS MOST WHO SERVES BEST"

CLUB 2776, DISTRICT 6290 ROTARY INTERNATIONAL
P.O. BOX 272
SAULT STE. MARIE, ONTARIO
CANADA P6A 5L8
PHONE: 705-945-1279 ~ FAX: 705-945-5228
E-MAIL: nilah@rotarysault.com ~ WEBSITE: www.rotarysault.com

October 7, 2024

The Corporation of the City of Sault Ste. Marie
99 Foster Drive
Sault Ste. Marie, ON P6A 5X6

To whom it may concern,

The Sault Blues Society has successfully presented "Friday Night Blues" as part of ROTARYFEST for the past three summers. We are looking forward to collaborating with them again for our 2025 festival.

"Friday Night Blues" adds to the festival's showcase of talented local artists, and provides another opportunity for community members of all means and backgrounds to enjoy free music along our beautiful waterfront.

We hope that the Sault Blue's Society is successful in their grant application.

Thank you,

Paul Walz
ROTARYFEST Co-Chair

SOO BLASTER

345 Queen Street East
Sault Ste. Marie, ON
P61 1Z2
705-450-0095

We were very fortunate to work with Sault Blues Society on BLUES FOR FOOD last 15th and 16th of December 2023. The effort and dedication of the SBS committees were commendable. They did a great job in raising awareness, and supporting our local facilities that provide basic needs of our community's most vulnerable. The event was able to raise thousands of dollars that benefited The Soup Kitchen and St. Vincent Place.

Sault Blues Society also presented the Chamber of Commerce Take 5 Blues for Food last 14th of December 2023, together with the support of Soo Blaster and 705Live Sound Co. The event was able to raise over $7,000.

We are looking forward to be able to work again with Sault Blues Society on the 15th year with their BLUES FOR FOOD drive. We need to organize more events like this to give back to our community.

Jocelyn Verra
Soo Blaster Event Organizer

SOUP KITCHEN COMMUNITY CENTRE

172 James Street
Sault Ste. Marie, ON, P6A 1W3
Phone 942-2694 Fax 256-5037
soupkitchen@shaw.ca
www.soupkitchencommunitycentre.org

October 10, 2024

I am writing this letter to acknowledge that Sault Blues Society has been a great supporter of the Sault Ste. Marie Soup Kitchen Community Centre and St. Vincent's through their Blues for Food musical presentations for the last 10 years. The Blues for Food canned drive is held each year during the Christmas season at the Water Tower Inn until recently moving to Soo Blaster. Throughout the years Blues for Food has collected 10's of thousands of lbs. of non-perishables along with very generous monetary donations. The Blues for Food event helps us to get through the winter months after the holiday season when the request for our services increases and donations decline.

If you have any questions or require further information, please do not hesitate to phone, or send an email.

Sincerely,
Ron Sim
General Manager
Soup Kitchen Community Centre

BLUES FOR FOOD

2024 SOO BLASTER

Fri. Dec. 6th 8 - 11pm

HOUSE BAND

Jay Case Band

GUESTS

To be Determined

Sat. Dec. 7th 8 - 11pm

HOUSE BAND

SMOKEHOUSE, Mike Yurich, Pierre Anthony and Mark Mitzi

GUESTS

To be Determined



SAULT STE. MARIE

Sault BLUES Society

705Live Sound Co.
Host, Perform, Listen.
Getting your event heard starts here.
www.705live.ca
email: info@705live.ca (705)542-5079

SOO BLASTER EAT DRINK PLAY

All donations of cash and non perishable food items will be split between The Soup Kitchen & St. Vincent Place

SOUP KITCHEN COMMUNITY CENTRE

St. Vincent Place

Sault Blues Society hats & memberships available

The 3rd ANNUAL
BLUES, BREWS AND BBQ AT THE TAP ROOM

Saturday November 9th from 5pm to 9 pm
50 Pim Street Sault Ste. Marie ON

Angry Joe's BBQ
starting at 5pm

Blues Lagoon
from 6 to 9pm

Keith Conway, Michael DiSanto & Cliff Alloy

Texas style BBQ, *food with attitude* for purchase from 5pm. Enjoy at The Tap Room, or take it home.

Everyone is welcome!!

Sault Blues Society yearly membership available $25.00

Donations to the Sault Blues Society appreciated.



SAULT STE MARIE

THE SAULT BLUES SOCIETY

proudly presents this

licensed, free to the public event

Friday Night Blues

Friday July 19th 2024 SOOTODAY.com Stage Two

"at **ROTARYFEST** The Sault's Summer Festival!"

Behind the Art Gallery of Algoma, 10 East Street

on the shore of the St. Marys River

*** featuring ***

4:30 - 5:30 **The EIGHT SEVENTIES**

5:30 - 6:30 **ALL THE TIRED HORSES**

6:30 - 7:30 **The ASSOCIATES**

7:30 - 8:30 **THAT THERE BLUES BAND**

8:30 - 9:30 **MUDFOOT MIKE and the MUCKRAKERS**

SAULT STE.MARIE

ROTARYFEST THE SAULT'S SUMMER FESTIVAL!

$25.00 yearly Sault Blues Society memberships will be available on site

OR by e-transfer to saultbluessociety@gmail.com

https://www.saultblues.com/ https://www.facebook.com/

The Sault Blues Society

proudly presents

STEVE STRONGMAN

JUNO, IBC & 4X Maple Blues Award Winner



Local rhythm section—Lindsay Pugh & Mark Gough

SUNDAY Nov. 17th, 2024 - MATINEE

Soo Blaster, 345 Queen St. Sault ON

MATINEE—doors open 3:30 pm - show starts 4:00 pm

Opening band : "**Mudfoot Mike and The Muckrakers "**

With Mike McDonald, Tomy Kajnar, Pierre Anthony, Tony Santoro

$25.00 advance and SBS paid members

$20.00 students all ages show, $30.00 cash at the door

Tickets available for cash purchase at

Case Music, Long & McQuade, Rad Zone, Stones Office Supply

Credit or debit at - Soo Blaster 4pm - 10pm - Closed on Mondays

Sault Community Box Office -Station Mall (service charges apply)

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- ☑ Artist Curriculum Vitae/Resume/Biography
- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- ☑ Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Haus of Gore - Drag Collective

ii. Artist Address:

iii. Artist Contact Information: (Phone Number and Email Address)

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

Haus of Gore has been creating 2SLGBTQ+ community and artistic spaces since 2017 through the use of drag evets. Primarily focusing on shows with comedy, dancing, and lipsycing, we have provided avenues for young drag artists to explore their craft. Through the years we have worked with a number of other community groups to expand 2SLGBTQ+ spaces throughout our community. We feel this is especially important considering the lack of dedicated queer spaces in Sault Ste. Marie. For the past 7 years our projects have been entirely funded from the pockets of our heads of haus.

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Through drag make up and costuming (visual art) our performers bring their musical lipsycning performance to life. Additionally, they engage in story telling and audience engagement during show hosting , story times, and other events.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☐ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☑ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 10940

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- ☐ Small Project Grant ($)
- ☐ Large Project Grant ($)
- ☐ Operational Grant ($)
- ☐ Seed Funding ($)
- ☐ Community Events Grant ($)
- ☐ Major Cultural Celebrations Grant ($)
- ☐ Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

Series of Drag Events

ii. Activity/Project and/or Event **Start Date:**

February 2025

iii. Activity/Project and/or Event **End Date:**

December 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

February 2025 - Scarlet Affair - Moose Lodge
July 2025 - Pride Show - TBD
October 2025 - Venue TBD - likely Prima Vera
December 2025 - Venue TBD

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

February 18 – Scarlet Affair – HIV fundraising stigma reduction show; 19+ audience; funds raised go to local HIV organization or community member living with HIV; would like to bring in out of town headliner to perform alongside local performers; out of town performer to encourage crowds and bring new artistic work to city for inspiration and connections with local performers
July 11 – Pride show; all ages with adult accompaniment (ages 13-15+ rating); plan to open at least 2 amateur spots, ideally one would be a youth
October – Drag Me To Hell (DMTH) – 19+ competition show; contestants are given an overarching theme and then have to prepare a "glam", "filth", and "horror" number touching on the theme; prize includes crown, title, and small cash prize; aims to push performers to try new things and be creative; often see stunts, special effects, etc.; performances that dont often fit on traditional drag stage; our biggest audience show of the year usually
December – Holiday show – all ages portion earlier in evening followed by 19+ show; plan to open at least 1 all ages amateur spot and at least 1 adult, ideally a youth will take the all ages spot
Scarlet Affair and DMTH have successfully ran since 2018 and 2017 respectively (exception of COVID). We ran a July Pride show (all ages w/ adult accompaniment) in 2024 and a holiday show (only adult) in 2023. We plan on running a holiday show (only adult) in 2024; ideally we would hold a youth show but unfortunately cannot finance it this year. All of these shows have been funded from our own pockets with little to no payment for performers, limited advertising budgets, and little budget for anything other than venue costs, and no profit for us as organizations. Occasionally we operate at a loss. We have tried to keep our ticket prices as low as possible to ensure community is able to attend with the understanding of hardships that impact the 2SLGBTQ+ community and our desire to ensure community spaces and events are available for the queer community. We would like to ensure adequate funding to pay performers; bring in out of town headliners to help promote the show to larger

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☐ Promote effective, meaningful and equitable community engagement and consultation processes

☑ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☐ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☑ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

Compliment & support existing city initiatives – Goal #5 of cultural plan – helps us create spaces for youth to participate in drag as a 2SLGBTQ+ cultural art form
Contribute to economic and social diversity – Drag is inherently a 2SLGBTQ+ art form, but supporting drag artists, the city is supporting social diversity within the arts; 2SLGBTQ+ people often tend to be marginalized in society, supporting art they create helps to encourage and support economic diversity; supporting drag as an art form promotes visibility of 2SLGBTQ+ people and adults – this helps youth recognize social diversity and see their potential future selves represented among happy and functioning adults
Provide mentorship/participation to youth in historically underrepresented groups – 2SLGBTQ+ community is often underrepresented; two of our events will include an all ages/youth component for performing and audience spots; drag is an art form that highly lends itself to mentorship; seasoned performers often take drag "kids" under their wings in a mentorship style, by supporting our seasoned performers they will have more time and capacity to commit to mentoring young performers looking to grow and learn
Increase capacity and sustainability – by funding our largest shows through this grant and adding two additional large shows, we should generate ticket sales that will allow us to produce several smaller pop-ups over the year; provision of equipment will keep ongoing operating costs low and allow us to maximum ticket sales towards funding future events
Fosters community connections and partnerships – we already work with a variety of local community groups and organizations; at a collective level and at an individual level (our performers forming their own connections), by ensuring performer pay we can allow them more capacity to volunteer within other organizations in the community

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

Our aim is for all involved (audience, performers, volunteers) to feel a greater sense of belonging and community, acceptance for their identity within the city of Sault Ste. Marie. This is especially important for 2SLGBTQ+ individuals who are newly out or queer youth who may not have experience of being accepted and seeing other queer folk they can identify with. For performers, these events will give them space to hone their craft, experiment with new performance ideas, and get immediate feedback from audience members.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

- granting space to at least 4 new performers (we would count a new perofrmer to be one who has been on a drag stage less than 5 times or performing for less than 1 year),
- bringing in at least one out of town performer to motivate audiences and expand our performers drag networks
- hosting 4 drag events, 2 of which will have family/youth components
-have ticket revenue from these shows to ensure payment to performers for pop up shows throughout the year; we have previously partnered with bars and other small venues for free performance space and trust we can do this in the future

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

We would primiarly aim to reach local Sault Ste. Marie audiences; however, we have previously had audiences attend from outside of the city but within Algoma (Blind River, Elliot Lake)

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

Our primary audience is 2SLGBTQ+ community members but we often see allys in our audiences and they are very welcome. We are aiming to see a variety of ages with consideration of 19+ and all ages events being scheduled.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Our primary source of promotion is facebook and instagram. We advertise on our Haus of Gore pages and expect our individual performers to advertise on their drag social media. We will also advertise on sootoday and saultonline community calenders.
https://www.facebook.com/hausofgoredrag
instagram - thehausofgore

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [ ] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [x] 51-100
- [x] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [ ] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [ ] 1-10 participants
- [x] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

We can expect between 50 and 150 audience members per show (this is a large range but it is the most accurate; we have estimated 50-100 on our budget because we always account for smaller numbers when preparing finances to ensure we have adequate funds for our needs and are prepared for maximum out of pocket expenses we could expect) and 10-30 participants per show (with 30 being only for our largest show with lots of backstage help). Participants will include performers, volunteers (door, drag dollars, assistants, "stage kittens"), bar tenders at venue (provided by venue), and security. Scarlet Affair also usually has at least one table of community partners from HARP or OAHAS providing information to attendees.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Ash Aikens-McIntosh (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Ashley Aikens-McIntosh _____ Signature Oct 21, 2024 _____ Date

Item	Cost	Notes	Tickets	Rate	Anticipated No	Total ticket sale
Scarlet Affair - February 8, 2025						
Venue	250	Previously booked at Moose Lodge; lowest rate for venue	VIP	$20	20	$400
DJ	100	We supply equipment	Advance	$15	30	$450
Performer Fees	1625	$50/song + $25/host divided; out of town headline	Door	$20	70	$1,400
Event organization/management	200			Projected ticket sales		$1,850
Advertising	60	paid social media ads, poster printing		VIP		150
Security	$270	$45/hr/guard - 2 guards, 3 hours		Anticpated donation to HIV org/community		$1,700
Tickets	100					
VIP packages	150	Paid for from ticket sales				
Door Prizes	Local buiness donation (Amore/OC)					
Total cost	2755					
Total grant request for show	2605					
Pride/Summer Show - July 2025						
Venue	663	Delta/Marconi average	Advance	$10	20	$200
DJ	100	We supply equipment	Door	$15	40	$600
Performer Fees	875	$50/song + $25/host divided		Projected amount towards performer fees for pop up shows & other supplies		$800
Event organization/management	200					
Advertising	60	paid social media ads, poster printing				
Security	$270	$45/hr/guard - 2 guards, 3 hours (based on previus events)				
Tickets	100					
Door Prizes	Local buiness donation (Amore/OC)					
Total cost	2268					
Total grant request for show	2268					
DMTH Competition - Oct 2025						
Venue	350	Prima Vera; primary use venue for this show due to logistics; prefer to only use for this due to some previous concerns	VIP	$20	20	$400
DJ	100	We supply equipment	Advance	$15	40	$600
Performer Fees	450	$100/judge incluing one song + $25/host divided	Door	$20	60	$1,200
Event organization/management	200			Projected ticket sales		$1,800
Advertising	60	paid social media ads, poster printing		Prize		200

Security	270	$45/hr/guard - 2 guards, 3 hours (based on previus events)			VIP	150
					Projected amount towards performer fees for pop up shows & other supplies	$1,450
Tickets	100					
VIP packages	150	Paid from ticket sales				
Prize value for winner	250	Paid from ticket sales				
Door Prizes	Local buiness donation (Amore/OC)					
Total cost	1930					
Total grant requist for show	1530					
Yule Parti - December 2025 (double show all ages followed by 19+)						
Venue	663	Delta/Marconi average	Advance late show	$15	25	$375
DJ	100	We supply equipment	Door late show	$20	30	$600
Performer Fees	1650	$50/song + $25/host divided amounst perfomers	Early Show - donation to food bank			0
Event organization/management	200		Projected amount towards performer fees for pop up shows & other supplies			$975
Advertising	60	paid social media ads, poster printing				
Security	540	$45/hr/guard - 2 guards, 6 hours				
Tickets	150					
Total cost	3363					
Total grant request for show	3363					
Multi Usage Items						
Lights	226	2 stage lights				
Speakers	798	2 speakers (we already have two but alone they arent powerful enough for large venues; second set of speakers for back of venue				
Wireless microphone	150					
retractable banner/advertising	150	Paid for from ticket sales				
walklie talkies	110	Paid for from ticket sales				
fog machine	100	Paid for from ticket sales				
Total cost	1534					
Total grant request for supplies	1174					
Total Grant Request & Projected Finances						
	Grant request	Paid out of ticket sales	Projected available for pop up & future shows			
Scarlet Affair - February 8, 2025	2605	150	N/A - DONATED FUNDS			
Pride/Summer Show - July 2025	2268	0	$800			

DMTH Competition - Oct 2025	1530	350	$1,450			
Yule Parti - December 2025 (double show all ages followed by	3363	0	$975			
Multi Usage Items	1174	360	N/A			
Total Grant Request	10940	860	$3,225			

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						X			X		X	X
Posters completed/advertising started for Scarlet Affair; Cast selected (Dec 2024)												
Scarlet Affair Show (feb)		X										
Book Venue for July, Oct, Dec			X									
Confirm July Cast; Book Security				X								
Advertise July show				X								
Confirm Oct Cost; book securty								X				
Advertise Oct show								X				
Confirm Dec cast; book security										X		
Advertise Dec Show										X		
December Show												X
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Haus of Gore

Drag Collective, Sault Ste. Marie, ON/MI

Summary	The Haus of Gore is a drag collective that traditionally spans the international border in Sault Ste. Marie, Ontario and Michigan. The Haus was named after one of its founding members, Paris Gore. Currently headed by Paris and Luke McAnally-Gore-Shadow, the Haus of Gore has been brining drag events to Sault Ste. Marie since 2017.
Featured Annual Shows	*Drag Me To Hell* – The inaugural Haus of Gore production in October 2017. This show was developed to showcase up and coming drag artists by providing a venue for them to bring Glam, Filth, and Horror themed numbers to the stage *Scarlet Affair* – HIV stigma reduction and awareness holds a special place in the heart of the Haus of Gore. Every February we hold a fundraising show to end the stigma and raise some funding for a local HIV program or community member impacted by HIV.
Zims Bar Sault MI 2018-2020	Haus of Gore performers volunteered to perform at Zims Bar in Sault Michigan monthly prior to COVID-19. These volunteer efforts worked to create safer spaces for queer folks to connect and relax.
Fringe North Sault ON 2021-2024	Haus of Gore has brought family and adult entertainment to audiences as part of the Fringe North festival. Their family Drag Does Disney event has included Disney lipsyncs (2023) and a musical story time adaptation of The Little Mermaid (2024).
Pride Festivities	Members of the Haus of Gore have worked with many organizations in the Sault including The Klub and Sault Pride and to bring Pride festivities to the local 2SLGBTQ+ community
Story Times	Luke McAnally-Gore-Shadow, Head of Haus, has worked with public libraries in Sault Ste Marie and Wawa to bring drag story time events to 2SLGBTQ+ families and children. Various queens from the Haus have participated in these events with Luke.
Workshops	Luke and/or Paris have partnered with other organizations, including the Two Spirit Organizing Committee and the Summer Moon Festival to facilitate drag-related workshops to Sault Ste. Marie
Various	The Haus of Gore has hosted a number of pop up shows in Sault Ste. Marie since 2017. Haus members have travelled to perform in other cities including Sudbury and Toronto and been contracted to perform a variety of public and private events.



Thehausofgore
parisgore
lukemcanallygoreshadow

Haus of Gore
Paris Gore
Luke McAnally-Gore-Shadow



Outlook

RE: Event prices

From Onishenko, Lindsey <lindsey.onishenko@deltahotels.com>
Date Thu 2024-10-24 3:25 PM
To Ashley McIntosh [redacted]

Good day Ash,
Apologies for the delay. The use of a projector and screen would add a fee of $50.00. Our Bose Bluetooth speaker and microphone combo is $45.00 and we have two of these speakers that can be use simultaneously.

A dressing room space for the performers could also be arranged. The cost for the space is minimal $125.00 (reduced from the typical cost of $450.00).

All of our meeting rooms, except the Ballroom have built in coat racks and hangars but we can add portable ones as well at no cost.

We have worked with Teddy Syrette in the past with their 2Spirit Storytelling organization and Bawaating Babes
Respectfully,

Lindsey Onishenko (she/her)
Catering Sales Executive
PH: 705.945.6960
E: lindsey.onishenko@deltahotels.com
Chat with me on Teams

From: Ashley McIntosh [redacted]
Sent: Tuesday, October 22, 2024 2:12 PM
To: Onishenko, Lindsey <lindsey.onishenko@deltahotels.com>
Subject: Re: Event prices

This message is from an EXTERNAL SENDER - be CAUTIOUS, particularly with links and attachments.

Hi Lindsey,

Thank you for your quick response. I am not looking to boo events at this time, just applying for some funding to get some together.
I am not sure about attendance. Id love to hit 200 but realistically we could be anywhere between 50 and 150.
We would like table and chair set up when we do the event and would like stage and dance floor space for performing. I have attended and performed drag events hosted by the Bawaating Babes/2 Spirit Organizing committee and the set up they had would be great.
We would also require space for backstage (it could be a small space sectioned off in the main hall or another room.
Use of the projector and screen could be a benefit if they are included in the price. I know some of my performers wouldnt mind adding visuals to their pieces and our dj wouldnt mind sharing social media over the screen during the event.
Please let me know if any of this changes the prices. I am thinking the smaller space would be more than sufficient.

Ash
Haus of Gore

From: Onishenko, Lindsey <lindsey.onishenko@deltahotels.com>
Sent: October 22, 2024 12:01 PM
To: [redacted]
Subject: RE: Event prices

Good afternoon Ashley,
Nice to hear from you We can certainly accommodate a drag event. Do you mind passing along a bit more information about the event?

How many people would you like to have attend?
Do you need the space set up with tables and chairs or just chairs?
Would you need a dance floor and/or stage?
What sort of audio visual equipment would you require? We have projector, screen, microphones, Bose Bluetooth speaker, podium.

The Algoma Ballroom is our largest space. The room rental fee for that space is $1400.00. This space is 5460sq/ft.
The Brule Salon is the next largest space and the room rental fee is $675.00. This space is 1950sq/ft.
The conference center floorplan is attached for your reference. Our team can set space up however you would like to see it arranged. We also have a floorplan application that we would invite you to use so you could make changes how you see fit. We in turn see the changes live on our end.

We can set up a cash bar for the event, bar pricing as of now is located on page 33 of the attached catering package.

Please let me know if there is anything further you required for your applications.

Thank you again, talk soon.

Respectfully,
Lindsey Onishenko (she/her)
Catering Sales Executive
PH: 705.945.6960
E: lindsey.onishenko@deltahotels.com
Chat with me on Teams

From: Cardinali, Rebecca <Rebecca.Cardinali@deltahotels.com>
Sent: Tuesday, October 22, 2024 9:30 AM
To: Onishenko, Lindsey <lindsey.onishenko@deltahotels.com>
Subject: FW: Event prices

Rebecca Cardinali
Events Manager

Delta Hotels by Marriott Sault Ste. Marie Waterfront

208 St. Mary's River Drive

Sault Ste. Marie, ON P6A 5V4

705.945.6223 **tel** 705.949.6319 **fax**

rebecca.cardinali@deltahotels.com

Chat with me on Teams

www.marriott.com/YAMDS

From: Ashley McIntos[redacted]
Sent: Monday, October 21, 2024 7:17 PM
To: Cardinali, Rebecca <Rebecca.Cardinali@deltahotels.com>
Subject: Event prices

This message is from an EXTERNAL SENDER - be CAUTIOUS, particularly with links and attachments.

Hello,

My name is Ash and I am with the Haus of Gore drag collective. I was looking for pricing for event room rental with bar. I do not have specific dates yet but will be looking into the second half of 2025. I am working on some funding applications for events and require quotations to proceed. I would likely be looking at events in early July and December for the 2025 year and possible October. I look forward to hearing back from you.

Kindest Regards,
Ash Aikens-McIntosh (she/they)
Haus of Gore

Outlook

Re: Security

From Daniel Laprade KC Security <kcpatrolservices@outlook.com>
Date Thu 2024-10-24 5:09 PM
To Ashley McIntosh [redacted]

Hey Ashley,

Okay that is no problem, if you are looking for an hourly rate it would be $45 per guard with a 3 hour minimum.

Thank you,

Daniel Laprade
President

"Voted Sault Ste Marie's Best Security Company 5 Years in a Row!" 2017-2021 Best Of Sault Ste. Marie Award & 2017-2024 Top Three Rated Award!

KC Security Services
Sault Ste. Marie Office
#3-60 Pim Street
Sault Ste. Marie, ON P6A-3G4
Tel:705-998-2613
Fax: 705-541-9113

Serving Sault Ste. Marie & Elliot Lake

Email: info@kcsecurity.ca
Web: http://www.kcsecurity.ca
Like us on Facebook: www.facebook.com/KCPatrolServices
Follow us on Twitter: @KCSecurServices
Follow us on LinkedIN
Follow us on Instagram

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PEACE OF MIND IS A MATTER OF CHOICE

From: Ashley McIntosh [redacted]
Sent: October 24, 2024 5:07 PM
To: Daniel Laprade-KC Security <dlaprade@kcsecurity.ca>
Subject: Re: Security

Hi Daniel,

I dont have specific dates because I'm working on a funding proposal. It is anticipated to be 4 drag shows in 2025 (Feb, July, Oct, Dec) in the Sault, venue TBD. Probably 2 guards for 3 hours for 3 of the events and then 5 to 6 hours guards for the December event.

Hopefully that helps. You can call if you have more questions. 705 987 4547
Ash

Sent from Outlook for Android

From: Daniel Laprade-KC Security <outlook_58000770BF2685E7@outlook.com> on behalf of Daniel Laprade-KC Security <dlaprade@kcsecurity.ca>
Sent: Thursday, October 24, 2024 4:50:05 PM
To: [redacted]
Subject: Security

Hello Ashley,

Sorry for the delay, can you provide me more information of the event that you require security for, such as the date, times and what would be required as well as location?

Thank you,

Daniel Laprade
President
KC Security Services

"Voted Sault Ste Marie's Best Security Company 5 years in a row 2017-2021 & Top Three Rated Award 2017-2024"

Serving Sault Ste Marie & Elliot Lake

Sault Ste. Marie Office
#3-60 Pim Street
Sault Ste. Marie, ON P6A-3G4
Tel:705-998-2613
Fax: 705-541-9113
Email: info@kcsecurity.ca
http:// www.kcsecurity.ca

Like us on Facebook: @KCPatrolServices
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Follow us on Instagram

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Sent from Outlook Mobile

Outlook

Re: [MCEC] Contacts Us Page - new submission

From Brandy Tufts <events@themarconi.ca>
Date Thu 2024-10-24 4:18 PM
To Ashley McIntosh [redacted]

Hey!

There is a smaller room attached to it called the Lounge 2 so you are more than welcome to use that as a dressing room as no one will be using that space in the evenings! I will through that in the price for you.

Thanks :)

On Thu, Oct 24, 2024 at 3:58 PM Ashley McIntosh [redacted] wrote:

> Hi Brandy,
>
> Would the 525$ have space where our performers could get ready or would there be an extra fee for this space?
> Ash
>
> ---
>
> **From:** Brandy Tufts <events@themarconi.ca>
> **Sent:** October 24, 2024 11:49 AM
> **To:** Ashley McIntosh [redacted]
> **Subject:** Re: [MCEC] Contacts Us Page - new submission
>
> Hello!
>
> So the room rental fee is $450, and the Cash Bar service fee is $75, so totaling $525 (plus HST). Let me know if you need me to send you over an 'invoice estimate' so you can use that for funding?
>
> Thanks!
>
> On Thu, Oct 24, 2024 at 11:44 AM Brandy Tufts <events@themarconi.ca> wrote:
>
> > Hello,
> >
> > No worries, as soon as you know let me know and we will work something out!
> >
> > Thanks
> >
> > On Thu, Oct 24, 2024 at 11:43 AM Ashley McIntosh [redacted] > wrote:
> >
> > > Hi Brandy that room should work. I don't have any dates yet outside of month planned.
> > >
> > > Sent from Outlook for Android

From: Brandy Tufts <events@themarconi.ca>
Sent: Thursday, October 24, 2024 11:39:43 AM
To: Ashley McIntosh [redacted]
Subject: Re: [MCEC] Contacts Us Page - new submission

Good Morning!

Perfect, last year I believe you were in the downstairs Fogoalr Lounge which was recently updated and beautiful! Please let me kow if that room has enough space for you, if it is available on the date you are requesting!

If there is a ballpark date in mind let me know & I can put you in the calendar tentatively just in case :)

Have a great day!

On Wed, Oct 23, 2024 at 5:17 PM Ashley McIntosh [redacted] wrote:

> Hi Brandy, we don't have a specific date yet. We are applying for funding for a series of events next year and need to include costs/budget. We are likely to use the smaller space considering we usually have anywhere from 50 to 150 attendees. Once funding is approved we would be able to look at specific dates.
>
> Ash (she/they)
>
> Haus of Gore
>
> Sent from Outlook for Android

From: Brandy Tufts <events@themarconi.ca>
Sent: Tuesday, October 22, 2024 9:02:48 AM
To: Ash Aikens-McIntosh [redacted]
Subject: Re: [MCEC] Contacts Us Page - new submission

Good Morning!

We would love to host you here at the Marconi!

What date are you looking at, and roughly how many people so we can see which room(s) best suit your event! Then I can send over some pricing for you :)

Thank you & I look forward to hearing from you

On Mon, Oct 21, 2024 at 7:18 PM Ash Aikens-McIntosh <reply-to+2b8f84a06337@wixforms.com> wrote:

Ash Aikens-McIntosh just submitted your form: Contacts Us Page
on MCEC

Message Details:

First Name: Ash

Last Name: Aikens-McIntosh

Email: [redacted]

Phone: [redacted]

Message: Hello, I am looking for information on hall rental fees for a drag event for the 2025 year. There would be no food involved, just the space and a bar. Thank you.

If you think this submission is spam, report it as spam

To edit your email settings, go to your Inbo on desktop

--
Brandy Tufts
Event Coordinator
705-942-5556 option 3
events@themarconi.ca
www.themarconi.ca
Marconi Multicultural Event Centre
450 Albert Street W
Sault Ste Marie
ON, P6A 1B3

--
Brandy Tufts
Event Coordinator
705-942-5556 option 3
events@themarconi.ca
www.themarconi.ca
Marconi Multicultural Event Centre
450 Albert Street W
Sault Ste Marie



Size

24" x 62" | 33" x 81" | 47" x 81"

Cassette — Select...

Material

Vinyl | Polyester Fabric

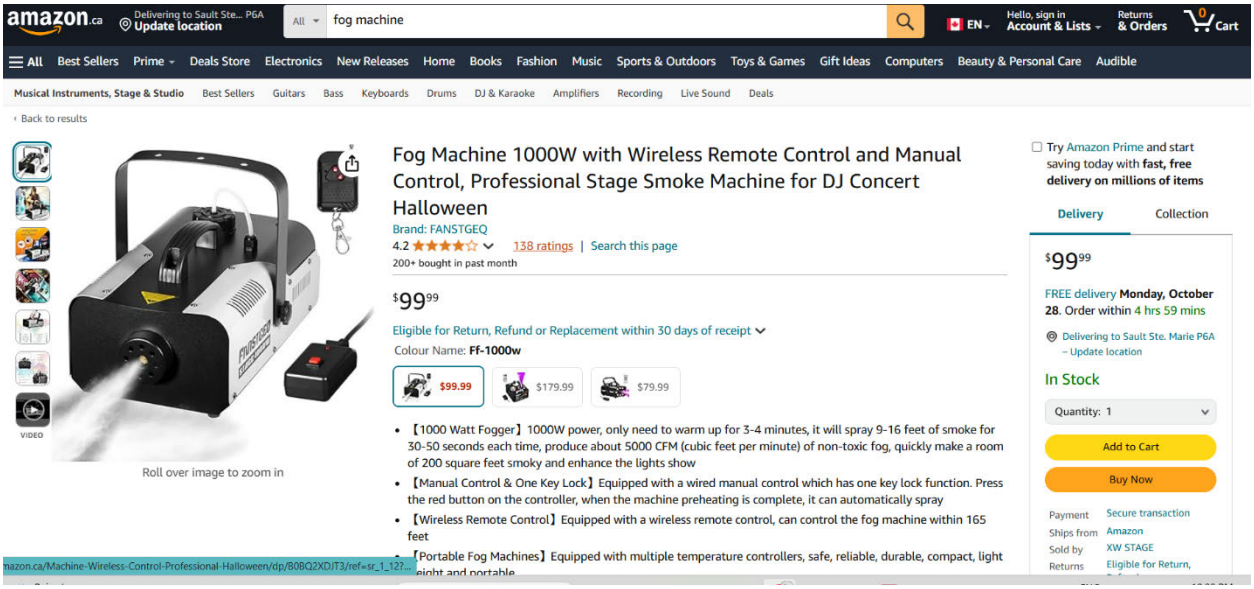
Cassette Colour

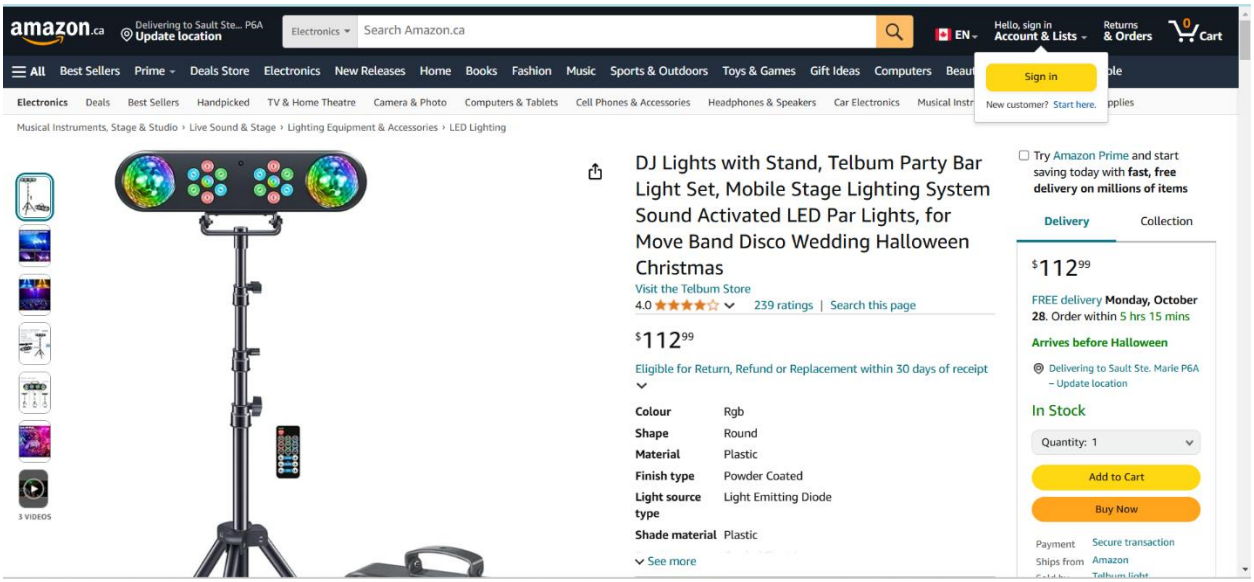
Quantity — 1 ($149.99/ unit)

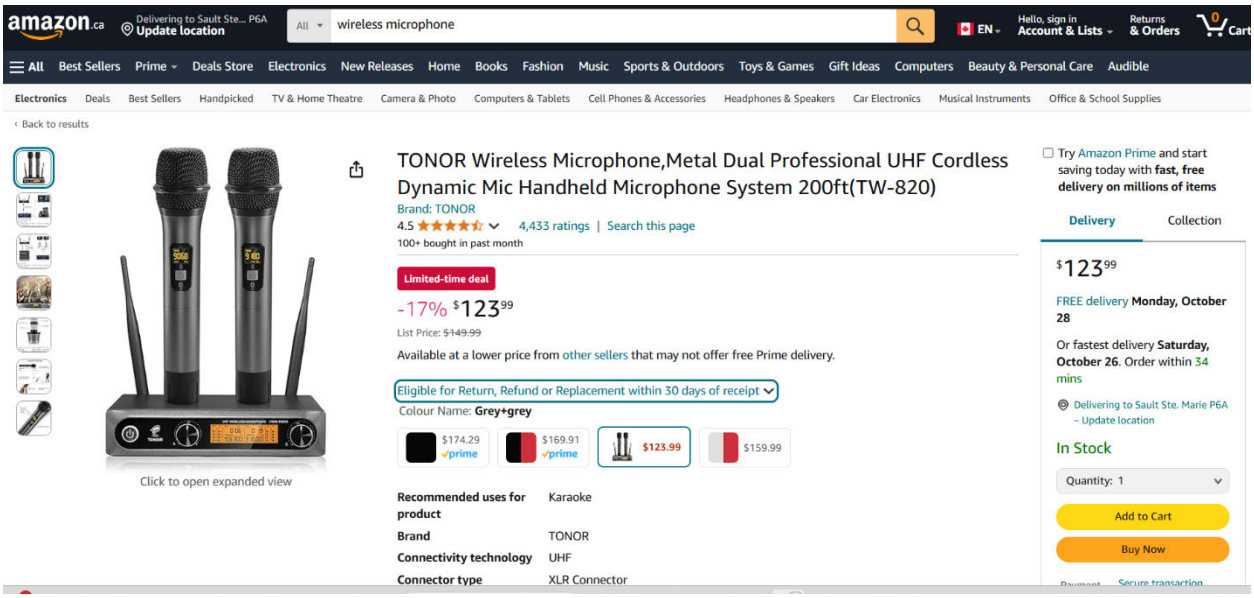
1 starting at $149.99

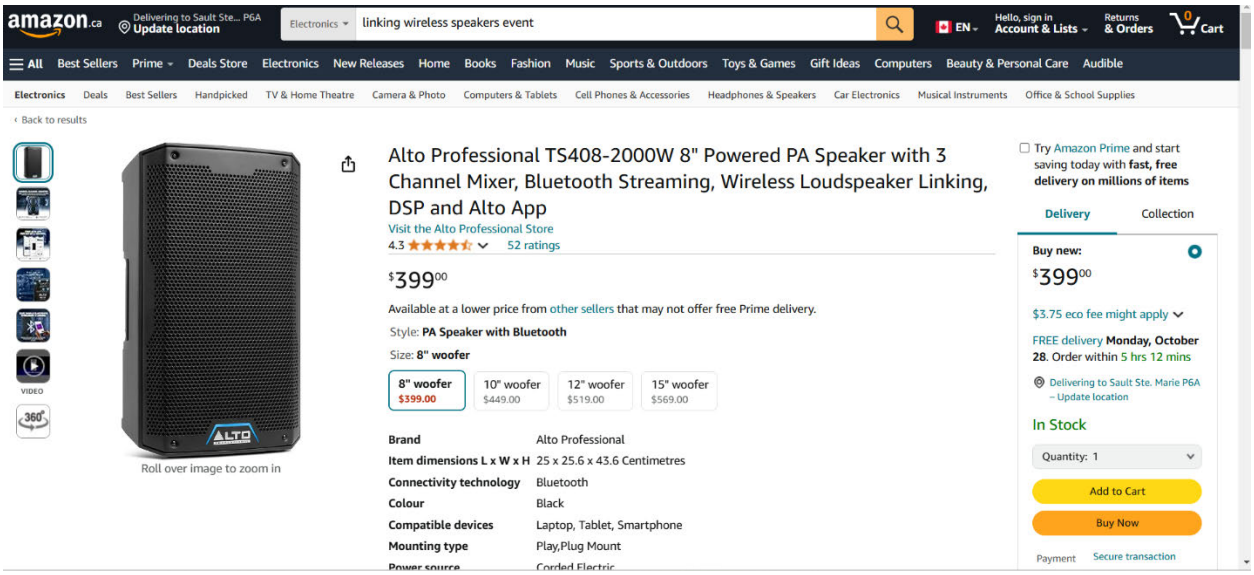
Get it as soon as Thursday, 31 Oct to M4B 1B3

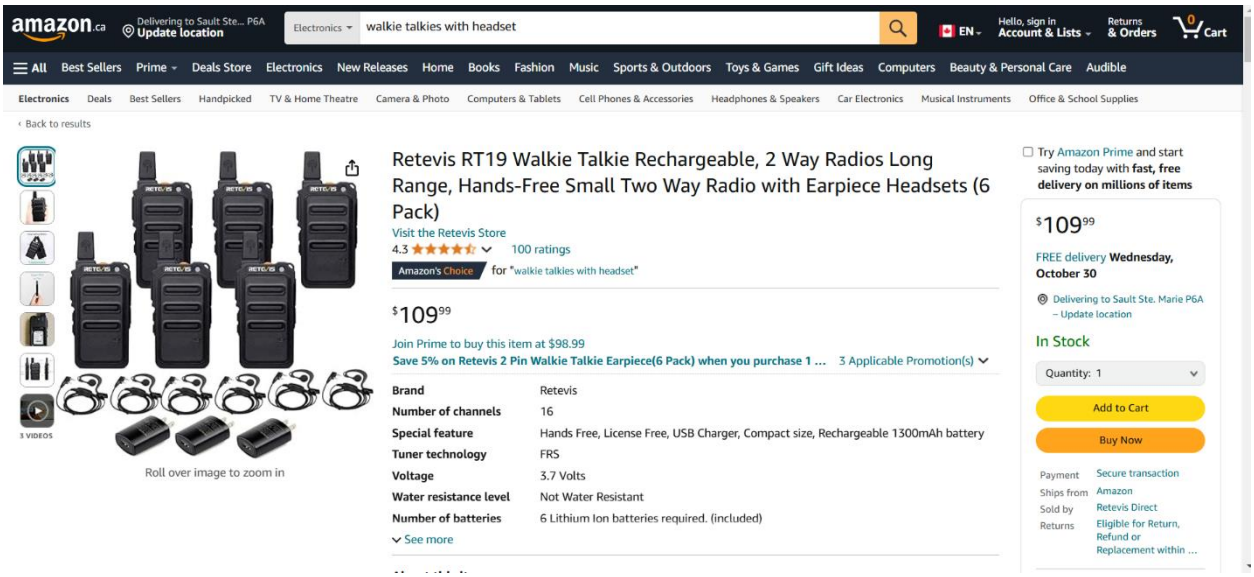
Free shipping by Tuesday, 5 Nov to M4B 1B3




amazon.ca
Delivering to Sault Ste... P6A
Update location
Electronics
Search Amazon.ca
EN
Hello, sign in
Account & Lists
Returns
& Orders
Cart
All
Best Sellers
Prime
Deals Store
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Shape Round
Material Plastic
Finish type Powder Coated
Light source type Light Emitting Diode
Shade material Plastic
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Delivery
Collection
$112.99
FREE delivery Monday, October 28. Order within 5 hrs 15 mins
Arrives before Halloween
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In Stock
Quantity: 1
Add to Cart
Buy Now
Payment Secure transaction
Ships from Amazon


amazon.ca
Delivering to Sault Ste... P6A
Update location
All
wireless microphone
EN
Hello, sign in
Account & Lists
Returns
& Orders
All
Best Sellers
Prime
Deals Store
Electronics
New Releases
Home
Books
Fashion
Music
Sports & Outdoors
Toys & Games
Gift Ideas
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TONOR Wireless Microphone,Metal Dual Professional UHF Cordless Dynamic Mic Handheld Microphone System 200ft(TW-820)
Brand: TONOR
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Limited-time deal
-17% $123.99
List Price: $149.99
Available at a lower price from other sellers that may not offer free Prime delivery.
Eligible for Return, Refund or Replacement within 30 days of receipt
Colour Name: Grey+grey
$174.29 prime
$169.91 prime
$123.99
$159.99
Recommended uses for product Karaoke
Brand TONOR
Connectivity technology UHF
Connector type XLR Connector
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Collection
$123.99
FREE delivery Monday, October 28
Or fastest delivery Saturday, October 26. Order within 34 mins
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In Stock
Quantity: 1
Add to Cart
Buy Now


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Update location
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linking wireless speakers event
EN
Hello, sign in
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& Orders
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Cart
All
Best Sellers
Prime
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8" woofer $399.00
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15" woofer $569.00
Brand Alto Professional
Item dimensions L x W x H 25 x 25.6 x 43.6 Centimetres
Connectivity technology Bluetooth
Colour Black
Compatible devices Laptop, Tablet, Smartphone
Mounting type Play,Plug Mount
Power source Corded Electric
Try Amazon Prime and start saving today with fast, free delivery on millions of items
Delivery
Collection
Buy new:
$399.00
$3.75 eco fee might apply
FREE delivery Monday, October 28. Order within 5 hrs 12 mins
Delivering to Sault Ste. Marie P6A – Update location
In Stock
Quantity: 1
Add to Cart
Buy Now
Payment
Secure transaction


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walkie talkies with headset
EN
Hello, sign in
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Returns
& Orders
0
Cart
All
Best Sellers
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Deals Store
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Home
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Toys & Games
Gift Ideas
Computers
Beauty & Personal Care
Audible
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Headphones & Speakers
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3 Applicable Promotion(s)
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Number of channels 16
Special feature Hands Free, License Free, USB Charger, Compact size, Rechargeable 1300mAh battery
Tuner technology FRS
Voltage 3.7 Volts
Water resistance level Not Water Resistant
Number of batteries 6 Lithium Ion batteries required. (included)
See more
Try Amazon Prime and start saving today with fast, free delivery on millions of items
$109.99
FREE delivery Wednesday, October 30
Delivering to Sault Ste. Marie P6A – Update location
In Stock
Quantity: 1
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Ships from
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Sold by
Retevis Direct
Returns
Eligible for Return, Refund or Replacement within ...







Sample of Haus of Gore Shows











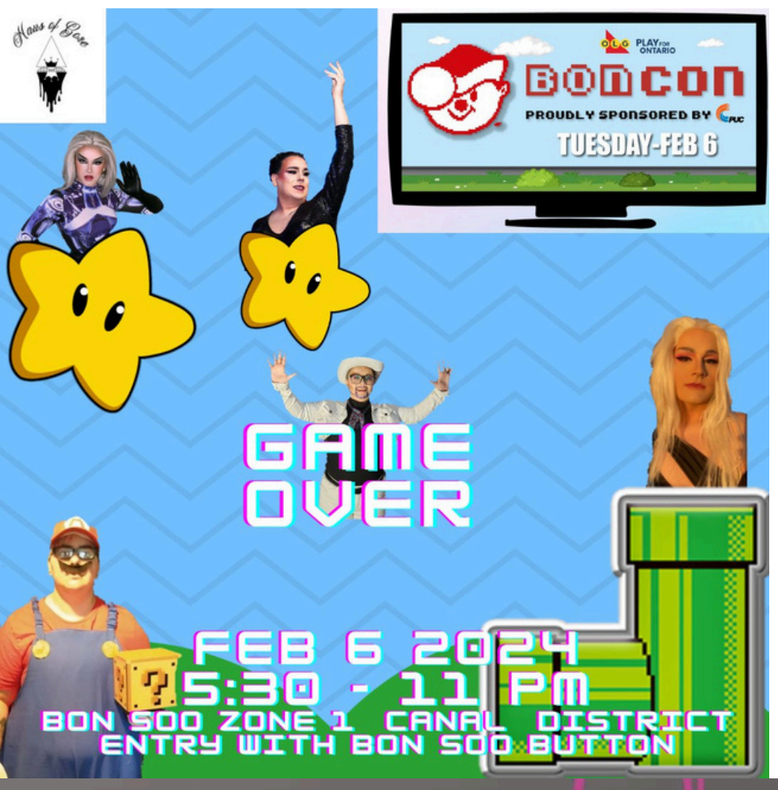








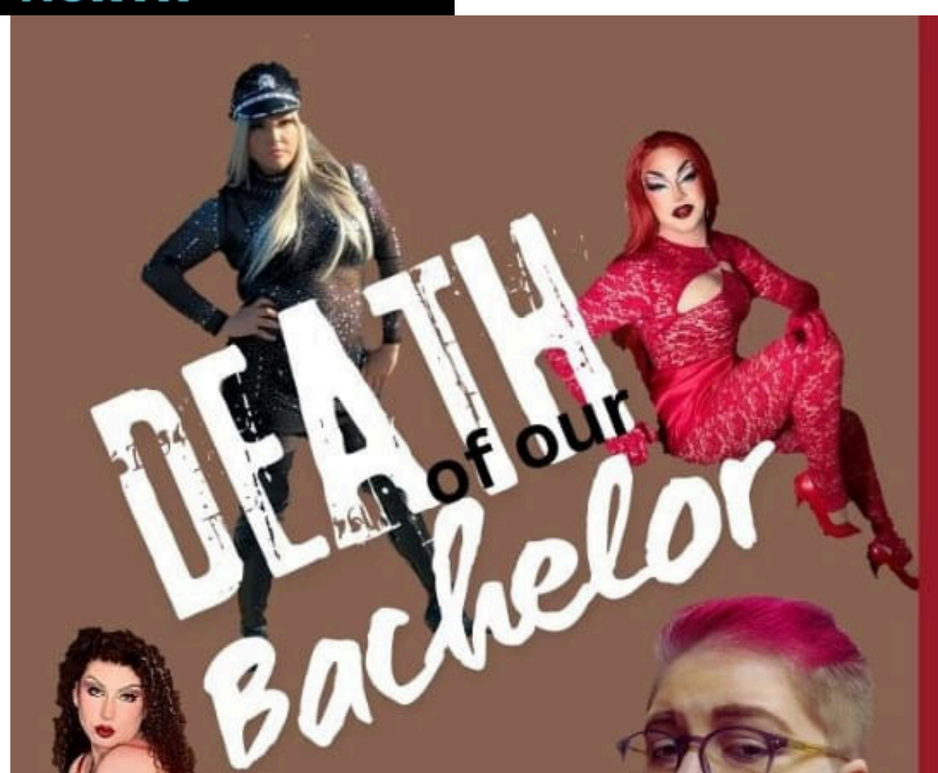
Sample of partner shows













Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- ☐ List of Board of Directors and Officers of the organization and their contact information
- ☐ Operating budget of the applicant organization for the current fiscal year
- ☐ Financial statements from last year, including balance sheet and income statement
- ☐ Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- ☐ ACAP Project Plan Template
- ☐ ACAP Application Budget template
- ☐ Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
The Klub Community Centre

ii. Organization: Address: (Street, Postal Code, City)

iii. Organization Contact Information: (Phone, Cell, Email)
Katrina Francella katrina@theklub.ca

iv. Organization Contact Person & Alternative Contact Person:

Name	Pedro Caio Ribeiro Schuurh	Name
Title	Board Chair	Title
Phone		Phone
Email		Email

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

Vision

We aim to create inclusive safer spaces where everyone feels valued and empowered, fostering connection, education, celebration, and wellness in our community.

Mission

At The KLUB, we host public programs, events, and accessible gathering spaces for 2SLGBTQIA+ community members and allies. Through building connections, advocating for liberation, and promoting inclusion, we strive to nurture community pride, solidarity, and wellness in Bawating (Sault Ste. Marie) and across the Algoma District.

Values

Queer Liberation
We are committed to encouraging, uplifting, and celebrating the diverse identities within the 2SLGBTQIA+ community.

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

This project focuses on multi & interdisciplinary arts, encompassing visual arts, performing arts, culinary arts, and storytelling. By integrating various artistic forms, the project aims to create a holistic representation of BIPOC queer culture and experiences.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☐ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☑ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 10000

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	
Total Requested Amount ($)	

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

Black Queer Excellence: A Community Celebration

ii. Activity/Project and/or Event **Start Date:**

February 1, 2025

iii. Activity/Project and/or Event **End Date:**

March 15, 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Since The KLUB no longer has a physical location, we will collaborate with partners such as Algoma Youth Hub, Algoma University, Sault Museum and local allied restaurants like Broers Jansen to host events and programming. We will prioritize spaces that are BIPOC-led or where our BIPOC community feels welcome.

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

Black Queer Excellence: A Community Celebration

This Black History Month project aims to celebrate and amplify the voices of Black Queer individuals and other racialized communities in Sault Ste. Marie through a series of four key cultural events. By fostering understanding and inclusivity, this project will create spaces for queer people of colour to share their stories, art, and experiences. Allies will be encouraged to attend and participate, allowing the broader community to engage, learn, and support these voices. The KLUB will partner with the African Caribbean Canadian Association of Northern Ontario (ACCANO), La Casa, and other local cultural grassroots groups, nonprofits, and community organizations to ensure a rich and intersectional representation of queer experiences, fostering collaboration across diverse communities in Sault Ste. Marie.

This project idea was born after The KLUB attended ACCANO's BBQ this summer, where we began dreaming about ways to amplify queer voices in our city. Caio, a Queer Black advocate from Rio de Janeiro, Brazil, has been in Canada since 2010. They are The KLUB'S Chair and are dedicated to social justice for Black, Indigenous, People Living with HIV/AIDS, and 2SLGBTQIA+ communities. Caio shared their personal challenges in Sault Ste. Marie in feeling safe due to their intersecting identities, leading to meaningful conversations with ACCANO about partnership opportunities.

Additionally, The KLUB has formed meaningful relationships with Luis Moreno and La Casa, and we're excited to partner with them. We also have long-standing connections with local Indigenous organizations and recently formed an Indigi-Queer Youth Group, which will be included in the project. Our relationships with newcomers and the organizations that support them will also be integral to ensuring broad representation in this initiative. The more queer people of colour we meet in the community, the more we hear the same struggle to find spaces where they feel safe and celebrated.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

Black History Month Queer Celebration Project

This Black History Month project aims to celebrate and amplify the voices of Black Queer individuals and other racialized communities in Sault Ste. Marie through four key cultural events. By fostering understanding and inclusivity, this project will create spaces for queer people of color to share their stories, art, and experiences. Allies will be encouraged to attend and participate, allowing the broader community to engage, learn, and support these voices.

The KLUB will partner with organizations such as ACCANO, La Casa, and Indigenous organizations, ensuring diverse representation and intersectional collaboration. These partnerships align with the City's Cultural Plan, which prioritizes inclusivity, cultural diversity, and community engagement.

Key Contributions to the City's Cultural Plan:

Celebrating Cultural Diversity: This project contributes to the Cultural Plan's goal of supporting diverse and underrepresented communities. The events will highlight the experiences of Black Queer individuals, Indigenous youth, and other racialized voices, enriching the city's cultural landscape.

Developing Arts and Heritage: The project will promote local artistic expression, from culinary arts to spoken word, dance, and ballroom culture. By supporting creative platforms, this initiative fosters artistic development in the region, which aligns with the City's focus on growing its cultural and heritage offerings.

Strengthening Community Connections: By collaborating with grassroots organizations, nonprofits, and local cultural groups, this project will build strong community partnerships, another key priority of the Cultural Plan. It will also strengthen relationships across communities, promoting social inclusion and diversity.

Economic and Social Diversity: Hosting these events will attract both local residents and individuals from surrounding areas, such as Thessalon and Echo Bay, which will contribute to the economic and social vibrancy of Sault Ste. Marie. The project will also highlight Sault Ste. Marie as a city that values cultural diversity and is dedicated to inclusive practices.

Youth and Mentorship Opportunities: This project aligns with the plan's goal of creating mentorship and participatory opportunities for youth and historically underrepresented groups. The events will provide youth, especially those from queer and racialized backgrounds, a platform to express themselves and engage in community-building

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

Our Black History Month Queer Celebration Project offers significant benefits to participants, particularly BIPOC queer individuals and other marginalized groups in Sault Ste. Marie. Through a series of four cultural events, participants will have unique opportunities to express their stories, talents, and cultural heritage in welcoming and supportive environments. The project will provide platforms for artistic expression, including food, storytelling, ballroom performance, and dance, allowing participants to share their identities and experiences in meaningful ways.

By attending these events, participants will also benefit from increased visibility and recognition, contributing to a sense of empowerment and belonging in a community that has often lacked spaces for marginalized voices. For many, these events will be a chance to connect with others who share similar experiences, fostering a stronger sense of community and mutual support.

In addition to personal growth and creative expression, participants will help strengthen relationships with local grassroots organizations, leading to future opportunities for collaboration and participation in BIPOC queer programming. The project's inclusive approach ensures that participants feel valued, respected, and celebrated, contributing to their overall well-being and connection to the larger Sault Ste. Marie community.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

If ACAP funding is approved, we will consider successful implementation to be:

Good turnout and engagement at each event, particularly from BIPOC queer individuals and allies, demonstrating a strong interest and investment in celebrating diverse narratives and fostering community connections. We aim for each event to create a welcoming atmosphere where participants feel empowered to share their experiences and build relationships.

Positive feedback collected through surveys and evaluations from attendees, measuring their experiences and insights. This feedback will help us understand the impact of each event, identify areas for improvement, and ensure that future programming resonates with the community's needs and desires.

Documented storytelling and performances for future programming, capturing the cultural narratives highlighted during the events. This documentation will serve as a valuable resource for preserving the stories and experiences shared, allowing us to create educational materials and further engage the community in conversations about BIPOC queer identities and histories.

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Other please describe (250 words maximum):

While local Sault Ste. Marie residents will be our main target audience, we also hope to engage individuals from the surrounding towns in Algoma, such as Thessalon, Desbarats and Echo Bay, who may be interested in participating in these events.

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Social media campaigns on Facebook and Instagram will target local audiences with engaging content, ensuring wide event visibility. These platforms will help us connect with both existing followers and potential new participants who are interested in celebrating and supporting Black and racialized queer communities.

Our community partnerships with organizations like ACCANO, Sault Newcomers, La Casa, the Sault Community Career Centre ect. will expand our reach. By leveraging their networks, we can ensure that different cultural groups are well-represented and engaged. Printed materials such as flyers and posters will be distributed in community centers, libraries, and local businesses to complement digital efforts.

We will raise awareness through local media by sending press releases and making announcements in community newsletters. Additionally, word of mouth will play a key role as participants and community members help spread the word about the events through their personal networks, creating a grassroots effect to maximize reach.

Event details will also be available on our website, offering access to information for those looking to attend or learn more.

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [x] 51-100 people
- [x] 101-250 people
- [ ] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [x] 1-10 participants
- [x] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Target Audiences

The project intends to reach:
- Black, Indigenous, Racialized, People of Colour Queer individuals in Sault Ste. Marie who may seek representation and community connection.
- Allies who are interested in learning about and supporting diverse cultural expressions.
- Newcomers and individuals from immigrant backgrounds looking to integrate and connect within the community.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of The Klub Community Cen (Organization/Collective Name), I, Katrina Francella (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Katrina Francella Signature Thursday October 24, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Venue Rentals	1000				
Insurance	300				
Coordinator	2000				
Materials & Supplies Costs					
Food/Catering	1500				
Art/Rec/Cultural Supplies	800				
Equipment Costs					
Equipment Rental	600				
Artist Fees					
Artist Fees	1600				
Speaker Honoraria	1800				
Other Costs					
Transportation	400				
Total Costs	$ 10,000.00	$ 0.00			
Total Project Costs:	$ 10,000.00				

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Finalize event details and secure artists	X											
Develop and implement marketing plan	X											
Host Event 1	X											
Host Event 2	X											
Host Event 3	X											
Host Event 4	X											
Compile feedback from all events		X										
Document performances and storytelling		X										
Create final report on project outcomes		X										
Discuss future programming with partners		X										
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

The Klub Community
Profit & Loss
January through December 2023

	Jan - Dec 23
Ordinary Income/Expense	
Income	
46400 · Other Types of Income	
43300 · Grant Income	208,721.00
46420 · Donation Income	77,015.54
Total 46400 · Other Types of Income	285,736.54
Total Income	285,736.54
Expense	
60900 · Business Expenses	0.85
62100 · Contract Services	
62110 · Accounting Fees	5,638.93
62120 · Honourariums expense	34,344.48
Total 62100 · Contract Services	39,983.41
62800 · Facilities and Equipment	
62840 · Repair & Maintenance	27.07
62890 · Rent expense	18,950.00
Total 62800 · Facilities and Equipment	18,977.07
65000 · Operations	
65005 · Advertisement expense	5,000.00
65006 · Bank Charges	2,912.86
65010 · Books, Subscriptions, Reference	103.51
65015 · Food expense	911.10
65040 · Program Supplies	6,221.45
65050 · Telephone, Telecommunications	293.74
65000 · Operations - Other	1,058.04
Total 65000 · Operations	16,500.70
65055 · Program Subscriptions	19,739.97
65100 · Other Types of Expenses	
65120 · Insurance - Liability, D and O	1,814.28
65130 · Vehicle Expenses	279.31
65100 · Other Types of Expenses - Other	9,040.00
Total 65100 · Other Types of Expenses	11,133.59
66000 · Payroll Expenses	
66100 · Wages	14,969.00
66200 · CPP expense	6,534.50
66300 · EI expense	2,520.63
66000 · Payroll Expenses - Other	119,785.45
Total 66000 · Payroll Expenses	143,809.58
Total Expense	250,145.17
Net Ordinary Income	35,591.37
Other Income/Expense	
Other Expense	
80000 · Ask My Accountant	6,569.58
Total Other Expense	6,569.58
Net Other Income	-6,569.58
Net Income	**29,021.79**

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [x] Operating budget of the applicant organization for the current fiscal year
- [x] Financial statements from last year, including balance sheet and income statement
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
Algoma Conservatory of Music

ii. Organization: Address: (Street, Postal Code, City)
75 Huron Street

iii. Organization Contact Information: (Phone, Cell, Email)
705-253-4373 info@algomaconservatory.com

iv. Organization Contact Person & Alternative Contact Person:

Name	Guy Traficante	Name	Vincent Greco
Title	Principal	Title	Chairman
Phone		Phone	
Email		Email	

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

To maintain and develop our distinctive heritage building at 75 Huron Street as a regional Music Education, Performance and Recording Centre - and to offer quality and excellence in Music Education programs, Concert Series with a variety of music genres and professional audio and video recording services.

Through this we strive to offer music lessons on all instruments and voice for all age groups, a variety of music ensembles including youth orchestras and choirs, an extensive concert series of more than 30 events per year in our performance venue - THE LOFT, featuring local, regional and touring Canadian and international artists, workshops with the touring artists, and professional recording services to assist in developing the careers of local and regional artists, as well as touring artists.

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Performing Arts Presentation - presenting more than 30 concerts each season in THE LOFT with renowned touring artists as well as local and regional artists. Music Education - maintaining a core of professional teachers and performers that offer group classes for young children, music lessons on all instruments and voice for all ages and a variety of music ensembles.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☑ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) $22,000

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

Operating Grant - Algoma Conservatory of Music

ii. Activity/Project and/or Event **Start Date:**

1/1/2025

iii. Activity/Project and/or Event **End Date:**

12/31/25

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

75 Huron Street
A full list of our Music Education Programs and Concerts are on our website at www.algomaconservatory.com

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

The Algoma Conservatory has an extensive number of projects each season. These are primarily a large series of concerts, many also with recordings, as well as extensive music education programs for the community with a core of 17 professional instructors. While the individual concerts vary from season to season - the basic range and level of activity, and the number of people benefiting from the programs, is consistent year to year - with growth now projected as we expand in our new facility. Because of this it would seem clearer to consider an annual operating grant, rather than looking at every concert and education program as a separate activity. Our scale and range of activiity is far larger than other music organizations in the region.

The Algoma Conservatory of Music has just completed the purchase of the heritage building at 75 Huron street and the development of a distincitive new performing arts and recording venue - THE LOFT. This was a $3,000,000 renovation project with the assistance of Canadian Heritage, FedNor, NOHFC and many generous contributors. This now establishes an outstanding regional music education, performance and recording centre - something quite unique and exceptional for a community of our size. Coming out of Covid we are now expanding all programming. This season will feature more than 30 concerts, including classical, jazz, singer/songwriters and world music. The outstanding acoustics and professional audio and video capabilities of The Loft and the adjoining recording studio are making this a hub for regional and local artists, as well as for touring artists coming to perform and record. We also offer a variety of workshops with the touring artists each season.

We are also now expanding our music education programs with additional instructors and programs - including, a new junior youth orchestra, 3 new choirs with Denine Williams from Korah Collegiate and group guitar classes with Greg MacLachlan. There are several hundred music students that come for

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

The Conservatory supports and enhances the City Cultural Plan on many levels:
- Youth, extensive programs that make Sault Ste. Marie attractive to families considering relocation
- Engaging Young Artists: The Loft performance and recording facility caters to regional and local artists, producing professional audio and video content and helping them to present and promote concerts. They also work with professionals in the field that serve as mentors.
- Engaging other community arts organizations: Other organizations are utilizing THE LOFT for presentations and jointly working with the Conservatory to promote and collaborate with events.
- A variety of Indigenous artists are presenting concerts and holding special events at The Loft.
- Volunteerism: We have an expanding group of people that are assisting with events and enjoy assisting at this heritage building.
- Heritage Arts: Our renovations and programs have brought this distinctive community landmark building into the next century and have made it a centre that can be enjoyed by the whole community.
- Performing Arts, Literary Arts, Visual Arts: The Loft has become a hub for the presentation of concerts, book launches, art displays and a host of special events. It is a special community venue that is the perfect meeting and presentation venue for groups of up to 175 people.
- Quality of Life: With our expanded concert series we now have several presentations every month for the entire season. This combined with the other entertainment activity of the canal district is greatly adding to the quality of life in Sault Ste. Marie.
- Tourism: Having ongoing events at The Loft and Machine Shop - combined with the tourist attractions in downtown Sault Ste. Marie - contributes to the appeal of downtown Sault Ste. Marie as a tourist distination.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

The Conservatory greatly benefits our community.
- There are concerts of all genres to interest virtually everyone in the city. These are offered throughout the year - providing outstanding year-round entertainment in our geographically isolated community.
- Special events enable people to come and enjoy this special heritage building
- Professional teachers offer excellence in music education for young children, students in elementary and secondary school, as well as for adults and seniors who wish to hone their skills - or start a new hobby.
- Group ensembles provide an inexpensive option to develop music skills.
- Regional and local artists can utilize a professional recording and performance venue - without the exhorbitant cost of traveling to larger centers.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

As a non-profit, charitable organization all funds help to provide the highest quality, and largest scope of activities possible. Producing high quality concerts in smaller communities requires support in addition to what is generated from ticket sales. Ongoing support from the City of Sault Ste.Marie assists with our funding applications to the Ontario Arts Council and Canadian Heritage - both of which assist with our concert presentations. They expect to see that there is also municiipal support. Your support will assist in making an exceptional concert series of more than 30 events possible. It will also assist with added workshops, and our extensive music education programs. There is really just one measure of success - that the concerts, workshops and music education programs are provided for the community. The Algoma Conservatory has been doing this since 1971. We maintain very low administrative costs with the bulk of our funding and revenue used to produce quality programming.

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- ☑ Local (within the Municipality)
- ☑ Regional (within Algoma)
- ☑ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

Other please describe (250 words maximum):

While our music education programs primarily serve local residents, our expanding concert series will assist in attracting tourism - and The Loft performance and recording facility is attracting local, regional and both Canadian and international artists to come to Sault Ste. Marie to perform and record. There are very few facilities where artists can produce professional audio and video recordings, in such a distinctive venue - all under one roof.

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

Expanding our concert series to a multi-genre series attracts very specific audiences with a variety of cultural backgrounds. The concerts include classical, jazz, country, singer/songwriters, as well as a variety of world music events.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

In addition to ads articles in sootoday and the Sault Star, we are building an extensive email list - which already has over 6,000 names. In addition we have a webmaster that is managing ongoing social media content for the Conservatory - facebook, instagram and others. Our main website is www.algomaconservatory.com

While we still use traditional mailed brochures for our core concert subscriptions, many of our events are now promoted only online - as we transition away from print media. We also manage all of our own ticket sales through our website.

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [ ] 101-250 people
- [ ] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [x] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [x] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Our activities benefit thousands in the community every season.
An estimation of the participation:
- 100 performing artists
- 500 students
- 3000 concert goers
- 2500 attending special events
- 17 instructors

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Algoma Conservatory of M (Organization/Collective Name), I, Guy Traficante (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

See Attached Signature Page Signature October 22, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Algoma Conservatory of (Organization/Collective Name), I, Guy Traficante (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Signature October 22, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

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Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

ALGOMA CONSERVATORY OF MUSIC - 2025

2025 Calendar Year

BOTH OPERATING and PROJECT BUDGET - Balanced

(This does not include revenue and expenses related to the capital campaign)

Lesson fees	404,250
Algoma Conservatory Concerts Mixed-Genre and special events	450,000
Sault Ste. Marie Music Festival	5,000
Musical Instrument sales	35,000
Rentals	5,000
Donations – concert and other (not including capital campaign)	15,000
Registration fees	12,000
Grants – concert - Ontario Arts Council, Canadian Heritage	53,000
Grants - City of Sault Ste. Marie	22,000
Annual Lease for shared space - Algoma University	79,097
Recording Studio	60,000
TOTAL REVENUE	**1,140,347**

Teachers' fees	282,479
Administration and payroll costs	165,000
Musical instruments and supplies	24,000
Algoma Conservatory Concerts Mixed-Genre and special events	350,500
Recording Studio	46,500
Sault Ste. Marie Music Festival	4,000
Advertising and promotion	12,000
Repairs and maintenance - instruments	3,500
Repairs and maintenance - building	54,000
Yard upkeep and snow and garbage removal	4,500
Insurance	30,000
Cleaning	14,480
Heat and Hydro	32,000
Photocopier	2,800
Telephone, internet and alarm service	1,800
Postage	1,500
Bank charges	84,288
Office and general	15,000
Professional fees	12,000
TOTAL EXPENSES	**1,140,347**

75 Huron Street, Sault Ste. Marie, ON, P6A 5P4 - 705-253-4373 - algomaconservatory@algomau.ca

BUDGET NOTES - 2025

The budget template supplied in the application is more focused on individual or smaller projects. The Conservatory annual budget included with the application is for all activities at the Conservatory

As part of our overall budget, following are some line items that pertain to the presentation of events and providing music education programs in the community.

All funds from the City of Sault Ste. Marie would be directed to help with costs to produce an extensive concert series, enable the production of audio and video recording, and to provide quality music education programs. These are the core areas of our activities and are the areas that help the most to enhance the quality of life in Sault Ste. Marie, and help to make it an attractive community for tourists and people considering relocation.

Concert Series Expenses:
Artist Fees: $83,000
Other Expenses: $140,000

Concert Series Revenue:
Box Office: $133,000
Ontario Arts Council: $18,000
Canadian Heritage: $35,000

Recording Studio Expenses
Fees to technicians: $46,500
Building costs associated with Recording Studio: $15,000

Recording Studio Revenue:
Fees from recording contracts and sound at concerts and events: $60,000

Music Education Program Expenses:
Instructor costs: $282,479
Building and administration costs associated with the lessons: $75,000

Music Education Program Revenue:
Music Program Fees: 404,250

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
		This seems			
		Designed			
		For			
		Smaller Projects			
		Please See			
		Our Budget			
Materials & Supplies Costs					
		and Budget Notes			
		attachments			
Equipment Costs					
Artist Fees					
Other Costs					
Total Costs	$ 0.00	$ 0.00			
Total Project Costs:	$ 0.00				

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Weekly marketing emails, press releases, and onliine marketing of events	X	X	X	X	X	X	X	X	X	X	X	X
Mailing of upcoming concert season, music education programs					X	X						
Booking of Artists - ongoing (up to 3 years in advance)	X	X	X	X	X	X	X	X	X	X	X	X
Development of New Music Education Programs, hiring of new faculty	X	X	X	X	X	X	X	X	X	X	X	X
Implementation of programs - ongoing	X	X	X	X	X	X	X	X	X	X	X	X
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Music Lessons - Concerts - Recordings - Special Events
Algoma Conservatory of Music
the loft
75 Huron Street, Sault Ste. Marie, ON, P6A 5P4 - 705-253-4373 - algomaconservatory@algomau.ca

October 23, 2024

To: Cultural Financial Assistance Coordinator:

With an annual budget of over 1.1 million – the Algoma Conservatory of Music has an extensive number of projects each season. These are primarily a large series of concerts, many also with recordings, as well as extensive music education programs for the community with a core of 17 professional instructors.

While the individual concerts vary from season to season - the basic range and level of activity, and the number of people benefiting from the programs, is fairly consistent year to year - with growth now projected as we move away from Covid - and expand in our new facility.

Because of this we have selected the annual operating grant category – as we did last year – rather than looking at every concert and education program as a separate activity, or group of activities. Our scale and range of activity is far larger than other music organizations in the region. Based on this I feel that our request for $22,000 is modest and reflects the limited funds that you have available.

The Algoma Conservatory purchased the heritage building at 75 Huron street and developed a distinctive new performing arts and recording venue - THE LOFT. This was a $3,000,000 renovation project with the assistance of Canadian Heritage, FedNor, NOHFC and many generous contributors. This now establishes an outstanding regional music education, performance and recording centre - something quite unique and exceptional for a community of our size.

We are now expanding all programming. This season will feature more than 30 concerts, including classical, jazz, singer/songwriters and world music. The outstanding acoustics and professional audio and video capabilities of The Loft and the adjoining recording studio are making this a hub for regional and local artists, as well as for touring artists coming to perform and record. We also offer a variety of workshops with the touring artists each season.

We are also now expanding our music education programs with additional instructors and programs. There are several hundred music students that come for lessons every week. They include group introductory classes for young children, youth orchestras and choirs, and private lessons on all instruments and voice. There are 19 teaching studios and classrooms that are utilized for these programs. In addition, through an annual lease arrangement, Algoma University utilizes this exceptional music facility for Algoma University Music Department classes - and they plan to develop new programs utilizing The Loft recording studio. While Algoma Conservatory is affiliated with Algoma University, the Conservatory is a fully separate non-profit, charitable organization - with its own Board of Directors.

Many thanks for your consideration,

Guy Traficante

Principal – Algoma Conservatory of Music

Supporting Documentation – Past Projects

The Algoma Conservatory of Music was founded in 1971 and has been in uninterrupted operation since then. Algoma Conservatory Concerts is now in its 32nd season – and with the completion of THE LOFT, has expanded from a series of 7 classical concerts each season with Canadian and international touring artists – to a mixed-genre series with over 30 events.

The Conservatory has a core of 17 professional instructors, offering instruction on all instruments and voice to hundreds of students. In addition there are several levels of introductory group music classes for young children and several youth ensembles including a youth orchestra and choir. A growing number of adults and senior are also now taking music lessons.

As we move out of Covid our concert series is expanding as are the music programs – to meet the capacity of our new facility at 75 Huron.

The best overview of events that we have successfully presented would be to look at **Past Events on our Website or at the 2024/2025 season.** 25 concerts are scheduled for the 2024 fiscal year (last year's granting cycle) and a similar number planned for 2025. There have already been 7 concerts in September and October of this season. Simply go to Events at our website and click on Past Events and view the 2024/2025 Season.

Algoma Conservatory of Music - BOARD OF DIRECTORS
2024

NAME AND ADDRESS		TELEPHONE
DIRECTORS:		
President	Mr. Vincent Greco Elected Oct 17, 2006 [redacted] Retired high school principal	[redacted]
Treasurer	Kim Caldwell Elected to Board and Treasurer - Dec. 15, 2016 [redacted] Scientist	[redacted]
Secretary	Mrs. Barbara Connell Elected: May 7, 1996 Elected to Secretary - Dec. 15, 2016 [redacted] Retired science teacher	[redacted]
Principal Executive Director	Guy Traficante (Principal, ex-officio) [redacted] Elected Aug 6, 1986	[redacted]
Director	Mrs. Patty Gartshore Elected May 7, 1996 [redacted] Choir Director	[redacted]
Director	Leslie Foster Elected July 7, 2015 [redacted] Retired Nurse	[redacted]
Director	Dr. Richard Myers Elected January 12, 2016 [redacted] University President	[redacted]

Signing Authority	Guy Traficante (Principal, ex-officio) [redacted]	[redacted]
	Mara Nicoletta (Former Office Secretary) [redacted]	[redacted]
	Mr. Vincent Greco Elected Oct 17, 2006 [redacted] Retired high school principal	[redacted]

ALGOMA CONSERVATORY OF MUSIC
FINANCIAL STATEMENTS

YEAR ENDED JULY 31, 2023

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JR PC
JOE RUSCIO
PROFESSIONAL CORPORATION

405 Queen Street East, Suite 201
Sault Ste. Marie, ON P6A 1Z5
P: 705-949-1221 / F: 705-949-1225
www.jrpc.ca

INDEPENDENT AUDITOR'S REPORT

February 22, 2024

To the Board of Directors of Algoma Conservatory of Music

Qualified Opinion

I have audited the accompanying financial statements of Algoma Conservatory of Music which comprise the statement of financial position as at July 31, 2023 and statements of operations and changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, except for the possible effects of the matter described in the *Basis for Qualified Opinion* section of my report, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at July 31, 2023 and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis of Qualification

In common with many charitable organizations, Algoma Conservatory of Music derives revenue from donations, admissions, fundraising and food and beverage, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, my verification of these revenues was limited to the amounts recorded in the records of the Organization. Therefore, I was not able to determine whether any adjustments might be necessary to revenues and excess of revenues over expenditures, and cash flows for the years ended July 31, 2023 and 2022 and assets and net assets as at July 31, 2023 and 2022.

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of Financial Statements* section of my report. I am independent of the Organization in accordance with the ethical requirements that are relevant to my audit of the financial statements, and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my qualified opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the organization's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



Chartered Professional Accountant
Professional Corporation
Authorized to practice public accounting by The Chartered Professional Accountants of Ontario
Sault Ste. Marie, Canada

ALGOMA CONSERVATORY OF MUSIC
STATEMENT OF FINANCIAL POSITION

AS AT JULY 31,	2023	2022
ASSETS		
CURRENT ASSETS		
Accounts receivable	$ 38,151	$ 18,173
Government sales tax receivable	6,615	15,178
	44,766	33,351
CAPITAL ASSETS (note 2)	4,948,674	5,038,077
	$ 4,993,440	$ 5,071,428
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Bank indebtedness (note 3)	$ 68,605	$ 59,282
Accounts payable and accrued liabilities (note 4)	155,309	152,098
Deferred revenue	24,695	3,000
Deferred contributions (note 5)	8,000	44,300
Current portion of long-term debt (note 7)	112,000	112,000
	368,609	370,680
DEFERRED CAPITAL CONTRIBUTIONS (note 6)	1,817,968	1,855,842
LONG-TERM DEBT (note 7)	2,006,600	2,078,600
TOTAL LIABILITIES	4,193,177	4,305,122
NET ASSETS		
Unrestricted	800,263	766,306
	$ 4,993,440	$ 5,071,428

APPROVED BY THE BOARD:

The accompanying notes are an integral part of these financial statements

ALGOMA CONSERVATORY OF MUSIC
STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS

YEAR ENDED JULY 31,	2023	2022
REVENUE		
Lesson fees	$ 349,180	$ 282,465
Musical instrument sales	26,327	5,920
Concerts and special events	366,949	80,768
Rental Income	193,062	80,122
Donations	15,174	36,972
Donations in-kind (note 2)	57,872	-
Grants and subsidies	70,350	273,624
Registration fees	12,073	9,100
Miscellaneous	4,503	5,639
Amortization of deferred capital contributions	37,874	37,874
	1,133,364	812,484
EXPENDITURES		
Advertising and promotion	5,398	3,194
Amortization	127,268	129,197
Bank charges	16,021	8,914
Concerts and special events	296,297	52,232
Insurance	24,109	18,843
Loan interest	84,288	82,819
Musical instruments and supplies	20,069	50,754
Office and general	14,942	14,755
Principal's salary	41,654	41,654
Professional fees	9,687	9,905
Repairs and maintenance	35,896	28,629
Scholarship and awards	10	25
Teachers' fees	270,909	238,348
Utilities	29,466	26,483
Wages and payroll costs	123,393	129,786
	1,099,407	835,538
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENDITURES	33,957	(23,054)
NET ASSETS, BEGINNING OF YEAR	766,306	789,360
NET ASSETS, END OF YEAR	$ 800,263	$ 766,306

The accompanying notes are an integral part of these financial statements

ALGOMA CONSERVATORY OF MUSIC
STATEMENT OF CASH FLOWS

YEAR ENDED JULY 31,	2023	2022
OPERATING ACTIVITIES		
Excess (deficiency) of revenue over expenditures	$ 33,957	$ (23,054)
Add charges to income not involving cash:		
Amortization of capital assets	127,268	129,197
Amortization of deferred capital contributions	(37,874)	(37,874)
Donations in-kind	(57,872)	-
	65,479	68,269
Changes in non-cash working capital:		
Accounts receivable	(19,978)	141,887
Government sales tax receivable	8,563	(3,549)
Accounts payable and accrued liabilities	3,211	(12,385)
Deferred revenue	21,695	(23,421)
Deferred contributions	(36,300)	11,300
	42,670	182,101
INVESTING ACTIVITIES		
Purchase of capital assets	-	(251,139)
Sale of capital assets	20,007	2,500
	20,007	(248,639)
FINANCING ACTIVITIES		
Proceeds from long-term debt	-	350,000
Principal payments on long-term debt	(72,000)	(240,398)
	(72,000)	109,602
INCREASE (DECREASE) IN CASH	(9,323)	43,064
INDEBTEDNESS, BEGINNING OF YEAR	(59,282)	(102,346)
INDEBTEDNESS, END OF YEAR	$ (68,605)	$ (59,282)
COMPRISED OF:		
Cash	$ (18,612)	$ (29,325)
Bank indebtedness	(49,993)	(29,957)
	$ (68,605)	$ (59,282)

The accompanying notes are an integral part of these financial statements

The Algoma Conservatory of Music (the "Organization") provides an educational resource for the community by supporting and maintaining a core of highly qualified teachers and performers and a facility for instruction, masterclasses, festivals, concerts and examinations. The Organization is a registered charity and exempt from income taxes under the Income Tax Act of Canada.

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Accounting

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

Revenue Recognition

The Organization follows the deferral method of accounting for contributions.

Operating revenue, including unrestricted contributions, are recognized as revenue in the period when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Restricted contributions are recognized as revenue in the year in which the specific related approved expenditures are incurred.

Restricted contributions related to the purchase of capital assets are deferred and recognized as revenue on the same basis as the amortization expense related to the acquired capital assets.

Cash

Cash and cash equivalents consist of cash on hand and bank balances.

Financial Instruments

The Organization initially measures its financial assets and financial liabilities at fair value and subsequently measures all its financial assets and financial liabilities at amortized cost.

Financial assets measured at amortized cost include cash and receivables.

Financial liabilities measured at amortized cost include bank indebtedness, accounts payable and accrued liabilities, and long-term debt.

Impairment of Property, Plant and Equipment

Property, plant and equipment are tested for impairment whenever events or changes in circumstances indicate that their carrying value may not be recoverable. An impairment loss is recognized when their carrying value exceeds the total undiscounted cash flows expected from their use and eventual disposition. The amount of the impairment loss is determined as the excess carrying value of the asset over its fair value.

Property, Plant and Equipment

Land and building are recorded at cost. Equipment and musical instruments are recorded based on the estimated net realizable as at January 1, 2013.

Amortization of equipment is recorded annually at a rate of 20% on the straight-line basis.

Amortization of musical instruments is recorded annually based on any decrease in the carrying value as determined by management.

Amortization of the building is recorded annually on a straight-line basis over 50 years. No amortization was taken on construction in progress.

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Use of Estimates

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from management's best estimates as additional information becomes available in the future. Significant areas requiring the use of estimates relate to the assessment of impairment of long-lived assets such as capital assets and the useful lives of assets for amortization.

Contributed Materials

The Organization recognizes contributions of used instruments when the fair market value can be reasonably estimated. When a fair market value cannot be reasonable estimated, the contribution is recorded at a nominal amount. Contributed pianos are used in the Organization's operations or for eventual sale.

2. CAPITAL ASSETS

			2023	2022
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 100,000	$ -	$ 100,000	$ 100,000
Building	4,709,468	188,379	4,521,089	4,615,279
Equipment	271,023	138,705	132,318	165,397
Musical instruments	209,176	13,909	195,267	157,401
	$ 5,289,667	$ 340,993	$ 4,948,674	$ 5,038,077

Contributed instruments in 2023 have been capitalized under musical instruments and recoginized as a donation in-kind in the 2023 fiscal year as follows:

Yamaha T-118	$ 4,872
Yamaha U1	$ 5,000
Yamaha U3	$ 9,000
Yamaha U3	$ 9,000
Yamaha A1 Grand	$ 15,000
Yamaha C1 Grand	$ 15,000
Total	$ 57,872

3. BANK INDEBTEDNESS

The Organization also has an unsecured line of credit with Royal Bank of Canada in the amount of $95,000. The line of credit is due upon demand and bears interest at 9.20%. At July 31, 2023, $50,000 has been drawn on the line of credit.

4. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

Included in accounts payable and accrued liabilities are government remittances payable of $1,721 (2022 - $3,328) which includes amounts payable for payroll related taxes.

5. DEFERRED CONTRIBUTIONS

Deferred contributions represents restricted contributions from funders for specific purposes with which the Organization has not yet incurred any expenditures. The deferred contributions balance at July 31 is as follows and relates performance programming and building improvements respectively:

	2023	2022
Minister of Canadian Heritage	$ -	$ 36,300
Mchesney Foundation	8,000	8,000
	$ 8,000	$ 44,300

6. DEFERRED CAPITAL CONTRIBUTIONS

	2023	2022
BALANCE, BEGINNING OF YEAR	$ 1,855,842	$ 1,893,716
Revenue received:		
	1,855,842	1,893,716
Less: amounts amortized to revenue	(37,874)	(37,874)
BALANCE, END OF YEAR	$ 1,817,968	$ 1,855,842

7. LONG-TERM DEBT

	2023	2022
BDC loan payable with interest at an annual rate of 3.75%, payable $6,000 principal plus interest monthly, maturing September 1, 2035; secured by a First mortgage on land and building, a general security agreement and Assignment of Rents	$ 1,698,000	$ 1,770,000
Unsecured loans payable with interest at an annual rate of 5%, payable both interest and principal, maturing from 2024 to 2025	380,600	380,600
Canada Emergency Business Account Loan		
Initial term with 25% loan forgiveness including expansion with 50% loan forgiveness, 0% interest if repaid by December 31, 2023; Extended term 3 year loan repayable monthly at 5% interest commencing January 1, 2024. Unsecured.	40,000	40,000
	2,118,600	2,190,600
Less: current portion	112,000	112,000
	$ 2,006,600	$ 2,078,600

7. LONG-TERM DEBT (CONTINUED)

Principal payments required on long-term debt for the next five years is due as follows:

2024	-	$ 112,000
2025	-	$ 422,000
2026	-	$ 72,000
2027	-	$ 72,000
2028	-	$ 72,000

In 2023, $84,288 was paid in interest on long-term debt (2022 - $82,819).

8. FINANCIAL RISKS

a) Credit risk

Credit risk arises principally from the Organization's accounts receivable. The Organization is exposed to credit risk resulting from the possibility that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation.

b) Interest rate risk

Interest rate risk arises from the Organization's credit facility. It is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Organization's credit facility has a variable interest rate. Changes in the bank's prime lending rate can cause fluctuations in interest payments and cash flows. The Organization does not use derivative financial instruments to alter the effect of this risk. The Organization managed this risk in 2021 by re-financing long-term debt with a BDC loan with fixed interest for 15 years.

c) Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The Organization is exposed to this risk mainly in respect of its accounts payable, bank indebtedness and long-term debt payment requirements.

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [x] Operating budget of the applicant organization for the current fiscal year
- [x] Financial statements from last year, including balance sheet and income statement
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template *NOTE: Project + Operating budget are the same
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
Thinking Rock Community Arts

ii. Organization: Address: (Street, Postal Code, City)
199 Main Street, P.O. Box 29, Thessalon, ON P0R 1L

iii. Organization Contact Information: (Phone, Cell, Email)
(705) 542-1100; info@thinkingrock.ca

iv. Organization Contact Person & Alternative Contact Person:

Name	Miranda Bouchard	Name
Title	Artistic Director	Title
Phone	(705) 542-1100	Phone
Email	miranda@thinkingrock.ca	Email

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

Based in Thessalon, Algoma District, Northern Ontario, we co-create art with and for the people living along the North Shore of Lake Huron, from Genaabaajing (Serpent River First Nation) to Baawaating (Sault Ste. Marie) and all points in between. We're a team of artists, cultural workers and community members of Indigenous, Newcomer and settler descent who co-create spaces for dialogue, mutual understanding and artful social change through multidisciplinary, multi-generational, cross-cultural community arts projects.

Through our free and inclusive artistic programming, we invite people of all Nations, ages, abilities, backgrounds and identities to join us in playing, making and dreaming about this special place we call home – as it was, as it is, and as it might yet be. We learn more everyday about what that invitation, the spaces we hold together, and the ways we show up for each other can and must look like, and we bring this growing understanding to our work.

We believe that if Central Algomans of Indigenous, Newcomer and settler descent co-create community arts projects and presentations, then we'll build relationships across cultures and

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

We are a multi-disciplinary, community-engaged arts organization. We deliver several streams of programming that complement and support larger multi-year projects.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☑ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 15,000

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

Operating Funding 2024-25

ii. Activity/Project and/or Event **Start Date:**

October 26, 2024

iii. Activity/Project and/or Event **End Date:**

September 30, 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

Activities (programs and outreach) occur in in-person or hybrid (online via Zoom/in-person) formats. In-person activities are hosted across Algoma, including venues in Sault Ste. Marie (at partner/host sites including Ermatinger-Clergue National Historic Site, Northern Community Centre, Northland Adult Learning Centre, Algoma University, and others to be confirmed). All programs will welcome, serve residents in, and employ artists and cultural workers from, Sault Ste. Marie and across Algoma.

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

We are requesting Operating funding to support Thinking Rock Community Arts' 2024-25 community-engaged programming and operations. Operating support received from the City of Sault Ste. Marie will be allocated towards the costs of activities (programming and outreach events) that are specifically occurring in, or inviting and serving citizens of, Sault Ste Marie.

Our fiscal year runs October 1 to September 30 annually; Operating funding received as a result of this application will support eligible activity expenses incurred between the funding deadline (October 25th, 2024) and fiscal year end, including:

PROGRAMMING
Four concurrent, year-round streams of programming complementing the themes and artistic direction of our current multi-year community-engaged arts project, Social Fabric, that include:
- Making Nights: hybrid spaces (online + in-person) for social creativity and connection;
- Drop-Ins: in-person spaces for spontaneous creativity;
- Labs: focused spaces for creative experimentation and exploration building on project themes; and
- Communi-Bees: intentional spaces for collaborating together on works-in-process and skill-building.
All of the above programming will be offered for free, will extend welcome to all, and will support participants in building both soft (social) and hard (technical) skills, awareness of the region, and excitement about art- and craft-based modes of making that are local to Sault Ste. Marie and Algoma, while contributing their time and talents to the co-creation of community-engaged art projects and processes.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☐ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☐ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☑ Promote effective, meaningful and equitable community engagement and consultation processes

☑ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☑ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

Our programming and operations are designed, developed and delivered in ways that centre community engagement and consultation, embrace ongoing organizational learning, and which engage equity, diversity, inclusion and anti-oppressive frameworks. Community participation is at the heart of our work, which is informed by a holistic community-engaged arts approach. We undertake ongoing developmental evaluation with community participants and project teammates, making incremental adjustments as we go to ensure our continuous incorporation feedback and learning into the approaches we take together to our work. We strive to create brave, creative, inclusive environments where participants and project team members feel encouraged and empowered to share their thoughts and experiences, knowing we'll listen to and mobilize their feedback into action that enables us to collectively live our values and honour our commitments to community. We strive to nurture a climate of collegiality for all. We relish opportunities to work alongside next-generation, emerging, diverse and historically-underrepresented artists, arts professionals, cultural workers and community participants in our work, and strive to nurture opportunities for multi-directional learning, hands-on participation, experiential engagement and mentorship as part of our organizational hosting practices.

Operating funding received from the City of Sault Ste. Marie will offer vital support and sustenance in our 2024-25 fiscal year, as we continue our work and invite folks of all Nations, ages, abilities, backgrounds and identities to share, play, learn, imagine, dream and create together about the special places we call home through our accessible, high-quality activity offerings. This will enable us to continue to fulfill our mission and mandate; contribute to enhancing community connectedness, resiliency, and quality of life; demonstrate, through action, the transformational power of arts and culture; increase and support our organizational capacity; and showcase the City's ongoing support for artists, arts organizations and the arts, generally.

Professional development opportunities for artists and practitioners at all stages of their careers will be fostered within this work, taking form as mentorship, capacity-building and skills development activities, supportive opportunities for co-facilitation with the Thinking Rock artistic team, intentional as well as spontaneous opportunities for collegial exchange and networking between artists, connection to opportunities within our community-based and wider web of contacts, and more. We will work in close collaboration with local and regional artists to design, deliver and evaluate our programming, ensuring both its high artistic quality and its accessibility to the community.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

Operating funding received for 2024-25 fiscal year will nourish and sustain our community-engaged work, which will benefit audiences, participants and the community of Sault Ste. Marie and Algoma by:

- Enabling us to continue to provide free, high-quality artistic programming for people of all ages, Nations, backgrounds, abilities and identities, in the City of Sault Ste. Marie and across the Algoma District;
- Nurturing the development of a multi-year community art project co-created for, by and about the community, celebrating local life, stories and identities;
- Making it possible for people to come together across communities, generations, cultures and distances to co-create collective artworks that all can take pride in, while crafting community;
- Showcasing the myriad benefits of sharing knowledge and skills, learning about one another as we learn more deeply about our city and region, and building reciprocal relationships and community capacity as we come together in collaboration;
- Fostering feelings of belonging, social connection, and shared contribution to community efforts in our rural Northern Ontario context;
- Creating more creative, socially-connective participation opportunities for people in our community;
- Shining a light on needs and challenges within the community, and the importance of providing equitable, accessible programming to address them (and that we can all be part of this);
- Making available high-quality, free, accessible and participatory artistic programming across our under-resourced region that otherwise would not be offered;
- Demonstrating the benefits of community organizations of all kinds (such as Thinking Rock and its partners) working together in impactful partnership for the benefit of the communities of Sault Ste. Marie and Algoma;
- And other benefits that are sure to emerge as this fiscal year unfolds.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

We will measure the success of our plans for this fiscal year - and the investment of ACAP Operating funding, if awarded - using the following 5 indicators, supported by both quantitative and qualitative measurements:

- successful planning, delivery and evaluation of programming across several concurrent, year-long streams (number of programming activities, number of participation opportunities created, number of unique participants engaged, number of return participants);
- creation of employment opportunities that support local and regional artists and cultural workers (number of opportunities created, number of people hired);
- creation of new and sustenance of existing community partnerships (number of partners, number of new partnerships created);
- ongoing evaluation processes reveal that most respondents had positive participation experiences, learned new skills or gained valuable perspective through their experiences, and would return to attend more programming in

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- ☐ Local (within the Municipality)
- ☐ Regional (within Algoma)
- ☐ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

Other please describe (250 words maximum):

We've found that, with the availability of our in-person and hybrid programs and operations, folks from far and wide - in the city of Sault Ste. Marie, across the Algoma District, as well as throughout the Northern Ontario region and elsewhere in Ontario - have been joining our free, accessible participatory art-making programming and seeking ways to volunteer and support our operations from a distance, via internships and remote working opportunities. We've discovered ways to share about and invite folks into our work and programs that reach a broader audience than ever before; now we'd like to deepen our invitation and engagement of increased numbers of local participants in our work, particularly as we prepare to produce a culminating spectacle for our current Social Fabric project within the next few years. Approaches we take and insights gleaned this year will enable us to test, adjust, and learn more about how to best engage audiences at all levels across communities, and build our capacity for audience engagement and retention, as well as communications and partnerships, in future.

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

Our programming (in-person and hybrid) is suitable for general populations - all Nations, ages, abilities, backgrounds and identities - located in Sault Ste. Marie and across the Algoma District; current participant demographics are reflective of this rich diversity. Our hybrid programs and work/volunteer opportunities are regularly attended, anticipated, and increasingly sought out by people from well outside of Sault Ste. Marie and the Algoma Region. This includes, for example, participants who began to join our unique hybrid programming during the COVID-19 pandemic and who have become part of our community of practice; and even students at post-secondary institutions, locally and across the province, seeking unique academic placements, internships and work-study opportunities.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

We are aiming promotional efforts for our 2024-25 activities at audiences in the City of Sault Ste. Marie and across the Algoma District. We believe these efforts will also reach audiences in communities across Northern Ontario. Our communications strategy includes our social media channels (Instagram - @thinkingrockca and Facebook - @thinkingrockarts), our website (www.thinkingrock.ca, including a programming calendar that is regularly updated), our newsletters (archived on our website), and programming e-blasts, recurring activity notices on SooToday.com, hard-copy posters and handbills shared across the communities where we work (with the help of partners and community volunteers), and ancillary promotional support spearheaded by our project partners (which in past has included radio, e-mail/newsletters, posters, television and more). Over time, we have curated robust mailing lists, with segments that include partners, funders, participants, team members, donors and the media. The impacts of deploying these key promotional tools are regularly amplified as recipients from these lists, or folks who intercept our promotions by chance, share and cross-promote them.

We are always interested in finding new ways to extend authentic invitations to folks across the community and to welcome them into our programming. The more the merrier! The presence of more hands, hearts and minds in

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [x] 101-250 people
- [x] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [x] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Pre-pandemic, our programming participant group included more youth and adults than children and seniors; early in the pandemic, we saw more adults and seniors participating than children and youth, but efforts taken to develop and host programming specific to these missing demographics stabilized this somewhat. Our programming participant group is now quite diverse, which we attribute to the diverse streams of programming offered, the range of program times (daytime, after school, evenings, weekends), and the partnerships we have developed to nurture the participation of various demographics. With the support of partner sites, including Northland Adult Learning Centre, and the participation in our programming of community organizations and

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Thinking Rock Community (Organization/Collective Name), I, Miranda Bouchard (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

M Bouchard Signature October 25, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Thinking Rock Community Arts
Projected Annual Budget 2024-25

October 1 2024 - September 30 2025

REVENUES	SOURCE		CONFIRMED? (Yes/Pending)
Government			
Federal:			
Canada Council for the Arts - Operating	$	50,000.00	Y
Canada Summer Jobs	$	34,220.00	P
New Horizons for Seniors Program (Interwoven)	$	8,750.00	Y
New Horizons for Seniors Program (Stories)	$	10,000.00	P
Other Federal - Young Canada Works	$	15,000.00	P
Total Federal	**$**	**117,970.00**	
Municipal:			
Sault Ste. Marie - Cultural Financial Assistance (Project)	$	1,500.00	Y
Sault Ste. Marie - Cultural Financial Assistance (Operating)	$	15,000.00	P
Total Municipal	**$**	**16,500.00**	
Provincial:			
Ontario Arts Council - Operating	$	45,591.00	Y
Ontario Arts Council - Multi - & Inter Arts	$	7,250.00	P
Ontario Arts Council - Strategic Collaborations Fund	$	4,500.00	Y
Ontario Trillium Foundation - GROW	$	18,000.00	P
Total Provincial	**$**	**75,341.00**	
Total Government	**$**	**209,811.00**	
Foundations:			
Other Foundation Funding	$	4,500.00	P
Total Foundations	**$**	**4,500.00**	
Earned Revenue:			
Consulting & Administrative Revenues	$	1,000.00	P
Crowdfunding & Fundraising	$	3,500.00	P
Donations - Individual/Corporate	$	5,500.00	P
Donations - In Kind	$	17,500.00	P
Partnership Contributions & Fees	$	1,000.00	P
Total Earned Revenue	**$**	**28,500.00**	
Total Revenues	**$**	**242,811.00**	

Expense

Artists' Fees	$	12,600.00
Artistic Director Salary (w/ MERCs) (F/T)	$	62,450.00
Programming Coordinator Salary (w/ MERCs) (P/T)	$	24,128.00
Translation Fees	$	1,500.00
Summer Student Fees	$	34,220.00
Elder/Knowledge Keeper Fees	$	2,000.00
Childcare Fees	$	500.00
Project Consultancy Fees	$	750.00
Programming Supplies & Materials	$	5,000.00
Other Supplies & Materials	$	3,500.00

Research Costs	$	4,500.00
Food	$	2,600.00
Local Transportation	$	350.00
Visitor Travel	$	750.00
Visitor Accommodation	$	1,000.00
Meals & Out-Of-Town Costs	$	500.00
Community Programming Space Rental	$	6,000.00
Documentation & Publication	$	500.00
Professional Development	$	2,000.00
Membership Dues	$	300.00
Project Evaluation Costs	$	500.00
Digital & Social Media Costs	$	1,200.00
Print Materials Costs	$	250.00
Fundraising Events	$	500.00
Operations Coordinator Salary (w/MERCs) (P/T)	$	24,960.00
Bookkeeping	$	5,350.00
Accounting	$	6,500.00
Office Rent	$	18,750.00
Office Supplies	$	150.00
Administrative Photocopying & Printing	$	500.00
Courier & Postage	$	250.00
Internet	$	1,550.00
Office Equipment & Appliances	$	1,750.00
Bank Charges	$	500.00
Insurance	$	4,250.00
Total Expenses	**$**	**232,108.00**

Projected Annual Revenues	$	242,811.00
Projected Annual Expenses	$	232,108.00
Projected Annual Surplus/(Deficit)	**$**	**10,703.00**

ACAP Application Project Plan Template

Applicant Name: Thinking Rock Community Arts
Project Name: Operating Funding 2024-25

Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	Oct 2024	Nov 2024	Dec 2024	Jan 2025	Feb 2025	Mar 2025	Apr 2025	May 2025	Jun 2025	Jul 2025	Aug 2025	Sept 2025
Ex. Project Marketing Start-End						X			X		X	X
Host Programming Activities												
Making Nights	X	X	X	X	X	X	X	X	X	X	X	
Drop-Ins	X	X	X	X	X	X	X	X	X	X	X	
Labs	X	X		X	X	X	X					
Communi-Bees	X		X					X	X	X	X	X
Promote Programming	X	X	X	X	X	X	X	X	X	X	X	X
Host Outreach Activities												
Outreach Booths					X	X			X	X	X	
Open Houses			X								X	

Notes:

1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding

2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur

3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities

THINKING ROCK COMMUNITY PROJECTS INC.
FINANCIAL STATEMENTS

YEAR ENDED SEPTEMBER 30, 2023

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FINANCIAL STATEMENTS	
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JR PC
JOE RUSCIO
PROFESSIONAL CORPORATION

405 Queen Street East, Suite 201
Sault Ste. Marie, ON P6A 1Z5
P: 705-949-1221 / F: 705-949-1225
www.jrpc.ca

INDEPENDENT AUDITOR'S REPORT

March 24, 2024

The Executive and Members of Thinking Rock Community Projects Inc.

Opinion
I have audited the accompanying financial statements of Thinking Rock Community Projects Inc., which comprise the statement of financial position as at September 30, 2023, the statement of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the financial statements present fairly, in all material respects, the financial position of Thinking Rock Community Projects Inc. as at September 30, 2023 and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion
I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of Financial Statements* section of my report. I am independent of the Entity in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Other Information
Management is responsible for the other information. The other information comprises the information included in the annual report, but does not include the financial statements and my auditor's report thereon. The annual report is expected to be made available to me after the date of this auditor's report.

My opinion on the financial statements does not cover the other information and I will not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, my responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or my knowledge obtained in the audit or otherwise appears to be materially misstated.

When I read the annual report, if I conclude that there is a material misstatement therein, I am required to communicate the matter to those charged with governance.

Responsibilities of Management and Those Charged with Governance for the Financial Statements
Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



Chartered Professional Accountant, Chartered Accountant
Professional Corporation
Authorized to practice public accounting by The Chartered Professional Accountants of Ontario
Sault Ste. Marie, Canada

THINKING ROCK COMMUNITY PROJECTS INC.
STATEMENT OF FINANCIAL POSITION

AS AT SEPTEMBER 30,	2023	2022
ASSETS		
CURRENT ASSETS		
Unrestricted		
Cash	$ 28,286	$ 49,122
Government sales tax receivable	742	789
Accounts receivable	5,140	5,000
	34,168	54,911
Restricted		
Cash	56,078	70,493
	$ 90,246	$ 125,404
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities	$ 360	$ 1,067
Government remittances payable	1,658	4,999
Deferred contributions (note 4)	56,078	70,493
	58,096	76,559
NET ASSETS		
Unrestricted net assets	-	-
Operating reserve (note 5)	32,150	48,845
	32,150	48,845
	$ 90,246	$ 125,404

Commitments (note 7)

APPROVED ON BEHALF OF THE BOARD:

Crystal Rossiter _____ Director

Jon Cada _____ Director

The accompanying notes are an integral part of these financial statements

THINKING ROCK COMMUNITY PROJECTS INC.
STATEMENT OF OPERATIONS

YEAR ENDED SEPTEMBER 30,	2023	2022
REVENUES		
Partner funding	$ 1,000	$ 15,450
Private funding	-	22,500
Federal funding (note 9)	83,648	109,859
Provincial funding (note 9)	96,982	107,013
Municipal funding (note 9)	2,411	8,702
Earned revenues	1,646	5,861
Donations	2,132	1,300
In-kind contributions (note 8)	4,630	13,030
	192,449	283,715
EXPENDITURES		
Administrative salaries and fees	23,864	56,738
Artistic salaries and benefits	70,249	68,797
Production salaries and fees (note 8)	55,633	73,298
Artists' fees	5,275	18,795
Production/project expenses (note 8)	13,009	20,317
Professional development	239	466
Marketing and promotion	1,743	6,770
Travel	1,245	4,801
Office and general expenses (note 8)	10,343	13,073
Professional fees	10,706	8,292
Rent	16,838	14,967
	209,144	286,314
DEFICIENCY OF REVENUES OVER EXPENDITURES	$ (16,695)	$ (2,599)

The accompanying notes are an integral part of these financial statements

THINKING ROCK COMMUNITY PROJECTS INC.
STATEMENT OF CHANGES IN NET ASSETS

YEAR ENDED SEPTEMBER 30, 2023

	Unrestricted	Operating Reserve	2023
NET ASSETS, BEGINNING OF YEAR	$ -	$ 48,845	$ 48,845
DEFICIENCY OF REVENUES OVER EXPENDITURES	(16,695)	-	(16,695)
RESERVE TRANSFERS	16,695	(16,695)	-
NET ASSETS, END OF YEAR	$ -	$ 32,150	$ 32,150

YEAR ENDED SEPTEMBER 30, 2022

	Unrestricted	Operating Reserve	2022
NET ASSETS, BEGINNING OF YEAR	$ -	$ 51,444	$ 51,444
DEFICIENCY OF REVENUES OVER EXPENDITURES	(2,599)	-	(2,599)
RESERVE TRANSFERS	2,599	(2,599)	-
NET ASSETS, END OF YEAR	$ -	$ 48,845	$ 48,845

The accompanying notes are an integral part of these financial statements

THINKING ROCK COMMUNITY PROJECTS INC.
STATEMENT OF CASH FLOWS

YEAR ENDED SEPTEMBER 30,	2023	2022
CASH FLOW FROM OPERATING ACTIVITIES		
Deficiency of revenues over expenditures	$ (16,695)	$ (2,599)
Changes in non-cash operating working capital:		
Accounts receivable	(140)	10
Government sales tax receivable	47	787
Government remittances payable	(3,341)	(1,816)
Accounts payable and accrued liabilities	(707)	(5,232)
Deferred contributions	(14,415)	(64,993)
DECREASE IN CASH POSITION	(35,251)	(73,843)
CASH, BEGINNING OF YEAR	119,615	193,458
CASH, END OF YEAR	$ 84,364	$ 119,615
Comprised of:		
Unrestricted cash	$ 28,286	$ 49,122
Restricted cash	56,078	70,493
	$ 84,364	$ 119,615

The accompanying notes are an integral part of these financial statements

Thinking Rock Community Projects Inc. is incorporated under the laws of Ontario as a non-profit corporation without share capital. As such, it is exempt from income taxes under section 149 (1) of the Income Tax Act. The financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO).

The mandate of Thinking Rock Community Projects Inc. is to provide services and administer projects to support the arts.

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

a) Revenue recognition: Thinking Rock Community Projects Inc. follows the deferral method of accounting for contributions. Unrestricted contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collections is reasonably assured. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Services and consulting fees are recognized when the service has been performed.

b) Contributed goods and services: The organization has elected to recognize contributed goods and services at fair market value. The contributed goods and services would need to be purchased because they are within the normal course of operations, therefore fair market value is being determined on this basis and contributed services are recognized in the financial statements.

c) Capital assets: Assets purchased are expensed in the year they are acquired. During the year $2,169 (2022 - $1,231) of capital asset purchases were expensed.

d) Financial instruments: The organization's financial instruments comprise of cash, accounts receivable and accounts payables. Financial assets or liabilities obtained in arm's length transactions are initially measured at their fair value and financial assets or liabilities obtained in related party transactions are measured at their exchange amount. The organization subsequently measures all of its financial assets and liabilities at amortized cost.

2. FINANCIAL INSTRUMENTS

The organization's financial instruments consist of cash, accounts receivable, and accounts payable and accrued liabilities. Unless otherwise noted, it is management's opinion that the organization is not exposed to significant interest, currency or credit risk arising from these financial instruments. The fair value of these financial instruments approximate their carrying values, unless otherwise noted.

3. ECONOMIC DEPENDENCE

The organization was primarily funded by municipal, provincial and federal grants which provides a significant portion of revenue used for operations. In 2023, 95% (2022 - 80%) of total revenues were from government funding.

4. DEFERRED CONTRIBUTIONS

Deferred contributions represent restricted contributions from funders for specific programs and projects with which the organization has not incurred any expenditures. The deferred contributions balance as at September 30 is as follows:

	2023	2022
New Horizons for Seniors Program	-	25,000
Ontario Arts Council - Arts Organizations in Communities and Schools - Operating	41,446	35,229
Ontario Arts Council - Arts Response Initiative	-	10,264
Ontario Arts Council - Strategic Collaborations Fund	6,486	-
City of Sault Ste. Marie - Cultural Financial Assistance	5,646	-
Algoma Community Foundation - GSC Community Impact Fund	2,500	-
	$ 56,078	$ 70,493

5. OPERATING RESERVE

The organization has established an internally restricted operating reserve which has been set aside for working capital purposes. The reserve has decreased during the year by $16,695 (2022 - decreased by $2,599) which will contribute to future working capital requirements.

6. CAPITAL MANAGEMENT

The organization considers its capital to be its net assets and internally restricted reserve which consist of amounts for future operations. The organization's objectives when managing its capital are to safeguard its ability to continue as a going concern so it can continue to fulfil its mandate. An annual budget is developed and monitored to ensure the organization's capital is maintained to meet these objectives.

7. COMMITMENTS

The organization leased a premises for a 12 month term commencing October 1, 2022. Monthly rent is required in the amount of $1,350, plus HST. The organization is also responsible for its proportionate share of additional rent including insurance, taxes, maintenance and operating costs of the premises.

8. CONTRIBUTED GOODS AND SERVICES

During the year, Thinking Rock Community Projects Inc. received the following goods and services which if not donated would have been purchased. Event services staff members amounting to $650 (2022 - $7,000), production goods and services amounting to $3,980 (2022 - $3,780), and travel and accommodation amounting to Nil (2022 - $2,250). These services are recorded as revenues and expenditures in the Statement of Operations.

9. GOVERNMENT FUNDING

	2023	2022
FEDERAL FUNDING		
Canada Council for The Arts - Operating	$ 50,000	$ 50,000
Canada Council for The Arts - The Reopening Fund	-	10,000
Canada Council for The Arts - Sector Innovation and Development	-	8,069
Canada Summer Jobs	8,648	-
Department of Canadian Heritage - Canada Cultural Spaces Fund	-	5,427
New Horizons for Seniors Program	25,000	25,000
Young Canada Works	-	11,363
	$ 83,648	$ 109,859
PROVINCIAL FUNDING		
Ontario Arts Council - Arts Organizations in Communities and Schools - Operating	$ 46,446	$ 41,446
Ontario Arts Council - Arts Response Initiative	10,264	3,736
Ontario Arts Council - Craft Projects	-	12,000
Ontario Arts Council - Strategic Collaborations Fund	13,514	-
Ontario Trillium Foundation	-	49,831
Mamaweswen/North Shore Tribal Council	26,758	-
	$ 96,982	$ 107,013
MUNICIPAL FUNDING		
City of Sault Ste. Marie - Cultural Financial Assistance	$ 2,411	$ 8,702
	$ 2,411	$ 8,702

10. FINANCIAL RISKS

(a) Credit risk:

Credit risk refers to the risk that a counterparty may default on its contractual obligations resulting in a financial loss. The organization deals with creditworthy counterparties to mitigate the risk of financial loss from defaults. The organization performs continuous evaluation of its accounts receivable and records an allowance for impairment. No individual account is significant to the organization.

(b) Liquidity risk:

Liquidity risk is the risk that the organization will be unable to fulfill its obligations on a timely basis or at a reasonable cost. The organization manages its liquidity risk by monitoring its operating requirements. The organization prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations. There has been no change to the risk exposures from 2022.

Concentration of risk:

(a) Industry:

The organization operates as an art association and is affected by general economic trends. The organization relies primarily on funding. Its ability to continue as a going concern depends on its ongoing ability to obtain funding through private and government sources.

11. COMPARATIVE FIGURES

Certain comparative figures were restated to comply with the presentation adopted for the current year.

Thinking Rock Community Arts
List of Board of Directors and Officers of the Organization
October 25, 2024

Board of Directors

Crystal Victoria Bossio, Chair
Built Heritage Resource Consultant / cbossiovine@gmail.com

Jonathan Cada-Doiron, Vice Chair
Community Economic Development Officer, Mississauga First Nation / jcada@live.ca

Kimberly Pelletier, Secretary
Traditional Helper and Trainer, Dan Pine Healing Lodge / kpelletier9496@gmail.com

Goldie Barzan, Treasurer
Office Manager, Barzan Dentistry / goldie.maz@gmail.com

Krista McCracken
Archives Supervisor, Arthur A. Wishart Library, Algoma University and Shingwauk Residential Schools Centre / krista.mccracken@gmail.com

Katie Huckson
Artist, Educator / katyhuck@gmail.com

Cynthia McCutcheon, Member
Health Educator & Promoter, Maamwesying/North Shore Community Health Services Inc. / c_morriseau@hotmail.com

Amy Boyer, Member
Communications Manager, NORDIK Institute / amy_boyer@hotmail.com

Anna Wilson, Member
Sales Associate & Maker, The Creative Basket / 2bunited@gmail.com

Senior Staff

Miranda Bouchard, Artistic Director
Arts Manager, Visual & Community Artist, Curator & Consultant / miranda@thinkingrock.ca

THINKING ROCK COMMUNITY ARTS
2021-2022 ANNUAL REPORT





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of Support

A MESSAGE FROM OUR ARTISTIC DIRECTOR

Aanii, Bonjour, Hello!

2021-22 was a year of learning, building and action at Thinking Rock! Supported by of one of our largest staff and volunteer teams to date, and informed by community partners and participants, far and wide, we collectively designed, developed and delivered a jam-packed year-full of programs and progress.

We hosted three streams of programming, strengthening our approaches to hybrid workshops and sessions as we went along. We continued community outreach, hand-packed hundreds of art-making kits, and dusted off our outreach booth display to take the word about our work out and about.

We traveled the Social Fabric project to Toronto as Jumblies Artist in Residence, where we had the great pleasure of workshopping the themes of interweaving and mending with a multi-disciplinary crew of artists, frientors and community hearts. Inspired by the four seasons and the five senses, we hosted a year-long children's program.

Behind-the-scenes, we deepened our commitment to equity, diversity and inclusion by transitioning our succession planning efforts to an ongoing strategic planning process; we built new and exciting reciprocal partnerships of sharing and learning; and we strengthened our operational systems, building organizational resilience during a tumultuous time.

With fresh re-opening plans and procedures in hand, we welcomed folks into the new TRHQ storefront programming space with an Open House and exhibition celebrating our work to date. It was thrilling to share our community-engaged arts work at two conferences, as well - to peers provincially and internationally.

On behalf of all the Thinking Rockers, I'm excited and proud to share the details of the past year in this edition of our annual report with you. I extend my gratitude to all the staff, artists, volunteers, partners, participants, funders and donors who make our artful, heartful work possible!

Miigwetch, Merci, Thank you,

M Bouchard

Miranda Bouchard





About the Lands Where We Work

The Thinking Rockers live, gather, work, and create across the North Shore region in Robinson-Huron Treaty Territory, on the lands of the Anishinaabek of Baawating (including Ketegaunseebee/Garden River First Nation and Batchewana First Nation); and at Payentanassin (St. Joseph Island), Neyaashiwan (Thessalon First Nation), Misswezhaging (Mississauga First Nation) and Genaabaajing (Serpent River First Nation). The Métis have lived for generations in this region, which is home today to folks of diverse Indigenous Nations from across Turtle Island and the world. Land acknowledgments recognize the relationships between Indigenous Peoples and their territories that have existed since time immemorial. They also acknowledge our relational responsibility, as inhabitants of these territories, to people and the planet. To us, this looks like embracing ongoing learning, and taking informed, heart-led actions in support of reparation relationships and reconciliation in the work we do, everyday.

Our Founding

Thinking Rock was established in May 2013 by Founding Artistic Director, Robin Sutherland. Gigidoowag Ziibiik | The Rivers Speak was Thinking Rock's first major multi-year project, a community play that drew inspiration from personal stories, memories, myths, tall tales and legends shared by Indigenous and Settler people of Central Algoma about local waterways. The project brought community members together across time, distance and culture to share and animate their stories through a collaborative process, guided by professional, interdisciplinary artist facilitators. Over the course of 5 years (2013-18), more than 4,000 community participants were involved in the project!

Who We Are: Our Mission & Mandate

Based in Thessalon, Algoma District, Northern Ontario, we co-create art with and for the people living along the North Shore of Lake Huron, from Genaabaajing (Serpent River First Nation) to Baawaating (Sault Ste. Marie) and all points in between. We're a team of artists, cultural workers and community members of Indigenous, settler and Newcomer descent who co-create spaces for dialogue, mutual understanding and artful social change through multidisciplinary, multi-generational, cross-cultural community arts projects.

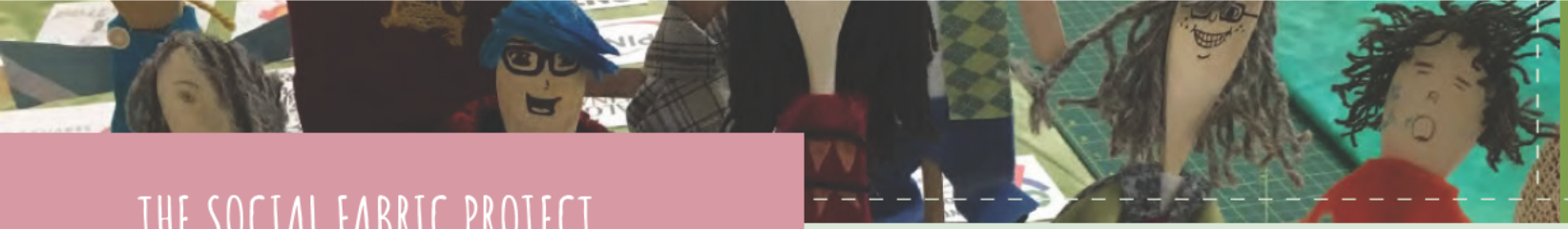
Through our free and inclusive artistic programming, we invite people of all Nations, ages, abilities, backgrounds and identities to join us in playing, making and dreaming about this special place we call home – as it was, as it is, and as it might yet be. We learn more everyday about what that invitation, the spaces we hold together, and the ways we show up for each other can and must look like, and we bring this growing understanding to our work.

Our theory of change

We believe that if Central Algomans of Indigenous, Newcomer and settler descent co-create community arts projects and presentations, then we'll build relationships across cultures and communities, and that opportunities to live, work and play in the arts will increase across the region. Ultimately, this will lead to more inclusive, vibrant and resilient Algoma communities.







THE SOCIAL FABRIC PROJECT





Social Fabric, our current, multi-year community arts project, engages a variety of fabric, fibre and textile-based making practices – some unique and others common to Indigenous, Newcomer and settler traditions in Central Algoma. Many of these handwork practices are deeply embedded in our rural communities, handed down over generations. We're learning together about how things have been made here across time, and sparking cross-cultural, intergenerational conversations about the people, cultures, traditions and territories in this special place.

Slowing down with textile-based practice instills a reflective pace in the maker, and creates a connection with the handwork that develops and evolves over time. This echoes the weaving and interweaving of our lives and relationships to each other, which similarly require care, mindfulness, reflection, practice, and a commitment to ongoing learning. We are reflecting together on two key ideas:

Interweaving - The more we collaborate, the more interwoven we become. We look for and make opportunities to come together to share - about ourselves, our skills, our art-making and our time. We work together to promote and engage in meaningful, actionable social change that weaves our communities, learnings and day-to-day practices together.

Mending - We are learning about repair, and looking to techniques of mending, patching and darning for inspiration: we're mending our clothes, to keep them present and useful; we're reflecting on our relationship to the environment, our knowledge of our locations on Gidakiiminaang, and mending our ways to leave a lighter, more thankful footprint; and we're learning more everyday about what it means to live in the land now known as Canada, using daily practices of reflecting, connecting and making to mend the tears between us, weave new ways, and heal - as individuals and as a community.



THE SOCIAL FABRIC PROJECT

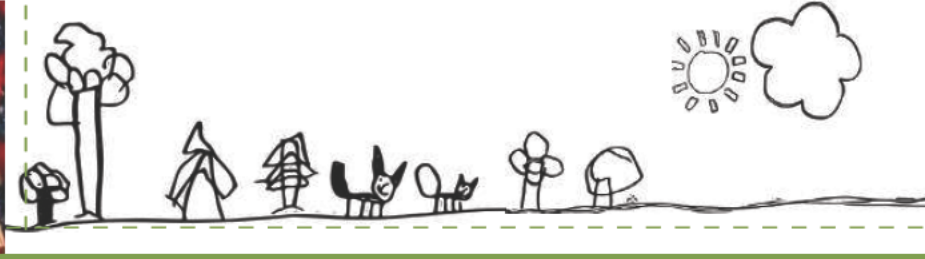
Local and regional artists, practitioners, knowledge- and skill-holders have been generously sharing their skills and collaborating intergenerationally and cross-culturally with community and artistic team members to weave these approaches together into new, truly community-based works. We will work closely with local Indigenous Elders and knowledge keepers to ensure that the conveyance of these skills respects, observes and upholds cultural protocols.

As Social Fabric continues, we'll weave in popular community art forms such as installation, puppet-making, music, culinary and performing arts. We'll co-create and host culminating presentations at each phase to share and celebrate what we've made together, thank participating communities, and invite folks into the process. The project will wrap up with a multidisciplinary celebration that visually and metaphorically reflects the hundreds of stories, makers and methods that informed our multi-year creative process. We'll imbue the Social Fabric we weave together with a truly Algoman relevance, reflexivity and respect.









MAKING NIGHTS

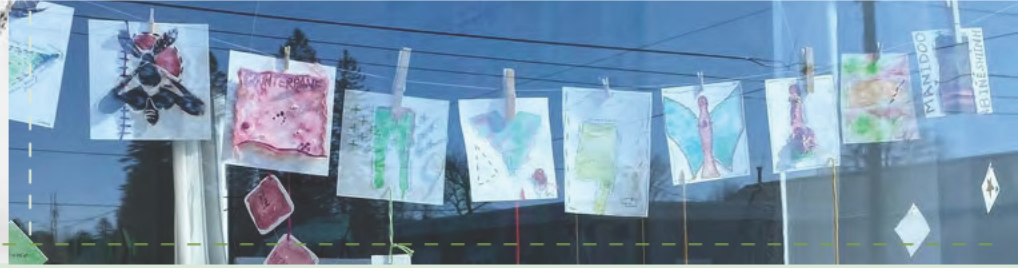
Launched in Fall 2020, Making Nights are hybrid (online & in-person), co-hosted social spaces where we meet and share - anything from artsy techniques & tricks, to happenings from daily life, and our reflections on inspired topics and questions. Together, we hold a gentle space for brave, creative conversations that keep our hands busy and our hearts full. Making Nights in 2021-22 featured guest artist hosts (including Josie Weir and Áine Schryer-O'Gorman) and Social Fabric themes, including "Start from Somewhere", "Fresh Starts/Oshki-Maajitaang, Indooshki-Maajitaa", "Creative Flow" and "Recalculating!" Two very special Making Nights were hosted, including "Maamawi-ozhitamaadiying giganawenindimin: A Special Making Night with Anishinaabemowin," with Grandmother Marly Day and Auntie Arlene Ash; and "Circle In", designed and delivered by Betty Carpick for National Indigenous Peoples Day. We hosted Making Night #42 on September 27th!



SOCIAL FABRIC DROP-INS

Hosted in community spaces across the North Shore, drop-ins welcome people of all ages and communities to join free collaborative community arts activities inspired by our Social Fabric project. All materials are provided - come when you can for as long as you're able, to add your voice and creativity to a radically inclusive project! In 2021-22, we happily resumed recurring, in-person drop in artmaking sessions, which had been abruptly suspended during the first COVID-19 lockdown in March 2020. Together with our partners at AlgomaTrad (Richards Landing), and the Ermatinger-Clergue National Historic site and the Northern Community Centre (Sault Ste. Marie), we held 7 regional drop-in sessions that hosted 31 unique participants and created 50 participation opportunities.





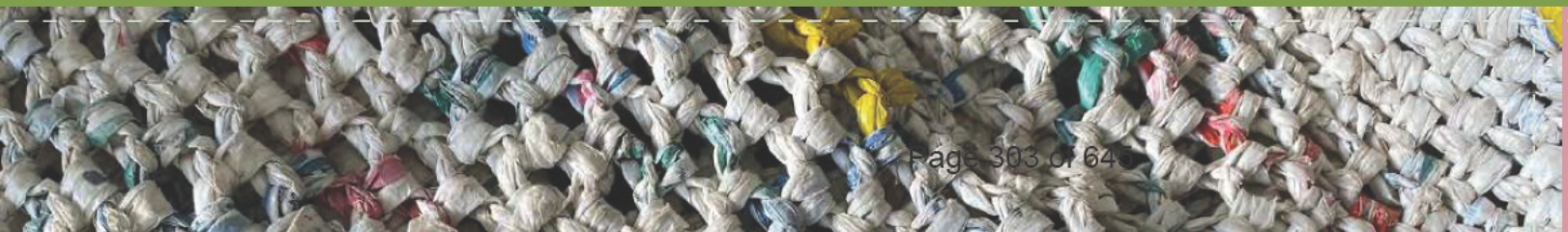
THE MAKE, DO & MEND RESIDENCY

In late April and early May 2022, Artistic Director Miranda Bouchard was invited to be artist in residence with the Social Fabric Project at Jumblies Theatre + Arts, Toronto. During her two-week residency, she brought a number of existing, and workshopped new, Social Fabric activities, ideas and artworks with Jumblies' artists, including Ruth Howard, our longtime mentor and the Founding Artistic Director of Jumblies. Along with visual art and craft-based making, Social Fabric themes were woven through song, music and movement. Throughout this unforgettable two-week residency, 4 drop-in art-making sessions, one Making Night, an Artist's Talk, and a Soft Finale Event - all free - were hosted, creating 200+ participation opportunities, lasting memories, and new bridges between Northern and Southern Ontario colleagues and communities.



SKILL-BUILDING WORKSHOPS

Free, low-stakes, hybrid (in-person & online) sessions led by local and regional makers, artists and craftspeople that support, share and celebrate creative skills. Participation from folks of all ages, Nations, backgrounds, abilities and identities is encouraged: learning with and from each other, we build connectedness, capacity, knowledge and resiliency. In 2020-21, as we resumed pre-pandemic programming plans, we hosted two separate workshop series - The Soft Skills Circle (November 2021 - February 2022) and the Hands & Lands Sessions (June - August 2022).



THE SOFT SKILLS CIRCLE

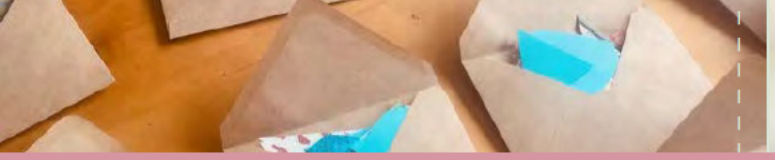
In collaboration with several artist mentors & collaborators (including Eleanor Albanese, Michael Burtt, Elizabeth Creith, Mireille Gagnon Moes, Sharon Hamlin, Sharon Hunter, Neslihan Memiguven, Lisa Meschino and Josie Weir) to bring free skill-building workshops highlighting skills in art-making, craft and mindfulness to multi-generational participants. The Soft Skills Circle celebrated healthy aging in community, as well as several key goals of the Social Fabric Project, in artful, heartful ways. Together, we hosted 8 workshops between November and February for 52 unique participants of all ages; created 158 unique participation opportunities; and curated, packed and delivered more than 160 artmaking kits. We are grateful to the New Horizons for Seniors Program for funding the Soft Skills Circle project.





THE HANDS & LANDS SESSIONS

Between June and August, we delivered The Hands & Lands Sessions, a second free workshop series (featuring Dawn Allard, Mireille Gagnon Moes, Tuija Hansen, Jamie Oshkabewisens and Patricia Winter) including 5 public skill-building workshops cnnecting craft-based community artists with multigenerational participants to share and celebrate regional craft traditions and collaboratively create new works, while exploring and supporting key goals, themes and material concerns of the Social Fabric Project. Together, we hosted 34 unique participants of all ages; created 70 participation opportunities; and curated, packed and delivered more than 100 artmaking kits. We are grateful to the Ontario Arts Council's Craft Projects Program for their support of the Hands & Lands Workshop Series.





CHILDREN'S PROGRAMMING

Following a limited children's programming pilot project developed and delivered in Summer 2021, we launched a year-long series of free seasonal programming - The Seasons & Senses Program - for children ages 5 to 10 in Fall 2021. Sessions focused, season-by-season, on artful activation of all five senses, and registrants were provided with curated, hand-packed art kits of materials to spark their creative curiosity. Together, with the company of guest artists, we reflected on our connections to the land, the season at hand, and each other through art-making techniques, movement activities, music and more. We are grateful to have received the support of the Canada Post Community Foundation for this program, which created 37 participation opportunities for 20 unique participants over 24 sessions.



COMMUNITY OUTREACH



Throughout the year, the Thinking Rockers travel far and wide, hosting outreach booths that both show and tell about our work - the best way we've found to share it! Along with putting faces to the name, our tables offer organizational and project information; dates of upcoming programs; email and newsletter sign-ups; give-away items designed with community; and chances for folks to participate in current activities. We hosted outreach & mending booths at events across the region, and are thankful to our project partners and hosts, 49th Apparel (Sault Ste. Marie) and Centre Francophone Sault-Ste-Marie; the St. Joseph Island Lions Club (Hilton Beach); AlgomaTrad (Richards Landing/Desbarats); and the Town of Thessalon.

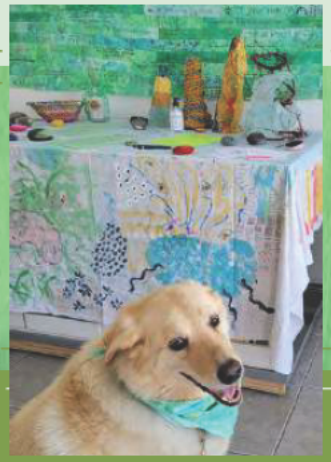




CELEBRATING OUR NEW SPACE

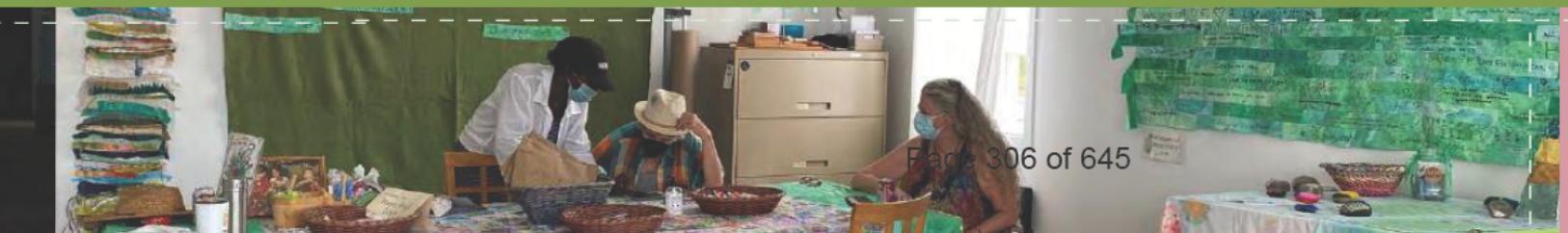
In August 2021, we moved into the front of the building at 199 Main Street, Thessalon where we've been based since 2016. Since then, we have worked to make this house a home for the Thinking Rockers and our communities. Open Houses open our doors and our heARTs - combining exhibitions of works made with community, with show-and-tell conversations about our artful social change work, and invitations for folks to join in!





OUR FIRST OPEN HOUSE

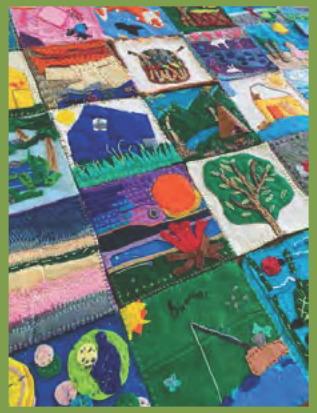
We excitedly hosted our inaugural Open House on August 20th, featuring drop-in artmaking, an exhibition of Social Fabric works created to date, and - supported by words from Algoma-Manitoulin MPP Michael Mantha - publicly acknowledged the support of the Ontario Trillium Foundation and the Government of Ontario's Community Building Fund.





MAKING THINGS...

We've got several Social Fabrics in development - including the Patchwork of Place, the Surfacing the Sault banner, and a new Gathering Quilt!







...AND MAKING THINGS HAPPEN!

- Developed and implemented COVID-19 re-opening plans, policies and procedures
- Aligned bylaws & articles of incorporation with the new Ontario Nonprofit Corporations Act (ONCA)
- Recognised as a Living Wage Employer by the Ontario Living Wage Network (OLWN)
- Created operating reserve
- Invited to the advisory committee for Ontario Nonprofit Network's Decent Work for Racial Justice, Truth & Reconciliation and Reciprocity in the Nonprofit Sector project
- Partnered with Prologue Performing Arts (Algoma Arts Education Research Project) and Myths & Mirrors Community Arts (Community Arts Mentorship Program for BIPOC Artists)
- Presented at the Ontario Arts Council's (OAC) Raising our Collective Voice Provincial Gathering, and the International Centre of Arts for Social Change's (ICASC) Art for Social Change NOW National Gathering
- Transitioned Succession Planning into a multi-year, ongoing Strategic Planning Process
- Hosted 57 events in total, and created 963 participation opportunities in 2021-22

AUDITOR'S REPORT

REVENUES	2022	2021
Earned	**7,161**	2,192
Partner	**15,450**	13,240
Private	**22,500**	0
Government	**225,574**	252,407
In-Kind	**13,030**	3,650
TOTAL REVENUE	**283,715**	**271,489**

EXPENSES	2022	2021
ARTISTIC		
Artistic fees/salaries	**87,592**	99,085
Production fees/salaries	**73,448**	45,796
Project/production costs	**24,968**	10,593
Outreach & promotion	**6,770**	3,880
TOTAL ARTISTIC	**192,778**	**159,357**

EXPENSES	2022	2021
OPERATING		
Operating fees/salaries	**56,738**	54,578
Space & facilities	**14,967**	7,068
Professional fees	**8,292**	8,344
Office & Administration	**13,539**	17,532
TOTAL OPERATING	**93,536**	**87,522**
TOTAL EXPENSE	**286,314**	**246,876**
Excess of revenues over expenses	(2,599)	24,613
Reserves, beginning of year	51,444	---
Reserves, end of year	48,845	---

PREPARED BY JOE RUSCIO PROFESSIONAL CORPORATION - MARCH 20, 2023



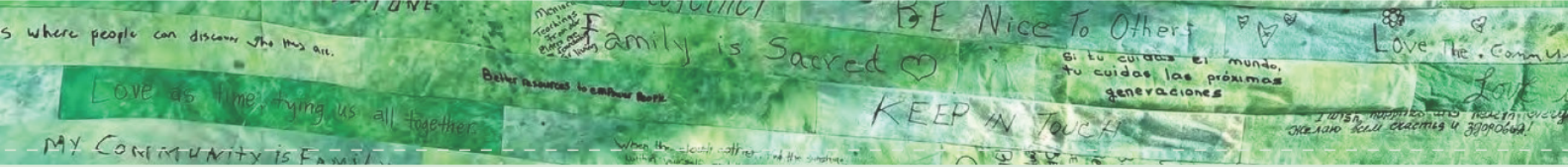
ACKNOWLEDGING OUR COMMUNITY OF SUPPORT

Staff & Volunteers
Abir AbouelSaadat
Eleanor Albanese
Dawn Allard
Arlene Ash
Goldie Barzan
Bimikawe
Crystal Bossio
Brenda & Bob Bouchard
Jessica Bouchard
Miranda Bouchard
Michael Burtt
Jon Cada
Betty Carpick
Matt Ceolin
Elizabeth Creith
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Sharon Hamlin
Tuija Hansen
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Kristen Gauthier
Norma LeBlanc
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Isabelle Michaud
Catherine Moeller
Arlette Ngung
Bob Przybyla
Susan Singleton
Kim Slone
Peter Welles
Daryl Wier & 49th Apparel

Partners
49th Apparel
Algoma Community Foundation
AlgomaTrad
Algoma University
ArtBridges/ToileDesArts
CatalystsX / The Northern Lights Collaborative
The City of Sault Ste. Marie
Ermatinger-Clergue National Historic Site
Fringe North
The International Centre of Art for Social Change
Jumblies Theatre + Arts
The Klub
Mass Culture
Myths and Mirrors Community Arts
NORDIK Institute
Ontario Nonprofit Network
Ontario Trillium Foundation
Prologue Performing Arts - Prologue arts de la scène
Sault Community Career Centre
Shingwauk Residential Schools Centre
SKETCH
Thessalon First Nation
Thessalon Public Library
The Town of Thessalon
Friends of Wharncliffe Community Hall & Citizens Committee

Annual Report
Original design & layouts - Cassandra Spade
Additional design, copy & edits - Miranda Bouchard & Emily-Jane Oskaboose-Meawasige
Photography - Miranda Bouchard, Hilary Evans, Alicia Hunt, Samm Pine-Bennett, Adrienne Marcus Raja, Hannah Morningstar, Áine Schryer-O'Gorman, Cassandra Spade, Robin Sutherland & others



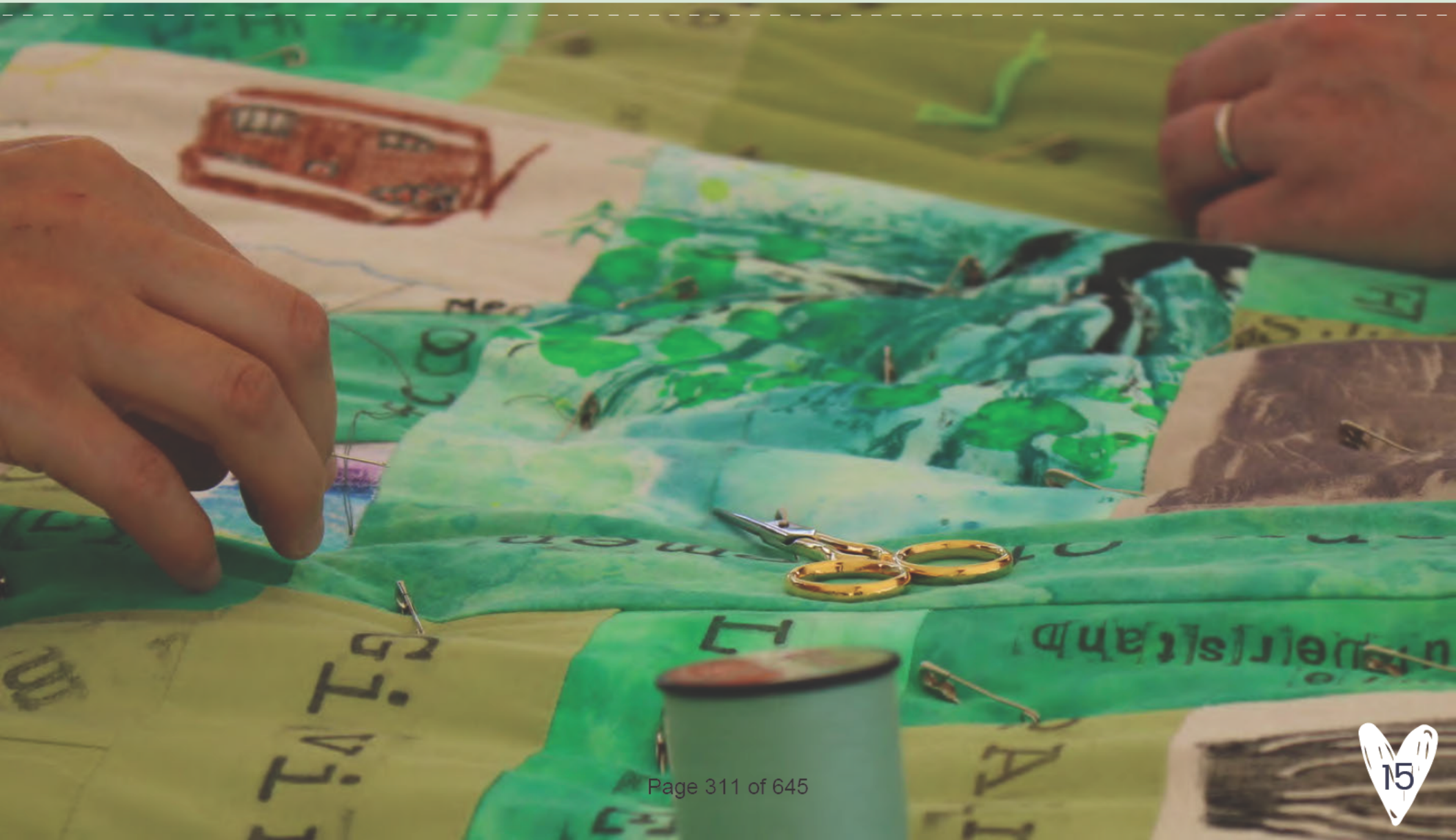
Funders

Canada Council for the Arts | Conseil des arts du Canada
Canada Post Community Foundation
Canadian Red Cross
The City of Sault Ste. Marie
The Department of Canadian Heritage
The Government of Canada
The New Horizons for Seniors Program
Ontario Arts Council - Conseil des arts de l'Ontario
Ontario Trillium Foundation and the Government of Ontario
Young Canada Works

Thinking Rock Community Arts

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@thinkingrockarts



THINKING ROCK COMMUNITY ARTS
2022-2023 ANNUAL REPORT





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A MESSAGE FROM OUR ARTISTIC DIRECTOR

AANII! BONJOUR! HELLO!

We continued to emerge and balance in 2022-23, thanks to the efforts of our dedicated artistic and staff team members, volunteers, community partners and participants!

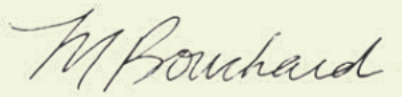
Building on our pandemic learning and experiences, and supported by community feedback, we returned - in a big way! - to in-person programs, hosting all-ages Drop-Ins across Algoma and launching our new Communi-Bee program. We also continued hybrid programs, including the *A Stitch in Time* skill-building workshop series, and our beloved Making Nights.

With the assistance of two wonderful summer students, we traveled across Algoma in July and August, hosting outreach and artmaking booths to share the word about our work. We hosted two Open House events at our programming space in Thessalon, TRHQ, and welcomed visitors into an exhibition of our Social Fabric works created to date.

In partnership with NORDIK Institute, we launched *In Service of our Stories*, a community-based research project that will champion the important work by, and needs of, community-engaged artists in the North. The project aims to identify potential organizational models that a community arts-focussed arts service organization, or similar supportive entity, might take.

We shifted our strategic planning process to one of ongoing strategic accountability, working to ensure that justice, equity, diversity and inclusion are embedded in everything we do; we nurtured connections and sought new ways to connect with partners and participants; and we implemented our new ONCA-aligned bylaws.

We're excited to share this snapshot of the year with you! I send my deepest thanks to the staff, artists, volunteers, partners, participants, funders, donors and friends of Thinking Rock who continue to support, attend and champion our heARTful work. Miigwetch, Merci, Thank you!



Miranda Bouchard





About the Lands Where We Work

The Thinking Rockers live, gather, work, and create across the North Shore region in Robinson-Huron Treaty Territory, on the lands of the Anishinaabek of Baawating (including Ketegaunseebee/Garden River First Nation and Batchewana First Nation); and at Payentanassin (St. Joseph Island), Neyaashiwan (Thessalon First Nation), Misswezhaging (Mississauga First Nation) and Genaabaajing (Serpent River First Nation). The Métis have lived for generations in this region, which is home today to folks of diverse Indigenous Nations from across Turtle Island and the world. Land acknowledgments recognize the relationships between Indigenous Peoples and their territories that have existed since time immemorial. They also acknowledge our relational responsibility, as inhabitants of these territories, to people and the planet. To us, this looks like embracing ongoing learning, and taking informed, heart-led actions in support of reparation relationships and reconciliation in the work we do, everyday.

Our Founding

Thinking Rock was established in May 2013 by Founding Artistic Director, Robin Sutherland. *Gigidoowag Ziibiik | The Rivers Speak* was Thinking Rock's first major multi-year project, a community play that drew inspiration from personal stories, memories, myths, tall tales and legends shared by Indigenous and Settler people of Central Algoma about local waterways. The project brought community members together across time, distance and culture to share and animate their stories through a collaborative process, guided by professional, interdisciplinary artist facilitators. Over the course of 5 years (2013-18), more than 4,000 community participants were involved in the project!





Who We Are: Our Mission & Mandate

Based in Thessalon, Algoma District, Northern Ontario, we co-create art with and for the people living along the North Shore of Lake Huron, from Genaabaajing (Serpent River First Nation) to Baawaating (Sault Ste. Marie) and all points in between. We're a team of artists, cultural workers and community members of Indigenous, settler and Newcomer descent who co-create spaces for dialogue, mutual understanding and artful social change through multidisciplinary, multi-generational, cross-cultural community arts projects.

Through our free and inclusive artistic programming, we invite people of all Nations, ages, abilities, backgrounds and identities to join us in playing, making and dreaming about this special place we call home – as it was, as it is, and as it might yet be. We learn more everyday about what that invitation, the spaces we hold together, and the ways we show up for each other can and must look like, and we bring this growing understanding to our work.

Our Theory of Change

We believe that if Central Algomans of Indigenous, Newcomer and settler descent co-create community arts projects and presentations, then we'll build relationships across cultures and communities, and that opportunities to live, work and play in the arts will increase across the region. Ultimately, this will lead to more inclusive, vibrant and resilient Algoma communities.



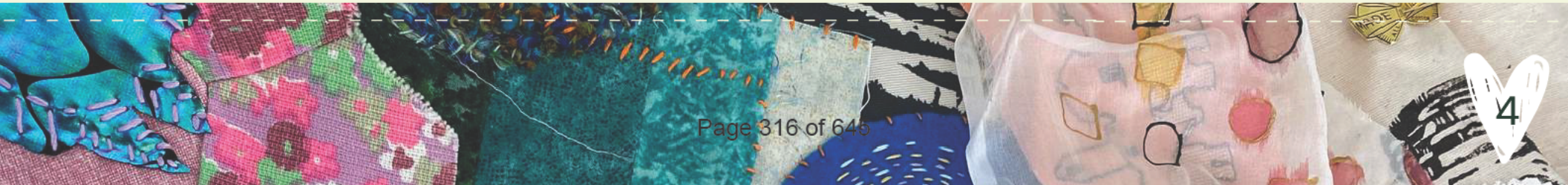
SOCIAL FABRIC

Social Fabric, our current, multi-year community arts project, engages a variety of fabric, fibre and textile-based making practices – some unique and others common to Indigenous, Newcomer and settler traditions in Central Algoma. Many of these handwork practices are deeply embedded in our rural communities, handed down over generations. We're learning together about how things have been made here across time, and sparking cross-cultural, intergenerational conversations about the people, cultures, traditions and territories in this special place.

Slowing down with textile-based practice instills a reflective pace in the maker, and creates a connection with the handwork that develops and evolves over time. This echoes the weaving and interweaving of our lives and relationships to each other, which similarly require care, mindfulness, reflection, practice, and a commitment to ongoing learning. We are reflecting together on two key ideas:

Interweaving
The more we collaborate, the more interwoven we become. We look for and make opportunities to come together to share - about ourselves, our skills, our art-making and our time. We work together to promote and engage in meaningful, actionable social change that weaves our communities, learnings and day-to-day practices together.

Mending
We are learning about repair, and looking to techniques of mending, patching and darning for inspiration: we're mending our clothes, to keep them present and useful; we're reflecting on our relationship to the environment, our knowledge of our locations on Gidakiiminaang, and mending our ways to leave a lighter, more thankful footprint; and we're learning more everyday about what it means to live in the land now known as Canada, using daily practices of reflecting, connecting and making to mend the tears between us, weave new ways, and heal - as individuals and as a community.





SOCIAL FABRIC

Local and regional artists, practitioners, knowledge- and skill-holders have been generously sharing their skills and collaborating intergenerationally and cross-culturally with community and artistic team members to weave these approaches together into new, truly community-based works. We will work closely with local Indigenous Elders and knowledge keepers to ensure that the conveyance of these skills respects, observes and upholds cultural protocols.

As Social Fabric continues, we'll weave in popular community art forms such as installation, puppet-making, music, culinary and performing arts. We'll co-create and host culminating presentations at each phase to share and celebrate what we've made together, thank participating communities, and invite folks into the process. The project will wrap up with a multidisciplinary celebration that visually and metaphorically reflects the hundreds of stories, makers and methods that informed our multi-year creative process. We'll imbue the Social Fabric we weave together with a truly Algoman relevance, reflexivity and respect.













MAKING NIGHTS

Launched in Fall 2020, Making Nights are hybrid, co-hosted social spaces where we meet and share - anything from artsy techniques and tricks, to happenings from daily life, and reflections on inspired topics and questions. Together, we hold a gentle space for brave, creative conversations that keep our hands busy and our hearts full. Our 2022-23 program reflected on Social Fabric themes, such as “Giving a Darn”, “HeARTful Strength”, and “Making Traditions.” This year, we hosted 21 Making Nights that created 283 participation opportunities, and we celebrated Making Night #50 on January 31st!

“I’ve met other artists in my community that I wouldn't have otherwise met.” - 2022-23 programming participant

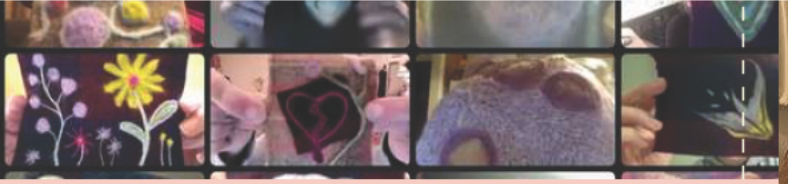


SOCIAL FABRIC DROP-INS



Hosted in community spaces across the North Shore, Social Fabric Drop-Ins welcome intergenerational participants to join free, collaborative community arts activities inspired by our Social Fabric project. All materials are provided. Come when you can for as long as you’re able, to add your voice and creativity to a radically inclusive project! In 2022-23, we hosted a total of 30 Social Fabric Drop-Ins in partnership with the Thessalon Public Library and the Town of Thessalon’s recreation department, the Ermatinger-Clergue National Historic Site and the Northern Community Centre (Sault Ste. Marie), and Ojibway Park (Ketegaunseebee First Nation). This created 373 participation opportunities for folks across the Algoma District!

“Everyone needs something to be part of and your Programs allow this to happen... keep it going!” - 2022-23 programming participant



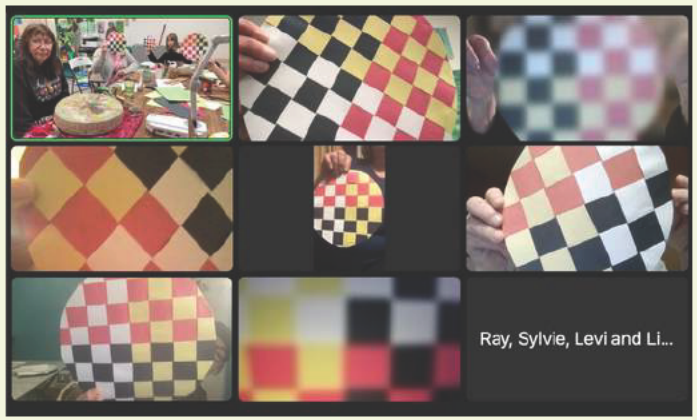




SOCIAL FABRIC WORKSHOPS

Social Fabric workshops are free, low-stakes, hybrid (in-person and online) spaces that support, share and celebrate creative skills. Participation from folks of all ages, Nations, backgrounds, abilities and identities is encouraged: learning with and from each other, we build connections, capacity, knowledge and resiliency. The *A Stitch in Time* series - featuring Elizabeth Creith, Patricia Wynter, Angie Gallop, Betty Carpick, Kimberly Pelletier, Mireille Gagnon Moes, Heather Pepper, Grandmother Marly Day & Gerard Sagassige - shared art-making, craft and mindfulness with multi-generational participants. Altogether, we hosted 10 workshops creating 184 participation opportunities! We are grateful to the New Horizons for Seniors Program for funding the Stitch in Time series.

ELDERS CIRCLES



We strive to work closely with Indigenous Elders and Knowledge Keepers to ensure that our creative community-building work respects, observes and upholds cultural protocols. This year, we hosted circles with our long-time mentors and friends, Grandmother Marly Day (Genaabaajing) and Elder Gerard Sagassige (Curve Lake/Genaabaajing), reflecting on key Social Fabric themes of interweaving and mending in relation to traditional teachings - especially the seven Grandfather teachings, working with spirit, and the notion of reconciliation. In 2022-23, we were honoured to host a circle each with Marly and Gerard.

"Broadening my understanding of how we as physically embodied sentience can interact with spirit through creativity."
- 2022-23 programming participant







COMMUNI-BEES



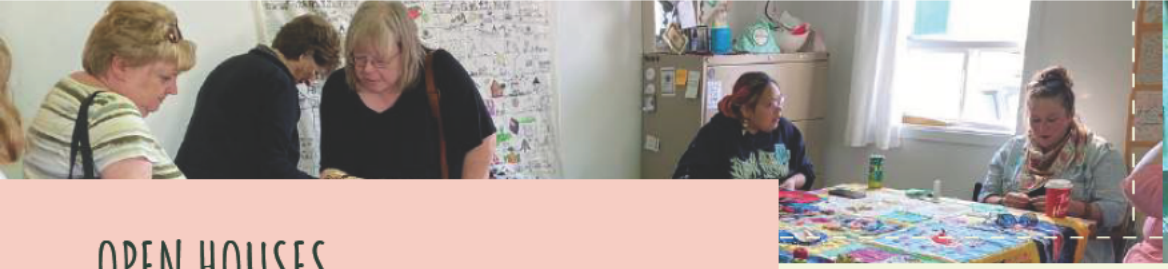
Inspired by working bees of old, Communi-Bee sessions call together folks of all ages, nations, identities, backgrounds and abilities to join us in caring for and completing community-created Social Fabric works-in-process. The stories that emerge around our working table nurture connectedness and creativity that truly craft community and celebrate the magic of collaborative work. We launched Communi-Bees in June 2023, hosting three sessions over the summer and fall, and fostering 82 participation opportunities

"I looked forward to these workshops as if I were meeting up with old friends. The sense of community was felt from the very beginning." - 2022-23 programming participant











OPEN HOUSES



Since moving into the storefront space at 199 Main Street, Thessalon in 2021, we've hosted a number of programs and worked to transform it into a multi-purpose creative studio, gathering and working space. In 2022-23, we also hosted two public Open House events, one coinciding with Thessalon Community Days (complete with a lemonade stand!) and the second marking our year-end exhibition and staff evaluation. It feels wonderful to welcome folks in, share what we've been making together, host meaningful conversations about community, and invite more participation.

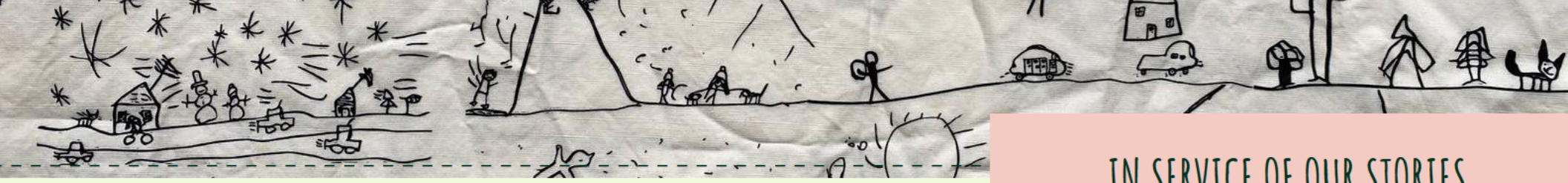
OUTREACH





Throughout the year, the Thinking Rockers travel far and wide, hosting outreach booths that both show and tell about our work - the best way we've found to share it! Along with putting faces to the name, our tables offer organizational and project information; dates of upcoming programs; email and newsletter sign-ups; give-away items designed with the community; and chances for folks to participate in current activities.

One of our favourite outreach booths of Summer 2023, in Blind River, connected us with friends both new and well-known, who shared some of their pandemic experiences along with their dreams for community mending. Some folks added to our Gathering Quilt, and offered insight we'll carry as the Social Fabric project moves onwards. We treasure these opportunities for connective conversations, and encourage you to visit our table when you see us out and about!



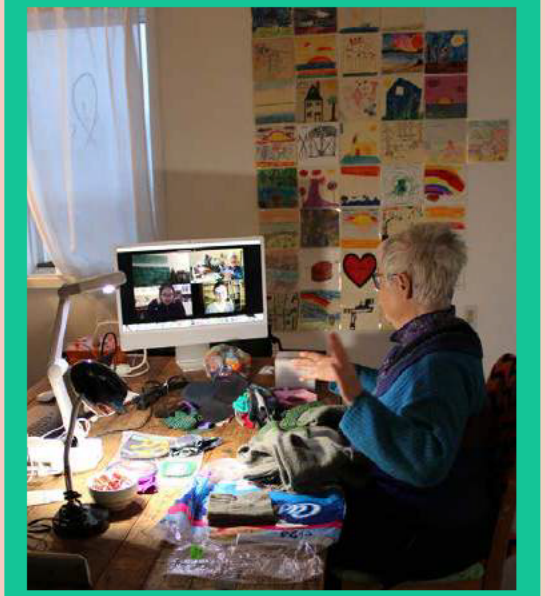
IN SERVICE OF OUR STORIES

In Service of our Stories is a continuation of the work begun between 2018-20 through The Story of our Stories (SOOS) Regional Community-Engaged Research Project, which brought together 30 community-engaged artists from across Northern Ontario to surface the challenges and opportunities they faced in their vital work, and better understand the support, research and policy that might help to make the work easier and more sustainable.

Working in partnership, Thinking Rock Community Arts and NORDIK Institute will research and identify, through a literature review and stakeholder consultations, what a potential organizational model might be for a Northern, community engaged arts-focussed Arts Service Organization (ASO) or similar body.



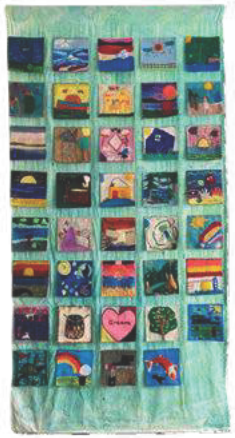






MAKING THINGS...









We've got several Social Fabrics in development - including (L to R, T to B) our evolving UFO Project, Mending List Blanket, and Surfacing the Sault Artifacts!



...AND MAKING THINGS HAPPEN!

- Recruited three new members to Thinking Rock Community Arts' Board of Directors
- Continued as part of the advisory committee for Ontario Nonprofit Network's Decent Work for Racial Justice, Truth & Reconciliation and Reciprocity in the Nonprofit Sector project
- Provided consultancy services for The KLUB (strategic planning and organisational development consultancy), AlgomaTrad (project evaluation), and partnered with HEARTERRA (community patching and mending workshops)
- Transitioned Strategic Planning process into one of ongoing Strategic Accountability
- Hosted 77 events in total, and created 1100+ participation opportunities, in 2022-23

AUDITOR'S REPORT

REVENUES	2023	2022
Earned	**1,646**	5,861
Partner	**1,000**	15,450
Private	**0**	22,500
Government	**183,041**	225,574
Donations	**2,132**	1,300
In-Kind	**4,630**	13,030
TOTAL REVENUE	**192,449**	**283,715**

EXPENSES	2023	2022
ARTISTIC		
Artistic fees/salaries	**75,524**	87,592
Production fees/salaries	**55,633**	73,298
Project/production costs	**13,009**	20,317
Outreach & promotion	**1,743**	6,770
Travel	**1,245**	4,801
TOTAL ARTISTIC	**147,154**	**192,778**

EXPENSES	2023	2022
OPERATING		
Operating fees/salaries	**23,864**	56,738
Space & facilities	**16,838**	14,967
Professional fees	**10,706**	8,292
Office & Administration	**10,582**	13,539
TOTAL OPERATING	**61,990**	**93,536**
TOTAL EXPENSE	**209,144**	**286,314**
Excess of revenues over expenses	(16,695)	(2,599)
Reserves, beginning of year	48,845	51,444
Reserves, end of year	32,150	48,845

PREPARED BY JOE RUSCIO PROFESSIONAL CORPORATION - MARCH 24, 2024



ACKNOWLEDGING OUR COMMUNITY OF SUPPORT

Staff & Volunteers
Goldie Barzan
Crystal Bossio-Vine
Brenda & Bob Bouchard
Craig Bouchard
Hal & Liz Bouchard
Jess Bouchard
Miranda Bouchard
Amy Boyer
Jon Cada
Betty Carpick
Matt Ceolin
Elizabeth Creith
Grandmother Marly Day
Hilary Evans
Mireille Gagnon Moes
Angie Gallop
Cassidy Graham
Gord Graham
Lily Graham
Anne Heubi
Katie Huckson
Alicia Hunt
Mary Kline
Cynthia McCutcheon
Lisa Meschino
Krista McCracken
Emily Oskaboose-Meawasige
Gracie-Mae Morden
Gerard Sagassige
Kyenna Sanders
Katina Schell
Áine Schryer-O'Gorman
Robin Sutherland
Kimberly Pelletier
Heather Pepper
Linda Phillips
Samm Pine-Bennett
Bob Przybyla
Ann Marie Wierzbicki
Anna Wilson
Patricia Wynter

Donors & Supporters
Anonymous Donors
Bob & Brenda Bouchard
Matt Ceolin
Elizabeth Creith
Mireille Gagnon Moes
Mana Goodfellow
Ruth Howard
Jumblies Theatre + Arts
Erin Kitchen
Isabelle Michaud
Northern Credit Union
Heather Pepper
Linda Phillips
Dagmar Plenk
Bob Przybyla
Jacqueline Tett
Peter Welles
Ann Marie Wierzbicki
Anna Wilson
Ashley Young & The Timber Village Museum

Partners
49th Apparel
4Elements Living Arts
Algoma Fibre to Fabric Festival
AlgomaTrad
Algoma University
Artbridges/ToileDesArts
CatalystsX / The Northern Lights Collaborative
The City of Sault Ste. Marie
The Creative Basket
Creative Industries
Ermatinger-Clergue National Historic Site
Fringe North
The International Centre of Art for Social Change
Jumblies Theatre + Arts
Ketegaunseebee First Nation Public Library
The Klub
Mass Culture
Myths & Mirrors Community Arts
Near North Mobile Media Lab
NORDIK Institute
The Northern Community Centre
Prologue Performing Arts - Prologue arts de la scène
The Sault Community Career Centre
Shabby Motley
Shingwauk Residential Schools Centre
SKETCH Working Arts
Thessalon First Nation
Thessalon Public Library
Timber Village Museum
The Town of Thessalon
Friends of Wharncliffe Community Hall & Citizens Committee

Annual Report
Original concept & design - Cassandra Spade
Additional design, copy & edits - Emily Oskaboose-Meawasige & Miranda Bouchard
Photography - Miranda Bouchard, Hilary Evans, Alicia Hunt, Samm Pine-Bennett, Adrienne Marcus Raja, Hannah Morningstar, Áine Schryer-O'Gorman, Cassandra Spade, Robin Sutherland, Anna Wilson & others



Funders

The Algoma Community Foundation
Canada Council for the Arts | Conseil des arts du Canada
The City of Sault Ste. Marie
The Government of Canada
The New Horizons for Seniors Program
Niigaaniin Services & Mamaweswen / The North Shore Tribal Council
Ontario Arts Council - Conseil des arts de l'Ontario
Ontario Trillium Foundation and the Government of Ontario

Canada Council for the Arts | Conseil des arts du Canada

NIIGAANIIN

Ontario Trillium Foundation | Fondation Trillium de l'Ontario

New Horizons for Seniors Program

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Ontario

ALGOMA COMMUNITY FOUNDATION

Canada

Thinking Rock Community Arts

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@thinkingrockarts



Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [x] Operating budget of the applicant organization for the current fiscal year
- [x] Financial statements from last year, including balance sheet and income statement
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
SAULT SYMPHONY ORCHESTRA

ii. Organization: Address: (Street, Postal Code, City)
PO BOX 22011, RPO CAMBRIAN,SSM, P6B 0E9

iii. Organization Contact Information: (Phone, Cell, Email)
saultsymphonyorchestra@gmail.com

iv. Organization Contact Person & Alternative Contact Person:

Name	KIMLAN BELL	Name	JULIE PREMO
Title	TREASURER	Title	Consultant
Phone	705-257-9161	Phone	
Email	kimlanbell@gmail.com	Email	premo134@hotmail.com

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

The Sault Symphony Orchestra (SSO) is dedicated to enriching the cultural landscape of Sault Ste. Marie and its surrounding communities through the transformative power of music. Our mandate is to provide high-quality orchestral performances, foster a love for classical music, and promote music education. The SSO aims to achieve several key objectives:

Community Engagement: We strive to connect with diverse audiences by offering a range of concerts, from classical masterpieces to contemporary works, ensuring accessibility for all members of the community.

Music Education: We are committed to nurturing the next generation of musicians and music lovers through outreach programs, and partnerships with local schools, enhancing the educational landscape for students of all ages.

Artistic Excellence: By collaborating with talented musicians and guest artists, the SSO seeks to maintain high artistic standards and innovate our programming, making each concert a memorable

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

The Sault Symphony Orchestra focuses on classical orchestral music, emphasizing performing arts excellence and community engagement. Through diverse programming, educational outreach, and collaborations, the SSO aims to inspire appreciation for music while fostering cultural enrichment within Sault Ste. Marie and its surrounding areas.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☑ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 10 000

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($) 10 000	Cultural Diversity Grant ($)
Seed Funding ($)	

Total Requested Amount ($) 10 000

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

SSO Season 2025

ii. Activity/Project and/or Event **Start Date:**

March 2, 2025

iii. Activity/Project and/or Event **End Date:**

December 14, 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

PROJECTS:

March 2, 2025-Time Travels

May 11, 2025-Magical Music Mystery Tour

October 26, 2025-Autumn Echoes

December 14, 2025-Yuletide Splendour

LOCATION: The Machine Shop (83 Huron Street)
WEBSITE: www.saultsyphonyorchestra.ca

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

Project Title: Time Travels

Time Travels is an exciting orchestral project that invites audiences on a musical journey through time and imagination.

Project Title: Magical Musical Mystery Tour

The Magical Musical Mystery Tour is a whimsical and adventurous program designed to delight audiences with unexpected twists on familiar favorites. Featuring a blend of classical arrangements and modern hits (including The Beatles), the concert will take listeners on a journey through various musical landscapes.

Project Title: Autumn Echoes

Autumn Echoes is a vibrant orchestral program designed to reflect the beauty and nostalgia of the fall season through the works of renowned classical composers such as Beethoven, Grieg and Saint-Saens.

Project Title:Yuletine Splendour

Yuletide Splendour is a festive orchestral celebration that brings the magic and warmth of the holiday season to life through a program of beloved Christmas classics.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [ ] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [ ] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [ ] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

The Sault Symphony Orchestra offers a wide range of volunteer opportunities that allow community members to engage in the arts and support live music. Volunteer students and adults play key roles in event organization, ushering, marketing, and administrative tasks, ensuring that concerts run smoothly. By involving volunteers, the orchestra fosters a sense of ownership and pride within the community.

The Sault Symphony Orchestra enhances the quality of life and fosters a strong sense of cultural identity in Sault Ste. Marie by providing accessible, high-quality musical performances that celebrate both local talent and the arts.

The Sault Symphony Orchestra fosters community connections, partnerships, and networks by collaborating with local schools, businesses, and cultural organizations to create inclusive events and educational programs that unite diverse groups. Members of the orchestra engage with residents of ARCH hospice and senior facilites to bringthe joy of music directly to them.

The Sault Symphony Orchestra offers mentorship to Algoma University music students with the chance to perform alongside with seasoned musicians, serving as role models and inspiring younger generations to pursue their passion for music.

The Sault Symphony Orchestra contributes to the economic and social diversity of Sault Ste. Marie by enhancing the city's cultural landscape and attracting both local and visiting audiences to its performances. Through the development of arts, culture, and heritage programs, the orchestra plays a vital role in promoting cultural tourism and supporting local businesses. By hosting concerts and events that celebrate diverse musical traditions, the orchestra helps create a vibrant, inclusive community that values the arts as an essential part of its identity and economy.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

The concert series serves as a vital source of cultural enrichment for Sault Ste. Marie. By presenting a diverse repertoire that includes classical works, contemporary compositions, and pieces by local artists, the orchestra provides audiences with a rich musical experience. These performances not only entertain but also educate attendees about different musical styles and traditions, deepening their appreciation for the arts.

The orchestra acts as a cultural hub that strengthens community ties. Through shared musical experiences, residents connect with one another, fostering a sense of belonging and identity. Events encourage participation from diverse groups, creating a more inclusive environment. This sense of connection enhances community pride, as local audiences celebrate their unique cultural heritage and artistic contributions.

The SSO's outreach programs aimed at schools and youth provide a crucial role in developing future talent, instilling a lifelong passion for music in the younger generation. Through a partnership with Algoma University's music program, the SSO provides a unique opportunity to mentor talented music students, and give them the opportunity to play in a large ensemble whilst earning credits.

Hosting a concert series has economic benefits for the local community. Concerts attract not only residents but also visitors, boosting local businesses such as restaurants, hotels (including hosting guest musicians), venue rental and supporting the SCTC box office.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

If awarded the grant, the Sault Symphony Orchestra would measure success through key indicators such as growth in audience attendance, increased donations, and a rise in invitations to perform at community events. Additionally, success would be reflected in the orchestra's ability to generate funds for other non-profit charities through collaborative events and performances, further strengthening its role as a valuable community partner. These outcomes would demonstrate the orchestra's expanded reach, financial sustainability, and deepened community impact.

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Other please describe (250 words maximum):

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

The Sault Symphony Orchestra seeks to engage a diverse audience, catering to both young and seasoned listeners with a range of performances that appeal to all ages and musical tastes. We are committed to making our concerts accessible to everyone, as demonstrated by our partnership with the Easter Seals Access 2 Program, which grants free admission to caregivers accompanying guests with disabilities. Through these efforts, we aim to foster an inclusive musical experience that welcomes all members of the community, regardless of age or ability.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

Our Sault Symphony Orchestra has a website and uses Social Media effectively on Instagram & Facebook. We also do Press Releases to promote our concert series and do paid advertising, put up posters and work to promote with partner agencies, sponsors, and supporters. We have a large email database of signed up members that receive regular correspondence from the Sault Symphony Orchestra. We also partner with the Sault Community Box office & The Machine Shop who promote our concert series as well as Rogers TV Media to showcase our recorded performances.

Website: https://www.saultsymphony.ca
Facebook: https://www.facebook.com/saultsymphony/.
Instagram-https://www.instagram.com/saultsymphonyorchestra

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [ ] 101-250 people
- [ ] 251-500 people
- [ ] 501-1000 people
- [x] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [x] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Our Sault Symphony Orchestra consists of 40 volunteer musicians. We have 200-500 participants at each of our Concerts. Our Youth Concerts we have approximately`100 participants. We have over 20 volunteers. Out of town artists for the concerts range from 2-5 Musicians.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Sault Symphony Orchestra (Organization/Collective Name), I, Kimlan Bell (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

E-signature K. Bell Signature October 24, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Machine Shop@4	$2520		$10,000	$50,000	
Precious Blood@4	$1600		Requested	Projected	
Marketing/Advertise	$4000		ACAP Gran	Concert Tic	
Graphics/pring	$4500				
Materials & Supplies Costs					
Website	$325				
Connect Team	$650				
Business Licence	$150				
Accountant	$1500				
Fees Ticket Sales	$5000				
Equipment Costs					
Printer	$360				
Office Supplies	$1200				
Music Costs	$2100				
Artist Fees					
Artistic Director	$13,000				
Concert Master	$8000				
Import Artists	$15,000				
Other Costs					
Bank Fees	$180				
Insurance	$3600.00				
Total Costs	63, 685	0			
Total Project Costs:	63,685				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

Sault Symphony Orchestra
Balance Sheet As at 10/19/2024

ASSET		
Current Assets		
Cash Float for Events	200.00	
Main Account - CDN	8,271.32	
Current Account (Savings)	114,504.57	
USD Foreign Account	3,142.09	
USD Exchange	7.00	
Exchange on USD Account	60.29	
Total Cash		126,185.27
Accounts Receivable	5,604.24	
Total Receivable		5,604.24
Prepaid Expenses		2,000.00
Total Current Assets		133,789.51
Inventory Assets		
Prepaid Expenses		-1,920.25
Total Inventory Assets		-1,920.25
TOTAL ASSET		131,869.26
LIABILITY		
Current Liabilities		
Accounts Payable		280.37
Accrued Liabilities		1,412.50
Deferred Revenue		15,575.20
Total Current Liabilities		17,268.07
TOTAL LIABILITY		17,268.07
EQUITY		
Retained Earnings		
Retained Earnings - Previous Year		104,966.13
Current Earnings		9,635.06
Total Retained Earnings		114,601.19
TOTAL EQUITY		114,601.19
LIABILITIES AND EQUITY		131,869.26

Printed On: 10/19/2024

Sault Symphony Orchestra
Income Statement 07/01/2024 to 10/19/2024

REVENUE	
Sales Revenue	
Season Subscription, Main Series	6,163.60
Online Tic Sale	368.97
Total Ticket Sale Revenue	6,532.57
USD-Sales Revenue	
USD-Corporate Programme Adv...	1,104.24
Total USD Ticket Sale Revenue	1,104.24
Donation Revenue	
Donations-Individual	975.00
Donations-ONLINE	550.00
Crescendo Club	412.48
Total Donation Revenue	1,937.48
Other Revenue	
Corporate Sponsorship	10,000.00
Corporate Programme Advertise...	500.00
Interest Revenue	1,099.96
TOTAL REVENUE	11,599.96
TOTAL REVENUE	21,174.25
EXPENSE	
CONCERT PRODUCTION EXP...	
Conductor Fee	4,590.00
Concertmaster Fee	1,654.00
Music Rental/ Purchase	1,243.04
Hall/Venue Rental & Permit Fees	100.00
TOTAL CONCERT PRODUCTI...	7,587.04
General & Administrative Expe...	
Accounting & Legal	1,497.25
Professional Consultant Service	70.00
Ticket Printing	186.45
Program Printing	169.49
Business Fees & Licenses	20.00
Courier & Postage	78.60
Insurance	1,271.60
Interest & Bank Charges	21.60
Commission for online sales	133.27
Office Supplies	28.95
Realized Exchange Gain/Loss	50.20
Repair & Maintenance	48.45
Website	376.29
Total General & Admin. Expen...	3,952.15
TOTAL EXPENSE	11,539.19
NET INCOME	9,635.06

Printed On: 10/19/2024

2024-2025 Budget for 4 concerts

	JAN	FEB	MAR	APR	MAY	JUN	JULY	AUG	SEPT	OCT	NOV	DEC	
BANK FEES	15	15	15	15	15	15	15	15	15	15	15	15	180
WIX.COM								375					375
GO DADDY								25					25
CONNECTEAM				650	0	0							650
Business License Fee*												200	200
ACCOUNTANT										1500			1500
AOE Printer Maintenance	30	30	30	30	30	30	30	30	30	30	30	30	360
OFFICE SUPPLIES*													1300
FIXED OPERATING EXPENSES	45	45	45	695	45	45	45	445	45	1545	45	245	**4590**
CONDUCTOR	1167	1167	1167	1167	1167	1167	1167	1167	1167	1167	1166	1166	14000
CONCERTMASTER	827	827	827	827	827	827	0	0	827	827	827	827	8270
IMPORTS			6250		6250					6250		6250	25000
Mini Maestros- VENUE			400		400					400		400	1600
The Machine Shop-VENUE			680		680					680		680	2720
Online sales fees			125		125					125		125	500
MUSIC			500		500					500		500	2000
CONSULTANT(S)			2500		2500					2500		2500	10000
MARKETING/ADVERTISEMENT			2000		2000					2000		2000	8000
GRAPHICS & PRINTING			500		500					500		500	2000
CONCERT EXPENSES	1994	1994	14949	1994	14949	1994	1257	2057	2084	18039	2083	15438	**74090**
TOTAL EXPENSES	2039	2039	14994	2689	14994	2039	1302	2502	2129	19584	2128	15683	**82120**

Website yearly renewal
Domain yearly renewal

*Orchestras Canada yearly membership MI corp-$25USD
Accountant
$27 monthly maintenance + 0.8 cents for color printing
* Includes stamps, PO Box renewal, and photocopy paper

14k for 12 mo
$8270 for 10 mo
Includes mileage, meals, hotel & services

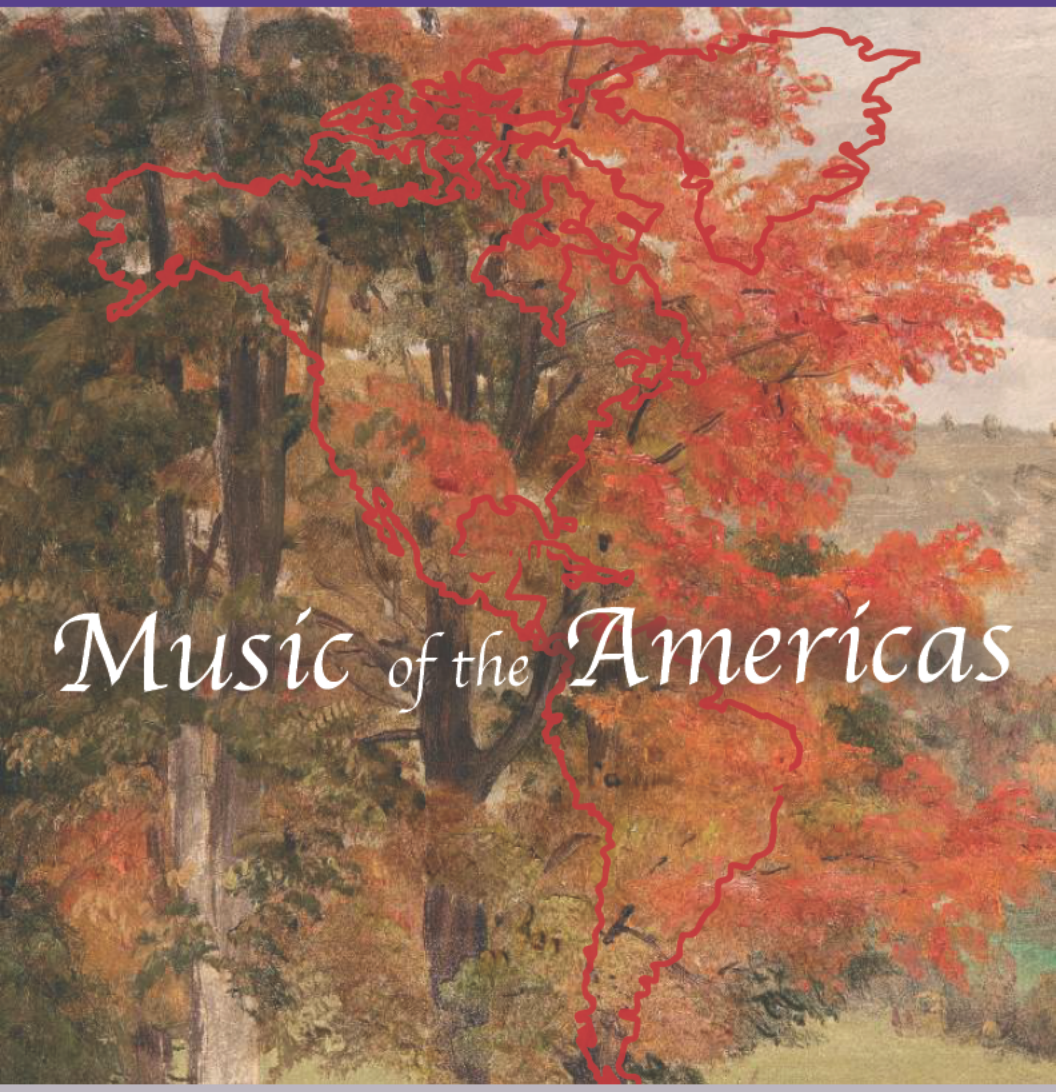
*Music figure will vary depending on purchase, rental or photocopying

$325 in-house printing for 400 programmes/Design estimate $700

OPERATING EXPENSES FOR SEASON 2024-2025
82120

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Concert Series			X		X				X			X
Free Youth Concerts			X		X				X			X
Advertising and promitong for the concert series	X	X	X	X	X	X	X	X	X	X	X	X
Advertising and promoting for the Youth Concerts		X	X	X	X				X	X	X	X
Set up and recruit volunteers		X	X	X	X				X	X	X	X
Organize import musicians		X	X	X	X				X	X	X	X
Print concert programmes			X		X					X		X
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

SSO SAULT SYMPHONY ORCHESTRA PRESENTS



Four Poems for Chamber Orchestra - Donkin

Sunday, October 27, 2024 - 2pm at The Machine Shop

Page 243 of 245

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  (Every donation over $20 is eligible for a charitable donation receipt)

- You can also support us by following, liking, and sharing our content on social media to help spread the word.

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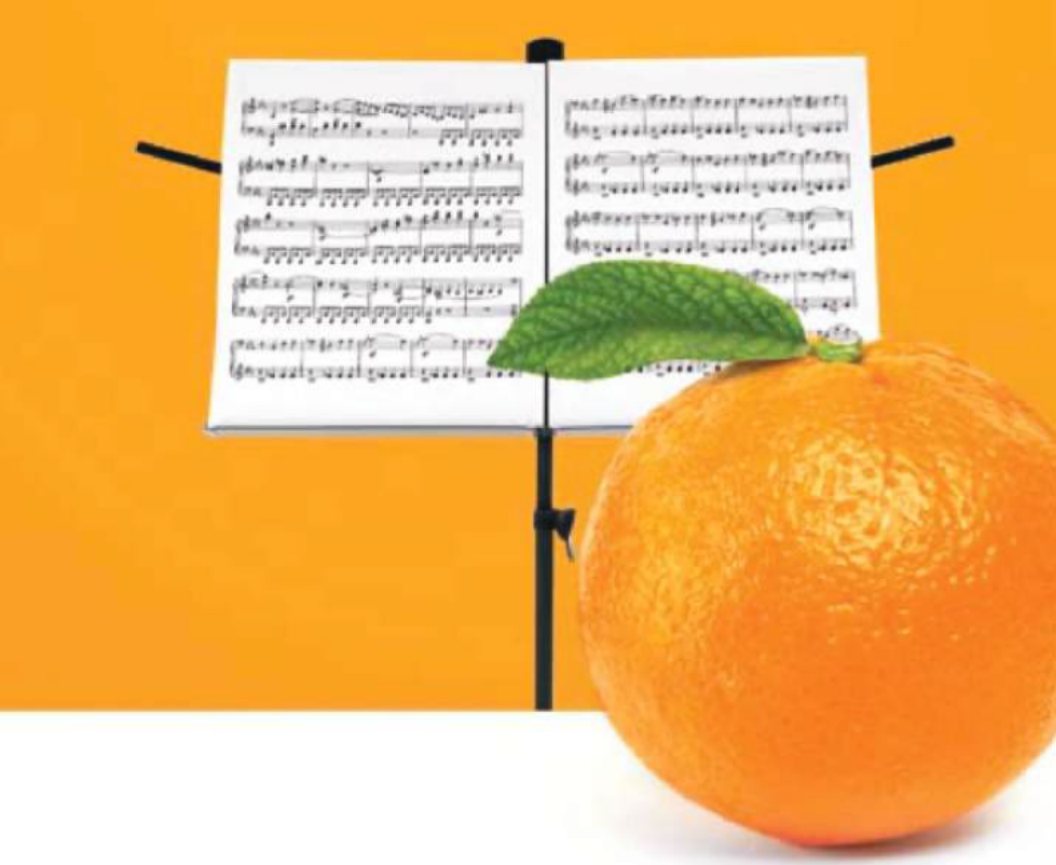
"The monster never breathes!" That is what Igor Stravinsky said about the pipe organ. The Sault Symphony Orchestra is certainly no monster and indeed, we have had a chance to breathe over the summer months, but once again we are excited to present our new season to you. We are pleased to be able to play some wonderful music by composers ranging from Copland, Tchaikovsky, Dvorak, Mozart, and The Beatles. We will perform some very fine orchestral works by Canadian composers Christine Donkin and John Estacio.

On a personal note, I want to thank you for your continued support of the orchestra in the past few years. I am grateful for the many financial gifts you have given as well your presence at our concerts. It is always a pleasure to perform for such enthusiastic audiences each time we step onto the stage.

Sincerely,

Stephen Mallinger

Artistic Director - Sault Symphony Orchestra



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Violin I

Anya Mallinger, Concertmaster
Kim Bell
Ashley Bernardo
Dottie Case
Lorie Zenker

Violin II

Erica Mancuso, Principal Second
Lee Carlson
Elaina DiSanto
Kathy Evoy
Owen Goslin
Anne-Danaelle Laroulette

Viola

Vincent Feletti, Principal Viola
Anna de Groot-Maggetti
Seth Knepper
Heather Stewart
Benjamin Wu

Cello

Rebekka Fry, Principal Cello
Daniel Dennis
Bobby Pacheco

Bass

Martin Virta, Principal Bass

Harp

Karen Beacom

Flute

Rob Galbraith, Principal Flute
Sharon Dick
Sarah Morrison

Clarinet

David Bean, Principal Clarinet
Louise Cescon

Saxophone

Josh Norling

Oboe

Angela Lickiss Aleo

Bassoon

Barbara Finch

OUR MUSICIANS

Trumpet

Jodi Bourcier, Principal Trumpet
Rachel Brzezniak
Jay Dinsdale

Horn

Tracy Texter, Principal Horn
Rachel Brozman
Janis Ley
Laura Sanderson

Tympani

Louis St. Pierre

Percussion

Pat Dietrick
Kathy Kasper

Drums

Marc Dubreuil

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The Star-Spangled Banner and O Canada

Old American Songs

Aaron Copland (1900 - 1990)

An American in Paris

George Gershwin (1898 - 1937)

Three Newfoundland Folksongs

Stephen Mallinger (b. 1964)

Four Poems

Christine Donkin (b. 1976)

James McShane, Narrator

– INTERMISSION –

PROGRAMME

Giigidoo Nimkii

Kyman Perreault, Rashean Glave, Emmet Pine, Russell Pine, Austin Hickey, Spencer Gooden, Ethan Audit

Milonga del ángel and Libertango

Astor Piazzolla (1921 - 1992)

Is this Love?

Bob Marley (1945 - 1981) arr. Daniel Bartholomew-Poyser

Huapango

José Moncayo (1912 - 1958)

Conga del Fuego Nueva

Arturo Marquez (b. 1950)

Four Poems by Charles G.D. Roberts

1. Monition

A faint wind, blowing from World's End,
Made strange the city street.
A strange sound mingled in the fall
Of the familiar feet.

Something unseen whirled with the leaves
To tap on door and sill.
Something unknown went whispering by
Even when the wind was still.

And men looked up with startled eyes
And hurried on their way,
As if they had been called, and told
How brief their day.

2. The Autumn Thistles

The morning sky is white with mist, the earth
White with the inspiration of the dew.
The harvest light is on the hills anew,
And cheer in the grave acres' fruitful girth.
Only in this high pasture is there dearth,
Where the gray thistles crowd in ranks austere,
As if the sod, close-cropt for many a year,
Brought only bane and bitterness to birth.

But in the crisp air's amethystine wave
How the harsh stalks are washed with radiance now,
How gleams the harsh turf where the crickets lie
Dew-freshened in their burnished armour brave!
Since earth could not endure nor heaven allow
Aught of unlovely in the morn's clear eye.

3. The Frosted Pane

One night came Winter noiselessly, and leaned
Against my window - pane.
In the deep stillness of his heart convened
The ghosts of all his slain.
Leaves, and ephemera, and stars of earth,
And fugitives of grass, —
White spirits loosed from bonds of mortal birth,
He drew them on the glass.

4. When the Cloud Comes Down the Mountain

When the cloud comes down the mountain,
And the rain is loud on the leaves,
And the slim flies gather for shelter
Under my cabin eaves,

Then my heart goes out to earth,
With the swollen brook funs free,
Drinks life with the drenched brown roots,
And climbs with the sap in the tree.


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Sounds of the Season

Symphony No. 2 - Tchaikovsky; Skater's Waltz - Waldteufel

Sunday, December 15, 2024 at 2pm at The Machine Shop

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SSO SAULT SYMPHONY ORCHESTRA PRESENTS



TIME TRAVELS

Featuring: Erica Mancuso, violin & Anya Mallinger, viola

Sinfonia Concertante - Mozart; Symphony No. 9 - Dvořák

Sunday, March 2, 2025 - 2pm at The Machine Shop

Giigidoo Nimkii - "Rolling Thunder" Drum Group

Giigidoo Nimkii is a drum group consisting of young men ages 11 to 15.

These young men are learning the traditions of the Ojibway's people. They are learning about their roles and responsibilities and how they apply to today's day and age. They come from different reserves in the area: Michipicoten, Garden River, Mississagi, and Wikwemikong.

They have travelled and sung all along the North Shore and have been requested to sing at various functions like conferences, graduations, and other gatherings.

These young men have been drumming together for a little over a year. They are being recognized for their dedication by Grammy-nominated drum groups as well as First Nations Elders and communities.

Quattro
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& Conference Centre

SSO SAULT SYMPHONY ORCHESTRA PRESENTS



MAGICAL MUSICAL MYSTERY TOUR

Beatles - Several Sundry Symphonic Surprises

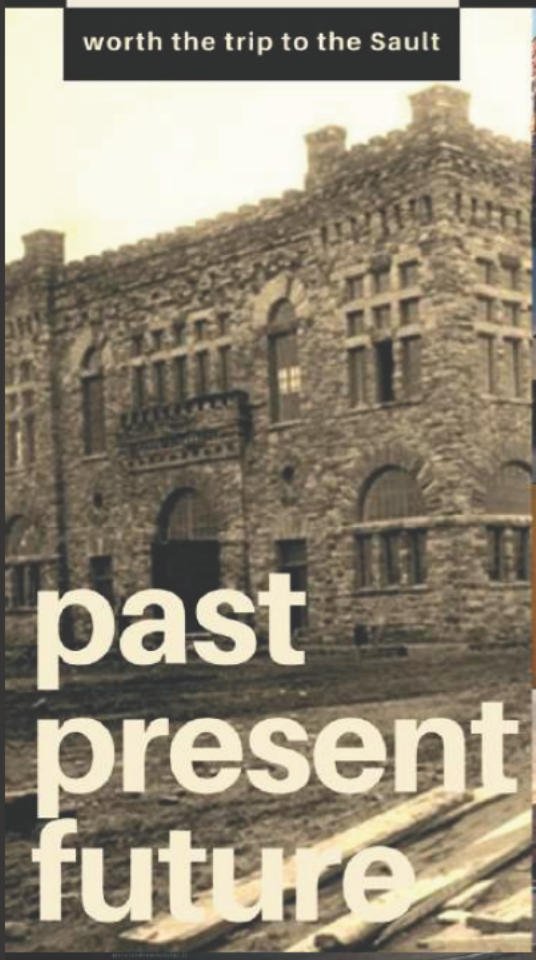
Sunday, May 11, 2025 - 2pm at The Machine Shop

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The MILL Steakhouse WINE BAR

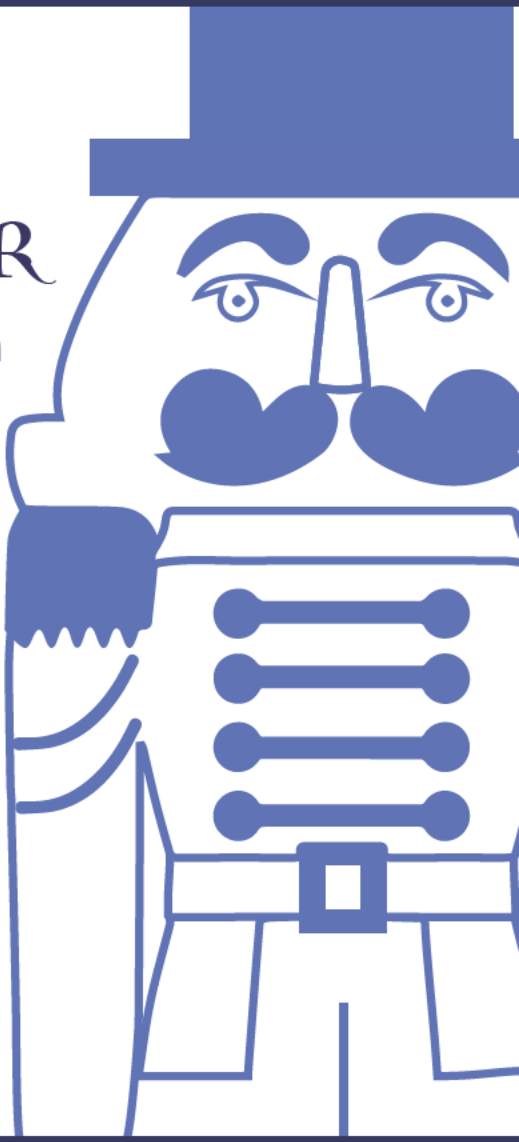
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THE BOILER ROOM

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We welcome you to our performance and hope you enjoy!

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- Monetary donations, big and small, help us enrich the community with music. Visit saultsymphony.ca/support or email saultsymphonyorchestra@gmail.com for details.

  (Every donation over $20 is eligible for a charitable donation receipt)

- You can also support us by following, liking, and sharing our content on social media to help spread the word.

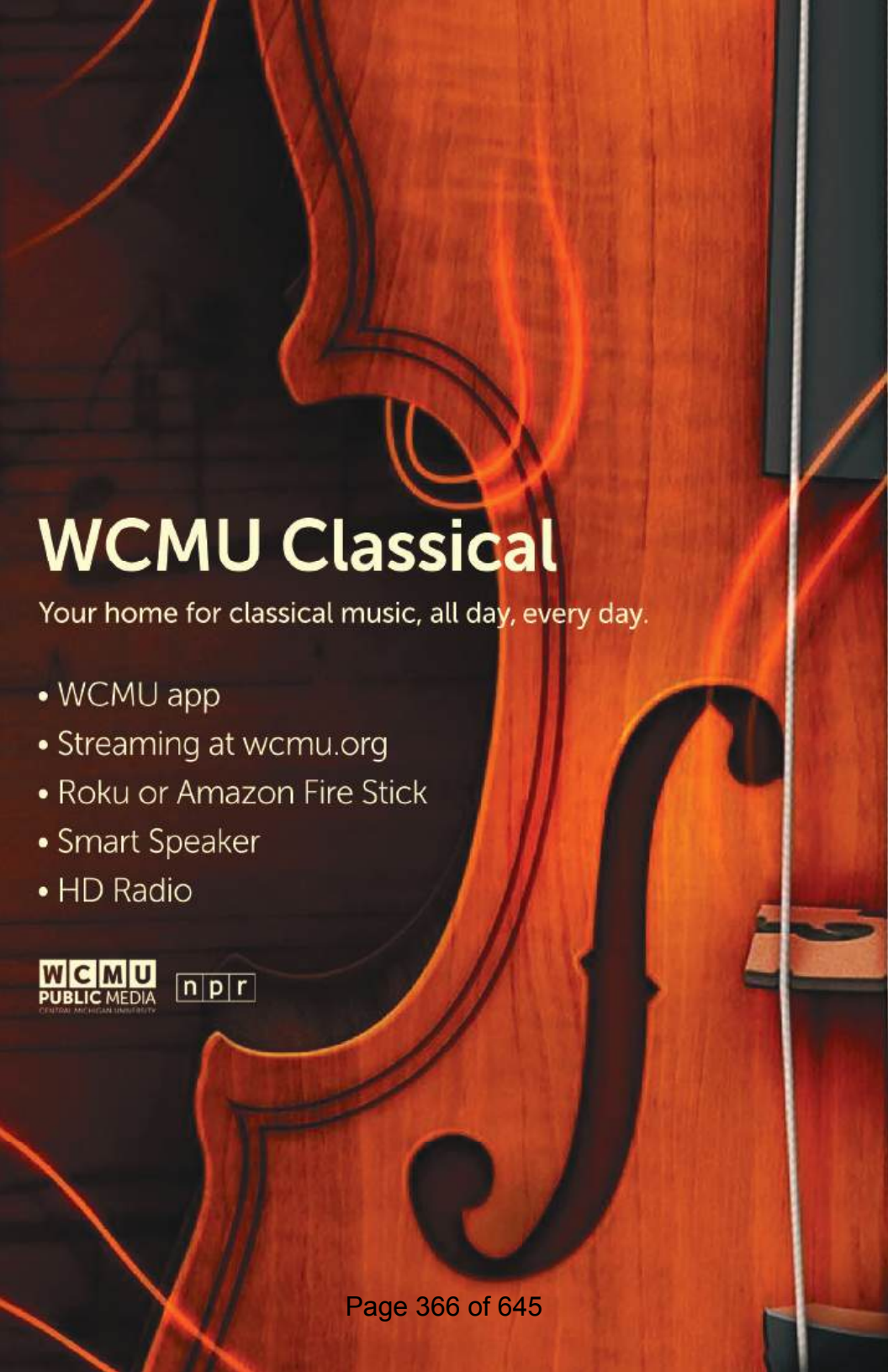
  @saultsymphonyorchestra

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Violin I

Anya Mallinger, Concertmaster
Kim Bell
Ashley Bernardo
Dottie Case
Georgia Moore-McLeod
Nick Meisener
Lorie Zenker

Violin II

Erica Mancuso, Principal
Second
Lee Carlson
Jeffrey Chen
Elaina DiSanto
Owen Goslin
David Harrington

Viola

Colin Germond, Principal Viola
Karen Bell
Vincent Feletti
Anna deGroot-Maggetti

Cello

Rebekka Fry, Principal Cello
Elizabeth Bert
Krista Black
Bernadette Merritt
Maggie Twining

Bass

Martin Virta, Principal Bass
Sara Marshall

Flute

Rob Galbraith, Principal Flute
Meg Boucher
Sarah Morrison

Clarinet

David Bean, Principal Clarinet
Louise Cescon

Bass Clarinet:

Bobbi-Leigh Gasparelli

Oboe

Anna Betuzzi, Principal Oboe
Jason McKinney

English Horn

Jason McKinney

Bassoon

Barbara Finch, Principal
Bassoon
Deanna Erwin

OUR MUSICIANS

Horn

Tracy Texter, Principal Horn
Rachel Brozman
Janis Ley
Laura Sanderson

Trumpet

James Gardiner, Principal Trumpet
Rachel Brzezniak

Trombone

Greg Paszko, Principal Trombone
Martin Jeschke
Kait Tappenden

Tuba

Ron DalCin

Tympani

Louis St. Pierre

Percussion

Marc Dubreuil

Celeste

Michael Connell

Harp

Karen Beacom



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Classical Spectacular

James Gardiner, Trumpet Soloist (Toronto Symphony Orchestra)

Beethoven - Coriolan Overture
Wagner - Siegfried Idyll
Neruda - Trumpet Concerto
Mendelssohn - Symphony No. 3 ("Scottish")

Sunday Feb 25, 2024 @ 2pm at The Machine Shop

Contact saultsymphonyorchestra@gmail.com or Sault Community Theatre Box Office: 705-945-7299
$50 (adult/senior), $30 (student/ 13-18yr), Free for 12 and under

Act I - Sponsored by PHI Dental Care

It is Christmas Eve 1912, in the small village of Bisset, Ontario, north of Algonquin Park. The community is preparing for a holiday celebration and rare respite from every-day hard labor. People are gathering, a Christmas tree is cut and everyone heads to the school house for the festivities. Klara, a young girl recently orphaned and sent to Canada to join her older sister, arrives.

With the party already in full swing, Klara is warmly welcomed by everyone except by the daughter of the one well-to-do couple in the community, with whom Klara's sister is employed as a maid. The celebrations are interrupted by the arrival of a painter who brings handmade toys for the kids and a painting for his sweetheart, the local school teacher. Klara is left without a wooden toy, since she is an unexpected arrival but then she brings out the one heirloom from her home, a beautifully decorated Nutcracker. This immediately makes her the centre of attention. Jealous, the rich girl grabs the Nutcracker and in a fit of anger throws it into the wood stove. An inconsolable Klara stomps off, hides behind a school desk and falls asleep. As the Party comes to an end and everyone is leaving, Klara's sister is growing worried. When she cannot find her sister she rushes out together with the painter and the teacher to look for Klara.

When Klara wakes up she finds the school house deserted and growing cold. She is all alone! As the clock chimes 12 times, her world starts to change. Creatures of the wood are intruding; giant sized toys come alive and from the stove pops a life size Nutcracker. She is no longer alone. She has a friend! Together they have to face the attacks of King Bat and his cunning compatriots. A wild battle ensues, ebbing back and forth. Bowling pin Mounties join the fray, but it is Klara and the Nutcracker who save the day and defeat King Bat. As the walls of the school house fade away, Klara and the Nutcracker enter the

beautiful snow covered forest on a sleigh drawn by white tailed deer. Out of the snow beautiful snowflakes appear, mesmerizing and blowing Klara and the Nutcracker deep into the forest.

As the snow starts to fall, Klara and the Nutcracker are lost. Tired they fall asleep in the snow.

– INTERMISSION –

Act II - Sponsored by Pharmasave

Klara wakes to find all the snow gone and the forest in full summer bloom. Amazed, she wakes the Nutcracker. The ice has turned to water with beavers, frogs and squirrels guiding Klara and the Nutcracker ever deeper into the forest until they come face to face with Lady and Lord Birch. Klara and the Nutcracker, explaining that they are lost, are welcomed to stay to meet some of the animals and flowers of the woods. Raccoons, loons, dragonflies, bears, cottontail rabbits, flowers, a giant spruce tree and the small animals living under its branches, entertain the two guests of the forest. Finally Lord and Lady Birch sway their majestic crowns in a twirling pas de deux. Klara is exhilarated by the warm welcome and applauds them all. Bidding farewell, Klara and the Nutcracker fall asleep as they are escorted out of the forest by two bears

When Klara wakes, she is alone, back in the school house. It was all just a dream! She runs to the window, but sees no one, as she disappointedly turns back she notices her old wooden Nutcracker on the school desk and remembers her dream — she is not alone — her new world is full of beauty— places, people and creatures to meet!


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Adrián Ramírez Juárez; photo by Kristie Jones.

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SSO SAULT SYMPHONY ORCHESTRA

ACT I

WELL- TO-DO-FAMILY

DAUGHTER	Sakura Kawamura
FATHER	Leandro Prado
MOTHER	Lydia-Laure Germain
MAID	Akari Fujiwara

FARMING FAMILY

MOTHER	Chabi Arauz
FATHER	Adam Davidson
****CHILDREN**	Steven Johnson, Lyrik Alkema, Violet Reid

LUMBER JACKS	Márcio Teixeira & Callum McGregor
****WOOD CHOPPING**	Siobhan Houstan
YOUNG WOMAN	Ana Zamora
****YOUNG CHILD**	Sarah Beattie
GRANDMA	Taisiya Zamula
GRANDPA	Daniel Da Silva
IMMIGRATION AID	Elise Tigges/Momoka Matsui
****KLARA**	Emma Bray-Brezina
SCHOOL TEACHER	Momoka Matsui
PAINTER	Leandro Prado
****SOCK BUNNY**	Lyrik Alkema
****RATS**	Daniel Da Silva, Siobhan Houstan, Violet Reid
HORNED OWL	Sakura Kawamura
****NUTCRACKER PRINCE**	Steven Johnson
RED FOX	Lydia-Laure Germain
SKUNK	Márcio Teixeira
WOLF	Adam Davidson
MOOSE	Omar Hernández
SKIPPING ROPE HANDLES	Ana Zamora & Taisiya Zamula
MOUNTIES	Akari Fujiwara, Chabi Arauz, Omar Hernández, Leandro Prado
KING BAT	Callum McGregor
SNOWMAN	Adam Davidson
****WHITE TAILED DEER**	Siobhan Houstan, Violet Reid
SNOW QUEEN & CAVALIER	Momoka Matsui & Leandro Prado
SNOW FLAKES	Sakura Kawamura, Lydia-Laure Germain, Ana Zamora,Taisiya Zamula, Márcio Teixeira, Callum McGregor, Adrián Ramírez Juárez

THE CAST

ACT II

**BEAVERS	Sarah Beattie & Adam Davidson
*FROGS	Daniella Greco & Violet Piner
*SQURRIELS	Lyra Bilodeau, Ember Dillabough, Ewelina Scott, Jocelyn St Amour
*BEAR CUB	Atheena Xela Yapchiongco
LORD & LADY BIRCH	Momoka Matsui & Omar Hernández
RACCOONS	Ana Zamora & Daniel Da Silva
LOONS	Akari Fujiwara & Adrián Ramírez Juárez
**YOUNG DRAGONFLY	Siobhan Houstan & Lyrik Alkema
DRAGONFLY	Sakura Kawamura
BEARS	Adam Davidson & Márcio Teixeira
COTTONTAIL RABBITS	Chabi Arauz, Callum McGregor, Taisiya Zamula
MOTHER SPRUCE	Taisiya Zamula
*CHIPMUNKS	Olivia Dias, Elise Hopper, Stella Kelly, Ava Neveu
TRILLIUM FLOWER	Akari Fujiwara
FLOWERS	Ana Zamora, Sakura Kawamura, Taisiya Zamula, Márcio Teixeira, Callum McGregor, Leandro Prado, Adrián Ramírez Juárez

In order of appearance, program & cast subject to change

**Local Youth Participant Role **Touring Youth Participant Role*





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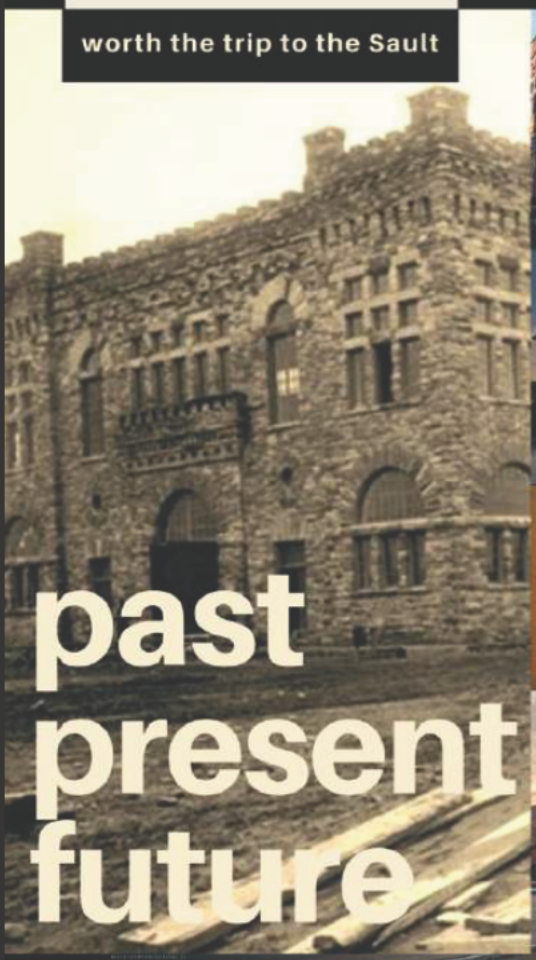
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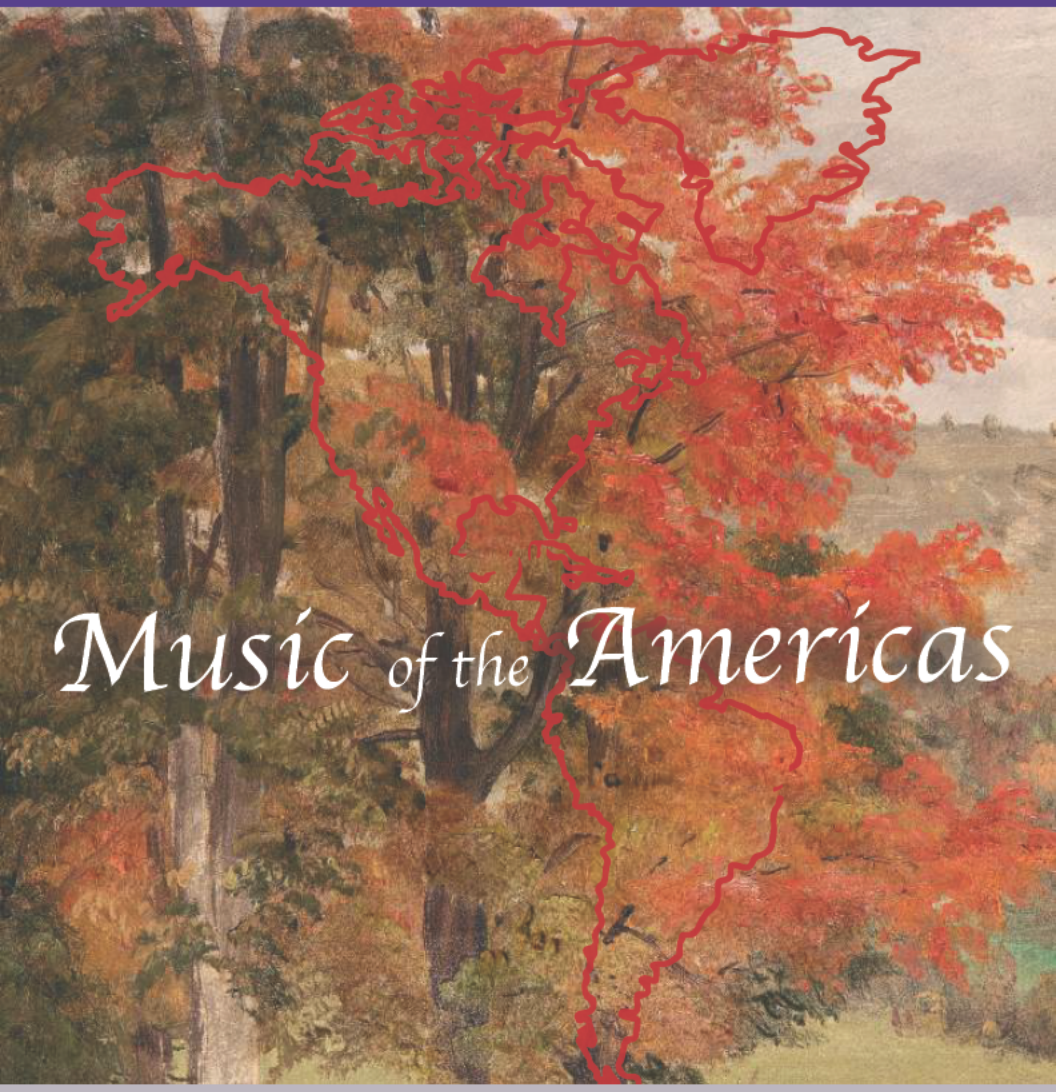
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Music of the Americas

Four Poems for Chamber Orchestra - Donkin

Sunday, October 27, 2024 - 2pm at The Machine Shop

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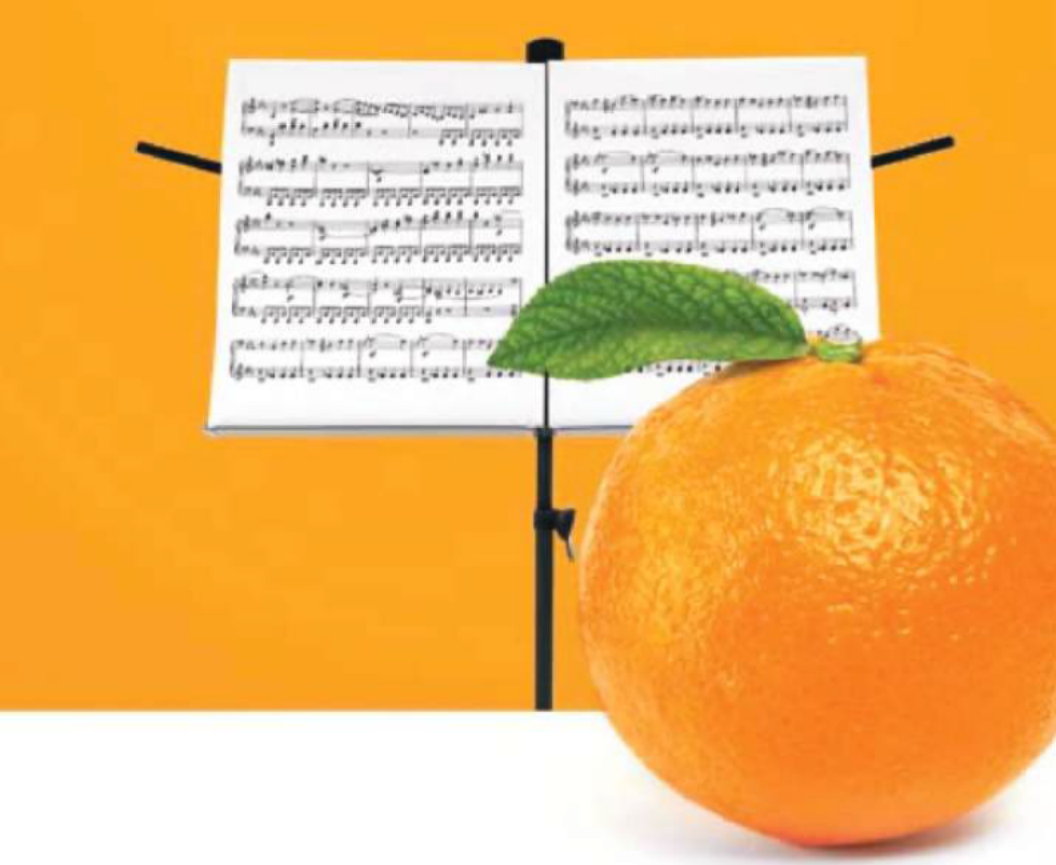
"The monster never breathes!" That is what Igor Stravinsky said about the pipe organ. The Sault Symphony Orchestra is certainly no monster and indeed, we have had a chance to breathe over the summer months, but once again we are excited to present our new season to you. We are pleased to be able to play some wonderful music by composers ranging from Copland, Tchaikovsky, Dvorak, Mozart, and The Beatles. We will perform some very fine orchestral works by Canadian composers Christine Donkin and John Estacio.

On a personal note, I want to thank you for your continued support of the orchestra in the past few years. I am grateful for the many financial gifts you have given as well your presence at our concerts. It is always a pleasure to perform for such enthusiastic audiences each time we step onto the stage.

Sincerely,

Stephen Mallinger

Artistic Director - Sault Symphony Orchestra



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Kim Bell
Ashley Bernardo
Dottie Case
Lorie Zenker

Violin II

Erica Mancuso, Principal Second
Lee Carlson
Elaina DiSanto
Kathy Evoy
Owen Goslin
Anne-Danaelle Laroulette

Viola

Vincent Feletti, Principal Viola
Anna de Groot-Maggetti
Seth Knepper
Heather Stewart
Benjamin Wu

Cello

Rebekka Fry, Principal Cello
Daniel Dennis
Bobby Pacheco

Bass

Martin Virta, Principal Bass

Harp

Karen Beacom

Flute

Rob Galbraith, Principal Flute
Sharon Dick
Sarah Morrison

Clarinet

David Bean, Principal Clarinet
Louise Cescon

Saxophone

Josh Norling

Oboe

Angela Lickiss Aleo

Bassoon

Barbara Finch

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Jodi Bourcier, Principal Trumpet
Rachel Brzezniak
Jay Dinsdale

Horn

Tracy Texter, Principal Horn
Rachel Brozman
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Aaron Copland (1900 - 1990)

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George Gershwin (1898 - 1937)

Three Newfoundland Folksongs

Stephen Mallinger (b. 1964)

Four Poems

Christine Donkin (b. 1976)

James McShane, Narrator

– INTERMISSION –

PROGRAMME

Giigidoo Nimkii

Kyman Perreault, Rashean Glave, Emmet Pine, Russell Pine, Austin Hickey, Spencer Gooden, Ethan Audit

Milonga del ángel and Libertango

Astor Piazzolla (1921 - 1992)

Is this Love?

Bob Marley (1945 - 1981) arr. Daniel Bartholomew-Poyser

Huapango

José Moncayo (1912 - 1958)

Conga del Fuego Nueva

Arturo Marquez (b. 1950)

Four Poems by Charles G.D. Roberts

1. Monition

A faint wind, blowing from World's End,
Made strange the city street.
A strange sound mingled in the fall
Of the familiar feet.

Something unseen whirled with the leaves
To tap on door and sill.
Something unknown went whispering by
Even when the wind was still.

And men looked up with startled eyes
And hurried on their way,
As if they had been called, and told
How brief their day.

2. The Autumn Thistles

The morning sky is white with mist, the earth
White with the inspiration of the dew.
The harvest light is on the hills anew,
And cheer in the grave acres' fruitful girth.
Only in this high pasture is there dearth,
Where the gray thistles crowd in ranks austere,
As if the sod, close-cropt for many a year,
Brought only bane and bitterness to birth.

But in the crisp air's amethystine wave
How the harsh stalks are washed with radiance now,
How gleams the harsh turf where the crickets lie
Dew-freshened in their burnished armour brave!
Since earth could not endure nor heaven allow
Aught of unlovely in the morn's clear eye.

3. The Frosted Pane

One night came Winter noiselessly, and leaned
Against my window - pane.
In the deep stillness of his heart convened
The ghosts of all his slain.
Leaves, and ephemera, and stars of earth,
And fugitives of grass, —
White spirits loosed from bonds of mortal birth,
He drew them on the glass.

4. When the Cloud Comes Down the Mountain

When the cloud comes down the mountain,
And the rain is loud on the leaves,
And the slim flies gather for shelter
Under my cabin eaves,

Then my heart goes out to earth,
With the swollen brook funs free,
Drinks life with the drenched brown roots,
And climbs with the sap in the tree.


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Sounds of the Season

Symphony No. 2 - Tchaikovsky; Skater's Waltz - Waldteufel

Sunday, December 15, 2024 at 2pm at The Machine Shop

Page 397 of 645

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TIME TRAVELS

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Sinfonia Concertante - Mozart; Symphony No. 9 - Dvořák

Sunday, March 2, 2025 - 2pm at The Machine Shop

Giigidoo Nimkii - "Rolling Thunder" Drum Group

Giigidoo Nimkii is a drum group consisting of young men ages 11 to 15.

These young men are learning the traditions of the Ojibway's people. They are learning about their roles and responsibilities and how they apply to today's day and age. They come from different reserves in the area: Michipicoten, Garden River, Mississagi, and Wikwemikong.

They have travelled and sung all along the North Shore and have been requested to sing at various functions like conferences, graduations, and other gatherings.

These young men have been drumming together for a little over a year. They are being recognized for their dedication by Grammy-nominated drum groups as well as First Nations Elders and communities.

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Beatles - Several Sundry Symphonic Surprises

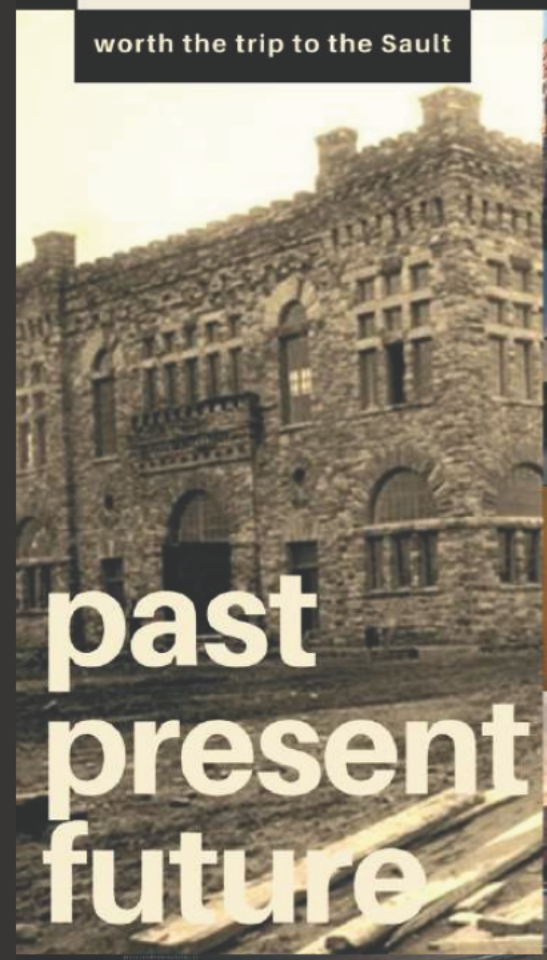
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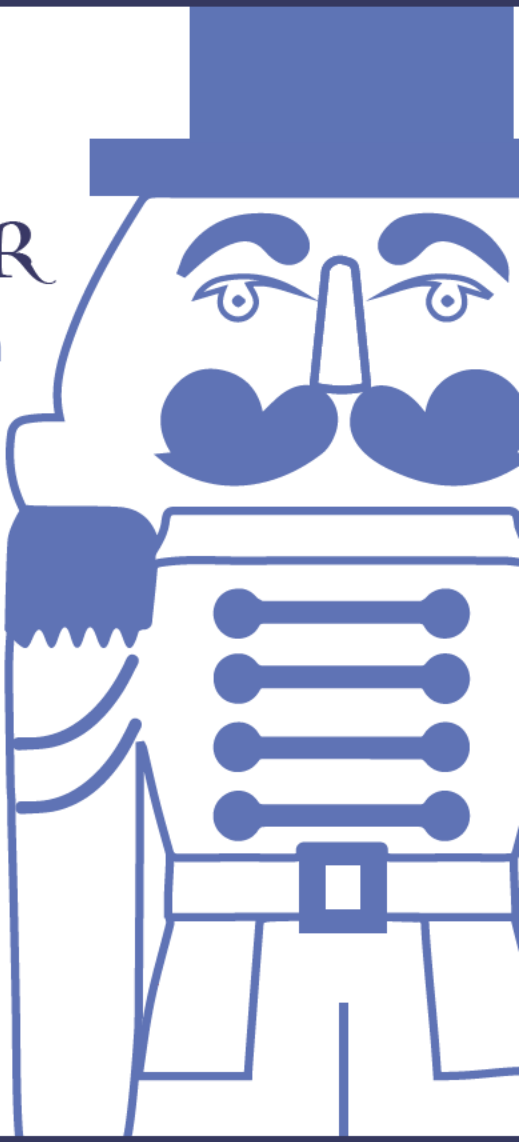
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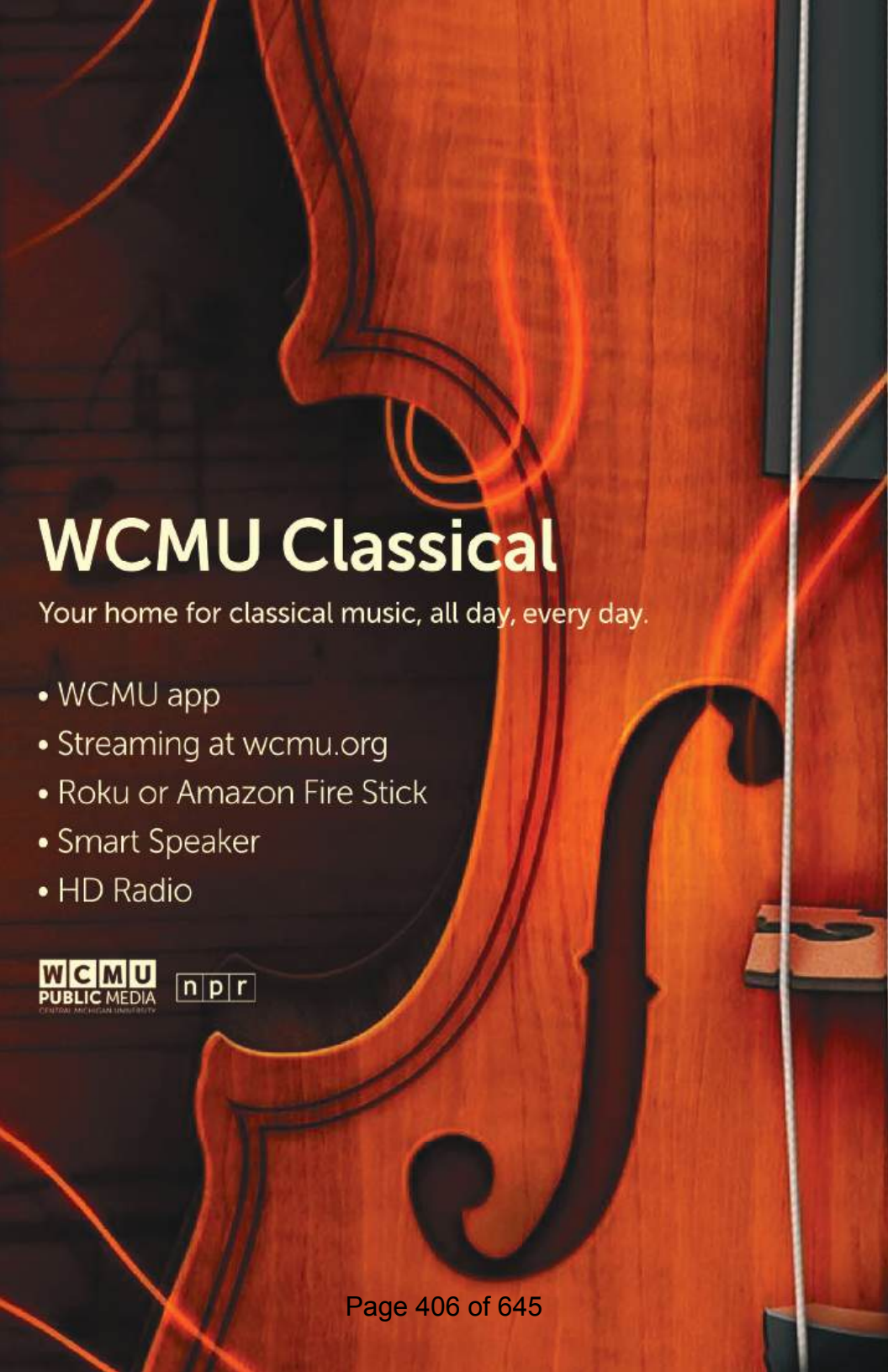
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SSO SAULT SYMPHONY ORCHESTRA

Violin I

Anya Mallinger, Concertmaster
Kim Bell
Ashley Bernardo
Dottie Case
Georgia Moore-McLeod
Nick Meisener
Lorie Zenker

Violin II

Erica Mancuso, Principal
Second
Lee Carlson
Jeffrey Chen
Elaina DiSanto
Owen Goslin
David Harrington

Viola

Colin Germond, Principal Viola
Karen Bell
Vincent Feletti
Anna deGroot-Maggetti

Cello

Rebekka Fry, Principal Cello
Elizabeth Bert
Krista Black
Bernadette Merritt
Maggie Twining

Bass

Martin Virta, Principal Bass
Sara Marshall

Flute

Rob Galbraith, Principal Flute
Meg Boucher
Sarah Morrison

Clarinet

David Bean, Principal Clarinet
Louise Cescon

Bass Clarinet:

Bobbi-Leigh Gasparelli

Oboe

Anna Betuzzi, Principal Oboe
Jason McKinney

English Horn

Jason McKinney

Bassoon

Barbara Finch, Principal
Bassoon
Deanna Erwin

OUR MUSICIANS

Horn

Tracy Texter, Principal Horn
Rachel Brozman
Janis Ley
Laura Sanderson

Trumpet

James Gardiner, Principal Trumpet
Rachel Brzezniak

Trombone

Greg Paszko, Principal Trombone
Martin Jeschke
Kait Tappenden

Tuba

Ron DalCin

Tympani

Louis St. Pierre

Percussion

Marc Dubreuil

Celeste

Michael Connell

Harp

Karen Beacom



Artistic Director: Stephen Mallinger

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Classical Spectacular

James Gardiner, Trumpet Soloist (Toronto Symphony Orchestra)

Beethoven - Coriolan Overture
Wagner - Siegfried Idyll
Neruda - Trumpet Concerto
Mendelssohn - Symphony No. 3 ("Scottish")

Sunday Feb 25, 2024 @ 2pm at The Machine Shop

Contact saultsymphonyorchestra@gmail.com or Sault Community Theatre Box Office: 705-945-7299
$50 (adult/senior), $30 (student/ 13-18yr), Free for 12 and under

Act I - Sponsored by PHI Dental Care

It is Christmas Eve 1912, in the small village of Bisset, Ontario, north of Algonquin Park. The community is preparing for a holiday celebration and rare respite from every-day hard labor. People are gathering, a Christmas tree is cut and everyone heads to the school house for the festivities. Klara, a young girl recently orphaned and sent to Canada to join her older sister, arrives.

With the party already in full swing, Klara is warmly welcomed by everyone except by the daughter of the one well-to-do couple in the community, with whom Klara's sister is employed as a maid. The celebrations are interrupted by the arrival of a painter who brings handmade toys for the kids and a painting for his sweetheart, the local school teacher. Klara is left without a wooden toy, since she is an unexpected arrival but then she brings out the one heirloom from her home, a beautifully decorated Nutcracker. This immediately makes her the centre of attention. Jealous, the rich girl grabs the Nutcracker and in a fit of anger throws it into the wood stove. An inconsolable Klara stomps off, hides behind a school desk and falls asleep. As the Party comes to an end and everyone is leaving, Klara's sister is growing worried. When she cannot find her sister she rushes out together with the painter and the teacher to look for Klara.

When Klara wakes up she finds the school house deserted and growing cold. She is all alone! As the clock chimes 12 times, her world starts to change. Creatures of the wood are intruding; giant sized toys come alive and from the stove pops a life size Nutcracker. She is no longer alone. She has a friend! Together they have to face the attacks of King Bat and his cunning compatriots. A wild battle ensues, ebbing back and forth. Bowling pin Mounties join the fray, but it is Klara and the Nutcracker who save the day and defeat King Bat. As the walls of the school house fade away, Klara and the Nutcracker enter the

beautiful snow covered forest on a sleigh drawn by white tailed deer. Out of the snow beautiful snowflakes appear, mesmerizing and blowing Klara and the Nutcracker deep into the forest.

As the snow starts to fall, Klara and the Nutcracker are lost. Tired they fall asleep in the snow.

– INTERMISSION –

Act II - Sponsored by Pharmasave

Klara wakes to find all the snow gone and the forest in full summer bloom. Amazed, she wakes the Nutcracker. The ice has turned to water with beavers, frogs and squirrels guiding Klara and the Nutcracker ever deeper into the forest until they come face to face with Lady and Lord Birch. Klara and the Nutcracker, explaining that they are lost, are welcomed to stay to meet some of the animals and flowers of the woods. Raccoons, loons, dragonflies, bears, cottontail rabbits, flowers, a giant spruce tree and the small animals living under its branches, entertain the two guests of the forest. Finally Lord and Lady Birch sway their majestic crowns in a twirling pas de deux. Klara is exhilarated by the warm welcome and applauds them all. Bidding farewell, Klara and the Nutcracker fall asleep as they are escorted out of the forest by two bears

When Klara wakes, she is alone, back in the school house. It was all just a dream! She runs to the window, but sees no one, as she disappointedly turns back she notices her old wooden Nutcracker on the school desk and remembers her dream — she is not alone — her new world is full of beauty— places, people and creatures to meet!


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SSO SAULT SYMPHONY ORCHESTRA PRESENTS



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Adrián Ramírez Juárez; photo by Kristie Jones.

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SSM, ON P6B 0E9

SSO SAULT SYMPHONY ORCHESTRA

ACT I

WELL- TO-DO-FAMILY

DAUGHTER	Sakura Kawamura
FATHER	Leandro Prado
MOTHER	Lydia-Laure Germain
MAID	Akari Fujiwara

FARMING FAMILY

MOTHER	Chabi Arauz
FATHER	Adam Davidson
****CHILDREN**	Steven Johnson, Lyrik Alkema, Violet Reid

LUMBER JACKS	Márcio Teixeira & Callum McGregor
****WOOD CHOPPING**	Siobhan Houstan
YOUNG WOMAN	Ana Zamora
****YOUNG CHILD**	Sarah Beattie
GRANDMA	Taisiya Zamula
GRANDPA	Daniel Da Silva
IMMIGRATION AID	Elise Tigges/Momoka Matsui
****KLARA**	Emma Bray-Brezina
SCHOOL TEACHER	Momoka Matsui
PAINTER	Leandro Prado
****SOCK BUNNY**	Lyrik Alkema
****RATS**	Daniel Da Silva, Siobhan Houstan, Violet Reid
HORNED OWL	Sakura Kawamura
****NUTCRACKER PRINCE**	Steven Johnson
RED FOX	Lydia-Laure Germain
SKUNK	Márcio Teixeira
WOLF	Adam Davidson
MOOSE	Omar Hernández
SKIPPING ROPE HANDLES	Ana Zamora & Taisiya Zamula
MOUNTIES	Akari Fujiwara, Chabi Arauz, Omar Hernández, Leandro Prado
KING BAT	Callum McGregor
SNOWMAN	Adam Davidson
****WHITE TAILED DEER**	Siobhan Houstan, Violet Reid
SNOW QUEEN & CAVALIER	Momoka Matsui & Leandro Prado
SNOW FLAKES	Sakura Kawamura, Lydia-Laure Germain, Ana Zamora,Taisiya Zamula, Márcio Teixeira, Callum McGregor, Adrián Ramírez Juárez

THE CAST

ACT II

**BEAVERS	Sarah Beattie & Adam Davidson
*FROGS	Daniella Greco & Violet Piner
*SQURRIELS	Lyra Bilodeau, Ember Dillabough, Ewelina Scott, Jocelyn St Amour
*BEAR CUB	Atheena Xela Yapchiongco
LORD & LADY BIRCH	Momoka Matsui & Omar Hernández
RACCOONS	Ana Zamora & Daniel Da Silva
LOONS	Akari Fujiwara & Adrián Ramírez Juárez
**YOUNG DRAGONFLY	Siobhan Houstan & Lyrik Alkema
DRAGONFLY	Sakura Kawamura
BEARS	Adam Davidson & Márcio Teixeira
COTTONTAIL RABBITS	Chabi Arauz, Callum McGregor, Taisiya Zamula
MOTHER SPRUCE	Taisiya Zamula
*CHIPMUNKS	Olivia Dias, Elise Hopper, Stella Kelly, Ava Neveu
TRILLIUM FLOWER	Akari Fujiwara
FLOWERS	Ana Zamora, Sakura Kawamura, Taisiya Zamula, Márcio Teixeira, Callum McGregor, Leandro Prado, Adrián Ramírez Juárez

In order of appearance, program & cast subject to change

**Local Youth Participant Role **Touring Youth Participant Role*





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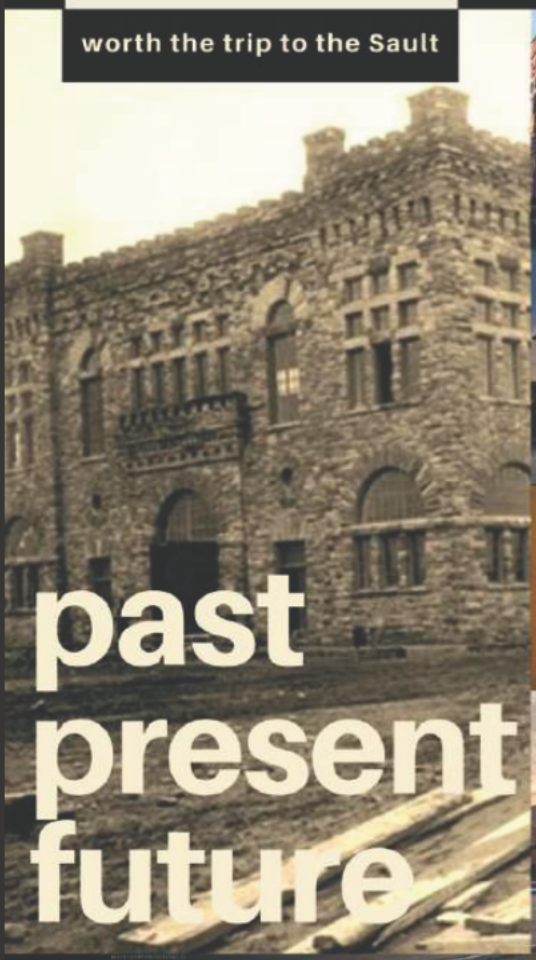
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Directors/Trustees and Like Officials Worksheet

Protected B when completed

You **must** give us complete information for each director/trustee and like official who, at any time during the fiscal period of this return, was a member of the charity's board of directors/trustees. Directors/trustees and like officials are persons who govern a registered charity. See the reverse for information on filling out this form.

Total number of directors/trustees and like officials:	Charity name:	Business number:	Return for fiscal period ending (YYYY/MM/DD):
16	Sault Ste Marie Symphony Association	88921 6248 RR 0001	2024 06 30

Note: If you would like these individuals to have the authority to communicate with the CRA on behalf of your charity, their name must also appear as an owner for your Business Number (BN). For more information, go to **canada.ca/charities-giving**, select "Operating a registered charity," then "Making a change to your organization" and see "Change director."

Public information			Confidential data		
Last name: Bell	First name: Kimlan	Initial:	Residential address – Street number and name: 111 McNeice Street		
Term ▶ Start date (Y/M/D): 2017 11 28	End date (Y/M/D):		City: Sault Ste. Marie	Prov/Terr: ON	Postal code: P6A 4X5
Position: Treasurer	At arm's length with other Directors? [X] Yes [ ] No		Phone number 705-946-0578	Date of birth (Y/M/D):	1964 07 24
Last name: Dick	First name: Sharon	Initial:	Residential address – Street number and name: 134 Gagnon Road		
Term ▶ Start date (Y/M/D): 2019 01 16	End date (Y/M/D):		City: Sault Ste. Marie	Prov/Terr: ON	Postal code: P6A 4K6
Position: Director	At arm's length with other Directors? [X] Yes [ ] No		Phone number 705-987-3993	Date of birth (Y/M/D):	1960 12 28
Last name: Chong	First name: Lawerence	Initial:	Residential address – Street number and name: 276 Milcreek Drive		
Term ▶ Start date (Y/M/D): 2017 11 28	End date (Y/M/D):		City: Sault Ste. Marie	Prov/Terr: ON	Postal code: P6B 6L5
Position: Director	At arm's length with other Directors? [X] Yes [ ] No		Phone number 705-971-3942	Date of birth (Y/M/D):	1979 04 24
Last name: Dubreuil	First name: Marc	Initial:	Residential address – Street number and name: 203-116 Kohler Street		
Term ▶ Start date (Y/M/D): 2024 01 17	End date (Y/M/D):		City: Sault Ste. Marie	Prov/Terr: ON	Postal code: P6A 3V1
Position: Director	At arm's length with other Directors? [X] Yes [ ] No		Phone number 705-971-8863	Date of birth (Y/M/D):	1961 04 21
Last name: Bean	First name: David	Initial:	Residential address – Street number and name: 4895 Sawmill Point		
Term ▶ Start date (Y/M/D): 2020 01 14	End date (Y/M/D):		City: Brimley	Prov/Terr: MI	Postal code:
Position: Secretary	At arm's length with other Directors? [X] Yes [ ] No		Phone number 815-718-5913	Date of birth (Y/M/D):	1956 12 20
Last name: Anderson	First name: Bruce	Initial:	Residential address – Street number and name: 2522 Rocklyn Drive		
Term ▶ Start date (Y/M/D): 2021 05 20	End date (Y/M/D):		City: Des Moines	Prov/Terr: Iowa	Postal code:
Position: Director	At arm's length with other Directors? [X] Yes [ ] No		Phone number 906-203-0196	Date of birth (Y/M/D):	1960 09 12
Last name: Gassi Harnden	First name: Jasmine	Initial:	Residential address – Street number and name: 446 Albert Street East		
Term ▶ Start date (Y/M/D): 2022 06 14	End date (Y/M/D): 2023 12 16		City: Sault Ste. Marie	Prov/Terr: On	Postal code: P6A 2J8
Position: Vice-Chair	At arm's length with other Directors? [X] Yes [ ] No		Phone number 705-971-9238	Date of birth (Y/M/D):	1988 10 07
Last name: Wilson	First name: Brian	Initial:	Residential address – Street number and name: 25 Summit Ave		
Term ▶ Start date (Y/M/D): 2022 05 07	End date (Y/M/D): 2023 08 16		City: Sault Ste. Marie	Prov/Terr: On	Postal code: P6B 2S5
Position: Director	At arm's length with other Directors? [X] Yes [ ] No		Phone number 705-542-5887	Date of birth (Y/M/D):	1946 08 28
Last name: Hermann	First name: John Jeffrey	Initial:	Residential address – Street number and name: 588 Airport Rd Cabin 5		
Term ▶ Start date (Y/M/D): 2023 09 13	End date (Y/M/D):		City: Sault Ste Marie	Prov/Terr: On	Postal code: P6A 5K9
Position: Director	At arm's length with other Directors? [X] Yes [ ] No		Phone number 519-878-7994	Date of birth (Y/M/D):	1956 11 22

(Ce formulaire est disponible en français.)

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Canada

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Directors/Trustees and Like Officials Worksheet

Protected B when completed

You **must** give us complete information for each director/trustee and like official who, at any time during the fiscal period of this return, was a member of the charity's board of directors/trustees. Directors/trustees and like officials are persons who govern a registered charity. See the reverse for information on filling out this form.

Total number of directors/trustees and like officials:

Charity name: Sault Ste Marie Symphony Association

Business number:

Return for fiscal period ending (YYYY/MM/DD):

Note: If you would like these individuals to have the authority to communicate with the CRA on behalf of your charity, their name must also appear as an owner for your Business Number (BN). For more information, go to **canada.ca/charities-giving**, select "Operating a registered charity," then "Making a change to your organization" and see "Change director."

Public information				Confidential data		
Last name: Scott	First name: Robert	Initial:		Residential address – Street number and name: 301 B Goulais Avenue		
Term ▶ Start date (Y/M/D): 2023 09 13	End date (Y/M/D):			City: Sault Ste Marie	Prov/Terr: ON	Postal code: P6C 5A3
Position: Director	At arm's length with other Directors?	[X] Yes	[ ] No	Phone number 705-541-9595	Date of birth (Y/M/D):	1938 03 13
Last name: Simpson	First name: Patience	Initial:		Residential address – Street number and name: 13 Summit Ave		
Term ▶ Start date (Y/M/D): 2023 09 13	End date (Y/M/D):	2023 12 05		City: Sault Ste Marie	Prov/Terr: ON	Postal code: P6B 2S2
Position: Director	At arm's length with other Directors?	[X] Yes	[ ] No	Phone number 705-255-1872	Date of birth (Y/M/D):	1979 09 17
Last name: Wilson	First name: Colin	Initial:		Residential address – Street number and name:		
Term ▶ Start date (Y/M/D): 2023 05 24	End date (Y/M/D):	2023 11 08		City: Sault Ste Marie	Prov/Terr: ON	Postal code:
Position: Director	At arm's length with other Directors?	[X] Yes	[ ] No	Phone number 705-507-8831	Date of birth (Y/M/D):	
Last name: Carlson	First name: Leonore	Initial:		Residential address – Street number and name: 311 Dillon Street		
Term ▶ Start date (Y/M/D): 2024 01 24	End date (Y/M/D):			City: Sault Ste Marie	Prov/Terr: MI	Postal code:
Position: Director	At arm's length with other Directors?	[X] Yes	[ ] No	Phone number 906-632-3966	Date of birth (Y/M/D):	1949 08 25
Last name: Mancuso	First name: Erica	Initial:		Residential address – Street number and name: 76 Fort Creek Drive		
Term ▶ Start date (Y/M/D): 2024 01 24	End date (Y/M/D):			City: Sault Ste Marie	Prov/Terr: ON	Postal code: P6C 5T9
Position: Chair	At arm's length with other Directors?	[X] Yes	[ ] No	Phone number 705-971-7334	Date of birth (Y/M/D):	1987 05 09
Last name: St Pierre	First name: Louis	Initial:		Residential address – Street number and name: 12 Manor Road		
Term ▶ Start date (Y/M/D): 2024 01 17	End date (Y/M/D):			City: Sault Ste Marie	Prov/Terr: ON	Postal code: P6A 3J9
Position: Director	At arm's length with other Directors?	[X] Yes	[ ] No	Phone number 705-254-9169	Date of birth (Y/M/D):	1969 06 05
Last name: Davey	First name: Angela	Initial:		Residential address – Street number and name: 15 Parkinworth Place		
Term ▶ Start date (Y/M/D): 2024 03 13	End date (Y/M/D):			City: Sault Ste Marie	Prov/Terr: ON	Postal code: P6A 6Y8
Position: Director	At arm's length with other Directors?	[X] Yes	[ ] No	Phone number 705-971-1057	Date of birth (Y/M/D):	1972 03 08
Last name:	First name:	Initial:		Residential address – Street number and name:		
Term ▶ Start date (Y/M/D):	End date (Y/M/D):			City:	Prov/Terr:	Postal code:
Position:	At arm's length with other Directors?	[ ] Yes	[ ] No	Phone number	Date of birth (Y/M/D):	
Last name:	First name:	Initial:		Residential address – Street number and name:		
Term ▶ Start date (Y/M/D):	End date (Y/M/D):			City:	Prov/Terr:	Postal code:
Position:	At arm's length with other Directors?	[ ] Yes	[ ] No	Phone number	Date of birth (Y/M/D):	

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(Ce formulaire est disponible en français.)

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Canada

Sault Ste Marie Symphony Association

Public information

Information from this column is available to the public.

Enter the last name, first name, and initial of the director/trustee or like official.

Term:

Start date: Enter the date the person started in the position.

End date: Enter the date the person left the position. If the person has not left the position, leave this field blank.

Position: Enter the title of the position being held. Each position is generally identified in an organization's governing documents (for example, president, treasurer, secretary). A registered charity may have other officials that have governing powers similar to those of a director or trustee. For example, a religious leader with some governing authority would be considered a like official.

At arm's length with other directors: Tick **Yes** if the person is at arm's length with all other directors/trustees or like officials.

At arm's length is a concept that describes a relationship in which two persons act independently of each other and are not related. Related persons are individuals who are related to each other by blood, marriage or common-law partnership, or adoption. It is also possible that individuals not related by a family connection, but by close business relations, may still be considered not at arm's length. For more information on arm's length, go to **canada.ca/charities-giving**, select "A to Z index of topics for charities," search for "Charities and giving glossary" and see "arm's length."

Confidential data

Information from this column will stay confidential and will not be made available to the public except in circumstances in which the release of any or all of the information is required by law or, in certain circumstances, permitted by law.

According to the Income Tax Act, circumstances in which the law requires or permits such information to be disclosed include a court order, warrant, or subpoena issued for a criminal proceeding under an act of Parliament or a legal proceeding relating to the administration or enforcement of the Income Tax Act, the Canada Pension Plan, the Unemployment Insurance Act, or the Employment Insurance Act, or any other act of Parliament or law of a province that allows a tax or duty to be imposed or collected.

Other circumstances in which we are required or permitted by law to disclose certain records include a request made under the authority of the Auditor General Act, a warrant issued by the Canadian Security Intelligence Service Act, and enquiries from the Department of Finance Canada for information to form or evaluate fiscal policy.

Residential address: In the proper spaces, enter the full home address, including the street number, street name, city (which could be a town, village, or other municipality), province or territory, and postal code of each director/trustee or like official.

Phone number: Enter the telephone number at which the person can be reached during the day.

Date of birth: Enter the person's date of birth so that the CRA is better able to identify the individuals who are responsible for managing the charity.

If the director/trustee or like official lives outside the country, enter the person's full mailing address, including the country.

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Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [ ] Operating budget of the applicant organization for the current fiscal year
- [x] Financial statements from last year, including balance sheet and income statement
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
Sault Theatre Workshop

ii. Organization: Address: (Street, Postal Code, City)
121 Pittsburg Ave.P.O.Box 94,SSM, ON P6A5L2

iii. Organization Contact Information: (Phone, Cell, Email)
Harry Houston, 705-946-4081 hehouston@shaw.ca

iv. Organization Contact Person & Alternative Contact Person:

Name	Sandra Houston	Name
Title	Box Office Chair	Title
Phone	705-946-4081	Phone
Email	sandramhouston@gmail.cor	Email

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

Purpose: The Sault Theatre Workshop shall be to promote and encourage participation in theatre, primarily drama.
Mandate:
The Sault Theatre Workshop shall be carried on without the purpose of gain for its members and any profits or other acquisitions shall be used in promoting the purpose and objects of Sault Theatre Workshop. Established in 1948, the Sault Theatre Workshop continues to present quality theatre in Sault Ste. Marie. Now in its 75th season, STW is proud to be a community theatre group, driven by passionate and creative volunteers.
The Sault Theatre Workshop is this little gem located in our community. This is where your love of theatre will begin. We are a community theatre looking for volunteers to try your hand at acting in our up coming plays or help behind the scenes. Ever thought of a career in Film or Acting, well here is the place to start. We have members who have a wealth of experience in the field and those who can train on how to use the Lights, Sound, Stage Management, Directing, Acting, Costumes, Prop Collection, Set Construction, Front of House duties, which includes canteen operation and greeting customers during show times. The Sault Theatre Workshop prepares you for any future endeavour

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

The Sault Theatre Workshop discipline of focus is Theatre Performing Arts. We provide the citizens of Sault Theatre with the opportunity to develop their acting skills, technical expertise, board management, budgeting, box office management skills, etc. We do this while presenting productions which entertain and educate the audience.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☐ Large Project Grant
- ☑ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 15,000.

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	
Total Requested Amount ($)	

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

SAULT THEATRE WORKSHOP

ii. Activity/Project and/or Event **Start Date:**

OCTOBER 23, 2024

iii. Activity/Project and/or Event **End Date:**

JUNE 15, 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

The Sault Theatre Workshop is located at 121 Pittsburg Avenue, Sault Ste. Marie. ON. P6C 5A9

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

The Sault Theatre Workshop is a non-profit organization devoted to the production and promotion of live theatre in and around Sault Ste. Marie. The group was founded in 1948 and as we present our 75th season of quality productions, we look back with pride on our accomplishments. We have represented Sault Ste. Marie in many theatre festivals over the years winning much recognition. We have competed in regional, provincial and national festivals. We have sponsored and conducted workshops and training sessions in all aspects of theatre bringing many theatre professionals into our communities. We have hosted many regional and provincial drama festivals. Many of our members, young and old have moved on into professional theatre.

We currently present four productions a year and host a regional QUONTA festival of one act plays at our Studio Theatre.

The funds we require for sets, props, costumes, make-up, play royalties, advertising, building maintenance and upgrades etc. come from our admission charges, fundraisers and patron donations. and the City grant. Most of the money is spent right here in our community. Often we must raise extra funds to travel to theatre festivals or to bring professionals into our community for training purposes. We are a registered not-for-profit and can issue tax receipts.

We are very fortunate to have our own building and we strive to improve the theatre experience for our members and audience at every opportunity. We feel it is important to provide the live theatre experience in our community, to provide the training and opportunities for young and old, to make it possible to see the classic plays, the modern plays, the Canadian plays.

We welcome everyone to our theatre! We invite everyone to be part of this exciting movement; as supporting audience, as donating patron, as active participant on stage, backstage, or as a board member.

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [ ] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [ ] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [ ] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [ ] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [ ] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
We showcase local artists and mentor emerging talent. Artists are given workshops to develop their talents not just in acting but technical training in lighting design and technical performance, as well as sound design. They can also learn how to stage manage, develop a costume design and become a wardrobe mistress. They also can become knowledgeable in finance by preparing budgets, using the box office system and handling money in the canteen.

Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community.
We encourage youth, seniors, diversity in our community to become members of the Sault Theatre Workshop and we provide training and workshop opportunities and a place to feel at home in. Many of our past members have gone on to work in professional arts fields. We have had young companies in the past tell us how valuable their training was no matter what field they became a part off. We have employed Summer Students to catalog our scripts which have beren borrowed by other groups . We also have students working towards their school Community Service hours which has opened the door to them becoming a volunteer with us and getting theatre training.

Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
The Sault Theatre Workshop hosts a One-act-Festival every year. We invite groups from the North to participate as well as any local theatre groups who would like to enter. The participants are encouraged to try directing and acting for the first time. We have a Professional adjudicator for the weekend who provides public adjudications on both Friday and Saturday night followed by detailed adjudications the following morning. This way we provide professional development for our own directors and actors, visiting communities, and the audience.

Fosters community connections, partnerships and networks
The Sault Theatre Workshop, the Musical Comedy Guild and the Sault Community Theatre Centre have joined forces and have set up a costume department that all theatre companies in Sault Ste. Marie can access. The movie companies shooting films in the Sault also use our costume department.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

The Sault Theatre Workshop has been presenting a four-to-five show season since 1948. The audiences have always been supportive and we have had many donations for the theatre during that time. With the community support we were able to purchase our own little theatre. This made rehearsal and performance time so much easier to schedule. As we are a workshop we have provided a safe environment for training young people. We strive to provide leadership and training in all aspects of theatre to all members. We are an advocate of community theatre in Northern Ontario and throughout Ontario.
Our audiences have always enjoyed the wide variety of theatre we provide, from Shakespeare, to dramas, to comedes, to melodramas and children's productions. We have also hosted many QUONTA Drama Festivals and Theatre Ontario Festivals bringing the best of theatre to our Sault Ste. Marie audiences. This provides training to our theatre community as well.
Our participants Have a chance of attending the workshops provided at these festivals. Listening to the adjudications each night and detailed ones in the morning are great learning experiences for the participants. They can attend the workshops provided daily for a variety of different theatre topics.
The community benefits from the participants use of our hotels, restaurants and shopping malls. We also shop locally for our set building supplies, grocery needs, etc.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

The Grant received will be used towards the operation and promotion of the Sault Theatre Workshop. Because of Covid 19 we were closed for two years but because we owned our building we still had many operating/maintenance costs with no income to cover them. We have not been able to successfully get back on our feet. With many financial problems that had occurred, we were not able to get our financial picture/statement until two months ago. Scarlett Maranger, who was previously a treasurer for 15 years has rejoined the board and has been very diligent in tracking down invoices etc. to be able to present us with a financial statement. We are now working on new By-laws and a reorganization. We had many changes of boatd members during this time, however Harry Houston has now taken over the Chair's position and we hope to be in full swing in our 2024/25 season. That being said, we were not able to present a full season this year and therefore we did not have a brochure to send to our patrons. By sending out the brochures, we receive most of our donations. Not having a full season, we did not have a brochure to mail out. However, we should have a brochure and full season starting our 2024/25. season.
We are now looking out to having partners who wish to use the building. This should bring in more donated funds

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Other please describe (250 words maximum):

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

The Sault Theatre Workshop works very dilegently at choosing a play and a community partner. When we did "Mambo Italiano" and "Over the River and Through the Woods" we partnered with the Italian Calabrasse Club for our preview night. Plays with life issues like "Half Life" we chose the Finish Rest Home. "Patsy Cline" was chosen to appeal to our country and western patrons. "Gin Game" was chosen for our senior patrons as well. Our plays are selected that have current issues. We try to match a community partner to the theme of our production.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

We have a new facebook page and we are now in the process of updating our website, saulttreatre.com. We purchase advertising in the programs of other theatre companies to display our posters for our upcoming shows. This is a win-win for both of us and hits our target audiences. We have a local theatre reviewer, Robin Waples, that does an opening night review and the article in the Sault Star generates publicity. Brian Kelle of the Sault Star also does an interview with the director of the show close to show-time and that article, complete with pictures, also generates advertising. We have many local organizations that have social calendars that we place advertising with. Facebook is the perfect place for all the crew and actors to reach their friends and families with the poster. The local community Box Office which sells our tickets, has a large banner and that is visible to everyone in the Station Mall. They also have a banner on their Facebook page.

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [ ] 101-250 people
- [x] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [x] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Our participant composition is as follows:
We have actors on stage for the production who have spent many hours in rehearsals at the studio. Besides the actors, we have the producer and stage manager at every rehearsal. During the rehearsal process, we also have the lighting and sound technicians, costume designer, props designer joining the cast at rehearsals. During the run of the show, we have the front-of-house manager, box office and canteen personnel here. The audience joins us for a wonderful night of theatre.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☑ Yes ☐ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of The Sault Theatre Worksh (Organization/Collective Name), I, Harry Houston (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

_____Signature October 24, 2024 _____Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Studio Building					
Repairs and maintenance	6000				
Internet, utilities, heat	8000				
newsletters. QUONTA expenses	600				
licenses, office	1400				
			20000	10000	
Materials & Supplies Costs					
Scripts, Royalties	4000				
Sets, Props, Costumes,	600				
luction costs, hospitality,cast p	850				
newsletters, QUONTA exp.	600				
preview expenses	800				
advertising, programs	2500				
programs, printing	1500				
Equipment Costs					
Artist Fees					
directors honourarium	800				
adjudication, workshops	1500				
Other Costs					
accounting	200				
bk chgs, misc, int.	700				
insurance, proceeds	7000				
Total Costs	$ 37,050.00	$ 0.00	20000	10000	
Total Project Costs:	$ 37,050.00				

ACAP Application Project Plan Template

Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9	Month 10	Month 11	Month 12
Ex. Project Marketing Start-End						X			X		X	X
A State of Maddness										X		
A Snow White Chistmas												X
Whack!			X									
One Act Festival Workshop						X						
ow planned "Sweeney Todd" planed in Oct. was cancelled because of the death of the le												

Notes:

1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding

2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur

3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities

Sault Theatre Workshop

Profit and Loss

July 2023 - June 2024

	TOTAL
INCOME	
4150 Net Sales	
4050 Sales - Advertising	195.00
4100 Sales - Box Office	2,501.81
4105 Sales - Donations	3,225.34
4110 Sales - Door	11,066.32
4120 Sales - Fundraising	870.00
4125 Sales - Membership	800.00
4137 Sales - Workshops	385.00
4140 Sales - Hospitality /Canteen	1,504.35
4145 Sales - Raffle	21.25
Total 4150 Net Sales	**20,569.07**
4550 Quonta Income	800.00
4700 Rental Income	350.00
4755 Interest Earned Income	10.03
4900 Government Grants	4,654.00
Total Income	**$26,383.10**
COST OF GOODS SOLD	
5025 Hospitality/Canteen	575.96
5020 Cast Party	197.35
Total 5025 Hospitality/Canteen	**773.31**
5070 PRODUCTION COSTS	168.32
5030 Costumes	154.48
5035 Props Expense	151.78
5045 Set Materials	323.98
5050 Director's Honoraria	800.00
5060 Royalties for Plays	3,333.20
5065 Scripts	555.33
Total 5070 PRODUCTION COSTS	**5,487.09**
Total Cost of Goods Sold	**$6,260.40**
GROSS PROFIT	**$20,122.70**
EXPENSES	
5075 Donation/ Preview Expense	870.00
5100 Accounting & Legal	175.45
5105 Advertising/Promotional	947.77
5110 Programs/Printing etc	1,436.53
5120 Adjudication/Workshops	1,423.85
5125 Bank charges	412.97
5130 Cash Short	50.00
5150 Insurance	6,593.71
5175 Interest paid	161.22
5185 License, Fees & Dues	293.02
5200 Office Expense	1,110.26
5205 Equipment rental	6.89
5250 Proceeds Expense	480.00

Sault Theatre Workshop

Profit and Loss

July 2023 - June 2024

	TOTAL
5255 ONE ACT FESTIVAL EXPENSES	41.59
5260 Quonta Expenses	402.88
5280 Reimbursement	220.00
5300 Repair & Maintenance Building	4,680.50
5350 Supplies Building	1,370.70
5355 NEWSLETTER	205.80
Total 5350 Supplies Building	**1,576.50**
5375 Telephone/Internet	1,430.72
5550 Utilities	6,539.46
5620 Net Payroll	
5617 WSIB	-14.98
Total 5620 Net Payroll	**-14.98**
Total Expenses	**$28,838.34**
PROFIT	**$ -8,715.64**

Sault Theatre Workshop

Balance Sheet

As of June 30, 2024

	TOTAL
Assets	
Current Assets	
Cash and Cash Equivalent	
1100 BMO - 108 - Chequing	3,327.35
1105 BMO - 124 - Bursary Acct	1,404.30
1120 BMO - 673	144.46
Total Cash and Cash Equivalent	**$4,876.11**
Uncategorized Asset	0.00
Total Current Assets	**$4,876.11**
Non-current Assets	
Property, plant and equipment	
1500 Buildings	101,315.38
1550 Land	37,000.00
Total Property, plant and equipment	**$138,315.38**
Total Non Current Assets	**$138,315.38**
Total Assets	**$143,191.49**
Liabilities and Equity	
Liabilities	
Current Liabilities	
2200 GST/HST Payable	-794.29
2215 GST/HST Suspense	0.00
Total Current Liabilities	**$ -794.29**
Total Liabilities	**$ -794.29**
Equity	
Opening Balance Equity	34,034.79
Retained Earnings	118,666.63
Profit for the year	-8,715.64
Total Equity	**$143,985.78**
Total Liabilities and Equity	**$143,191.49**

Sault Theatre Workshop

Trial Balance

As of June 30, 2024

	DEBIT	CREDIT
1100 BMO - 108 - Chequing	3,327.35	
1105 BMO - 124 - Bursary Acct	1,404.30	
1120 BMO - 673	144.46	
Uncategorized Asset	0.00	
1500 Buildings	101,315.38	
1550 Land	37,000.00	
2200 GST/HST Payable	794.29	
2215 GST/HST Suspense		0.00
3200 Retained Earnings		118,666.63
Opening Balance Equity		34,034.79
4050 Net Sales:Sales - Advertising		195.00
4100 Net Sales:Sales - Box Office		2,501.81
4105 Net Sales:Sales - Donations		3,225.34
4110 Net Sales:Sales - Door		11,066.32
4120 Net Sales:Sales - Fundraising		870.00
4125 Net Sales:Sales - Membership		800.00
4137 Net Sales:Sales - Workshops		385.00
4140 Net Sales:Sales - Hospitality /Canteen		1,504.35
4145 Net Sales:Sales - Raffle		21.25
4550 Quonta Income		800.00
4700 Rental Income		350.00
4755 Interest Earned Income		10.03
4900 Government Grants		4,654.00
5025 Hospitality/Canteen	575.96	
5020 Hospitality/Canteen:Cast Party	197.35	
5070 PRODUCTION COSTS	168.32	
5030 PRODUCTION COSTS:Costumes	154.48	
5035 PRODUCTION COSTS:Props Expense	151.78	
5045 PRODUCTION COSTS:Set Materials	323.98	
5050 PRODUCTION COSTS:Director's Honoraria	800.00	
5060 PRODUCTION COSTS:Royalties for Plays	3,333.20	
5065 PRODUCTION COSTS:Scripts	555.33	
5075 Donation/ Preview Expense	870.00	
5100 Accounting & Legal	175.45	
5105 Advertising/Promotional	947.77	
5110 Programs/Printing etc	1,436.53	
5120 Adjudication/Workshops	1,423.85	
5125 Bank charges	412.97	
5130 Cash Short	50.00	
5150 Insurance	6,593.71	
5175 Interest paid	161.22	
5185 License, Fees & Dues	293.02	
5200 Office Expense	1,110.26	
5205 Equipment rental	6.89	
5250 Proceeds Expense	480.00	
5255 ONE ACT FESTIVAL EXPENSES	41.59	
5260 Quonta Expenses	402.88	
5280 Reimbursement	220.00	

Sault Theatre Workshop

Trial Balance

As of June 30, 2024

	DEBIT	CREDIT
5300 Repair & Maintenance Building	4,680.50	
5350 Supplies Building	1,370.70	
5355 Supplies Building:NEWSLETTER	205.80	
5375 Telephone/Internet	1,430.72	
5550 Utilities	6,539.46	
5617 Net Payroll:WSIB		14.98
TOTAL	**$179,099.50**	**$179,099.50**

Sault Theatre Workshop
Board of Directors
September 24, 2024

Harry Houston (Chair)

[redacted]

Ron Bird (Secretary)

[redacted]

Bobbi Gasparelli

[redacted]

Sandra Houston

[redacted]

Valerie Wilson

[redacted]

Scarlet Marenger (Treasurer)

[redacted]

Ron McLean

[redacted]

Sault Theatre Workshop and
QUONTA Drama Region
Present

QUONTA One Act Festival Workshop

Two Plays
Friday
Workshopped Saturday



Sault Theatre Workshop



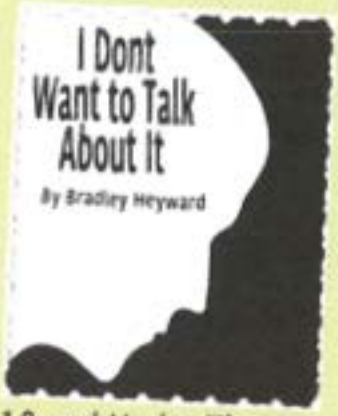
ELATE
Elliot Lake Theatre Ensemble

Two Plays
Saturday
Workshopped Sunday

June 7, 8, & 9 2024



ELATE
Elliot Lake Theatre Ensemble



18 and Under Theater

Adjudicator/
Workshop
leader



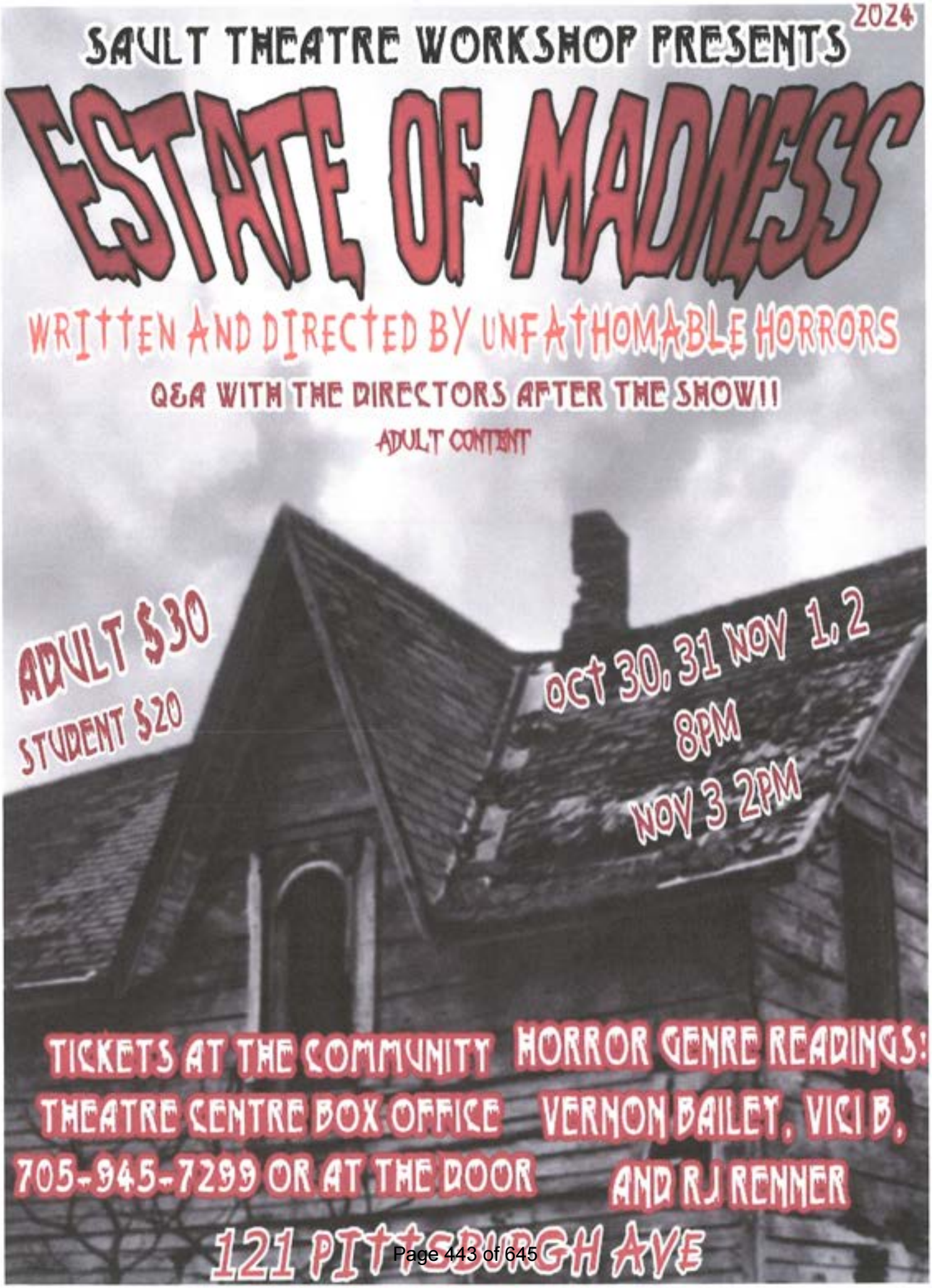
Rod Carley

Sault Ste Marie
STW's Studio Theatre
121 Pittsburgh Ave

Tickets for one evening $30 adult - $20 student

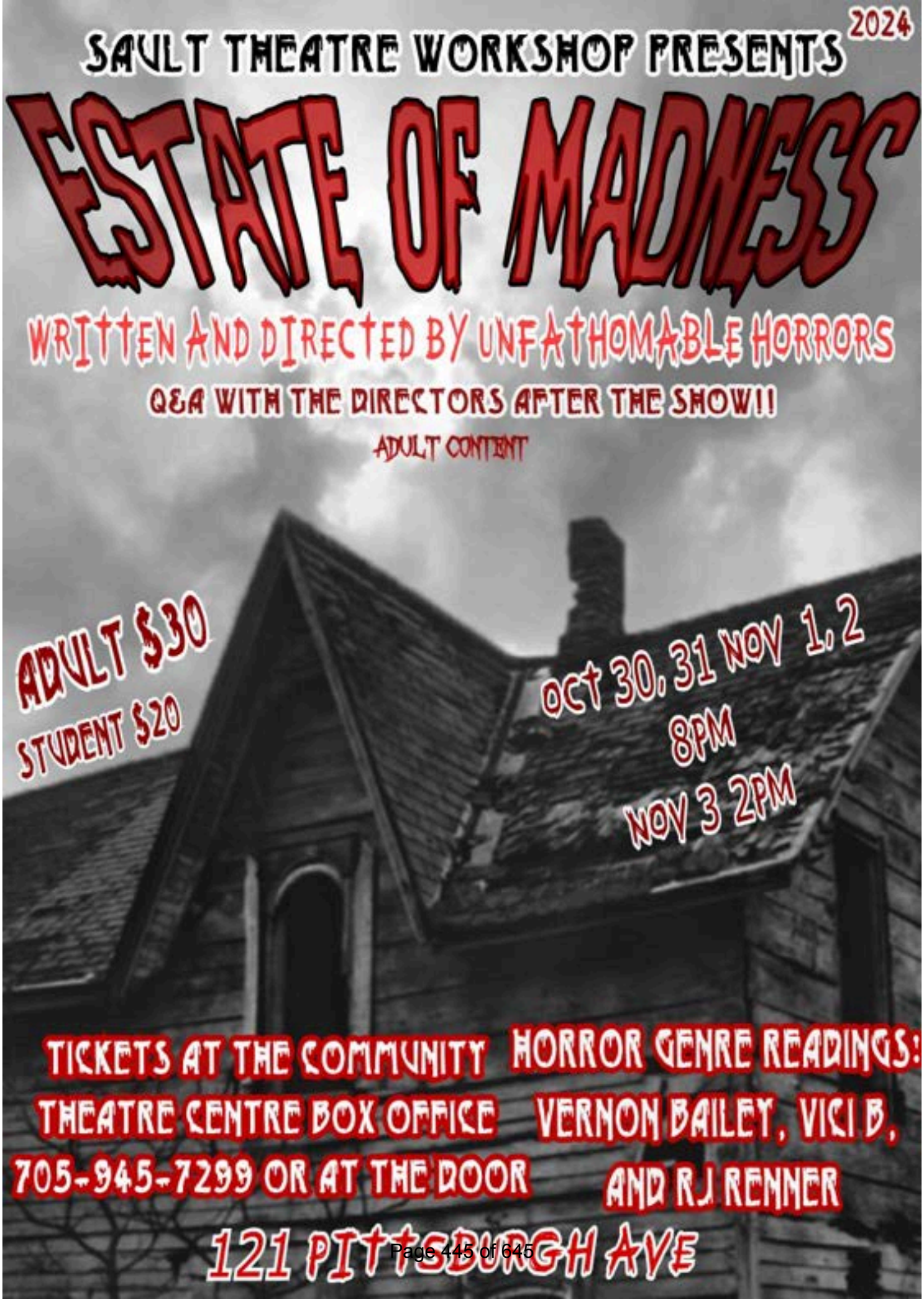
Participant's Pass
(both evenings and workshops) $45

For Tickets or information
Call Sandra 705 946-4081


SAULT THEATRE WORKSHOP PRESENTS
2024
ESTATE OF MADNESS
WRITTEN AND DIRECTED BY UNFATHOMABLE HORRORS
Q&A WITH THE DIRECTORS AFTER THE SHOW!!
ADULT CONTENT
ADULT $30
STUDENT $20
OCT 30, 31 NOV 1, 2
8PM
NOV 3 2PM
TICKETS AT THE COMMUNITY
THEATRE CENTRE BOX OFFICE
705-945-7299 OR AT THE DOOR
HORROR GENRE READINGS:
VERNON BAILEY, VICI B,
AND RJ RENNER
121 PITTSBURGH AVE

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Studio Building					
Repairs and maintenance	6000				
Internet, utilities, heat	8000				
ıewsletters, QUONTA expense	600				
licenses, office	1400				
			20000	10000	
Materials & Supplies Costs					
Scripts, Royalties	4000				
Sets, Props, Costumes,	600				
uction costs, hospitality,cast	850				
newsletters, QUONTA exp.	600				
preview expenses	800				
advertising, programs	2500				
programs, printing	1500				
Equipment Costs					
Artist Fees					
directors honourarium	800				
adjudication, workshops	1500				
Other Costs					
accounting	200				
bk chgs, misc, int.	700				
insurance, proceeds	7000				
Total Costs	$ 37,050.00	0	20000	10000	

Total Project Costs: $ 37,050.00


SAULT THEATRE WORKSHOP PRESENTS
2024
ESTATE OF MADNESS
WRITTEN AND DIRECTED BY UNFATHOMABLE HORRORS
Q&A WITH THE DIRECTORS AFTER THE SHOW!!
ADULT CONTENT
ADULT $30
STUDENT $20
OCT 30, 31 NOV 1, 2
8PM
NOV 3 2PM
TICKETS AT THE COMMUNITY
THEATRE CENTRE BOX OFFICE
705-945-7299 OR AT THE DOOR
HORROR GENRE READINGS:
VERNON BAILEY, VICI B,
AND RJ RENNER
121 PITTSBURGH AVE

Sault Theatre Workshop
proudly presents...

A Snow White Christmas

by Norm Foster

THIS LAUGH FILLED FAMILY COMEDY PUTS SOME HILARIOUS TWISTS ON A FEW FAIRY TALES!

Directed by Vici B and Harry Houston



December 11, 12, 13, 14 and 15

Curtain 7:30 PM except Sundays 2:00 PM

STW's
Studio Theatre
121 Pittsburgh Ave.

Box office at Station Mall

Adults $ 30
Students $ 20

Sault Theatre Workshop and
QUONTA Drama Region
Present

QUONTA One Act Festival Workshop

Two Plays
Friday
Workshopped Saturday



Sault Theatre Workshop

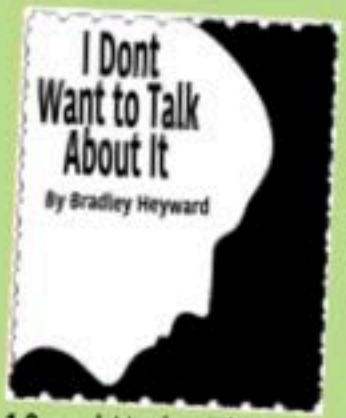


ELATE
Elliot Lake Theatre Ensemble

Two Plays
Saturday
Workshopped Sunday



ELATE
Elliot Lake Theatre Ensemble



18 and Under Theater

Adjudicator/
Workshop
leader



Rod Carley

June 7, 8, & 9
2024

Sault Ste Marie
STW's Studio Theatre
121 Pittsburgh Ave

Tickets for one evening $30 adult - $20 student

Participant's Pass
(both evenings and workshops) $45

For Tickets or information
Call Sandra 705 946-4081

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- ☑ Applicant(s) Curriculum Vitae/Resume/Biography
- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization/Collective Name:
Piecing It Together Shows

ii. Organization/Collective Address:

iii. Organization/Collective Contact Information: (Phone Number, Email Address)
Nicole Dyble (piecingittogethershows@gmail.com)

iv. Organization/Collective Contact Person & Alternative Contact Person (if applicable):

Name	Name
Title	Title
Phone	Phone
Email	Email

v. Please briefly describe the Organization or Collective's mandate, goals, and objective (maximum 250 words):

Piecing It Together Shows wishes to incorporate as a non profit and continue the work of Nicole Dyble and their former business, Dryer Fire, presenting small and medium size culturally diverse, accessible, and sustainable live music programming featuring and supporting local and touring artists.

vi. Please indicate the organization or collective's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 100 words):

Live music and performing arts with openess towards and occaisional inclusion of other art forms

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

Small Project Grant	Community Events Grant
Large Project Grant	Major Cultural Celebrations Grant
Operating Grant	Cultural Diversity Grant
Seed Funding $17,583.39	

Single Grant Stream Application:

If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) $17,583.39

More than One Grant Stream Application:

If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)
Large Project Grant ($)
Operational Grant ($)
Seed Funding ($)
Community Events Grant ($)
Major Cultural Celebrations Grant ($)
Cultural Diversity Grant ($)

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template

i. Project Name:

Piecing It Together Shows Incorporation and Operations 2025

ii. Activity/Project and/or Event **Start Date:**

January 2025

iii. Activity/Project and/or Event **End Date:**

December 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words)

Office Space:
Unit 208
285 Wilson Street
Sault Ste Marie, ON
P6B 2K6

v. Please describe the proposed activity, project, or event and any relevant goals or objectives (maximum 750 words)

Piecing It Together Shows wishes to incorporate as a non profit and continue the work of Nicole Dyble and their former business, Dryer Fire, presenting small and medium size culturally diverse, accessible, and sustainable live music programming featuring and supporting local and touring artists.

Dyble will take on the role of Executive / Artistic Director of the organization and recruit 3-5 individuals to become board members. An effort will be made to recruit a diverse board with youth, LGBTQ2S+, and BIPOC representation. To make board positions accessible to those often excluded from such opportunities, honorariums will be offered to the board. These honorariums will be reflected in the organization's bylaws which will be guided by a consultant, mentors, and legal council, and will not be equivalent to the pay of a regular, ongoing employment position. Together with the board, consultant, and legal council, the Director will go through the process of incorporating as a non profit. The Director will also further establish the organization's brand and online presence, drawing from the experience and assets established by Dryer Fire.
In addition to further establishing this new organization, PITS will run 6 small live music events at various venues in Sault Ste. Marie and a day long festival in Leeburn, Ontario, featuring a diverse selection of local and touring artists with a focus on BIPOC, LGBTQ2S+ representation and drawing on the contacts and booking history established by Nicole Dyble and Dryer Fire over the past decade. These events will be executed by Dyble with the help of volunteers and sometimes with the aid of hired contractors and community partners. Venues will be determined based on affordability and accessibility, in addition to appropriateness for performance by the respective artist(s). Shows will be presented for a nominal admission fee or free of charge depending on funding.
PITS receives booking requests from artists throughout the year and will program events based on these requests in addition to doing targeted outreach to book artists from equity deserving groups.
Venues / organizations worked with in the past include: The Speakeasy at Algoma University/ Algoma University Student Union, Sault Ste Marie Downtown Plaza, The City of Sault Ste Marie, Downtown Association of SSM, Sault Ste Marie Museum, The Whisky Barrel, Peace Restaurant / Village Media,

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

The organization will collaborate with the city and take advantage of city resources when possible, present regular, diverse, and accessible original live music programming, support artists through artist fees, and activate public space.
The organization will be the only local organization booking small to medium size original live music events regularly in the city, work with and promote other local businesses, create inclusive accessible events and support and showcase diverse artists with a focus on BIPOC and LGBTQ2S+ representation.
The organization will recruit a diverse board of directors and consult regularly with community members.
The organization will ensure youth and diverse representation on the board of directors and in the volunteer base. The Executive/Artistic Director is also under 40 and queer non binary identifying. This will be an opportunity for them to establish and lead an organization.
Support with establishing the organization and first year of operations will help with ability to apply for grant funding to create more capacity and sustainability. Payment towards the Executive/Artistic Director will make it more possible to the work to establish the organization. Artist fees will increase the capacity and sustainability of artists.
Board members and the Executive/Artistic Director will have professional development opportunities as part of their roles - mainly the opportunity to establish a new non profit organization and the ED's pursuit of a non profit management certificate. There will be performance opportunities for emerging and established artists.
Community partnerships and networks will be built on the well established connections of Nicole Dyble and Dryer Fire, and through the board of directors, volunteers, local artists, venues, other businesses, organizations, and audiences.
The board of directors will be made up of 3 volunteers. The organization will seek 5 - 10 additional volunteers to assist with set up and tear down of events.
Opportunities to see diverse, original live music in accessible spaces will contribute to the quality of life in Sault Ste Marie, as will paying artists and establishing an organization that can continue to work on and towards these aims.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

Audiences will have more opportunities to see diverse and accessible live music events.
The Community will host more touring artists and benefit socially, culturally, and economically. Local artists will have more paid opportunities to play original music. There will be a new organization established to carry on this work. With becoming a sustainable arts organization, Piecing It Together Shows also hopes to create employment for local arts professionals in the coming years.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success? (maximum 250 words):

By the end of 2025, Piecing It Together Shows aims to be established as a non profit arts organization with an Executive/Artistic Director, board of 3 to 5, and 5 to 10 regular volunteers, present 7 small to medium size live music events in various venues, pay fair artist fees to 16 - 30 bands, ensembles, or solo musicians for performances, and engage at least 1000 people as audience members.
Nicole also intends to pursue professional development through a college certificate program in nonprofit management part time over 3 years, beginning with one online course in January 2025.
Establishing as a non profit will result in greater access to grants and other resources which will assist with the organization's financial capacity, sustainability, and viability.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Please describe the items selected (maximum 250 words):

We will seek to reach as wide a range of audience as possible with a focus on local. There is opportunity, especially in the summer months to take advantage of tourists and people from the region traveling through the city.

ii. Please describe any specific audiences that are intended to be reached with the activity project, and/or event (maximum 150 words).

We will seek to reach as wide a range of audience as possible with a focus on local. With an emphasis on booking diverse acts the hope will be that the audience is reflective; engagaing with youth, newcomers, BIPOC, LGBTQ2S+ folks, and people with disabilities.

iii. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or organizational participant's websites (maximum 250 words):

Promotions will be done through the organization's website, Facebook and Instagram accounts . An email newsletter will be sent out monthly to subscribers. Press releases will be sent to local media regarding events. Physical posters and flyers will be distributed throughout Sault Ste Marie.

iv. What age demographic(s) does the activity, project or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [ ] 101-250 people
- [ ] 251-500 people
- [ ] 501-1000 people
- [x] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [ ] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [x] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Executive / Artistic Director
3 Board Directors
5-10 Volunteers
50 - 80 musicians including bands, ensembles, and solo artists
5-10 Contractors ie production tech, photograpers, videographers

Section 5: Existing In-Kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their Activity, Project and/or Event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

- [x] Yes
- [ ] No

Section 6: Project, Activity/Event Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Piecing It Together Shows (Organization/Collective Name), I, Nicole Dyble (Organization Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Nicole Dyble Signature 10/25/2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Executive/Artistic Producer Salary	$5,000		ACAP	cash	
Executive/Artistic Producer Salary		$35,000	Nicole Dyble	In kind	Volunteer labour
Office Rent	$2654.40		ACAP	cash	$271.20 / month x 12 months to Elstrong Property Management minus rent from Full Circle Mutual Aid Hub
Office Rent		$600	Full Circle Mutual Aid Hub	cash	$50 / month x 12 for rent from Full Circle
Office Internet		$514.56	Nicole Dyble	cash	TekSavvy $42.88 / month x 12 months
Cell Phone		$418.80	Nicole Dyble	cash	50% of Executive / Artistic Director personal cell phone bill used for work (FIDO) $34.90 / month x 12

					months
Banking	$24		ACAP		non profit bank account 6 months https://www.cibc.com/en/business/accounts/not-for-profit-operating-account.html
Print Marketing	$200		ACAP		290 posters at $0.69 each from Superior Business Solution
Canva Pro Subscription	$149.99		ACAP		Annual subscription for designing online and print marketing materials
Event Venue Rental and Fees		$3000	Local business partners	In kind	Venue rental value estimated at $500 / venue/ event x 6 events
Venue Rental and associated costs for “It’s the Pits!” Festival year 2	$1500		ACAP	cash	Venue rental, artist accommodations, insurance, set up and clean up, and sound equipment through venue owner Robbie Adamson
Event Labour		$1000	volunteers	in-kind	Estimated at

					50 volunteer hours valued at $20 / hour
Board of Directors' Labour		$4000	Volunteer Board of Directors	In-kind	5 people at 5 hrs / month for 8 months at $20 / hr
Board of Directors' Honorariums	$1500		ACAP	Cash	5 people at $300 each
Materials & Supplies Costs					
Office Supplies		$100	Nicole Dyble	In Kind	Stationary, printer paper
Equipment Costs					
Audio Mixing Board (used)		$100	Nicole Dyble / Dryer Fire	In kind	
Small PA with speakers (used)		$700	Nicole Dyble / Dryer Fire	In Kind	
2 microphone stands (used)		$20	Nicole Dyble / Dryer Fire	In Kind	
2 microphones (used)		$50	Nicole Dyble / Dryer Fire	In Kind	
Assorted Cords - XLR, mic, patch (used)		$100	Nicole Dyble / Dryer Fire	In Kind	
Square Card PaymentProcessing Hardware		$90	Nicole Dyble / Dryer Fire	In Kind	
Artist Fees					
Artist fees for "It's the Pits!" year 2	$1000		ACAP	cash	Based on the suggested minimum fee schedule for musicians by

					The Red Deer Arts Council, 2022 https://www.reddeerartscouncil.ca/about-red-deer-arts-council/performing
Artist fees for It's The Pits! Year 2		$1000	Fundraising, Business and individual sponsorship	cash	
Artist fees for It's The Pits! Year 2		$2000	Ticket sales	cash	
Artist Fees for live music events	$2400		ACAP	cash	
Artist Fees for live music events		$2400	Ticket Sales	cash	
Artist fees for live music events 2024 (small shows)		$1500	Business Sponsors	cash	Based on the suggested minimum fee schedule for musicians by The red Deer Arts Council, 2022 https://www.reddeerartscouncil.ca/about-red-deer-arts-council/performing
Artist Billeting		$1200	Nicole Dyble	In kind	4 artists for each of 6 events at $50 / person / night in Nicole's home

Artist Meals and Hospitality		$1200	Local Small Business Partners / Nicole Dyble	In kind	4 artists for each of 6 events at $50 / person / night
Photographer / Videographer Honorariums for event documentation	$500		ACAP	cash	
Other Costs					
Non profit Incorporation	$155		ACAP	cash	
Legal and consultation fees associated with incorporation	$2000		ACAP	cash	
Copyright / Reproduction / Royalty Expenses (SOCAN)	$500		ACAP	cash	
Financial Management and Planning for Non-profit Organizations - Online course through George Brown College		$278.96	Nicole Dyble	cash	https://coned.georgebrown.ca/courses-and-programs/financial-management-and-planning-for-non-profit-organizations-online
Total Project Costs:	**$17,583.39** (24.2%)	**$55,272.32**			
Grand Total	**$72,555.71**				

Notes					

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Executive Director taking online non-profit management course	X	X	X	X								
Recruiting / Confirming / Orienting Board Members		X	X									
Booking / Coordinating 2025 events		X	X	X								
Presenting small live music events (once a month)					X		X	X	X	X		
Fundraising / Seeking Sponsorships			X	X	X						X	X
Presenting "It's The Pits!" Festival						X						
Marketing Events				X	X	X	X	X	X	X		
Non Profit Incorporation Process			X	X	X	X	X	X	X	X		
Strategic Planning (3yr)							X	X	X	X	X	X
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

September 6, 2022

For Immediate Release:

Dryer Fire presents autumn 2022 live music series!

Dryer Fire is pleased to present a series of live music events in and around downtown Sault Ste Marie, Ontario between September and October 2022. These concerts showcase touring artists from across Canada alongside local musicians for the following dates:

Saturday, September 17th - Ghostly Hounds and Slumshine at 285 Wilson Street
https://fb.me/e/1QfWAC6Hc

Tuesday, September 20th - Zachary Lucky and Penno Cash at Elk's Hall
https://fb.me/e/3rRLkm5xg

Friday, September 30th - Bastards and The Buzzards at Outspoken Brewing
https://fb.me/e/2T7RNGzFL

Friday, October 21st - Garbageface, Molten Imp, Owen MK, and No Funeral at 285 Wilson Street
https://fb.me/e/4F3LLvO4k

All events in this series are all ages. Doors each evening will be at 7pm. Ticket prices range between $10 and $30 and tickets can be purchased in advance at https://dryer-fire.square.site/ or at the door. Tickets for the September 20th Zachary Lucky and Penno Cash concert are also available for purchase (cash only) at Case's Music - 636 Queen Street East, and The Rad Zone - 721 Queen Street East.

For more information contact: Nicole Dyble at dryerfiressm@gmail.com

October 1, 2023

I first met Nicole Dyble in 2014 with our project twintwa while pushing our way through a long tour eastward from Winnipeg to the coast. Nicole hosted us and some local acts giving precedence to the touring act in a way that still empowered the regional artists at the original dryer fire location. It was immediately evident that something special and powerful was emerging from this northern Ontario city. Community was being built but somehow Nicole still managed to make sure funds were appropriated to all involved. For years after that we continued to book through Nicole in the Sault and surrounding region, always excited to come back to see what new exciting space would be made available to us through Nicole's consistent groundwork to celebrate local artists, business and space. Talk to any tried and true touring act big and small about booking in Northern Ontario and beyond Nicole name will come up in association with community, strongly supported gigs, great memories and perhaps a template all of us in the Canadian music scene could take a page out of and start applying to our own methods that we may all thrive!

Sincerely ;

David Fort
twintwa@gmail.com

October 1, 2023

Catriona Sturton
[redacted]

To whom it may concern,

I'm writing to endorse Dryer Fire both an an artist and an audience member. This series has some of the most thoughtfully curated bills I have had the pleasure to experience anywhere across Canada. It is clear how much heart and effort goes into programming each season. Show after show Necole is constantly building and growing capacity in the community. They find ways to use innovative spaces and bring in new partners and supporters.

As an artist I wanted to work with Necole because I heard from others how much they care about the musicians they work with. I have found this to be absolutely true. They create spaces for artists to shine. The connections I have made through this series, both musically and I the continue to inspire me.

I'm happy to recommend Dryer Fire for this funding and don't hesitate to be in touch if you have any further questions. You can reach me at (613) 882-0575 or csturton@gmail.com.

Yours sincerely,

Catriona Sturton

Case's Music

To Whom It May Concern,

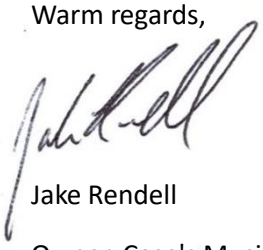
I am writing to express my full support for Dryer Fire in Sault Ste. Marie, an initiative that continues to benefit our local music scene and connected artists from every corner of our country.

Nicole, the force behind Dryer Fire, has consistently demonstrated an unwavering dedication to the music community. Over the years, I have had the pleasure of witnessing the hard work, passion, and commitment they pour into organizing each event. Their drive and vision have not only provided a platform for local musicians but also brought in amazing of talent from across Canada. Nicole's commitment has been instrumental in nurturing both emerging and established artists, fostering a supportive environment that many have come to cherish.

As the owner of Case's Music, I am immensely proud of the community Nicole has nurtured and want to do my part to ensure its continued growth and success. I will continue to offer Dryer Fire unrestricted access to our venue space at any given time, completely free of charge, so that they might be able to continue their efforts. We believe that by collaborating and pooling our resources, we can achieve even greater heights for the music community here in Sault Ste. Marie.

Nicole's dedication to Dryer Fire and their unparalleled passion for music have been a source of inspiration to us all. At Case's Music, we are more than honored to be a part of the incredible community they have built. We eagerly anticipate the future milestones that Dryer Fire will undoubtedly achieve and look forward to playing our role in its continued success.

Warm regards,



Jake Rendell

Owner, Case's Music

Sault Ste. Marie


IT'S THE PITS
DOWNTOWN LEEBURN
JUNE 22ND
LAL
HA!LS, DJ SEITH, THE MENDOZAZ,
TYE LAWLESS CO,
TAMPA, SHAE TULL,
TWINTWA, SIBLING,
RABBIT FUR,
CATRIONA STURTON
HOSTED BY SAM OF MUEL GOODS
ART BY CHANDRA BARNETT AS LADY OF THE GLUE
piecing it together shows
ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario
Ontario
itsthepits.square.site

Monday, 23 October AD 2023

Regarding Nicole Dyble's Position as a Community Leader

Subject - My experience with the above.

For as long as I have known Nicole, which is about 10 years at this point, they have been a giving member of the community, often so much so that it might have been extreme. They've led events through a numbers of organizations and initiatives.

In fact, they serve today as something of a direct inspiration to me; I aspire to be able to open a place like their "Gore Street Café", a location which was a hub for community ventures, education, music, art, and culture, as well as always being accessible to different levels of the community and helping to band people together.

Even in times of difficulty, they were never put off from working with the community around them to develop new initiatives when the time was right. I watched from afar with online social media as they continued to lead new initiatives even after I had moved away to continue my career.

They've been a reliable friend to all aspects of the arts, youth culture, LGBT peoples, vocal and silent minorities, and also made me feel as a white, male English Canadian that the cultural vacuum I had often felt in my youth had a solution through places and activities like the ones they led. They made me feel like I was part of something bigger, more wholesome and inclusive.

If my letter of support is able to help them gain any funding or community support, I'm sure that they'll use that in ways that will create amazing ties throughout the community around them at all levels, and create a massive impact in the culture of the place around them. I'm sure they will continue to inspire and create positive change, and bring people together.

-Jordan Michael Leach, High School Music Teacher

[redacted]

NICOLE DYBLE [redacted]

EDUCATION

2023 Culinary Skills Certificate, Sault College, Sault Ste Marie, ON

2021 Community Economic and Social Development B.A., Algoma University, Sault Ste Marie, ON

2015 Field Placement Student, 180 Projects / SMAC - Sault Media Arts Collective, Sault Ste Marie, ON

2012 Community Worker Diploma, George Brown College, Toronto, ON

WORK

Event Coordination, Piecing It Together Shows, Sault Ste Marie, ON

2024 Live Music Series, March - October, multiple venues

2024 It's the Pits! (festival), June 22, Aberdeen Music Hall, Leeburn ON

2024 Humber River Arts & Music Festival, August 24, Sunnyside Beach, Toronto ON
(co-presentation)

2024 VividFest EDM / Hip Hop Night, September 21, Sault Downtown Plaza
(co-presentation with City of Sault Ste Marie and Sault Tourism)

2023 - present **Coordinator, Full Circle Mutual Aid Hub, Sault Ste Marie, ON**

Event Coordination, Dryer Fire, Sault Ste Marie, ON

2023 Spring & Summer Shows, May - September, multiple venues

2022 Autumn Live Music Series, September - November, multiple venues

2022 2022 Concert Series, June - August, multiple venues

2019 Dryer Fire Summer Pop-Up Shop

2018, 2019 Singer Songwriter Sundays, November, Case's Music

2018 Summer Programming, MS Norgoma Museum Ship

2024 **Cafe Animator / Kitchen Manager, Grocer 4 Good, Sault Ste Marie, ON**

2023 **Outreach and Development Coordinator, River & Sky Arts in the Woods, Sudbury, ON**

2015 - 2020 & 2023 **Coordinator, Fishbowl Festival Festival of Community, Food, Arts, & Culture, Sault Ste Marie, ON**

2022 - 2023 **Equity, Diversity, Inclusion & Event Coordinator, Fringe North Festival, Sault Ste Marie, ON**

2021 - 2022 **Assistant Director, The Klub LGBTQ2S+ Community Centre, Sault Ste Marie, ON**

2017 - 2019 **Food Services, OH!NO Fest, Leeburn, ON**

2015 - 2018 **Owner / Operator, Gore Street Cafe, Sault Ste Marie, ON**

VOLUNTEER

2023, 2018 UpHere Fest, Sudbury, ON

2020 Winterruption Winter Music Festival, Edmonton, AB

2018 Go North Music Festival, St Joseph Island, ON

SELECTED PRESS COVERAGE

Belsito, C. (2022, September 8). *Dryer fire bringing must see artists to the Sault*. SooToday.com. Retrieved April 20, 2023 from https://www.sootoday.com/arts-culture/dryer-fire-bringing-must-see-artists-to-the-sault-5788324

Helwig, D. (2018, June 28). *Gore Street Café is done like dinner*. SooToday.com. Retrieved April 20, 2023 from https://www.sootoday.com/local-news/gore-street-cafe-is-done-like-dinner-969156

Hopkin, J. (2019, May 4). *Dryer fire celebrates grand opening of summer pop up store (12 photos)*.SooToday.com. Retrieved April 20, 2023 from https://www.sootoday.com/local-news/dryer-fire-celebrates-grand-opening-of-summer-pop-up-store-12-photos-1429155

McCleary, S. (2019, February 16). *Fishbowl festival back as life returns to normal*. Sault This Week. Retrieved April 20, 2023 from https://www.saultthisweek.com/news/local-news/fishbowl-festival-back-as-life-returns-to-normal

McCleary, S. (2019, July 22) *Dryer fire a cookery of arts, crafts, music and local events*. Sault This Week. Retrieved April 20, 2023 from https://www.saultthisweek.com/news/local-news/dryer-fire-a-cookery-of-arts-crafts-music-and-local-events

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Melissa Thompson
Owner

The Whisky Barrel
113 Gore Street
Sault Ste. Marie, ON
P6A 1L9

October 22, 2024

To Whom It May Concern,

I am writing to express my support for Nicole Dyble. Over the years, she has successfully booked several shows at The Whisky Barrel, demonstrating her keen understanding of the music scene and her ability to attract talented artists. Each event she organized was met with enthusiasm from both the performers and our audience, reflecting her dedication and professionalism.

We greatly value our past collaborations with Nicole and would be more than happy to work with her again in the future. Her commitment to creating memorable experiences makes her a valuable partner in any endeavor.

Best regards,



Melissa Thompson

[redacted]
thewhiskybarrelpub@gmail.com

Online Links for Piecing It Together Shows

Website: https://itsthepits.square.site

Facebook: https://www.facebook.com/piecingittogethershows

Instagram: @piecing_it_together_shows

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [x] Operating budget of the applicant organization for the current fiscal year
- [x] Financial statements from last year, including balance sheet and income statement
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [ ] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
Black Fly Jam

ii. Organization: Address: (Street, Postal Code, City)
[redacted]

iii. Organization Contact Information: (Phone, Cell, Email)
[redacted]

iv. Organization Contact Person & Alternative Contact Person:

Name	Robin MacIntyre
Title	Executive Director
Phone	[redacted]
Email	[redacted]

Name	Enn Poldmaa
Title	Technical Director
Phone	[redacted]
Email	bellevuevalleylodge@gmail.com

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

Our mandate is to present and facilitate world class performance and education of contemporary musical arts, within an intimate and convivial concert setting.
Goals include creating "value added" opportunity for performers and audience. With additional available funds we have security for guaranteed fees, which includes extended days of perfomance for other audiences (schools, special needs housing or satellite communities), and/or creative workshops and seminars for disciplines like songwriting, instrumentation, or seminars in music production or engineering.
Primary audiences are guaranteed a professional performance, with the comfort and intimacy of top notch facilities, with interaction and social time with fellow concert attendees as well as the performer. This local value extends to employing local amateur musicians for a short set before the main act. We often co-present with other NFP organisations to raise awareness and funds for their projects. This includes partnering with our new venue to increase their capacity to teach audio-visual recording arts. Our objective is to deliver these goals with consistency through financial security and yearly planning to build our audience, community and opportunity.

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Black Fly Jam is a 'not for profit' community events organization, presenting professional touring alternative and acoustic original live music concerts and performing arts for audiences in Sault Ste. Marie, Ontario. (Performing arts include original music, genres such as alternative, acoustic, roots, traditional, ethnic and contemporary singer/songwriter, literary readings, poetry)
Heritage and Literary Arts include related master classes and makers workshops in music - as well as independent authors and film screenings.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☑ Large Project Grant
- ☐ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 20,000

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	
Total Requested Amount ($)	

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:
Black Fly Jam Presents

ii. Activity/Project and/or Event **Start Date:**
January 26th 2025

iii. Activity/Project and/or Event **End Date:**
November 23rd 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

The Loft, Algoma Conservatory of Music, 75 Huron St. Sault Ste. Marie ON https://algomaconservatory.com/the-loft

Algoma District School Board various locations (not secured)

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

Black Fly Jam presents professional touring alternative and acoustic music concerts and performing arts, continuing 35 years of live original performance events in Sault Ste. Marie. We engage one act per month beginning in September, and ending in April. When programming, we look for artists that fit our budget, audience demand and organisational abilities. Our abilities are bound by our audience size, and geographic location. Our budget is presently bound by venue capacity and ticket prices. We are aware that the smaller size and comfort of a venue adds to what makes our events a success. Our goals include building on our wish to facilitate learning and educational opportunities; we engage performers to offer school presentations and when applicable, workshops for other interested professional creators. Student and local amateur musicians are often hired for a short set before the main act.
A secure additional budget of $1200 per show through ACAP would supplement our income and allow us to present artists of different disciplines, who may not have an active audience as of yet - as well as deliver consistent opportunity to partner with the secondary schools and other facilities and plan for additional workshops for community. This includes supporting our venue in their capacity to deliver instruction in audio-visual recording arts. We would continue to seek opportunity to co-present with community groups to benefit in building audience for us and awareness and funds for other NFP community projects. We could ensure that every show had a local opening act component, not just the ones with higher ticket sales. As a northern community, we have a great advantage in our geographic location, as a necessary stopping point for touring performers which allows for some quality talent at affordable budget. However, a consistent budget would allow for some travel funds available for payments to bring artists in by air. Our objective is to expand on these goals to continue to build audience and consistent income, accessible arts within community and opportunities for local learning

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

1.SSM has a designation as “Music City” and opportunity through Algoma University and the inclusion of a new AV studio has brought aspiring students to the music program at Algoma University. In partnership with The Loft, we support that effort and offer work experience to students in the program. We also invite and pay for “opening acts”; amateur local musicians who gain income and stage experience in a professional setting. We offer youth and artists the chance to directly talk with career artists and professional musicians in an educational setting.
2. Additional services we engage, such as catering, technical services, hospitality, room rental, advertising are all beneficial to the economy. Instead of travelling to Toronto for entertainment value, people enjoy world class acts here to the Sault. Online advertising and our email list attracts tourists and satelite communities to the city for our events.
3.Our consultation with other programmers, and assessing gaps within the local event community help us deliver our shows without competition and in conjunction with other presenters. Consultation with audience makes people feel invested in their community and their preferences. Within smaller focus, social time is an important part of each event. We are able to complement other performing arts groups within our region, by offering different music programming. There is no other intimate “listening room” presenter within the city. However community building goes beyond a dedicated audience, and where partnerships are possible we seek them out. Recently we staged a film, “500 Days in the Wild” which had local content about travelling the “Lake Superior Water Trail”. We were so pleased to partner with a local NFP group to use all the income from this film for a fundraiser for the Lake Superior Watershed Conservancy.
4. Mentorship and participation for youth goes without saying. Through teaching oportunities, supporting local musicians, encouraging students by exposure to professional and world class artists, mentorship is one of our goals. If we had a larger budget we would be able to reach out more within communities that are under-represented in our programming, both culturally and regionally.
5,6,7. By co-presenting with other arts collectives (among but not limited to Piece it Together Shows, Sault Blues Society, The Art Hub, The Art Gallery of Algoma, The Algoma Conservatory of Music) we have increased sustainability and intend to continue that outreach. By hiring and partnering with individuals (caterers, musicians, commercial artists) at our events that positivity continues.
8. We have a core group of volunteers who help with our events. We make room for people who may not be able to attend events on a regular basis due to income or accessibility. Our social media is interactive and always open for discussion. 9. All of the above!

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

Presenting shows on a regular basis is important to our audience and comparable to a show at Massey Hall in Toronto, or another venerable concert hall in a big city. And it is significantly less expensive, and much more comfortable. The opportunity to see a performance in an intimate venue, with chance to actually talk with the performer is very special. Offering that opportunity to a northern audience, and especially to youth, and to aspiring artists is prime. As well, our partnerships within the community help immensely in creating opportunities for other connections - i.e. mentoring and inspiring music students, bringing performances to other less mobile audiences, through additional performances and matinee events, hosting workshops for audio producers and sound recording, incorporating NFP partners for fundraisers, supporting other venues and event promoters through affiliation, showcasing local artists to our audience for local events and career opportunities, showcasing local caterers and musicians, and creating other social connections between individuals and businesses.
Of benefit to the economy of Sault Ste. Marie, we are able to present our interested performers with information to showcase the new recording studio that was built with grants from the city, and is situated within the same venue. This recording suite contains state of the art equipment and technical support to attract many performance artists, especially of our specific calibre and genre. To that end, we have been volunteering expertise to help The Loft build a promotional package to present to performers for their specific recording needs. We hope to see Sault Ste. Marie become known as a destination for recording arts.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

Success is measured in sustainability, robust ticket sales and finishing out the season with enough income generated to begin a new one. But for us sustainability is also measured by how to achieve that state - which means continually attracting new audience, being pertinent in a community, and the variety of events you present and the amount of community interactions/ partnerships you engage with.
Being able to afford a higher performance fee, and to present notable performers is success, because that keeps an audience avid. It will also be measured in enough income available to hold over artists for one more day, and subsidize school shows and workshops for music students.
Age attrition is a constant threat for community groups - attracting youth is important, and programming for youth is an area we need to always be aware of. Success would include being able to offer a lower fee for students and youth, and families.

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- ✔ Local (within the Municipality)
- ✔ Regional (within Algoma)
- ✔ Tourism (those who will travel to take part or view)
- ✔ Other (Please describe)

Other please describe (250 words maximum):

Through the added attraction of being able to record both audio and visual components of a performance, our attentive and intimate size of audience is an asset to any performer seeking a live recording, either as a product for sale or as a tool in their promotional package for other buyers. In this way the venue and event and the city become part of a much bigger world-wide audience. Keeping that in mind, the artists who use this promo material are asked to promote the facility and organisation where it was filmed. Sault Ste. Marie gains an audience in that way. The opportunity to present live-stream concerts is also a possibility.
If we did have a committed budget per show, we would be able to diversify our performances to attract specific and new audiences. The committed funds would offset any downturn in regular audience attendance. Engaging diverse performers outside of our audience favourites would help with gentrification or attrition within our select audience, and allow for new community engagement.

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

As mentioned previously, we wish to expand our audiences to a larger diverse community. To that end, we are seeking marketing opportunities within identifiable communities, both communities of interest, and cultural diversity. Interest communities might be described as musical theatre, comedy, multilingual, audio-visual, storytelling or book readings, for example.
Communities of cultural diversity could be exemplified as different Settler ethnicities, First Nations, youth, new Canadians. We are open to learning more about what is available within our mandate to complement and enhance our communities. To date, we have co-presented several shows with The Algoma Conservatory of Music that could be defined as a cross- genre of music, marrying classical and indie-folk, and we have seen a satisfying influx of new audience to other shows because of that cross-over of genre, and marketing.

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

There is an established email list that recieves advance notice of all events, as a newsletter.
We also have a Facebook and Instagram account as Black Fly Jam, that has close to 1000 followers. Interaction is encouraged, and events and news items are published regularly. We have partnerships within several other social events groups who share our events either within their own newsletters, or within their social media.
We buy advertising from SooToday/Village Media, for front page as well as event listings, and arrange interviews between the artist and published news media - SooToday, Sault Star, CBC Radio and Adrian Vilaca on The Borderline. Adrian Vilaca often incorporates that interview and music into his podcast "The Great Lakes Odyssey" that is sold to NPR Public Radio and available as a podcast world-wide. There are several free listings we take advantage of - CBC Northern Ontario Radio, Arts and Culture SSM, SooToday events.
Many of these are also duplicated by our venue, The Algoma Conservatory of Music, on their own social media and newsletter mailouts.

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [ ] 101-250 people
- [ ] 251-500 people
- [ ] 501-1000 people
- [x] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [x] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

Audience is up to 150 people per show, at a maximum number of shows per season of 8 shows.
Venue has up to 12 people involved for some shows - from managerial and office and student help to house cleaners and caterers, bartenders, audio-visual technical help. Black Fly Jam has 6 volunteers per show.
Opening acts, performance band size, tour planner, the amount of artists varies, but typically 2-5 in performance including the opening act.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Black Fly Jam (Organization/Collective Name), I, Robin MacIntyre (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

R MacIntyre Signature Monday, October 21st 2025 Date

Completed applications and supporting documentation may be submitted by email to:

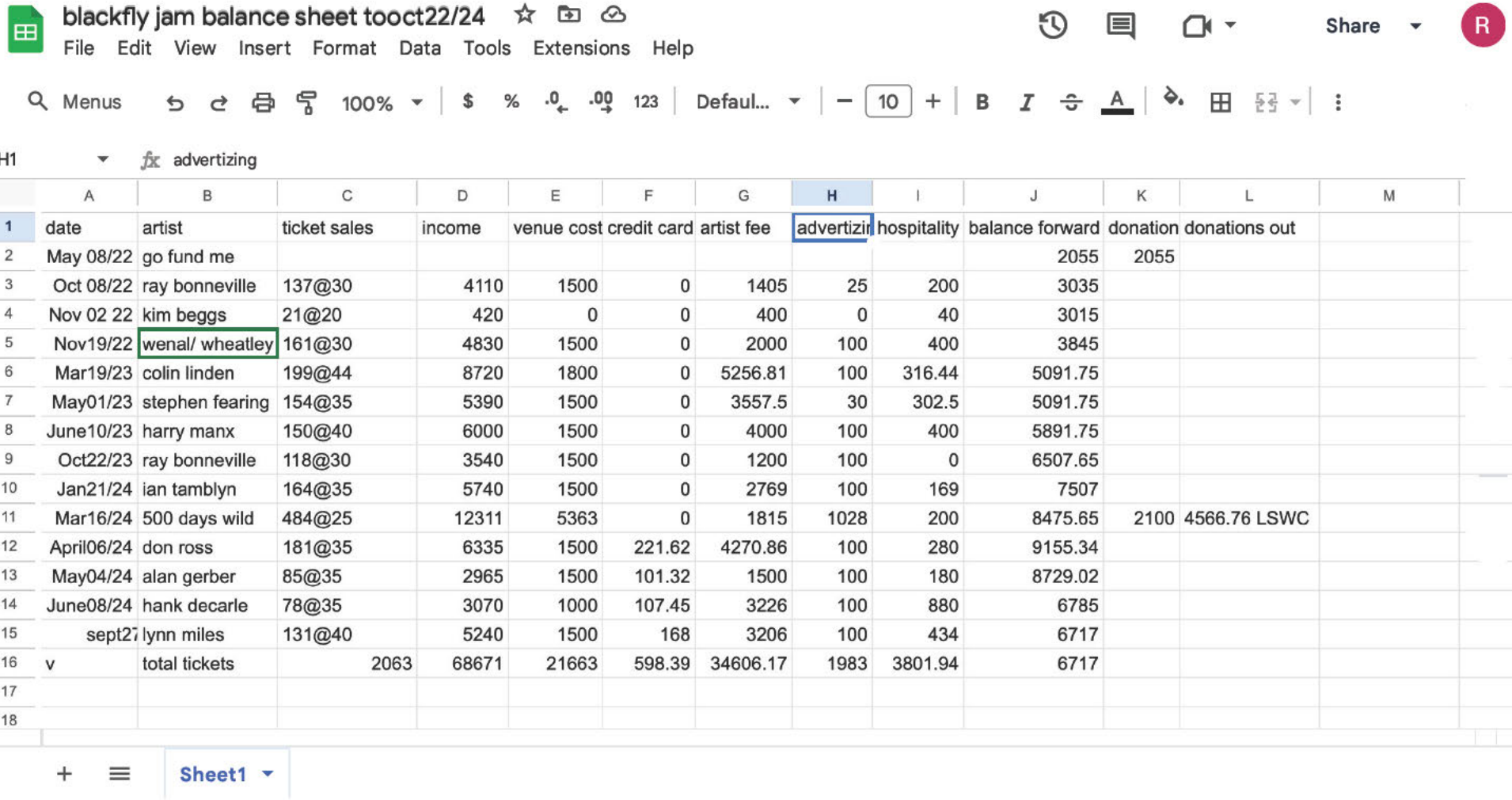
csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
venue rental, ticketing	14,400		ACAP	5000	
			cash	9400	
advertising	1600		ACAP	1000	
			cash	600	
credit card charges	6760		cash		
volunteer hours		264 hr @$30		volunteer	
Materials & Supplies Costs					
Equipment Costs					
Artist Fees					
performance fees	30,000		ACAP	10,000	
			cash	20,000	
Hospitality	4,800		ACAP	2000	
			cash	2800	
Other Costs					
travel	4000		ACAP	2000	
			cash	2000	
Total Costs	$61,560	$7920	ACAP and cash	61,560	
Total Project Costs:	$69,480				

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						**X**			**X**		**X**	**X**
Performance January 26 2025 matinee Alexsi Campagne	X											
Performance March 16 2025 matinee TBA			X									
Performance April 13 2025 matinee Suzie Vinnick				X								
Performance May 10 evening Pat Temple					X							
Performance September 20 evening TBA												
Performance October 18 evening TBA									X			
Performance November 15 evening TBA										X		
Performance December 7 matinee Boreal											X	
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												



blackfly jam balance sheet tooct22/24

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H1 advertizing

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	date	artist	ticket sales	income	venue cost	credit card	artist fee	advertizir	hospitality	balance forward	donation	donations out	
2	May 08/22	go fund me								2055	2055		
3	Oct 08/22	ray bonneville	137@30	4110	1500	0	1405	25	200	3035			
4	Nov 02 22	kim beggs	21@20	420	0	0	400	0	40	3015			
5	Nov19/22	wenal/ wheatley	161@30	4830	1500	0	2000	100	400	3845			
6	Mar19/23	colin linden	199@44	8720	1800	0	5256.81	100	316.44	5091.75			
7	May01/23	stephen fearing	154@35	5390	1500	0	3557.5	30	302.5	5091.75			
8	June10/23	harry manx	150@40	6000	1500	0	4000	100	400	5891.75			
9	Oct22/23	ray bonneville	118@30	3540	1500	0	1200	100	0	6507.65			
10	Jan21/24	ian tamblyn	164@35	5740	1500	0	2769	100	169	7507			
11	Mar16/24	500 days wild	484@25	12311	5363	0	1815	1028	200	8475.65	2100	4566.76 LSWC	
12	April06/24	don ross	181@35	6335	1500	221.62	4270.86	100	280	9155.34			
13	May04/24	alan gerber	85@35	2965	1500	101.32	1500	100	180	8729.02			
14	June08/24	hank decarle	78@35	3070	1000	107.45	3226	100	880	6785			
15	sept27	lynn miles	131@40	5240	1500	168	3206	100	434	6717			
16	v	total tickets	2063	68671	21663	598.39	34606.17	1983	3801.94	6717			
17													
18													

Sheet1

BLACK FLY JAM PRESENTS

Application Submission:
ACAP Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Monday, October 28th 2024

Cultural Vitality Committee
% Ms. Aliesha Moore,
Arts and Culture Lead
Community Development and Enterprise Services
City of Sault Ste. Marie ON
705.989.8240
a.moore@cityssm.on.ca

Dear Ms. Moore and Committee Members,

Thank you for the opportunity to apply for this grant, and many thanks to Aliesha for her guidance and information sessions regarding this suitability and process for the Arts and Culture Assistance Program for Black Fly Jam.

We hope that the application sent by email Thursday October 24th will fulfill the requirements expected by the committee. I am also including two letters of support, as well as this final letter today.

I appreciate the opportunity in this cover letter to speak directly to the committee about the presentations that Black Fly Jam brings to our community, and why we are seeking supplementary funding.

As an organisation with a proven track record of success, we have delivered a very capable and complementary concert season to an appreciative audience for many years now. We are versatile in our event presentations, working with community partners, different venues, and many styles of events, ranging from festivals (Searchmont Music Festival, 2014) to film presentations supporting local advocacy (500 Days in the Wild, presented with The Lake Superior Watershed Council, 2024.) All of this variety is directly in response to our enjoyment of community involvement, education and interactions.

We also have a sensible attitude to staying within a budget and searching out any possible advantages so that we can make our events of greater value to all involved. (This includes hiring local opening acts and caterers, arranging teaching workshops, presenting satellite shows for youth and schools.)

However our constant endeavour to serve a bigger population, different audiences, and to make the performances we present not only great entertainment, but also pertinent as a learning and educative tool for community, is always compromised by budget restrictions, which are dependent on returns we receive through ticket sales.

In a simple way of describing it, we are in a cocoon of comfort that does not allow us to spread our resources further, and to grow our abilities. We do the best we can in a fluctuating budget to add values, but as resources become scarcer and community funds more fragmented, we are forced further into the cocoon that threatens to atrophy, through audience attrition and repetition of what is achievable, i.e, just a concert venue, and a specific style of entertainment talent.

If supplementary funds were available, we would have the opportunity to build our resources to reach the next level. Funds would support fees for secondary shows for performances and workshops, and paying for associated overall costs, artist fees, hospitality, travel and production, that are not possible to cover through just ticket sales.

The benefits of reaching a wider community are a winning situation for everyone!

Sincerely,
Robin

Robin MacIntyre, Director
BLACK FLY JAM
[redacted]

BLACK FLY JAM PRESENTS

Robin MacIntyre, Director
[redacted]

Incorporated Not-For-Profit Arts, Culture and Heritage
ACAP Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie 21st October 2024

Document 1

List of Board of Directors and Officers of the Organization

Executive Director
Robin MacIntyre, [redacted]

Technical Director
Enn Poldmaa, [redacted]
bellevuevalleylodge@gmail.com

Director
Sheila Aho, [redacted]

Officer
Ursula Schleen, [redacted]

Officer
Bert Ffrench, [redacted]

Black Fly Jam is an Incorporated Not-For-Profit entity under the Ministry of Consumer and Business Affairs, Number 1541591

Cultural Vitality Committee,
CITY OF SAULT STE. MARIE
99 Foster Drive, Sault Ste. Marie, ON P6A 5X6
October 26th, 2024

To Whom it May Concern,
I am a singer songwriter who also has a professional career working with adults who experience unique challenges. Both of these pursuits keep me very involved in the community and culture of Sault Ste. Marie. Recently I really enjoyed attending a workshop with musician Lynn Miles who shared her songwriting tips, performance wisdom and assisted me in evaluating and reorganizing an original song that felt incomplete to me. It was an enlightening experience.

I feel we owe the Black Fly Jam presenters a big “thank you!” for always looking to extend the value of their musical concerts by including additional workshops and seminars for the public - giving our community members opportunities for learning, and for meaningful interaction with these professional performers.
Workshops are a chance for youth and artists who are interested in pursuing a similar career to assess how that performer became competent in their profession, and apply that learning to themselves.

As a professional caregiver for people with special needs, I can also speak to the fact that any concert or additional activity that is created by by the Black Fly Jam always takes care that my clients are offered the utmost comfort and opportunity to attend events. They offer companion tickets, free admissions and special seating, and make a point of inclusion for members of our community with communication and mobility issues.

It would be amazing if Black Fly Jam could continue to build on that ability, to offer unique workshops and other ways to bring shows to the under-serviced populations within our region. I believe with their impeccable reputation and long-term relationships any activity they undertake to present will be successful, and very well received.

Sincerely
Kelly McGillivray
kelly_mcgillivray@cla-algoma.org

October, 2024

Arts and Culture Committee Community Development and Enterprise Services,
To Whom it May Concern:

Sault Ste. Marie is blessed with a truly unique abundance of creative talent. Black Fly Jam organizers recognized this over 30 years ago and have been at the grassroots forefront of developing that talent. By consistently bringing in acclaimed and successful acts, Black Fly Jam has presented local musicians with an up close vantage point of learning from Canada's finest. Music fans of our city would have had to travel to other far-away places, like Massey Hall perhaps, to enjoy the quality of artist the Black Fly Jam folks have regularly brought to local stages.

Black Fly Jam has evolved in their work to assist the local talent flourish. As examples, we cite the respective songwriter/producer workshops taught by influential talents, Colin Linden and Lynn Miles. These celebrated multi-award-winning artists were able to educate the aspiring participants in an intimate session. That is powerful experience, at any location, but to have that available in "outpost Northern Ontario" is an incredible testament to the vision Black Fly Jam has. We could use much more of this knowledge learning to push local creatives ahead in a very competitive market.

We, at The Borderline Radio & Podcast Station SSM, can attest to Sault Ste. Marie's position as a super-creative centre. Our hyper-local internet radio station is the only one of its kind in the entire country, directly attributable to the fact that there are thousands of artists creating, writing and recording original material in this amazing hub we call the Sault. One of The Borderline's many locally produced programs, the Great Lakes Odyssey Radio Hour, is currently playing on four National Public Radio (NPR) networks, to a Great Lakes market audience of over 10 million and getting 300,00 listeners an episode. The series, heading into its fourth season, is Sault-centric yet with many of the featured guests brought to our attention by, and linked to the amazing work done by Black Fly Jam.

This is very important stuff. We fully support Black Fly Jam wherever we can as a hyper-local media centre for the city's arts and culture and entertainment. The feedback our station receives directly from U.S. and Canadian media and agency outlets leads us to believe that our own city's population has yet to really and truly grasp the power to be harnessed in our creative people. But, Black Fly Jam knows! We all need to support them, and work together, on this incredible opportunity.

Sincerely, Adrian Vilaca

Program Director, The Borderline 705-971-4735 adrian@theborderline.ca

Early intake submission deadline: **Last Friday in October** of each calendar year
Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- [x] List of Board of Directors and Officers of the organization and their contact information
- [ ] Operating budget of the applicant organization for the current fiscal year
- [ ] Financial statements from last year, including balance sheet and income statement
- [x] Documentation/support material of past projects that would demonstrate the Applicant organization's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [x] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization Name:
16267661 Canada Association

ii. Organization: Address: (Street, Postal Code, City)

iii. Organization Contact Information: (Phone, Cell, Email)
wrgrassrootsresponse@gmail.com

iv. Organization Contact Person & Alternative Contact Person:

Name	Stephanie Goertz	Name	Alena Riznyk
Title	President	Title	Ukrainian Support Coordina
Phone		Phone	
Email	wrgrassrootsresponse@gma	Email	wrgr.ukrainian@gmail.com

v. Please briefly describe the Organization's mandate, goals, and objective (maximum 250 words):

Grassroots Response to the Ukrainian Crisis supports displaced Ukrainians by providing safe housing, comprehensive support services, and community integration. Our mission is to foster resilience, independence, and inclusion for all individuals affected by conflict, ensuring equitable access to resources and opportunities.

Objectives:
Provide Housing Assistance: Secure and manage temporary and permanent housing solutions, including rental support and relocation services.
Offer Comprehensive Support Services: Deliver language classes, job placement programs, vocational training, and access to educational opportunities.
Connect to Local Resources: Link newcomers to local legal services and other community resources through a network of volunteers and partners.
Organize Awareness Events: Host events that highlight Ukrainian talents, raise awareness of ongoing needs, and promote cultural exchange.
Raise Funds and Resources: Mobilize community support through fundraising efforts to sustain and

vi. Please indicate the organization's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Performing Arts, Heritage Arts, Multi & Interdisciplinary Arts & Other

We organize awareness events by collaborating with local Ukrainian-Canadian and Ukrainian newcomer artists to create interdisciplinary projects that celebrate Ukrainian heritage, promote cultural awareness, and increase knowledge of support needed for newcomers.

Section 2: Type of Grant & Funding Amount Requested

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. P**lease refer to the ACAP Guidelines.**

Please select all that apply to the project:

- ☐ Small Project Grant
- ☑ Large Project Grant
- ☐ Operating Grant
- ☐ Seed Funding
- ☐ Community Events Grant
- ☐ Major Cultural Celebrations Grant
- ☐ Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 19,955.08

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($)
Large Project Grant ($)	Major Cultural Celebrations Grant ($)
Operational Grant ($)	Cultural Diversity Grant ($)
Seed Funding ($)	

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template.

i. Project Name:

Ukrainian Arts Festival

ii. Activity/Project and/or Event **Start Date:**

February 1, 2025

iii. Activity/Project and/or Event **End Date:**

July 31, 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

We will partner with local service clubs, religious institutions, schools and community groups to host programming in their locations.
We are also interested in hosting the event in your new downtown plaza.
Community centers, library and public squares would also be good locations.

We have experience partnering to host events in facilities owned by service clubs, religious institutions and the muncipalities. We believe it is important to have events in locations that are open and accessible to the community.

v. Please describe the activity, project, or event and any relevant goals or objectives (maximum 750 words):

This month festival aims to commemorate Ukrainian Constitution Day (June 28) by celebrating Ukrainian culture, promoting civic pride, and fostering community integration. The project seeks to address the decline in funding, volunteer engagement, and community interest by organizing a series of high-impact cultural events that engage the broader community, attract donors and sponsors, and rejuvenate volunteer participation.

Week 1:
a) Ukrainian storytelling with school children (Ukrainian artist to speak to children and read a Ukrainian children's story)
b) Ukrainian Cultural Event (Artists focused on history & culture, presentor & Ukrainian vendors)

Week 2:
a) Ukrainian storytelling with seniors (Ukrainian artist to speak to seniors and discuss the history and story of a Ukrainian book/other media form)
b) Ukrainian musical performance (1-2 Ukrainian artists to perform)

Week 3:
a) Ukrainian cooking workshop (Ukrainian cook to teach how to cook a Ukrainian dish such as perogies)
b) Ukrainian crafts and storytelling in public space (Ukrainian artist to speak to children and show to do a Ukrainian craft)

Week 4:

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [ ] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

The Ukrainian Arts Festival aligns with multiple priorities of the Sault Ste. Marie Community Cultural Plan 2019-2024, supporting the growth and development of the local arts and culture sector while fostering community connections and cultural diversity.

Compliment and support existing City initiatives, plans and projects:
The festival enhances Sault Ste. Marie's Community Cultural Plan by collaborating with local Ukrainian-Canadian artists and newcomer individuals and groups. This collaboration enriches the city's arts scene and promotes cultural diversity, as outlined in Policy Implementation 3.1.

Contribute to economic and social diversity:
The festival promotes economic diversity by integrating Ukrainian cultural products into the local arts market and attracting cultural tourism. Public arts events and workshops will draw participants and visitors, boosting local businesses and enhancing the city's reputation as a culturally vibrant destination. This directly supports Program Priority 2 and Policy Objective 2.1.4.

Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community:
We have experience working with over 1,000 individuals, including youth, newcomers, and persons with disabilities. We engage with our volunteers to understand their interest and ability in order to offer them custom volunteer opportunities to ensure everyone has the ability to become involved. Also, we create opportunities to bring together diverse volunteers creating diverse teams, thereby fulfilling Program Priority 3.

Increase organizational capacity and sustainability of local art organizations and collectives (including Applicants):
We have a proven track record of conducting extensive outreach to grassroots groups through our strategic partnerships. By providing these artists with platforms to showcase their talents through exhibitions, workshops, and collaborative projects, we enhance their visibility and professional growth. Additionally, we integrate these artists into various festival teams, enabling them to contribute to event planning, coordination, and execution. This involvement not only builds their skills but also fosters a sense of ownership and investment in the community's cultural initiatives. Furthermore, by facilitating collaborations between established artists and emerging talents, we create a supportive network that promotes knowledge sharing and resource pooling , aligning with Program Priority 4.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

The Ukrainian Arts Festival offers numerous benefits to various stakeholders within Sault Ste. Marie:

*For Audiences and Participants:
Enhanced Awareness and Appreciation:
Attendees gain a deeper understanding and appreciation of Ukrainian culture through diverse artistic expressions, fostering cultural sensitivity and inclusivity.

Support for Ukrainian Artists:
Ukrainian-Canadian and Ukrainian newcomer artists receive honorariums and a platform to showcase their talents, enhancing their visibility and providing opportunities for professional growth and collaboration.

Community Engagement:
Participants, including newcomers and long-term residents, engage in meaningful cultural activities that strengthen community bonds and promote mutual respect.

*For the Community:
Economic Growth:
The festival attracts visitors and cultural tourism, boosting local businesses such as restaurants, hotels, and shops, thereby contributing to the economic vitality of Sault Ste. Marie.

Social Cohesion and Inclusion:
By celebrating cultural diversity, the festival promotes social inclusion, reducing isolation among displaced individuals and fostering a sense of belonging within the broader community.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success (250 words maximum):

A successful implementation of the Ukrainian Arts Festival will be demonstrated by robust community engagement, cultural enrichment, and enhanced local arts capacity.

Specifically, success will include:
Attendance and Participation: Hosting over 1.300 attendees across various events, including art exhibitions, live performances, and cultural workshops, indicating strong community interest and involvement.

Artist Engagement: Involving at least 20 Ukrainian-Canadian and newcomer artists, with a focus on local, providing them platforms to showcase their talents and fostering their professional growth through collaborative projects and exhibitions.

Volunteer Recruitment: Recruiting and training 80 new volunteers dedicated to supporting festival activities, thereby strengthening our organizational capacity and fostering a sense of community ownership

Section 4: Marketing

i. What audiences does the Activity, Project and/or Event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [x] Regional (within Algoma)
- [x] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

Other please describe (250 words maximum):

This event is not only about reaching an audience to promote cultural appreciation and community integration, but also reaching an audience that will continue to volunteer and partner to increase the community capacity of Sault Saint Marie.

Ukrainian-Canadian Community: Engaging Ukrainian families and individuals by providing platforms for traditional dance performances, art exhibitions, and cultural storytelling. This strengthens their cultural identity and fosters a sense of belonging.

Recent Ukrainian Immigrants: Offering a welcoming environment for newcomers by providing an opportunity for them to learn that Canada welcomes them. These activities help immigrants connect with local resources, build support networks, and navigate their new community.

Local Volunteers: Recruiting dedicated volunteers for both the festival and ongoing support of newcomers. These volunteers will participate in event planning, execution, and long-term community support initiatives, enhancing

ii. Please describe any specific audiences that are intended to be reached with the activity, project, or event (150 words maximum):

iii. How will the activity, project, or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

www.wrgrassrootsresponse.ca
https://www.facebook.com/groups/372304728231621
https://twitter.com/GrassrootsUkr
https://www.linkedin.com/company/waterloo-region-grassroots-response
https://www.instagram.com/wrgrassrootsresponse/
https://www.youtube.com/@GrassrootsResponseUkrainian

Sault Saint Marie local social media (Facebook, Twitter, Instagram)
https://www.facebook.com/groups/250407985021469
https://www.facebook.com/groups/121439679970289
https://www.facebook.com/groups/259815058852960
https://www.facebook.com/groups/ssmevents
https://www.facebook.com/groups/369833151296374
https://www.facebook.com/groups/366892425605055
https://www.facebook.com/groups/680158939903453

iv. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply)

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50 people
- [ ] 51-100 people
- [ ] 101-250 people
- [ ] 251-500 people
- [ ] 501-1000 people
- [x] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the activity, project or event (including staff, volunteers, artists, etc.)?

- [ ] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [x] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

We expect to welcome approximately 1,300 attendees, encompassing a wide range of age groups to ensure inclusive participation and community engagement:
Children (ages 5-12): Engaging in interactive craft workshops and storytelling sessions that celebrate Ukrainian folklore and traditions, fostering early cultural appreciation.
Youth (ages 13-18): Participating in art workshops promoting creative expression and active community involvement.
Adults (ages 19-64): Attending art exhibitions, live performances, and cultural lectures, as well as volunteering to

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of 16267661 Canada Associ (Organization/Collective Name), I, Stephanie Goertz (Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

Stephanie Goertz Signature October 24, 2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of expenses for project)	ACAP Project Costs	Ineligible Project Expenses	Other Funding Project Costs	Funding Source	Funding Type (Grant, cash, in-kind)	Quotes/estimates (Links wehre applicable)
Operational Costs						
Staff: Volunteer coordination	$3,000.00		$4,000.00	ACAP/Shevchenko Foundation/Existing Operational Funding	Grants	
Staff: Marketing coordination	$3,000.00		$5,000.00	ACAP/Shevchenko Foundation/Existing Operational Funding	Grants	
Staff: Event coordination	$7,800.00			ACAP	Grant	
Volunteer snacks			$250.00	Local business	Sponsorship	
Office expenses			$200.00	Local business	Sponsorship	
Venue cost: Ukrainian Culture Event			$500.00	Service Group	in-kind	
Venue cost: Musical event			$350.00	Religious Institution	in-kind	
Venue cost: Cooking class			$250.00	Trillium Roots Insurance	Grant	
Venue cost: Kids crafts			$100.00	Trillium Roots Insurance	in-kind	
Venue cost: Volunteer meetings			$600.00	Trillium Roots Insurance	Grant	https://saultstemarie.ca/Government/City-Departments/Community-Development-Enterprise-Services/Community-Services/Recreation-and-Culture/Historic-Sites-and-Heritage/Ermatinger-Clergue-National-Historic-Site/Facility-Rentals-and-Fees.aspx
Venue cost: Ukrainian Arts Festival			$600.00	Trillium Roots Insurance	Grant	https://saultstemarie.ca/Government/City-Departments/Community-Development-Enterprise-Services/Community-Services/Recreation-and-Culture/Historic-Sites-and-Heritage/Ermatinger-Clergue-National-Historic-Site/Facility-Rentals-and-Fees.aspx
Total Costs	$13,800.00	$0.00	$11,850.00			
Advertising Costs						
Facebook ads	$500.00					
Content creation: Event brochures			?	Grants of Camelot	In-kind	https://grantsofcamelot.com/index.html
Content creation:T-shirt design			?	Grants of Camelot	In-kind	https://grantsofcamelot.com/index.html
Public awareness campaign management			?	Grants of Camelot	In-kind	https://grantsofcamelot.com/index.html
Postcards			?	Grants of Camelot	In-kind	https://grantsofcamelot.com/index.html
Content creation: Flyers			?	Grants of Camelot	In-kind	https://grantsofcamelot.com/index.html
Total Costs	$500.00	$0.00	$0.00			
Materials & Supplies						
Refreshments for events			$3,070.00	Local business	Sponsorship	
Flyers	$232.10			ACAP	Grant	https://drive.google.com/file/d/1q-2tAq4ru2SchOhpZ7uNNmLrNKcKXq_W/view?usp=drive_link
Lawn signs			$250.99	Local business	Sponsorship	"
Tote bags			$393.99	Local business	Sponsorship	"
Rectangular banner	$194.99			ACAP	Grant	"
Posters			$56.00	Local business	Sponsorship	"
Volunteer t-shirt			$983.89	Local business	Sponsorship	"
Flyers			$34.00	Local business	Sponsorship	"
Brochures	$209.99			ACAP	Grant	"
Business cards	$18.00			ACAP	Grant	"
Door hangers			$93.50	Local business	Sponsorship	"
Cultural gifts & crafting supplies			$1,300.00	Local business	Sponsorship	
Total Costs	$655.08	$0.00	$6,182.37			
Equipment Costs						
Total Costs	$0.00	$0.00	$0.00			
Artist Fees						
Artist Fees + Honorarium	$5,000.00		$8,870.00	ACAP/Shevchenko Foundation/Local Businesses	Grant/Sponsorship	https://www.carfac.ca/tools/fees/
Total Costs	$5,000.00	$0.00	$8,870.00			
Other Costs						
Software			$300.00	Existing Operational Funding	Existing funding	
Event Insurance			$480.00	Existing Operational Funding	Existing funding	https://docs.google.com/document/d/15m-cVluzHP7amEKuq6LtHRBo3p0yNX_pdKlqoVRp6uA/edit?usp=drive_link
Gas costs for artists and staff		$1,600.00		Business	Sponsorship	
Meals for traveling artists		$1,000.00		Business	Sponsorship	

Cost Category (Types of expenses for project)	ACAP Project Costs	Ineligible Project Expenses	Other Funding Project Costs	Funding Source	Funding Type (Grant, cash, in-kind)	Quotes/estimates (Links wehre applicable)
Accommodation		$2,400.00		Business	Sponsorship	https://drive.google.com/file/d/1kt5eADmKTh1VBILVUSIW-eqtzKp-mlt_/view?usp=drive_link
Event supplies: Cooking Workshop			$500.00	In-kind	Religious institution/Service Club	https://drive.google.com/file/d/1v_TdICY_nVFSWqcK4U2GO_BDpeagWy0b/view?usp=drive_link
Event supplies: Ukrainian Cultural Event			$600.00	ACAP	Religious institution/Service Club	https://drive.google.com/file/d/1M86AHMBD6naMXpx23bDGt_mGaqDUjQGe/view?usp=drive_link
Event supplies: Ukrainian Art Festival			$900.00	ACAP	Religious institution/Service Club	https://drive.google.com/file/d/1L0lVt9dq_dGzk-c9Shay8HenNNGSY3P_/view?usp=drive_link
Total Costs	$0.00	$5,000.00	$2,780.00	$0.00	$0.00	
Grant Total Costs	$19,955.08	$5,000.00	$29,682.37			

ACAP Application Project Plan						
Project Milestones/Activities	Month 1 (February)	Month 2 (March)	Month 3 (April)	Month 4 (May)	Month 5 (June)	Month 6 (July)
Coordination						
Start planning	X					
Create list of potential partnerships	X					
Contact 30 religious institutions, service clubs, community groups, individual community organizers	X					
Volunteer Recruitment, Training, and Mobilizing						
Recruit 15 volunteers to help with the events (marketing, partnership building, event coordination, event day support, artist recruitment)	X					
Recruit additional 20 volunteers		X				
Recruit additional 20 volunteers			X			
Recruit additional 20 volunteers				X		
Recruit additional 20 volunteers					X	
Booking Artists						
Book artist for school storytelling			X			
Book artist for senior home storytelling			X			
Book artists for musical performance	X					
Book artists for cooking class			X			
Book artists for Ukrainian Cultural Event	X	X	X	X		
Book artists for Ukrainian Arts Festival	X	X	X	X		
Relationship Building						
Build relationships with 3 religious institutions	X					
Build relationships with 3 service clubs/community groups	X					
Coordinate with 3 schools to have a storytelling event in June		X				
Coodinate with 3 senior homes to have storytelling in June			X			
Partner with a religious institution to have a musical performace at their location in June		X				
Partner with a service group/community group to host a cooking workshop at their location in June			X			
Partner with a service group/community group to host a Ukrainian Cultural event at their location in June			X			

ACAP Application Project Plan						
Project Milestones/Activities	Month 1 (February)	Month 2 (March)	Month 3 (April)	Month 4 (May)	Month 5 (June)	Month 6 (July)
Marketing						
Volunteer recruitment	X					
Artist recruitment	X	X	X			
Individual event marketing: Ukrainian Cultural Event			X	X	X	
Individual event marketing: Cooking Workshop			X	X	X	
Individual event marketing: Craft and Storytelling for kids				X	X	
Ukrainian Art Festival	X	X	X	X	X	
Hosting Events						
Storytelling event at schools					X	
Ukrainial Cultural Event					X	
Storytelling event at senior homes					X	
Musical performance					X	
Cooking workshop					X	
Crafts and Storytelling for Kids					X	
Ukrainian Arts Festival					X	
Complete evaluation						
Evalutation						X

Profit and Loss

16267661 Canada Association

Date Range: Jan 01, 2023 to Dec 31, 2023

ACCOUNTS	Jan 01, 2023 to Dec 31, 2023
Income	$286,244.21
Cost of Goods Sold	$0.00
Gross Profit **As a percentage of Total Income**	**$286,244.21** **100.00%**
Operating Expenses	$181,517.81
Net Profit **As a percentage of Total Income**	**$104,726.40** **36.59%**

16267661 Canada Association
Board of Directors List: October 2024

Stephanie Goertz

1. **Current Board Position:** President (2.5 months), Founder of Grassroots Response to the Ukrainian Crisis (2.5 yrs)
2. **Work Experience:** CEO of Green Lava Media Incorporated (Federally incorporated event planning business, 2008). 23 years of volunteer recruitment and management as well as 23 years of event coordination (trade shows, conferences, competitions, workshops, meetings), 10 years experience in supporting small business and community development.
3. **Volunteer Experience:** Grassroots Response to the Ukrainian Crisis, Sir Adam Beck School Council, GreenWR, Waterloo Region Minor Football, Faith Climate Justice, Citizens for Safe Ground Water, Wilmot Ecumenical Working Group, Waterloo Region Health Coalition, Food Systems Roundtable of Waterloo Region, Climate Caucus, Waterloo Region Active Living Network, Wilmot Healthy Communities Coalition.

William Carter

1. **Current Board Position:** Treasurer (1.5 months)
2. **Work Experience**: 65 years: Construction, Readymix Concrete, Property Management
3. **Volunteer Experience:** 50 years: Kitchener-Conestoga Rotary Club, treasurer of the KCRC International Aid Fund since 2005, founder/president of The Cloverleaf Foundation since inception in 1989.

Devon Klaas

1. **Current Board Position:** Secretary (1.5 months)
2. **Work Experience:** Toronto Mendelssohn Choir, Director of Development and Marketing, Worked in leading non-profits for the last 6 years in various leadership positions leading marketing and fundraising.
3. **Certificates:** Certified PMP (Project Management Professional) with a Bachelors of Commerce.
4. **Volunteer Experience:** Currently, serves on the IDEA (Inclusion, Diversity, Equity and Accessibility) committee for the Ontario Genealogy Association.

5. **Personal Experience:** I'm of Ukrainian-Estonian heritage and have supported resettlement efforts, with a key moment being my participation as a member of a group of five private sponsors of a Syrian family.

Mykhailo Doroshenko

1. **Current Board Position: Director (2.5 months)**
2. **Work Experience: Software Developer with Google**
3. **Volunteer Experience:** Founder & president of the Ukrainian Canadian Congress: Waterloo Wellington Chapter for 2 years.

Terence Labach

1. **Current Board Position:** Director (1.5 months)
2. **Work Experience:** Retired March 2024, Information Security Specialist, University of Waterloo, 2005-2024, Computer System Administrator, aplesoft, 2001-2005, OCAS, 2000-2001, Enbridge Pipelines, 1998-2000, IBM, 1996-1998, University of Calgary, 1991-1996, Software developer, Skyplan, 1995, Saskatoon Cancer Centre 1990, Teacher/educational developer, 1986-1989, 1990-1991, Parliamentary assistant, 1989-1990
3. **Volunteer Experience:** Information Technology Officer, Kitchener Blues Festival, 2011-present (Manage volunteer database, email systems, Google Workspace for non-profits), Board member: Beechwood II Neighbourhood Association, 2018-present, Board member: University of Waterloo Staff Association, 2015-2019, Board member: Grand River Blues Society, 2013-2018, Board member: Waterloo Infant Toddler Daycare Association, 2001-2003, Non-profit board governance training (Ontario), 2019

Kristina Tsvygun

1. **Current Board Position:** Director (1.5 months)
2. **Work Experience**: Research Assistant (December 2023-present), Critical Care Registered Nurse (September 2021-present), Teaching Assistant (September 2024-present), Post-anesthesia Registered Nurse (June 2022-September 2024), Research Trainee at Public Health (May-August 2021)
3. **Education:** Bachelor of Science in Nursing in Toronto Metropolitan University in 2021 with a minor in Psychology, followed by Critical Care Nurse certification. Enrolled in Master of Nursing (Leadership in Health Policy and Education, thesis stream) in Toronto Metropolitan University.
4. **Volunteer Experience**: A mentor for the group of high-school students from marginalized backgrounds interested in pursuing studies in health sciences, a volunteer in Ukrainian hospital during covid pandemic

olgastrasburger Sep 17 2 min read

Celebrating the First Ukrainian-Canadian Heritage Day in Sault Ste. Marie



The Ukrainian community in Sault Ste. Marie recently hosted its first Ukrainian-Canadian Heritage Day, a vibrant celebration that brought together over 700 people. This event was a joyous occasion and an introduction of the Ukrainian culture (community?) to the broader community of Sault Ste. Marie. It provided an opportunity for Ukrainians—newcomers after 2022 and those from previous waves of immigration—to connect and celebrate their shared heritage.

One of the most heartwarming aspects of the event was seeing members of older Ukrainian-Canadian families rediscover their roots in the local Ukrainian community. Many of these individuals had been unaware of a

Ukrainian presence in the city until now. The atmosphere was lively, with conversations filled with stories of Ukrainian traditions and cultural ties.

The food court was a major attraction, with the star of the day being the delicious **homemade perogy prepared by Iryna Pedko's family**. Attendees couldn't get enough of the traditional dish, making it a highlight of the event. Additionally, professionally baked 'Korovai'—a traditional Ukrainian wedding and welcoming important guests bread—was displayed and tested, further showcasing the depth of Ukrainian cultural heritage.

In addition to the culinary delights, the cultural performances were equally impressive. **Songs by pani Lesya and Mariia** captivated the audience, while **the dance club 'Marichka' put on a stunning display of Ukrainian folk dance**, earning enthusiastic applause from the crowd.

Visitors were also treated to a wonderful market showcasing beautiful **handmade crafts from the family of artists Dmytro and Iryna Pustovar.** Their unique, handcrafted items drew attention and admiration from attendees, further enriching the cultural experience of the day.

Exploring the informational stands was another highlight, as they provided valuable insights into the history of Ukrainian immigration to Canada, Ukrainian culture, and the current needs of the Ukrainian community in Sault Ste. Marie. Guests had the opportunity to learn more about Ukraine's rich traditions, art, and the challenges faced by the Ukrainian community today.

The success of this event has inspired the organizers to plan more gatherings in the future, with the hope of strengthening the bonds among local Ukrainians and maintaining a strong connection to their cultural roots.

As the Ukrainian community in Sault Ste. Marie continues to grow, this event marks the beginning of a new chapter—one of unity, cultural pride, and celebration.



















Meanwhile, activists of the Ukrainian Community in Sault Ste Marie already joined the Grassroots Response to the Ukrainian Crisis opening a new chapter. They will be happy to meet people who want to become volunteers and make an impact in the newcomers' lives.

Join one of our many volunteer teams. Support Ukrainians by helping them determine if Ontario is the place for them to live. Connect with and support hosts who have welcomed Ukrainian families. Work with local churches and businesses to create various kits. Help create a safe place to live at one of the new Ukrainian guest houses. Jump into a new initiative with hundreds of volunteers! GET INVOLVED TODAY!

Volunteer form:
https://docs.google.com/forms/d/e/1FAIpQLSc7GW57zsUMLQXG7m3ArUPYDDixifKy7xk51PgpQVK-elOtDg/viewform

My name is Dmytro, I’m from Poltava. I have loved mountains and sports all my life. I worked as a ski instructor at a resort in Georgia until the war turned my life upside down. At this time, I broke my leg, which became a serious problem, especially since I was planning a flight to Canada. I decided to look for support as I would need help getting around. By some chance, I came across the Waterloo Grassroots Response website through Google. I filled out a form on their website, hoping someone could help.

I was happily surprised when the volunteers responded quickly. They started preparing assistance for me even before my arrival. When I arrived in Canada, already with a broken leg, the volunteers met me and arranged housing in St. Jacobs — a cozy town where I could rest and begin my recovery process. They also helped with important matters: finding a doctor for my leg treatment, getting to the hospital, completing necessary paperwork, and providing transportation for trips to get medicine and groceries.

This experience was my first encounter with volunteer work, and I was amazed at how much time and effort these people put into helping me in such a difficult situation. I was incredibly grateful for their support.

Inspired by their example, I decided to join the Grassroots community and became a volunteer myself. This not only helped me better integrate into my new community but also allowed me to find my first job in Canada. Now, I have a clear goal — to obtain permanent residency (PR) in Canada. I have already attended free webinars organized by the community, where I learned about PR options, particularly in regions like Northern Ontario, where the process can be faster.

Recently, I had the chance to see the mountains again — I visited friends in Alberta. It gave me a new surge of energy and reminded me of my old passion. I have many plans and dreams, and I’m determined to achieve all my goals.

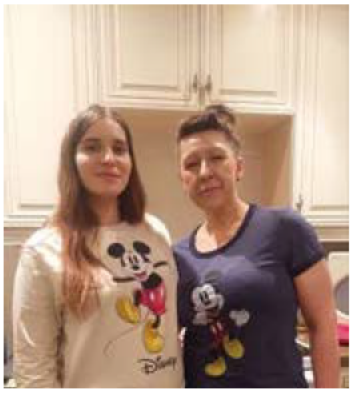
olgastrasburger Apr 3 1 min read

Easter Monday at Hespeler Guest House: Bringing Families Together through Hard Work and Warm Celebration

On Easter Monday, everyone at Hespeler Guest House gathered in the garden not to admire blooming flowers, but to roll up our sleeves and spruce up the space. We chopped old trees, bushes, and branches. We swept the lawn, painted the fence, and planted flowers. We helped each other out, laughed, and chatted.















In the end, Easter Monday at Hespeler Guest House wasn't just about tidying up the garden; it was about coming together as a community, building personal connections.

As the sun set, we gathered around a big festive table to enjoy delicious food prepared by Ukrainian women. We invited all the volunteers from Hespeler and celebrated together.

Easter Monday ended with friendly conversations among friends. We all felt like part of one big international family. People who know how to help and support each other.

We encourage people who are considering to be a volunteer for Ukrainians, to reach out to us:
https://www.wrgrassrootsresponse.ca/volunteer

Please consider donating $25 or opening your home to people in need:
https://www.gofundme.com/f/HousingUkrainiansOntario
https://www.wrgrassrootsresponse.ca/donate

olgastrasburger Apr 9 1 min read

Empowering Our Team: Lifesaving CPR and First Aid Training at St. Jacobs Guest House.

Updated: Jul 16



In a significant step towards life safety in our community, we, the residents of St. Jacobs Guest House, located at 16 Isabella St, St. Jacobs, ON N0B 2N0, took an extensive CPR and First Aid training session today.

This useful training day was kindly conducted by the esteemed ***Woolwich Community Health Centre***, known for their dedication to improving health and safety standards across the community.

Under the expert guidance of ***Erin Miles*** , our guest house residents and dedicated volunteers engaged in an immersive learning experience. We learned a lot of techniques, including the proficient use of an Automated External Defibrillator (AED) and effective strategies for managing choking emergencies. We were so pleased that the session also included a comprehensive Q&A segment, allowing us to address our specific concerns and questions.

A standout feature of the training surprisingly was the hands-on practice session, focused on CPR techniques applicable to all age groups, from youngest ones to the oldest. This practical session ensured that everyone acquired the skills and confidence needed to provide timely and effective assistance in various emergency situations.

We are deeply grateful to the ***Woolwich Community Health Centre and Erin Miles*** personaly for their time and contribution to our safety preparedness efforts. Thanks to their expertise and the active participation of our team and volunteers, we are now better equipped to face emergencies with knowledge and confidence.





We encourage you to donate $25: https://www.gofundme.com/f/HousingUkrainiansOntario
Join volunteering: https://www.wrgrassrootsresponse.ca/volunteer

Stephanie Goertz Jun 12, 2023 2 min read

EVENT HELD TO CELEBRATE HOUSING SUPPORT HOSTS FOR UKRAINIAN FAMILIES

May 30, 2023
Waterloo Region, Ontario. Waterloo Region Grassroots Response to the Ukrainian Crisis (WRGR), a volunteer-led group of residents helping Ukrainian people fleeing the devastating war in their country, organized a special evening to celebrate the many people in our Region that have generously volunteered their time and opened their homes to displaced Ukrainian families.

On May 27, a fun-filled Potluck Dinner was held at the Ukrainian Catholic Centre in Kitchener. Nearly 300 people attended the event that included a mix of hosts, newcomers, and volunteers. In addition to food and lively bubbly conversation, some lively entertainment was featured including a rousing rendition of "Be Our Guest" by 13-year-old Rebecca Yakymova dressed as Belle from Beauty and the beast and a brilliant execution of the popular Ukrainian song "Nadiya Yea" delivered by a 17-year-old Newcomer.

Following a dinner that included a variety of familiar dishes, several Ukrainian people took to the stage to express their gratitude for Canadians and especially for their local host families. Dialogue included both successes and ongoing challenges involving language barriers, employment, and housing.

Stephanie Goertz, co-founder of WRGR then took the stage to speak about the dire need for more hosts, acknowledging that our volunteer group is "…facing one of their worst shortages of hosts for newcomers…" WRGR has more than 40 families in need over the next 1-2 months so the need for more hosts is urgent. Some of these newcomers have only a few days left in Government hotels and risk homelessness if housing cannot be found.

Also in attendance were Waterloo Regional Chair Karen Redmond and Mike Morrice, MP for Kitchener Centre. The evening concluded with some fun raffles for prizes and giveaways of donated toys, food, clothing, and other items including hundreds of dollars worth of reusable lunch products generously contributed by Fenigo in Waterloo.

Please visit our website for additional information about our in-person events at the end of each month https://www.wrgrassrootsresponse.ca/events-1. Learn more about how impactful it can be to be a host for a family https://www.wrgrassrootsresponse.ca/housing.

We may also be contacted at wrgrassrootsresponse@gmail.com or 519-242-8524.

https://www.pentictonherald.ca/spare_news/article_89a594f9-0bbc-5327-8e0a-489298f52cd4.html

Grassroots Response makes Northern tour for Ukraine newcomers

David Briggs, Local Journalism Initiative Reporter BayToday.ca
Aug 25, 2024

The Grassroots Response to the Ukrainian Crisis team has been on an epic road trip through the North to meet with local organizations and community leaders to discuss ways to support and integrate Ukrainian newcomers into the workforce.

First stop was in North Bay, then on to the Sault, Thunder Bay, back to the Sault, and finally, they stopped again in North Bay this past Friday. Then it was back home to Waterloo, where the organization is based.

"We are so excited about coming to the north and the overwhelming support we have received from the community," said Stephanie Goertz, who founded the Grassroots Response to the Ukrainian Crisis group.

“The Northern communities have been incredibly accepting and open to the idea of supporting additional Ukrainian newcomers. It's heartwarming to see the willingness to help and make a positive impact."

Essentially, Goertz and the many volunteers who keep the group going strong are working to make connections with Northern cities who may need specialized work, work that might align with the skills of someone coming from the Ukraine.

A steady job helps Ukrainians achieve permanent residence status within the country, and is a vital step in the process. Goertz noted that many who came to Canada to escape the war were given work visas, not offers of permanent residences.

The Grassroots Response to the Ukrainian Crisis group also helps to house recent arrivals, renting nine houses in the Kitchener / Waterloo area to serve as temporary housing. Neither the provincial or federal government helps them with this, all the money comes from donations, and hundreds of volunteers help the organization run.

For example, this past March Dmytro Suprum arrived from eastern Ukraine to Toronto's Pearson Airport, "looking for a place where I can safely settle for the long-term." He had surgery before he came, but didn't want to miss his window to arrive, so even though he was recovering on crutches, he made the trip.

"I didn't know where I would go," once he made his way off the plane to the airport, as "the government hotels were full," Goertz added. However, after some Google searches he was able to connect with the Grassroots Response to the Ukrainian Crisis group, and someone went down to pick him up, and gave him a place to stay in one of their transitional homes. Since then, he's been working on a farm this summer.

He joined Goertz on this Northern tour, so he's getting to see a lot of the province he hopes to call home permanently.

At any given time, Goertz noted, "we are supporting 140 people" within their temporary housing. Besides the nine rental homes they have, the group has also been renting student apartments throughout the summer for additional housing.

Goertz founded the group because "I just knew I had to do something," to help Ukrainians trying to start a new life in Canada, "but at no point did I think that we would be creating what we're creating right now."

Five weeks ago, she noted, the group was granted not-for-profit status.

As of today, "we have helped over 1,000 people with housing," she added, either through their own homes, "or through our hosting network."

Indeed, the organization is driven by the good works of many volunteers, some of whom help set up new arrivals with housing. Goertz said she also works to keep lines of communication open between other community groups who may be able to help, or at least point the way to someone who can.

Hence the road trip north, which saw Goertz and Suprum meeting with local politicians, service clubs, multi-cultural groups, and other grassroots collectives like their own. The idea was to build bridges, to open communications, and see if some of the Kitchener Waterloo Ukrainians would be welcome and supported in Northern communities.

“We’re trying to recognize how we’ve been able to mobilize local volunteers,” Goertz added, “and we’ve been connecting with various groups across Northern Ontario which has been very successful.”

“We try to build a bridge” between what a community needs, and what can be offered, and “our priority is housing, employment, and social support” for newcomers.

Goertz outlined there are many challenges to achieve permanent residence in Canada for Ukrainian newcomers, however, since arriving in March, Suprum has felt welcomed by the people he’s met.

“Canadian people are so welcoming and friendly,” he said, “and I’m very grateful for all the support and help.”

Goertz also added that the group is always interested to hear from organizations or people willing to help, so if you missed her on this tour, you can always reach out via the Grassroots Response to the Ukrainian Crisis website at wrgrassrootsresponse.ca. You can also donate to the cause via that site.

David Briggs is a Local Journalism Initiative reporter who works out of BayToday, a publication of Village Media. The Local Journalism Initiative is funded by the Government of Canada.

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Grassroots Response to Ukrainian Crisis Presentation

WHEN:
March 4, 2024 @ 7:00 pm

(https://www.galepresbyterian.com/calendar/)

There are many Ukraine families, especially mothers & children, living in Waterloo Region. With more families arriving within the next few months there is a dire need for housing, money, essentials & socialization.

Gale Presbyterian Church invites other churches, service clubs & the community to hear Stephanie Geortz, Founder of Waterloo Region Grassroots Response to Ukraine Crisis, share about how we can help.

Mon., Mar. 4th at 7:30 p.m. at Gale Church, 10 Barnswallow Dr., Elmira

Upcoming Events

OCT 24 Handbells (10am) & Choir (7pm)

OCT 25 Messy Church

OCT 26 Men's Breakfast 8:30 at Stacked, Elmira

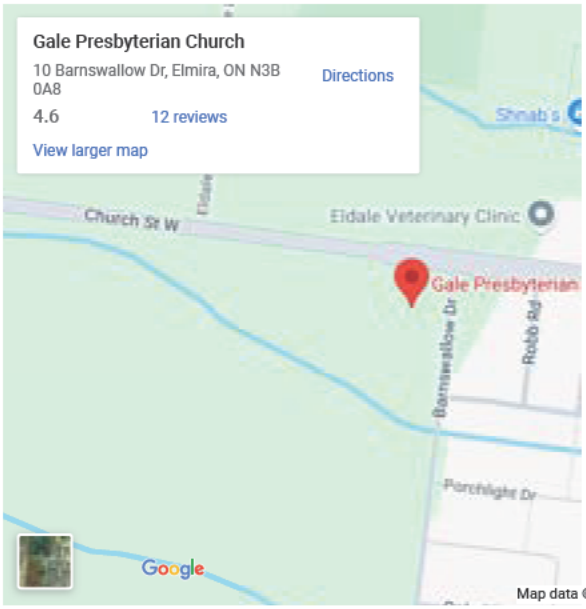
OCT 30 Fall Bible Study 10am

NOV 6 Poinsettia & Amaryllis orders due (click here for details)

Gale Presbyterian

10 Barnswallow Dr.
Elmira, Ontario N3B 0A8
Canada
519-669-2852
office@galepresbyterian.com

Sunday	10:00 am - 12:00 pm
Monday	Closed
Tuesday	9:00 am - 12:30 pm
Wednesday	9:00 am - 12:30 pm
Thursday	9:00 am - 12:30 pm
Friday	9:00 am - 12:30 pm
Saturday	Closed



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olgastrasburger Feb 2 2 min read

Gratitude and Highlights from our Volunteer and Community Gathering in Cambridge

Updated: Feb 3

In the spirit of community and collaboration that we hosted our evening on 1 February 2024 in the welcoming and warm environment of the Temple Baptist Church in Cambridge.The event was a resounding success, bringing together passionate individuals for the Volunteer Meeting and the New Ukrainian Guest House Community Meeting.

Volunteer Meeting: Uniting for a Cause

The Volunteer Meeting was a vibrant gathering of 47th Hespeler community members eager to make a difference. Our discussions focused on how we can collectively support Ukrainian newcomers, emphasizing the urgent need for housing solutions. The founder of the Grassroots Response, Stephanie Goertz, spoke about the array of support and assistance opportunities that Grassroots provides to Ukrainians. Her words were joined by volunteers from St. Jacobs and Cambridge, who have been helping Ukrainians lost their homes for two years now.
Event Snapshot:



Stephanie Goertz, Founder of Grassroots Response

Transforming Spaces: The New Ukrainian Guest House in Hespeler

The highlight of the evening was the detailed presentation on the transformation of an empty downtown Hespeler building into a welcoming guest house for Ukrainian families. This initiative is not just about providing shelter; it's about fostering a supportive community for those starting anew in our region.

Project Insights:

- We are addressing the critical housing gap for Ukrainian newcomers under the CUAET Work Visa, who lack governmental housing and financial support.
- The project kicked off with the discovery and rental of a promising 5-plex, driven by the urgent pleas from Ukrainian families.
- Our goal is to quickly renovate and prepare this new space in Hespeler, with community support being pivotal to our success.

Looking Back:

- Over 800 Ukrainian newcomers have found a place to call home through our initiatives.
- Our efforts have expanded to include 7 Guest Houses, with more on the horizon.

Your Role and Our Collective Journey Forward

Thanks to the dedication of our volunteers and the generosity of our community, we have already made significant strides in providing urgent housing solutions. Our St. Jacobs Guest House is a shining example of the transformative power of community action. We encourage everyone to get involved, whether through volunteering, donations, or simply spreading the word. Every action counts towards building a stronger, more inclusive community. Your efforts are creating a ripple effect of hope and positivity across our community.
Celebrating Our Achievements:



Stay Engaged

Our gathering was not just a meeting; it was a testament to what we can achieve when we come together for a common cause. We are inspired by the enthusiasm and commitment shown by each of you and look forward to continuing this journey together. Look out for updates on our upcoming events and initiatives. Together, we will continue to make a meaningful difference in the lives of those we aim to support.

olgastrasburger May 19 2 min read

Join Us for the "Voices of Resilience" Fundraising Event.

- Date: June 7, 7:00 pm - 11:00 pm
- Location: 15 Michael St, Kitchener, ON N2G 1L7, Canada

Our volunteer group comprises hundreds of dedicated volunteers and donors from Waterloo region, Woolwich township, Wellington and Perth Counties. We have also opened nine guest houses for Ukrainians in these cities. We work closely with dedicated host families, local businesses, service clubs, churches, and settlement organizations.
By purchasing a ticket, all of you contribute to continuing our efforts to provide housing, employment assistance, and social connections to help these resilient families settle in the region.

Event Highlights:

- Heartfelt Stories: Hear poignant stories from Ukrainians who have faced numerous challenges while settling in Canada. As we listen to stories and updates, let us heed their plea: "Do not forget." Watch the first exciting teaser from the upcoming event.

Silent Auction: Bid on unique beauty services, home care, and more from Ukrainian professionals. You can support Ukrainian entrepreneurs by purchasing the services you need from them and making sure how hardworking they are.

Performances: Enjoy Ukrainian culture and talented artists. You will hear a real bandura played by an honored artist from Ukraine, and see fiery Ukrainian dances and authentic Ukrainian songs. You will be able to take a photo as a memory of the event near the Ukrainian-style photo zone.

Ukrainian Cuisine: Savor a delicious Ukrainian dinner made by newcomers. The dishes you will try at the event will remain a mystery now.

So, tickets are available online here and through other purchasing methods. If you prefer to pay by electronic email transfer, cash, or cheque please cancel the purchase of this ticket and immediately email us with your table selection at wrgrassrootsresponse@gmail.com.

Hurry, ticket numbers are strictly limited!

The Kosenko family had always been strong, supporting each other no matter how difficult things got. They lived in Kharkiv, right in the heart of the city, when the war suddenly began. It was like a lighting bolt out of the blue. The first days felt unreal: sirens, the echo of explosions, empty streets. Everything that had once been familiar and comforting suddenly became hostile and dangerous.

Gathering only the essentials, the family embarked on a long journey to escape the threat looming over their city and country. The road to Canada was tough, but they stuck together, despite all the challenges. And it was in Canada, in a peaceful and cozy town of Waterloo, that their fifth daughter, Maria, was born. Her arrival was seen as a symbol of hope, a testament that life goes on even in the darkest times.

After Kharkiv was liberated in the summer of 2022, the Kosenkos decided to return home. They dreamed of walking through their familiar streets again, seeing the places they knew, and feeling the warmth of their Homeland. But when they arrived, they were met with a different city. Kharkiv had changed beyond recognition: destruction, scorched buildings, no electricity, water, or heat. But the most painful thing was the loss of the peace and comfort that once prevailed there.

They endured power outages, freezing nights without heat, and constant bombardments. The difficult days dragged on one after another, but the Kosenkos did not break. They found the strength and courage to preserve their love for their native city, supporting each other and believing they could rebuild their lives in their homeland.

But in 2024, the enemy broke through the defenses, and battles were being fought just 30 kilometers from Kharkiv. Now, every day, the sounds of artillery echoed over the city, and air raid alarms rarely ceased, even the air felt heavy with tension. The family once again decided to move to Canada, to the familiar Waterloo region. They settled in the same town and neighborhood, and from the first day, they felt an extraordinary sense: it seemed as if nothing had changed, as if they had never left. It felt like the two years of horrors had been just a terrible dream from which they had finally awakened. Now, a new life was unfolding before them, filled with hope and peace, where they could forget all the hardships they had endured and learn to enjoy each day again.

It is always a pleasure to share wonderful stories of families who have found their place in another country, in a new society. This is all thanks to the support of caring Canadians and volunteers.

Here is a new story... Some readers will see something similar to their own stories in it and sincerely rejoice for this family. Some will see hope and a chance for positive change. Others may feel motivated to take a first step to help newcomers.

In February 2023, a family from the Poltava region in Kremenchuk, Ukraine flew to Toronto. Lesia, Serhii, and their three children: Sviatoslav - 11 years old, Milana - 8 years old, and Myroslav - 6 years old, were fleeing the war. At the airport, caring volunteers accommodated them in a hotel, where the family was permitted to stay for two weeks. Lesia found the volunteer organization Grassroots and contacted the volunteers, asking for help with housing after the hotel became unavailable for them. Within 24 hours, volunteers offered the help of hosts who were ready to provide a house for the family. Two days later, the hosts came to pick up the family and take them home.

Lynn and Harold Martin from Wellesley are becoming a new family in Canada for this family of newly arrived Ukrainians. The Martins are incredible people who opened not only their doors but also their hearts to them.

The families worked together during this period of adaptation to a new country. Thanks to the Martins' recommendation, Serhii found a great job, the children were placed in good schools, and all the necessary documents were processed very quickly.

The Martins did everything possible to support the new arrivals and make their transition to a new life less stressful and more comfortable. Their help was not only material, but also emotional. The Ukrainian family lived together with the hosts for a year and three months. During this time, they developed a close relationship.

Connections like this help create a community where everyone supports each other. The mutual respect, understanding and kindness makes such relationships special and valuable.

When we lend a helping hand, we not only change another person's life, but also give meaning to our own life. Every good deed, every word of support, has incredible power – the power to inspire, heal and give hope. After all, by helping others, we help ourselves to be better, stronger and more compassionate.

Thank those who help you and please help those who need it…

From the Fields of Volyn to the Horizons of Canada

In a world where every new day brings challenges, true heroes don't wear capes—they take on the tasks that change the lives of those around them. Natalia is one of those heroes. Her path to success wasn't easy, but that's exactly what made her the person who can share her experience and support with others. From her birthplace in Lutsk to life in Kyiv, with a forced move through Poland to Canada—Natalia has always found a way to be useful to herself and others.

She discovered the Waterloo Grassroots organization through Facebook, seeking new ways to help people. Participating in an online seminar organized by this group marked the beginning of a new chapter for her. Her communication with the seminar host Olena grew into a strong friendship and collaboration that took Natalia's volunteer work to a new level. Now, she actively helps as a psychologist and florist, and every project she undertakes is a small victory over the challenges of our time.

Natalia has always strived for more than what circumstances offer. Her education began with international relations, but that was just the start of her long journey of self-improvement. Psychology became the next step, allowing Natalia to understand human nature more deeply and to help those in need of support. But even this wasn't enough. Studying at the Academy of Floristry in Wrocław was yet another step toward mastery, and now she creates exquisite floral arrangements that grace the large gatherings organized by Waterloo Grassroots.

Her story is one of constant growth and learning. She believes that even in the most challenging moments of life, it's important to keep moving forward, pushing beyond personal limits. Natalia knows that depression is the plague of our time, and many people exploit it to manipulate, exacerbating stress and anxiety. Her goal is to help people find their way to inner balance and harmony. She assists families going through assimilation stress and supports those facing personal psychological challenges.

When Natalia arrived in Canada, she was prepared for change and renewal. She is motivated for success and action, boosting self-esteem and trust in society. She believes that everyone can find their way in new circumstances if they aren't afraid to ask for help and don't shut themselves off from the world. Her advice for newcomers is simple but profound: learn to breathe in a new way, trust the space around you, don't be afraid of change, and always remain open to new opportunities.

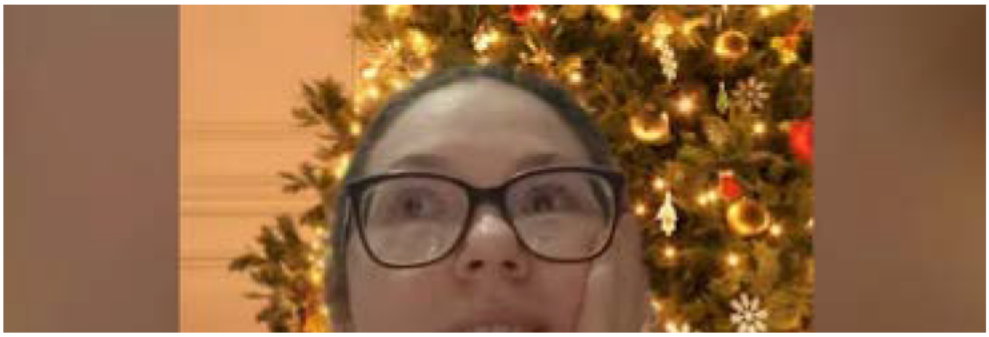
In the future, Natalia sees herself as a successful and well-known woman on magazine covers. She continues to learn and lead others, believing that true strength lies in the ability to inspire others. And who knows, maybe her story will be the one that helps you find your path to success.

Kitchener-Waterloo

Struggles to find affordable housing and work force some Ukrainian refugees to leave Waterloo region

'Waterloo region is extremely expensive for anyone,' advocate says

Carmen Groleau · CBC News · Posted: Jan 12, 2024 6:00 AM EST | Last Updated: January 12



Lack of affordable housing and work force some Ukrainians to rethink whether to stay in Waterloo region

▶ 10 months ago 0:43

Lack of affordable housing and work in Waterloo region has forced some Ukrainian refugees to leave. Alina Baryshnik and her husband came to the region in the spring of 2023, but a few months later she and her husband, as well as their baby, went back to Ukraine.

comments

A lack of affordable housing and difficulties finding work has forced some Ukrainian refugees to rethink whether or not they can stay in Waterloo region and in some cases, families have left the area.

That was the case for 27-year-old Alina Baryshnik, who came to Canada in December 2022. Her husband joined her one month later.

In a video interview from Kyiv, Baryshnik told CBC News she thought she and her husband would be able to settle relatively quickly when they first tried to live in Brampton.

"I though because my husband has good English, that he would find a good job very fast, but at first he couldn't find any," she said.

She and her husband worked in the medical field in Ukraine and her husband was hoping to get work in a similar field, but was not able to, Baryshnik said. She said she couldn't work at the time because she had just given birth.

Baryshnick said they were also struggling with the high cost of rent and it got to a point where they wouldn't be able to pay it.

It was at that point Baryshnik said they needed to look for other options and moved to Waterloo region in the spring of 2023 after learning the Waterloo Region Grassroots Response to the Ukrainian Crisis group helps Ukrainian refugees find temporary housing and work.

- **These students built a website to help rehome people in Turkey, Syria and Ukraine**

Baryshnik said the group helped them get temporary housing for three months in the region and her husband was able to find work, but as the time to stay at the guest house was almost up, her husband lost his job.

"I was frustrated and scared," she said. "We had a small baby, I didn't have a job and it was hard for my husband to find something."

Baryshnik said she left Waterloo region in September 2023 to deal with a family emergency in Ukraine. A month after she arrived, her husband was still struggling to find work in the region and they decided it would be better for him to join her back in Ukraine.

Rent in Waterloo region higher than Calgary

Emmanuel Baffoe and his family went through a similar situation. He, his wife and baby were in Mississauga for three weeks before moving to St. Jacobs in the summer of 2023.

The family is now living in Calgary.

"We said, 'OK that's a good beginning for us,' and after doing some research about Waterloo and Kitchener, I realized it was a place where I could get a good job," he told CBC News.

Baffoe got a job in construction, but struggled to find housing his family could afford. Many places were asking for $2,000 a month, which was the majority of his monthly income at the time.

"Any [rentals] were asking for ridiculous requirements. I had to pay six months upfront, provide a guarantor or I had to have six months of continuous employment and I did not meet all these requirements," he said.

"I went to see 20 different apartments. None of them gave me the opportunity to rent."

In Calgary, Baffoe said he has been able to find work and housing he can afford.

"What is $2,000 in Waterloo is $1,300 here in Calgary," he said.

Lack of Canadian experience

Stephanie Goertz is the lead organizer and founder of Waterloo Region Grassroots Response to the Ukrainian Crisis. She told CBC News they're seeing more Ukrainians leave the region because many don't have government support for housing and it's up to them to find accommodations and work.

"Waterloo region is extremely expensive for anyone and there is a housing shortage," she said.

"That's why we have rented out facilities and properties and created our own temporary housing solutions for people who would otherwise be homeless."

The group helps run the former Jakobstettel County Inn guest house in St.Jacobs and has connections with other guest houses in Brunner, Hillside, Palmerston and Listowel.

She said the group is currently struggling with finding more host homes for Ukrainians. At the beginning of the war. many people opened up their homes, she said. But now, Goertz says, the offers of space have almost completely stopped.

- **Cambridge shelter is serving more people this summer than before, including refugees**

The group also helps Ukrainians find work, but without Canadian work experience, Goertz said trying to find employment can be a struggle.

"It's extremely difficult for them when they don't have Canadian credentials, work experience in Canada and they probably don't have the level of English that jobs [require]," she said.

Housing, employment a challenge for other refugees

Finding work and housing they can afford is a struggle that goes beyond Ukrainian refugees. It's also impacting the dozens of refugee claimants coming to Waterloo region every month, said Lucia Harrison, CEO of the K-W Multicultural Centre.

There is not enough low-income housing available in the region she said. For refugees who struggle with English, the employment available to them is not enough to cover

the cost of the average rent, Harrison added.

- **Agencies working with refugee claimants in Waterloo region say more supports needed, call for government help**

The broader community who is in need of housing, as well as international students, is also adding pressure to a shortage of low income hosing in the region.

"We have a problem for people who have lived here for a long time who are in low-income, we have a problem for new people arriving," Harrison said. "The issue really is, how do we expedite low-cost housing in our community"

With files from Aastha Shetty

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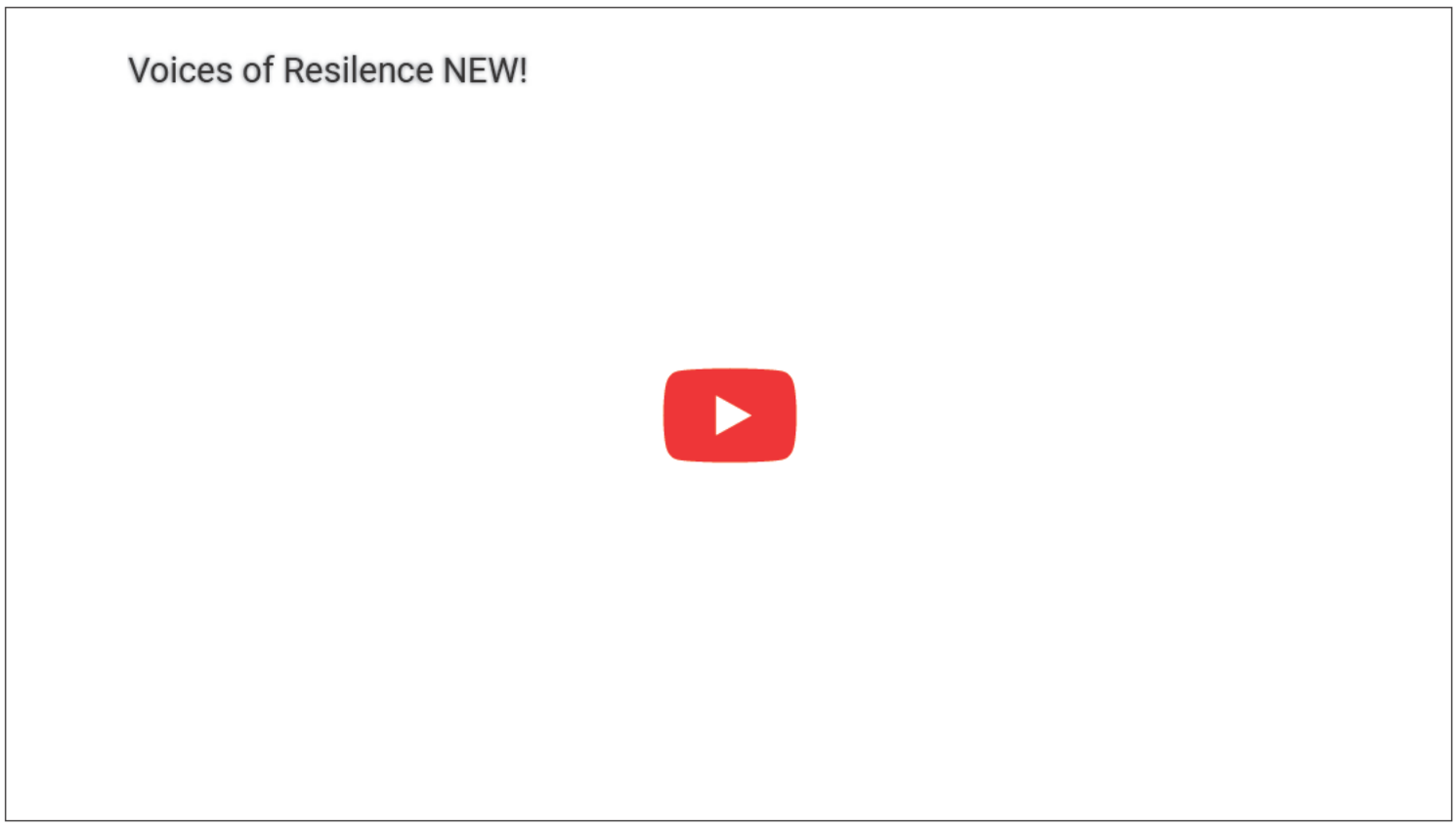
olgastrasburger Jun 12 2 min read

Triumph in Fundraising: "Voices of Resilience" - the goal was to raise $10,000 to support pregnant women and new moms.

Updated: Jun 13

This past weekend, we hosted the grand fundraising event "Voices of Resilience," aimed at raising $10,000 to support Ukrainian new moms. This unforgettable evening brought together more than 100 people from different parts of the world for a common cause — helping those in need.

The most memorable part of the evening was a video featuring the voices of a journalist, a filmmaker, a student, and citizens of Kiyv and Zaporizhzhia. Speaking from different cities in Ukraine, these individuals shared their stories and urged Canadians to continue supporting newcomers. The video touched the hearts of all attendees.



Key Speeches

The event featured a speech by Stephanie Goertz, founder of Grassroots, whose dedication and sincerity inspired everyone present. Stephanie emphasized the importance of collective efforts during such challenging times and expressed gratitude to everyone who joined this noble cause.

Members of the Federal Parlament of Canada and the Provincial Parliament of Ontario also visited the event and gave speeches. The presence of MP Morris, MP Louis, and MPP Clancy was a powerful demonstration of solidarity and a readiness to provide aid at the governmental level.

Main Sponsor

Special thanks were extended to the event's main partner - LIONS CLUB OF KITCHENER, whose generous contribution played a vital role in achieving our goal. The support from the partner and the entire community was invaluable, showcasing the power of unity and kindness.

Thanks and Conclusion

On behalf of the organizers, we would like to thank everyone who participated and supported us. Your generosity and kindness helped make this evening truly unforgettable. Together, we will raise the necessary funds. So fundraising is keeping going.

May this success mark the beginning of more good deeds and remind us that, by joining forces, we are capable of great achievements. We believe the "Voices of Resilience" will continue to resonate and draw attention to your involvement.

Please, enjoy and share the unforgettable moments in the photos from the event.
More photos here.











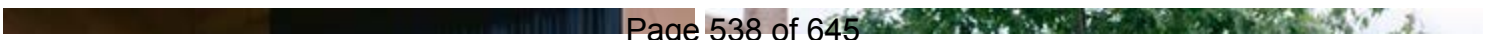
















Stephanie Goertz Sep 25, 2023 2 min read

Ukrainian Benefit Concert

Waterloo Region Grassroots Response to the Ukrainian Crisis and St. Matthew's Church will be holding a benefits concert on October 22, 3:00 pm - 5:00 pm followed by a Ukrainian theme vendor fair from 5:00 pm - 8:00 pm

Featured at this event is International artist Dariia Lytvishko who is currently giving charity organ recitals throughout Europe, England and now Ontario to raise money for humanitarian support

The proceeds at the event on Oct 22 will be used by WR Grassroots Response in support of the Ukrainian newcomers who are registered within our group. This includes newcomers in Waterloo Region and the surrounding communities that we are working with.

As the numbers of Ukrainian newcomers seeking help grows so does the need to find housing and employment solutions outside of Waterloo Region. WR Grassroots is expanding into communities in SW Ontario. This financial support will help to create additional emergency housing so that people and families do not end up in our Homeless shelters or on the streets.
We know this is already happening and our volunteer group needs your help.

Agenda

2:15 pm
Doors Open
Music by Ukrainian Newcomers
Silent Auction

3:00 pm
Canadian and Ukrainian National Anthem's by local musicians and Ukrainian children

3:05 pm
About WR Grassroots Response to the Ukrainian Crisis

3:20 pm
Concert begins

3:40 pm
Guest speaker

3:50 pm
Concert continues

4:15 pm
Interval

4:25 pm
Concert continues

5:10 pm
Concert ends

5:00 - 8:00 pm
Vendor Fair

About Dariia

Dariia's previous performances
https://youtu.be/WOPlqMzNaQM

Dariia's Upcoming and Past Organ and Piano Concertos (2022-2023)

England
- Westminster Abbey in London
- Southwark Cathedral in London
- Blackburn Cathedral in Blackburn

Italy
- Opening of "International Organ Festival at the Pantheon in Roma" in Rome

Germany
- Cathedral St. Sebastian in Magdeburg
- Cathedral St. Peters in Osnabrück
- Bonner Münster in Bonn
- Mariahilf-Church in Munich
- International Organ Festivals
- Numerous other places

Switzerland
- Evan. Church Niederuzwil
- Church of Thal

France
- Cathedral Saint-Etienne, Sens (International Organ Festival)
- Église du Sacré-Cœur in Tourcoing and another places

Belgium
- Sint-Niklaaskerk in Ghent and another places

Canada (Conzert-Tournee through Canada)

Finnland

- Cathedral of Lapua (largest organ in Finnland)

Ukraine

-

Organization and playing of 25 benefit concerts
for organ and/or piano: "Let there be peace" whereby
more than €30,000 in donations for Ukraine were collected and handed
over to various aid organizations in:

- Germany; Belgium; France

vvlaznieva Oct 13, 2023 1 min read

Ukrainian Vendor Fair

UKRAINIAN CULTURAL VENDOR FAIR ON SUNDAY OCTOBER 22 AT 5PM.
October 13, 2023

Waterloo Region, Ontario. **Waterloo Region Grassroots Response to the Ukrainian Crisis** (WRGR), a volunteer-led group focused on helping displaced Ukrainian people fleeing the devastating war in their country, is pleased to announce that a **Vendor Fair** will be held on immediately following the **Benefit Concert on October 22**. All vendors participating at this fair are either Ukrainian newcomers or are connected in some way with the Ukrainian culture.

This special event is jointly co-organized by **WRGR and St. Matthews Lutheran Church**. The event takes place from 5-8pm and is free to the public. Funds collected from vendors will be contributed directly to the many needs of the Ukrainian newcomers to our Region, including additional emergency short & long term housing, food, clothing, essential items, social & mental support, settlement efforts and more.

Both the Benefit Concert and this Vendor Fair will be held on **Sunday, October 22 at St. Matthews Lutheran Church, 54 Benton St., Kitchener**, Doors open at 2:15pm and the Concert takes place between 3-5pm. Tickets for the concert can be purchased online or at the door - https://www.wrgrassrootsresponse.ca/event-details-registration/ukrainian-benefits-concert
No tickets are required to attend the free Vendor Fair at 5pm.

The challenges faced by the Ukrainian families affected by war are immense. Learn more about how impactful it can be to be a Host for a displaced family or to make a Donation. https://www.wrgrassrootsresponse.ca. We may also be contacted at wrgrassrootsresponse@gmail.com or 519-242-8524.


www.wrgrassrootsresponse.ca
Ukrainian
VENDOR FAIR
Sunday, October 22
5:00 - 8:00 pm
St. Matthews Lutheran Church,
54 Benton St, Kitchener
JOIN NOW
Ukrainian Benefit Concert from
Sunday, Oct 22
3:00 - 5:00 pm
WE STAND WITH UKRAINE

olgastrasburger Mar 18 2 min read

Ukrainian Youth Unity Event

The tragic events that have been happening in Ukraine have impacted many people, families, children, and even pets. Teenagers are no different, and the impact of the war has been tough on them. Families were forced to move to different countries and take their beloved children with them. While younger kids can process it a lot easier, teenagers are the ones who get devastated the most. When moving to a different country, especially against their will, young adults face many issues, like settling down, going to school, learning a new language, and especially finding new friends and socializing. This can be a very big challenge for teens, with some of them not being able to overcome it on their own.

Due to all this, Grassroots Response decided to act and help the young adults in probably the most complicated period of their lives. We have partnered up with **CUSC (Conestoga Ukrainian Students Club)** to help the youth of Waterloo region overcome their biggest challenge and help them find new friends, have fun, and become a part of the community.



To achieve this, we hosted an event on Saturday, May 16th, in the Ukrainian Catholic Church of the Transfiguration. And let us tell you this: it has been an absolute blast! The students from Conestoga College have organized a fun and engaging game night for everybody who wants to attend. The event included a short introduction for everybody to get more comfortable, an icebreaker, and a designated time for board games and connection. While the event was planned to last around 2 hours, it ended up taking up 4! They played board games with their peers, and all had supervisors from CUSC to help guide them throughout the event. After around an hour everybody became friends and had a great time with each other. After the board games guys had some time for talking, connecting, having some snacks with tea, and asking any questions they had for the students.

Even though this was an experimental event, the attendees were asking for more, and from now on we are for this to be the next Grassroots' Program for Ukrainians on a regular basis.



Overall, the event turned out to be a great success, and we are proud to say we have achieved what we had planned. Thank you to the Ukrainian Catholic Church of the Transfiguration, and Father Yaroslav personally. Also, thank you to all the amazing people who joined the event and have made this all a great enjoyable experience

overall. We will continue to host and grow our great initiative, and we wish for it only to get bigger and more fun in the future!

Kitchener-Waterloo

Volunteer group secures 2 guest houses in Waterloo for Ukrainian refugees

Federal allotment of 2-week hotel stay is not enough time to secure a job, housing: settlement volunteer

Jackie Sharkey · CBC News · Posted: May 10, 2023 7:00 AM EDT | Last Updated: May 10, 2023



Artur and Kateryna Natochyn and their sons, Michael and Oleksii, from Ukraine, are arriving in Waterloo region this week. They will be staying with a local host family. (Submitted by Stephanie Goertz)

comments

A local volunteer group has secured two new guest houses for newly landed Ukrainian refugees arriving in Waterloo region.

One is a five-bedroom apartment, offered by a local landlord. The second is an apartment owned by Wilfrid Laurier University, a student residence, with five single bedrooms and a shared living space. Both are being rented to the group for $2,000 a month.

"This was basically agreed upon last Wednesday and we already have people moved in yesterday and today," said Stephanie Goertz, a volunteer and founding member of Waterloo Region Grassroots Response to the Ukrainian Crisis.

Both are short-term agreements until the end of August, said Goertz, but will go a long way in providing people with a softer landing when they arrive in the region.

When people escape the war in Ukraine and arrive in Canada, the federal government puts them up in a hotel for up to two weeks. Many are not prepared for the uphill climb that awaits, said Goertz.

"A place to live, a place to work within those two weeks?" said Goertz. "Most of us cannot find a single place to live within two weeks. Let alone a job and a place to live ... without speaking English, perhaps, with having no references, maybe not having a resume, no form of transportation and very little revenue."

Low vacancy rate in Waterloo region

Ukrainians who arrive can open a Canadian bank account and are eligible for transitional financial assistance of $3,000 per adult and $1,500 per child from the federal government, but that can take time to process, said Goertz, and there's reluctance to spend all that money in case it's needed later.

"If they don't find employment, many of them have a return ticket, or many of them are unwilling to spend the last thousand or two thousand dollars to fly back home because they see no other option."

According to the most recent Canada Mortgage and Housing Corporation numbers in October 2022, the vacancy rate in Kitchener, Cambridge and Waterloo was 1.2 per cent. The average price of a one-bedroom apartment was $1,327, while a two-bedroom apartment was $1,454.

The rising cost of living — especially rent — has made the role of host families more important, said Goertz.

"One of the ladies, a 60-year-old woman, was in a bus shelter when she sent me a message on Facebook and she had nowhere to go. So we rushed down and we picked her up around 11 p.m., got her to an emergency host at midnight and the next day she was with another host and her hosts are sharing, learning each others' language and meals."

Randy Kraemer, his wife and six children live north of Waterloo region, near Conestoga Lake. His family signed up to be a host family with Waterloo Region Grassroots

Response to the Ukrainian Crisis months ago, but it wasn't until April that they were matched with a couple in their mid-30s.

"It's who we are. We're called to help one another and this is one way of fulfilling that calling," said Kraemer, who is a Markham Waterloo Mennonite.

"We did not want any pets in our house, we didn't want anyone drinking or smoking, and we don't have a TV, so we had all these stipulations, I guess, and we weren't sure if anybody was actually going to come because of all that."

Hosting is 'humbling'

But Ukrainian refugees Oleks and Halyna Dovbush didn't seem to mind, he said. He had a background in welding and building; she was a seamstress. They arrived just before the Easter long weekend in April and by Monday morning, the Kraemers' friends, family and business acquaintances had come together to find the pair work and a place to live in Waterloo, close to transit.

- **Waterloo region grassroots group sees rise in demand to help Ukrainians fleeing war**
- PHOTOS **Former bed and breakfast finds new purpose as temporary home for Ukrainian refugees**

"That was so, so amazing. We just felt like we were part of this beautiful story. It was humbling, really," said Kraemer. "It was nothing we did — it was just God's timing. It was a beautiful thing."

Kraemer said Oleks got his G1 on Monday and Halyna is learning English in order to enter the workforce.

"They're doing very well on their own," he said. His family and the Dovbushes have visited several times in the last month.

Goertz said her group continues to look for host families, as refugees arrive in the region several times a week. She said people don't need to worry about having only one bathroom or a dedicated kitchen for the family they're hosting.

"They do not need a second kitchen. They don't need a second living room or extra space. Many of these guests are grateful for a bed to sleep in."

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NEWS

Waterloo Region Grassroots Response hosts virtual event to discuss Ukrainian Crisis

NEW HAMBURG Independent.

By **Seyitan Moritiwon** New Hamburg Independent



Ad : (0:14)

Waterloo Region Grassroots Response to the Ukrainian Crisis is organi
how they can help Ukranians coming into the region - Stephanie Goertz

Waterloo Region Grassroots Response to the Ukrainian C
March 25 to continue discussing how they can help Ukrair

At the meeting on March 11, about 160 people agreed to volunteer to help Ukrainians settle in Waterloo Region.

This Friday, the meeting will be done virtually from 7 to 9 p.m.

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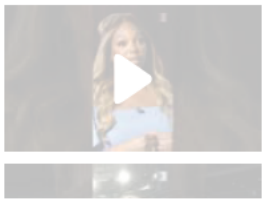
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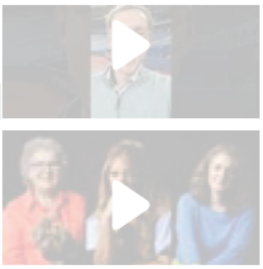
These types of meetings will be recurring. “In order to focus on mobilizing as many people as possible, we have decided to host an online event every week and an in-person event every other week,” information from the website reads. Participants will hear updates about the crisis from local and regional organizations, have a better understanding of the needs of Ukrainian families and individuals coming to the region, brainstorm ways to support Ukrainians and identify gaps as well as develop plans to address their needs.

The event also aims to develop a network of community champions and volunteers.

ARTICLE CONTINUES BELOW

NOW PLAYING





People can still join any of the following groups: housing, donations, food preparation, fundraising and translations.

To register, visit the website, and for more information, visit the Waterloo Region Grassroots Response website.

Related Stories

Wilmot Township to support incoming Ukrainian refugees

Wilmot Township to support Ukrainians coming to Waterloo Region

SM **Seyitan Moritiwon**

Read more about

Waterloo Region Response To The Ukrainian Crisis

On June 22, 2022, members of the Rotary Club of Waterloo came together with their donations of food, gift cards and even lap quilts, to assemb welcome baskets for the Ukrainian families that have come to Waterloo Region over the last few months.

This service project was in response to a call out from the Waterloo Region Grassroots Response to the Ukrainian Crisis – a grassroots movemen volunteers across Waterloo Region who have come together to support and promote initiatives in our communities to benefit people displaced by the crisis in Ukraine.

Our very own members, Claudia Headington and Janice Moore, have donated many hours in support of this initiative, and we were proud to lend helping hand.

If you would like more information and how you can help, please visit the Waterloo Region Grassroots Response to the Ukrainian Crisis Facebook page at Waterloo Region Grassroots Response to the Ukrainian Crisis.



← Back to All Events

UKRANIAN BENEFITS CONCERT AND VENDOR FAIR

Sunday, October 22, 2023
3:00 p.m. – 8:00 p.m.

Waterloo Region Grassroots Response to the Ukrainian Crisis and St. Matthew's Church will be holding a benefits concert on October 22, 3:00 pm - 5:00 pm followed by a Ukrainian theme vendor fair from 5:00 pm - 8:00 pm

Featured at this event is International artist Dariia Lytvishko who is currently giving charity organ recitals throughout Europe, England, and now Ontario to raise money for humanitarian support

The proceeds at the event on Oct 22 will be used by WR Grassroots Response in support of the Ukrainian newcomers who are registered within our group. This includes newcomers in Waterloo Region and the surrounding communities that we are working with.

As the number of Ukrainian newcomers seeking help grows so does the need to find housing and employment solutions outside of Waterloo Region. WR Grassroots is expanding into communities in SW Ontario. This financial support will help to create additional emergency housing so that people and families do not end up in our Homeless shelters or on the streets.

We know this is already happening and our volunteer group needs your help.

Source: https://www.wrgrassrootsresponse.ca/event-details-registration/ukrainian-benefits-concert

Tagged: Benefits Concert, Organ, Kitchener, Ukrainian, Waterloo Region

October 24
SANDHILLS PARLOUR ›

THE ST. MATTHEWS CENTRE

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I would like to share a story about an amazing girl I met. Her name is Solomiya and she is just 14 years old.

Once upon a time, a long, long time ago, Solomiya's family was a happy Ukrainian family. "Were" does not mean that they are unhappy now. It's just that happiness can be different, and manifest itself in different ways. After all, they are still together, with Faith, Hope and Love. It's not so much about the word happiness, it's about the embodiment of this concept.

Solomia and her parents, like thousands of Ukrainians, were forced to flee the war. In April 2023, the family flew to Canada for the first time, But their hopes did not work out this first time; Solomia's parents could not find work, and the family could not find any affordable housing. It is hard to imagine what happens to the soul of a person who is forced to return to a place where it is intolerable, where it is dangerous, where no one expects you to be anymore. But…they had no choice but to go back to their native land. From there, Solomia's father remotely searched for a job in Canada, in order for his family to have a chance at a more stable and sustainable "new life" in Canada the second time.

And so, at the beginning of September 2023 - Solomiya and her parents returned to Canada. Not with tears and worries, but with more faith and hope. Having found a home to live in, they were able to receive furniture donations from local community members. This made things so much easier, and in the process, the family learned about an organization that helps newcomers from Ukraine get settled, the Waterloo Region Grassroots Response. The first person the family met was Maryanne, who they describe as a kind, sensitive and sincere woman who became a friend of the family and still supports and helps them when they need it. Solomiya and her parents often talk about this wonderful volunteer and friend with such frank gratitude.

Solomiya, still a teenager, has now also become a volunteer. Because a person who knows what kindness is, is able to understand how important it is to support another. Over the summer months, she and a friend helped arrange guest houses and call new arrivals to find out what help they needed. Solomiya is currently drawing beautiful pictures for the coming holidays. You have no idea how beautifully she draws. At just 14, she has an amazing talent. Her creative art expresses her love for the people she meets and for the work that she does as a volunteer helping other Ukrainians fleeing from war.

Despite her young age, Solomia is more mature and emotionally resilient than you might think. She is a very attentive listener and shows empathy for the feelings of others. In fact, she often inspires adults with her faith in the future and her enthusiasm, showing that difficulties can be overcome.

Each individual lives and experiences events differently. People have the right to "ground" in the way that is best for them. Some people immerse themselves in work, some in volunteering, some rush headlong into studies - it doesn't matter if it helps them live on. If you know what you can do to help, offer help and accept when people are not ready. Sometimes it takes time.

"Good is returned with good" is a truth that is reflected in our lives again and again. Kindness has an amazing capacity to multiply: every small act of kindness creates ripples that

influence others and encourage them to do good deeds as well. Even when our efforts seem invisible, they can make a great difference to another person's life and inspire positive change. And the great power of doing good, is it always finds its way back.

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the **ACAP Guidelines** document and submitted as attachments:

- ☑ Applicant(s) Curriculum Vitae/Resume/Biography
- ☑ Links to artist social media accounts or websites (if applicable)
- ☑ Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- ☑ ACAP Project Plan Template
- ☑ ACAP Application Budget template
- Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

i. Organization/Collective Name:
Bawating Babes & 2Spirit Organising Committee

ii. Organization/Collective Address:

iii. Organization/Collective Contact Information: (Phone Number, Email Address)
bawatingbabes@gmail.com, 2socbawating@gmail.com

iv. Organization/Collective Contact Person & Alternative Contact Person (if applicable):

Name	Theodore Syrette	Name
Title	Volunteer Organizer	Title
Phone		Phone
Email		Email

v. Please briefly describe the Organization or Collective's mandate, goals, and objective (maximum 250 words):

Bawating Babes is a 2Spirit|Indigenous led drag and burlesque troupe in Bawating/Sault Ste. Marie. We are a creative collective of drag, burlesque artists with a mix of First Nation, Métis and allied performers. Theodore Syrette aka Bette U. Wanna of Batchewana, is the house mother/creative director.

We have a cast and crew of 20+ folks. We partner with the 2Spirit Organizing Committee and the Algoma University Student Union and have partnered in the past with the VIBE festival (Country Hoe-Down 2024), Tourism Sault Ste. Marie (Pride Cruise and After Party 2023, 2024), and the SPARK Project (2Spirit Awareness Week 2024).

This year, the Bawating Babes completed two success road shows. Including one in September 2024 at Laurentian University. And the very first drag show, in Delaware Nation of the Thames in June.

In 2023-2024, the babes were awarded a grant with the Algoma Community Fund. This grant allowed Theodore Syrette to design a training program for folks interested in getting into or polishing their drag skills and personas. These funds resulted in 3 new local drag performers, 4 successful drag workshops

vi. Please indicate the organization or collective's discipline of focus: Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 100 words):

We are a multi & interdisciplinary collective. We include themes and genres into each show and performance lineup. All of the cast are performance artists with a mix of artistic abilities, including sewing, hair and wig artists, costume design, makeup, interior decor, lighting design, setlist stylings, event organising, and poster graphic design, etc.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

Small Project Grant	Community Events Grant	$5 000
Large Project Grant	Major Cultural Celebrations Grant	$10 000
Operating Grant	Cultural Diversity Grant	$5 000
Seed Funding		

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 20 000.00

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant ($)	Community Events Grant ($) $5 000
Large Project Grant ($)	Major Cultural Celebrations Grant ($) $10 000
Operational Grant ($)	Cultural Diversity Grant ($) $5 000
Seed Funding ($)	

Total Requested Amount ($)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template

i. Project Name:

Bawating D.R.A.G (Drag Research And Glamour)

ii. Activity/Project and/or Event **Start Date:**

March 2024

iii. Activity/Project and/or Event **End Date:**

January 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words)

This project would take place at several venues. This tentatively includes the Mane Street Cafe & Lounge, the Grand Theatre, the Speak Easy, the Moose Lodge and also on zoom.

v. Please describe the proposed activity, project, or event and any relevant goals or objectives (maximum 750 words)

Bawating D.R.A.G. will deliver 4 workshops on performance skill building, for folks interested in drag and burlesque arts. This project will also include 4 seasonal drag shows, beginning March 2025; during 2Spirit Awareness Week. The other remaining shows would be one during the 2Spirit Organizing Committee's PRIDE Week Celebration in June. The Pride Cruise and After Party in the fall. And a winter gala or New Years Eve Party in December.

The four workshops to be delivered for anyone to apply for, will be on the following topics:
- Persona & Character Development & Drag Makeup 101 by drag artist Bobby Hudon Pharaoh Moans
- Hosting and MC 101 by Denise McLeod aka Madam Odemiin Surprise
- Burlesque and Go-Go Dancing by TBD
- Dance and movement by Skye Stewart

This project will help cover the following:
- Out of town guest rates, accommodations and travel costs (3 out of town guests)
- Performer honorariums
- Workshop attendee honorariums
- DJ and Photography honorariums

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

- [x] Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- [x] Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- [x] Promote effective, meaningful and equitable community engagement and consultation processes
- [x] Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- [x] Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- [x] Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- [x] Fosters community connections, partnerships and networks
- [x] Provide opportunities for volunteerism
- [x] Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

The Bawating Babes, and their organizing partnership with the 2Spirit Organizing Committee of Bawating have partnered with the City of Sault Ste. Marie in different capacities, listed previously in Section 1 (v).

Bawating Babes productions include some event participants traveling to Sault Ste. Marie, and contributing to the local economies e.g. purchases within local venues, hotel/motel/Airbnb stays, local catering contracts, etc.

Organisers engage with workshop/show participants, cast and crew and community partners on how to create more inclusive and accessible shows in Sault Ste. Marie. E.g. all venues with physical accessibility are chosen over non-accessible venues, community support tickets, etc.

Participants build professional-working relationships with facilitators, hosts, organizers/volunteers and other performers during shows. No formal mentoring is initiated, but it's a lot of comradery and mutual support where a lot of growth occurs.

Bawating Babe productions would not exist without volunteers. All primary organizers are volunteers. Our volunteers range from university students, seniors, 2Spirit LGBTQQIA+ community members and allies.

Formally, known as House of Ever Sick - Bawating, our first under that name was on November 9th, 2022, under the guidance of Theodore Syrette. The group name changed in January of 2024 to Bawating Babes. However, since November 2022 the Babes have organized and delivered over a dozen shoes Ste. Marie, and elsewhere. The Bawating Babes are able to introduce and encourage more people to the art of drag, burlesque and other forms of performing and multi-disciplinary arts practices.

These shows also give back to the community and are put towards additional 2Spirit and LGBTQQIA+ community programming, such as 2Spirit sharing circles, 2SLGBTQQIA+ family fun days e.g. bowling, art nights, etc. and awareness and capacity building for First Nation and 2SLGBTQQIA+ allies, leaders and service providers.

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

The successful completion of this project will see an increase in safe social environments for the 2Spirit and LGBTQQIA+ members of the community, their allies and loved ones included. This project will also be led by 2Spirit and LGBTQQIA+ artist and organisers for the general public of Sault Ste. Marie.

There are events and projects for Indigenous people of Sault Ste. Marie. There are events and projects by the LGBTQQIA+ community as well. However, there is a lack of projects and events organised and led, for the 2spirit and intersectional identities of First Nation, Metis, Inuit and 2SLGBTTQIA+ peoples. This project, with the partnership of the City of Sault Ste. Marie, can help fill in that gap, and make Sault Ste. Marie more of a friendlier city of Algoma.

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success? (maximum 250 words):

Bawating Babes follows the teaching that whoever shows up, is supposed to be there. Overall we had 12 participants for the Bawating D.R.A.G. project 2023-2024. This created 3 new local performers in the community. Including one 2Spirit, two First Nations and one allied performer. Several local performers were able to attend these workshops and grow their skills. Each participant had different opportunities to practise their routines and new skills at any of the four seasonal drag shows, that were designed along with the Bawating D.R.A.G. project.

This project will also measure success by documenting the events through photography and social media. Additional funding in procurement, will also go towards a website, to also promote and document this project as well as projects, conducted by Bawating Babes and their community partners.

Organisers and volunteers will also track the number of participants and audience members of each show and workshop. This data will be included in progress and final reports.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- ☑ Local (within the Municipality)
- ☑ Regional (within Algoma)
- ☑ Tourism (those who will travel to take part or view)
- ☑ Other (Please describe)

Please describe the items selected (maximum 250 words):

The Bawating Babes audiences come from Sault Ste. Marie, Ontario, Sault Ste. Marie, Michigan, Thessalon, Thessalon First Nation, Desbarats, Batchewana First Nation. We have gotten guests from Sioux Lookout, Toronto, Sudbury, London ON and so one.

Invited guests would include facilitators and headline performers from Toronto, Fort Francis, and Montreal.

ii. Please describe any specific audiences that are intended to be reached with the activity project, and/or event (maximum 150 words).

Bawating D.R.A.G. would be open for everyone to attend shows or apply for workshops. Workshops would prioritize first, community members who are Indigenous, LGBTQQIA+, or 2Spirit identified. Workshop facilitators would primarily First Nation or Indigenous identified. 2Spirit and LGBTQQIA+ community members would also be prioritized for workshop facilitators.

iii. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or organizational participant's websites (maximum 250 words):

Bawating D.R.A.G will be promoted via social media (Instagram, Facebook), online media (Sootoday), and radio ads (drag shows).

Instagram:
Bawating Babes
https://www.instagram.com/bawatingbabes/

2Spirit Organising Committee of Bawating
https://www.instagram.com/2soc_bawating/

Facebook
Bawating Babes
https://www.facebook.com/profile.php?id=61562476373080

2Spirit Organising Committee of Bawating

iv. What age demographic(s) does the activity, project or event seek to reach? (Select all that apply):

- [x] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [x] 60-75 years old
- [x] 75+ years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- [x] 1-50 people
- [x] 51-100 people
- [ ] 101-250 people
- [ ] 251-500 people
- [ ] 501-1000 people
- [ ] 1001-2500 people
- [ ] 2500+ people

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [x] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

Please provide a brief description of participant composition (maximum 150 words):

3 Organizing Team - Theodore Syrette, Kimberly Pelletier and Cynthia McCutcheon (Volunteer Positions)
28-30 Workshop Participants
10 - 12 local performers (paid positions)
3 - 4 out of town performers/facilitators (paid positions)
1 DJ/Sound and light technician (paid position)
1 Photographer (paid position)
5 - 7 Production volunteers (door people, stage kitten, postering, etc.)
50 - 120 (x4 events) audience attendance range

Section 5: Existing In-Kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their Activity, Project and/or Event must ensure that it is included in their ACAP Application Budget Template.

Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

- [x] Yes
- [ ] No

Section 6: Project, Activity/Event Budget

Please download, complete and attach a copy of the ACAP Application Budget Template.

Section 7: Authorization

As an authorized representative of Bawating Babes (Organization/Collective Name), I, Theodore Syrette (Organization Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

T.Syrette Signature 2024-10-09 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Theodore (Teddy) Syrette **E: bawatingbabes@gmail.com**

[redacted] [redacted]

Biography

Theodore (Teddy) Syrette - Ozhawa Anung/Yellow Star is an Anishinabe person of Batchewana First Nation. They grew up on Ranking Reserve, within the city limits of Sault Ste. Marie, Ontario. Teddy began writing as a young child, which would lead them to become a poet. Their interest in television and film, would lead them to community theatre. Their love of stage performing and understanding of their Indigeneity, would allow them to learn how to be a resourceful storyteller. Today Teddy combines the art of storytelling, group narratives and humour to facilitate group conversations surrounding homophobia, transphobia, racism and decolonization. In 2021 they began painting and conducting paint nights.

In 2022, they started to perform drag under the name Bette U. Wanna of Batchewana. They are now the artistic director of Bawating Babes, a 2Spirit-Indigenous drag and burlesque troupe. Birthed out of House of Ever Sick - Bawating Chapter (baa), Bawating Babes have curated and showcased close to 20 drag shows in Sault Ste. Marie, Delaware Nation of the Thames First Nation and Sudbury Ontario.

Bawating Babes help raise funds to support the grassroots group, 2Spirit Organising Committee of Bawating. 2SOC is a grassroots group that builds awareness and community events for 2Spirit, Indigi-Queer community members, and allies.

Theodore Syrette | Bette U. Wanna organised and delivered the first drag 101 workshop series 2023-2024. This was a project funded by the Algoma Community Foundation's *GSC Community Impact Fund: Creating Communities of Care for Algoma.* This allowed them to hire local and out of town professionals, to conduct workshops to local artists. Guest artists were also invited to showcase their talents in Bawating, with seasonal drag shows that accompanied their workshops, respectively.

The Bawating Babes is currently locating funding to deliver another series of workshops and seasonal drag shows with project Bawating D.R.A.G. - Drag. Research. And Glamour. The Babes are also booked with future shows in Bawating, Montreal and Thunder Bay.

Education & Training

Artfare Essentials - Jumblies Theatre - Toronto, ON	2015
Sault College - SSW - Indigenous Specialization - Sault Ste. Marie, ON	2011-2013
Debajehmujig Storytellers - Student Intern - Manitowaning, ON	2010-2011

Performances/Model/Paint Nights/Comedy

Bawating Babes: A Country Hoe Down - Sault Ste. Marie, ON	September 2024
Laurentian Private Show - Sudbury, ON	September 2024
Algoma University - Consent Bingo - Sault Ste. Marie, ON	September 2024
Pride Cruise and After Party 2024 - Sault Ste. Marie, On	August 2024
Bawating Babes: Drag & Kin - After Dark - Sault Ste. Marie, ON	July 2024
2SOC Pride Week 2024 - All Ages Pride Brunch - Sault Ste. Marie, ON	June 2024
Pride Family Day Event - Delaware First Nation of the Thames First Nation, ON	June 2024
2SOC Pride Week 2024 - Indigenous Artisan Market - Sault Ste. Marie, ON	June 2024
ADSB Wellness Day 2024 - Sault Ste. Marie, ON	May 2024
Bawating Babes: Spring Fling - Sault Ste. Marie ON	May 2024
New Years Eve Party - Sault Ste. Marie, ON	December 2023
Drag and Burlesque with IndigiBabes - Sault Ste. Marie, ON	October 2023
Pride Cruise and After Party 2023 - Sault Ste. Marie, ON	August 2023
2SOC PRIDE Week 2023 - Pride Prom - Sault Ste. Mari, ON	June 2023
ADSB Wellness Day 2023 - Sault Ste. Marie, ON	June 2023
Bawating Babes: 90's Night (Host/Perfomer) - Sault Ste. Marie, ON	May 2023
Ever Sick Drag Equinox (Host/Performer) - Sault Ste. Marie, ON	March 2023
Pride Night and Drag Show (Host/Performer) - Sault Ste. Marie, ON	March 2023
Batchewana First Nation Women's Gala (Host/Performer) - Sault Ste. Marie, ON	February 2023
Movers N Shakers (Host/Performer) - Sault Ste. Marie, ON	February 2023
Art Show at the Artesian - Sault Ste. Marie, ON	February 2023
Pride Night and Drag Show (Host/Performer) - Sault Ste. Marie ON,	January 2023
Algoma University Paint Night (Paint Night) - Sault Ste. Marie, ON	January 2023
Sault Filipino Association Christmas Party (Performer) - Sault Ste. Marie, ON	December 2022
York University (Virtual Paint Night) - Toronto, ON	December 2022
ODE: Remembered Voices - (Virtual Paint Night) - Toronto, ON	November 2022
Sault Libraries & Nordik Presents (Storytelling & Comedy) - Sault Ste. Marie, ON	November 2022
#1Day2SpiritGathering - Drag Show (Host/Performer) - Sault Ste. Marie, ON	November 2022
Ever Sick Drag on the Rez (Performer) - Rankin Reserve of Batchewana First Nation	August 2022
Sault Pride: Family Fun Day (Performer & Comedy) Sault Ste. Marie, ON	August 2022

Awards

Sault Chamber of Commerce - Indigenous Professional of the Year Award	2022
YMCA - Sault Ste. Marie Peace Medal - Sault Ste. Marie, ON	2018
LGBTQ Choice Award - Planned Parenthood Toronto, Toronto, ON	2018

Bonham Centre Award - Mark S. Bonham Centre for Sexual Diversity - Toronto ON April 2017

Community Driven Award - Passport to Unity & Great Lakes Honda -
Sault Ste. Marie, ON May 2014

Student Achievement Award: SSW - Indigenous Specialization - Sault College - Sault Ste. Marie
March 2012

Volunteering

2Spirit Organising Committee of Bawating November 2022 to Present

Indigenous Waves - CIUT 89.5 FM - University of Toronto - Toronto November 2017 - January 2018

Hot Damn It's A Queer Slam (Guest Judge) - Toronto 2016 to 2018

Publication

Writing for Change: The 8th Generation - Anthology - Manitoba University 2014

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Canva Subscription	-	200	2SASA	In Kind	
Venue Rentals (Mane Street Cafe & Lounge)	1500	-	ACAP	Grant	
Venue Rentals (the Grand Theatre)	1000	-	ACAP	Grant	
Venue Rentals (Miss Marie Tour Boats)	-	3000	Tourism SSM	In Kind	
Venue Rental (The SpeakEasy)	-	-	AUSU	In Kind	
PT Surveyor	-	$360	Research Grant	Grant	
Show Staff - Door/stage helpers	-	480	2SOC	Cash	
Materials & Supplies Costs					
Printing (Staples)	250	-	ACAP	Grant	
Printing (Stones Office Supply)	-	-	2SASA	In Kind	
Decorations	-	300	2SOC	Sponsor	
Door Supplies	-	100	2SOC	In Kind	
Community Report	-	2000	Research Grant	Grant	
Community Wrap Up Event	-	2000	Research Grant	Grant	
Equipment Costs					
Additional Sound Equipment Rental	50	-	ACAP	Grant	
Catering for 4 shows	-	1000	Research Grant	Grant	
Catering for 4 Workshops	-	1000	Research Grant	Grant	
Artist Fees					
Headliner Performers x3	4500	-	ACAP	Grant	
Travel - Mileage & Flights (x4)	5000	-	ACAP	Grant	
Accommodations (x4)	5700	-	ACAP	Grant	
Local Performers (5x4events)	2000	-	ACAP	Grant	
Photographer	-	1000	Research Grant	Grant	
DJ/Light Tech	-	1000	Research Grant	Grant	
Workshop Fees x4	-	6000	Research Grant	Grant	
Other Costs					
Workshop Honorariums (32 Spots)	-	640	Research Grant	Research Grant	
Pride Cruise Headliner(s)	-	7000	Sponsor	Sponsor	
Total Costs	$ 20,000.00	$ 26,080.00			
Total Project Costs:	$ 46,080.00				

PROJECT PLAN - BAWATING D.R.A.G. - March 2025 to January 2026

PROJECT MILESTONES	Resources	Focus	2025												
			JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	J26
Workshop participant application form	Google Form	Design	X												
Physical/digital posters for Bawating D.R.A.G. Participant Outreach	Canva	Design	X												
Draft | Edit | Launch Funding Letters for 2Spirit Awareness Week 2025 (2SAW)	Google Docs | Gmail	Funding | Outreach	x												
Launch Participant Application	Social Media | Newsletter	Outreach		X											
Design social media event platforms for Bawating D.R.A.G.	(Canva)	Design		x											
Confirm bookings with facilitators/ performers: Denise McLeod, Bobby Hudon, Owen Unhuh, Skye Stewart	Gmail | Facebook	Out of Town Bookings		x											
Physical/digital posters for Workshop #1	Canva	Design		X											
Physical/digital posters for 2SAW Show	Canva	Design		X											
Physical Tickets - Design	Canva | Google Docs	Design		x											
Physical Tickets - Printing	2SASA	Printing		x											
Book hotel and travel for Guest #1	Credit/Debit Card | Laptop |Internet	Out of Town Bookings			x										

PROJECT MILESTONES	Resources	Focus	2025												
			JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	J26
Printing of Workshop #1 & 2SAW Show	Staples | Print Card	Printing			x										
Postering of Workshop #1 & 2SAW Show	Vehicle | Gas | Push Pins | Tape	Advertising			x										
Research and pre book accommodations for out of town facilitators	Gmail | Credit Card	Out of Town Bookings			x										
Book venue for Spring Solstice show - 2SAW 2025	Cellphone | Email	Venue			x										
Develop Facebook Event Page for 2SAW Show	Facebook | Laptop	Promotions			x										
Develop Eventbrite Event Page for 2SAW Show	Facebook | Laptop	Promotions | Tickets			x										
Deliver First Workshop (Spring Solstice)	#1 Facilitator | Venue	Workshop			x										
Deliver First Drag Show (2SAW Week)	Yes.	Spring Show			x										
Record Stats and Data from #1 Workshop & #1 Show	Google Docs	Reporting | Data Collection			X										
Draft | Edit | Launch Funding Letters for PRIDE Week 2025	Google Docs | Gmail	Funding | Outreach				x									
Physical/digital posters for Workshop #2	Canva	Design				x									
Physical/digital posters for PRIDE Show	Canva	Design				x									

PROJECT PLAN - BAWATING D.R.A.G. - March 2025 to January 2026

PROJECT MILESTONES	Resources	Focus	2025												
			JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	J26
Physical Tickets - Design	Canva | Google Docs	Design					x								
Physical Tickets - Printing	2SASA	Printing					x								
Book hotel and travel for Guest #2	Credit/Debit Card | Porter.ca | Holiday Inn Express	Out of Town Bookings					x								
Printing of Workshop #2 & PRIDE Show	Staples | Print Card	Printing					x								
Postering of Workshop #2 & PRIDE Week Show	Vehicle | Gas | Push Pins | Tape	Advertising					x								
Research and pre book accommodations for out of town facilitators	Gmail | Credit Card	Out of Town Bookings					x								
Book venue for SummerSolstice show - PRIDE Week 2025	Cellphone | Email	Venue					x								
Develop Facebook Event Page for PRIDE Week Show	Facebook | Laptop	Promotions					x								
Develop Eventbrite Event Page for PRIDE Week Show	Facebook | Laptop	Promotions | Tickets					x								
Deliver First Workshop (Summer Solstice)	#2 Facilitator | Venue	Workshop						x							
Deliver First Drag Show (Pride Week)	Yes.	Summer Show						x							
			2025												

PROJECT MILESTONES	Resources	Focus	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	J26
Record Stats and Data from #2 Workshop & #3 Show (PRIDE Week)	Google Docs	Reporting | Data Collection						x							
Draft | Edit | Launch Funding Letters for PRIDE Cruise and After Party (Fall Show)	Google Docs | Gmail	Funding | Outreach						x							
Physical/digital posters for Workshop #3	Canva	Design							x						
Physical/digital posters for PRIDE Cruise	Canva	Design							x						
Physical Tickets - Design	Canva | Google Docs	Design							x						
Physical Tickets - Printing	2SASA	Printing							x						
Book hotel and travel for Guest #3	Credit/Debit Card | Porter.ca | Holiday Inn Express	Out of Town Bookings							x						
Printing of Workshop #3 and PRIDE Cruise & After Party	Staples | Print Card	Printing								x					
Postering of Workshop #3 & PRIDE Cruise & After Party	Vehicle | Gas | Push Pins | Tape	Advertising								x					
Research and pre book accommodations for out of town facilitators	Gmail | Credit Card	Out of Town Bookings								x					
Book venue for Fall Solstice show - PRIDE Cruise & After Party	Cellphone | Email	Venue								x					
Develop Facebook Event Page for PRIDE Cruise & After Party	Facebook | Laptop	Promotions								x					

PROJECT MILESTONES	Resources	Focus	2025												
			JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	J26
Develop Eventbrite Event Page for PRIDE Cruise & After Party	Facebook | Laptop	Promotions | Tickets								x					
Deliver First Workshop (Fall Solstice)	#2 Facilitator | Venue	Workshop									x				
Deliver First Drag Show (PRIDE Cruise & After Party)	Yes.	Summer Show									x				
Record Stats and Data from #3 Workshop & #3 Show - PRIDE Cruise & After Party	Google Docs	Reporting | Data Collection									x				
Draft | Edit | Submit Progress Report to ACAP	Google Docs	Reporting									x				
Draft | Edit | Launch Funding Letters for PRIDE Cruise and After Party (Fall Show)	Google Docs | Gmail	Funding | Outreach										x			
Physical/digital posters for Workshop #4	Canva	Design										x			
Physical/digital posters for Winter Show	Canva	Design										x			
Physical Tickets - Design	Canva | Google Docs	Design										x			
Physical Tickets - Printing	2SASA	Printing										x			
Book hotel and travel for Guest #4	Credit/Debit Card | Porter.ca | Holiday Inn Express	Out of Town Bookings										x			
Printing of Workshop #4 and Winter Show	Staples | Print Card	Printing										x			

PROJECT PLAN - BAWATING D.R.A.G. - March 2025 to January 2026

PROJECT MILESTONES	Resources	Focus	2025												
			JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	J26
Postering of Workshop #4 & Winter Show	Vehicle | Gas | Push Pins | Tape	Advertising										x			
Research and pre book accommodations for out of town facilitators	Gmail | Credit Card	Out of Town Bookings										x			
Book venue for Winter Solstice show	Cellphone | Email	Venue										x			
Develop Facebook Event Page for Winter Show	Facebook | Laptop	Promotions											x		
Develop Eventbrite Event Page for Winter Show	Facebook | Laptop	Promotions | Tickets											x		
Deliver Final Workshop (Winter Solstice)	#2 Facilitator | Venue	Workshop												x	
Deliver Final Drag Show (Winter Show)	Yes.	Summer Show												x	
Record Stats and Data from #4 Workshop & #4 Show - Winter Show	Google Docs	Reporting | Data Collection													x
Draft | Edit | Submit Final Report	Google Docs	Reporting													x

2Spirit Awareness Week & Gathering - Bawating March 2024







Report by Ozhawa Anung Kwe | Teddy Syrette

2Spirit Organising Committee of Bawating

Overview

The 2Spirit Organising Committee (2SOC) of Bawating held the second annual 2Spirit Awareness Week and second 2Spirit Gathering of Bawating in Sault Ste. Marie, Ontario and Rankin Reserve of Batchewana First Nation. 2Spirit, Indigi-queer and Indigenous - 2SLGBTQ+ people are underserved and face higher rates of discrimination, lateral violence and marginalisation by both Indigenous and other LGBTQ+ community members throughout Turtle Island.

In 2022, the 2Spirit Program of the Community Based Research Centre (CBRC), hosted the first 2Spirit Awareness Day on March 21st, 2022 in Vancouver, BC. A member of the program at CBRC, attended an online 2Spirit hangout with Kimberely Pelletier and Teddy Syrette | Ozhawa Anung Kwe. They shared information about the second 2Spirit Awareness Day in late 2022, early 2023. The 2Spirit Organising Committee hosted the first 2Spirit gathering of Bawating on November 9, 2022.

This week-long celebration is to bring awareness and connect 2Spirit, Indigi-queer, and Indigenous-LGBTQ+ community members and their allies together in solidarity. This report provides an overview of the 2Spirit Awareness Week and Gathering in Bawating 2024.

SPARK Mentorship - Tourism Innovation Lab

2Spirit Organising Committee of Bawating and the Community Based Research Centre - 2Spirit Program - Martin Morberg & Jaylene McRae

The 2Spirit Organising Committee of Bawating used the Spark funding to support the second annual 2Spirit Awareness Week of Bawating and the second 2Spirit Gathering of Bawating. A week of social networking, ceremonial practices, and building awareness in support of 2Spirit, Inidigi-queer and Indigenous-LGBTQ+ community members.

The Community Based Research Centre - 2Spirit Program organised the first 2Spirit Awareness day in 2022 in Vancouver, British Columbia. The 2Spirit Organising Committee was supported by the CBRC - 2Spirit Program in 2023 for the first annual 2Spirit Awareness Week in Bawating (Sault Ste. Marie, ON). It was fitting for the 2Spirit Organising Committee to request the CBRC 2Spirit Program be their mentor for the SPARK funding and mentorship project.

The first round of SPARK funding supported the airfare (Porter Airlines) and accommodation (Holiday Inn Express - Sault Ste. Marie) for 2Spirit elder Ma-Nee Chacaby. The second funding instalment will go towards covering the catering for the 2Spirit Gathering.

Budget - Spark Project

Item	Cost	Covered
Flight - Porter Airlines Flight for Ma-Nee Chacaby	$1000.59	Spark Grant
Accommodation - 4 Night Stay at the Holiday Inn Express - Sault Ste. Marie for Ma-Nee Chacaby	$610.88	Spark Grant
**Catering - Kelly and Kenny WIlding*	*$3390.00*	*Spark Grant | 2Spirit Anishnabe Storytelling & Advocacy | Ontario Aboriginal Housing Services - Sault Ste. Marie | Rainbow Agawa Graphic Designs*

Overview of 2Spirit Awareness Week and Gathering of Bawating 2024

Though the gathering had a modest attendance, participants throughout the week were able to attend several events in downtown Sault Ste. Marie and also Rankin Reserve of Batchewana First Nation. The following was the attendance record for the week:

Tea and Social | Monday March 18th | Hosted at The Klub | Attendance: 12

2SLGBTQ Youth Art Drop In | Tuesday March 19th | Hosted at The Youth Wellness Hub | Attendance: 12

Flag Raising Ceremony | Wednesday March 20th | Hosted at City Hall of Sault Ste. Marie | Attendance: 10

2Spirit Gathering of Bawating | Friday March 22nd | Hosted at the Batchewana Learning Lodge, The Rankin Arena (Thunderbird Room), Holiday Inn Express | Sault Ste. Marie | Attendance: 12 - 13

Indigenous Arts Market | Saturday March 23rd | Hosted at the Sault College (The Common Link) | Attendance: 20

Family Bowling | Sunday March 24th | Hosted at the North Crest Lanes | Attendance: 14

Overall Numbers

Number of Events: 6 | Number of Attendees: 81 |

Several events were postponed due to capacity restraints.

Strengths

Following are highlights from the second annual 2Spirit Awareness Week and Gathering of Bawating 2024.

- Create and/foster local, provincial and national partnerships with businesses, organisations and other grassroots groups
    - Opportunity to grow partnerships with SSM Michigan 2Spirit Group
- Utilise skills within 2SOC committee e.g. event hosting, traditional openings/closings, partnership building/networking
- Having 2Spirit Elder Ma-Nee Chacaby present
    - 2Spirit Elder Representation was a key element of the gathering
- Having a sacred fire in the Batchewana Teaching Lodge to do their very first sharing circle in Batchewana First Nation
- Catering was brilliant and done by a local Anishnabe chef
- The teamwork is incredibly resilient and hone strong individual skill sets

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Challenges

This week of events is a lot to take on and accomplish successfully. The 2Spirit Organising Committee was able to overcome barriers and reassess programming and agenda.

- Capacity restraints e.g. time and resource barriers
- Life events
- Not able to provide cultural materials and cultural items e.g. ribbon shirts/skirts/pants/shorts, regalia smudge, as well as teachings to go with each item
- QR Codes were not accessible; confusing
    - More individual posters with all the events listed on it

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Moving forward

The 2Spirit Organising Committee discussed what types of events, services or programs are needed within the 2Spirit and Indigengous-LGBTQ+ people of Bawating. Here is a snapshot of some ideas that were presented:

Next Gathering:

- 2S Pow Wow
- 2S Pow Wow - Classes, Regalia Making
- 2Spirit 101 Workshops/Presentations
- 2Spirit Bundle Making - Group & Individuals
- Elders & Knowledge Keepers
- Advertise ahead of time at gatherings, events, etc.
- Feast Bundle Bags
- Hand Drum Making
- Human Trafficking - ONWA, Grandmother's Council
- Medicine Pouch Making
- Medicine Walk
- Mental Health workers
- Moccasin Making
- Rattle Making
- STI/STBBI Workshops (Youth) - Ontario First Nation HIV/AIDS Education Circle, Native Youth Sexual Health Network, OAHAS, etc.
- Sweat Lodge - Protocols, 2Spirit Conductor

Monthly/Bimonthly Activities:

- 2S Pow Wow - Inclusion workshops
- Look into capital funding
- Rotary Fest Parade/Community Parades
- Mutual events with the Sault Ste. Marie - Michigan 2Spirit Group
- Partnerships - Community Events
- Drag Shows
- Family events
- Self Defence
- Locate a permanent space
- Ceremonies (Sweatlodge, Full Moon Ceremony, Etc.)

- Earlier events
- Dry events
- Drag 101 events
- Game Night
- Indigenous Arts Festival
- Sharing Circles
- Self Esteem
- Speakers at High School and Elementary Schools
- Vending and Tabling at Conferences and events
- Workshops (Art, cultural, activity, etc.)

The 2SOC members are starting to plan for 2Spirit Awareness Week 2024, the next 2Spirit Gathering of Bawating and monthly/bimonthly events.

Additional Notes from the 2SOC Members

As we continue to grow, the 2Spirit Organising Committee wanted to share some additional notes moving forward. They include:

- Possibly hire someone to help navigate the week long events
- More cultural activities and ceremonies
    - Sharing Circles, beading, regalia making, etc.
- Look into different arts, heritage, gender equality grants/funding options
- Staying in one location e.g. Thunderbird Room (meals) and the Teaching Lodge (programing)
- Strengthen relationships with partnerships and collaborators
- More transportational support for community members and volunteers e.g. bus passes, ride shares, etc.
- Develop a stronger promotional plan to get the message out there to more attendees

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CBRC Mentorship Notes

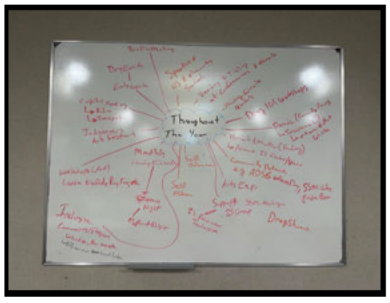
As the mentorship programming of SPARK comes to a close, the 2Spirit Organising Committee of Bawating and the Community Based Resource Centre - 2Spirit Program will continue to work with each other in solidarity and celebration of 2Spirit, Indigi-queer and Indigenous-LGBTQ+ greatness and resiliency. Here are some results from the mentorship:

- Promote to provincial and federal bodies for additional support

    - 2SOC can begin looking into establishing closer relationships with different governing bodies and assist with holding them accountable for the safety and wellbeing of 2Spirit, Indigi-queer, Indigenous-LGBTQ+ community members.
- Statement of consensus from local Indigenous Leaders
    - 2SOC can strengthen the relationships with local Indigenous leaders, but also hold them accountable for the safety and wellbeing of 2Spirit, Indigi-queer, Indigenous-LGBTQ+ community members.
- Flag raising on the actual day of the spring solstice
    - 2SOC can advocate for local Indigenous nations to partake in their own 2Spirit Awareness day/week, celebrations, etc.
- Leaders across the country should have a meeting to have a dialogue about 2Spirit Day/Awareness Week
    - CBRC to create doodle to network the different 2Spirit Awareness day/week movements throughout Turtle Island

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Photos *(Photos by 2Spirit Organising Committee and Marisa Ditorio)*



Community Discussion for monthly/bimonthly activities at the Holiday Inn Express Sault Ste. Marie



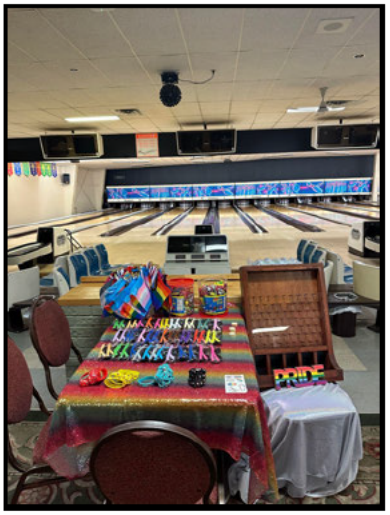
2Spirit Elder Ma-Nee Chacaby at 2Spirit Gathering of Bawating, 2024



2nd Flag Raising in honour of 2Spirit Awareness Week in Bawating at the Ronald A. Irwin Civic Centre Sault Ste. Marie, ON.



Lunch N' Learn of MMIWG 2SLGBTQQIA+ Section -18 at the Rankin Arena in Rankin Reserve of Batchewana First Nation



Family Bowling Party at North Crest Lanes in Sault Ste. Marie, ON.



Teaching Lodge in Rankin Reserve of Batchewana First Nation - 2Spirit Sharing Circle



2Spirit Sharing Circle during the 2Spirit Gathering of Bawating - 2024



Youth Art Night at the Youth Wellness Hub during 2Spirit Awareness Week - 2024



2Spirit Gathering of Bawating at the Holiday Inn Express, 2024

Contributors | Sponsors | Donors

The 2Spirit Organising Committee would like to say Chi Miigwetch |Big Thank-You to all of our wonderful individual and organisational allies of 2Spirit, Indigi-Queer, Indigenous-2SLGBTQQIA+ community members of Bawating and elsewhere. Queer and gender diversity have always existed throughout Turtle Island. Your support affirms and

solidifies the importance of accepting, celebrating and acknowledgement of 2Spirit, Indigi-Queer and Indigenous-2SLGBTQQIA+ realities and experiences.

Contributors | Sponsors | Donors (Con't.)



Chi Miigwetch | Thank-You.

Progress Report: Drag Workshops & Seasonal Drag Shows

This progress report is for the GSC Community Impact Fund: Creating Communities of Care for Algoma regarding the Drag Workshops & Seasonal Drag Show project. This document has been created by grant writer and project lead, Teddy Syrette | Ozhawa Anung Kwe/Yellow Star Woman aka Bette U. Wanna of Batchewana. This report includes an update on project delivery and the current budget of the project.

Drag Workshops

On August 9th the project coordinator conducted a meeting with each workshop presenter either in person or via zoom at the Delta Hotel in Sault Ste. Marie, ON. Each presenter was able to finalise details for registration, resource and location requirements/suggestions. To date, three of four community workshops have been successfully delivered. Here is an overview of the workshops that have been delivered so far.

Burlesque 101 with Indigi-Babez (facilitated by Madame Odemin Surprise - Denise McLeod)

- Friday October 6th from 10:00 AM to 3:00 PM
- Hosted at the Mane Street & Co.
- 4 participants attended the workshop, 1 visitor by 2Spirit Organising Committee Member, Kimberly Pelletier
- This workshop was paired with the first seasonal drag show (fall) Burlesque and Drag Show on Saturday October 23rd held at the Moose Lodge
- **The cost of the workshop and artist fees for Burlesque & Drag show was $2968.00. With the cost of local talent fees (4 performers) and rental venue for show, the total cost of the first workshop and 1st seasonal drag show cost the project $3468.00. Luckily, additional community funders/partnerships were able to offset any over budget items.**
    - **Denise McLeod and Neno Okasi are from a Toronto Indigenous burlesque troupe called Indigi-Babez.**
- Community partners for this event include: Amore: For Your Pleasure, The Holiday Inn Express: Sault Ste. Marie, The Mane Street Cafe and Lounge, etc.

Makeup Workshop (Fem and Masc) (Lilith Armstrong and Ash Alken-McIntosh

- Saturday September 16th at 6:00 PM to 8:30 PM
- Hosted at the Mane Street & Co.
- 4 participants attended the workshop
- Lilith and Ash are both leaders of Haus of Gore

Character Development and Promotion with Bebe Lala (online)

- Sunday September 17th at 6:00 PM to 8:00 PM.
- Hosted on Zoom
- 5 participants attended the workshop

Drag Photography Workshop with Taylor Jolin (Part 1 - Online & 2 - In Person)

- Friday May 31st at 6:00 PM to 8:00 PM - Part 1 - Online Workshop
- Sunday June 9th at 6:00 PM to 8:00 PM - Part 2 - In Person PhotoShoot.
- Hosted on Zoom and at the Bellevue Park Greenhouses

- 4 participants attended both workshops

Results of Workshops

Workshop participants were able to receive a $25.00 honorarium for attending each workshop. In total 8 people who are just starting out in drag or wanted to enhance their skill sets were able to attend the workshops so far. Three workshop participants have been able to take the incentive and debut their drag performances at the New Years Eve Party. That included performers such as *The Bride, Dalton Verona, and Alvarez from da Rez.*

Note that Alvarez debuted during Bebe Lala's online Drag Persona Development workshop with a virtual performance.

Seasonal Drag Shows

Burlesque & Drag Show (fall) - October 7th, 2023

Two out of four drag shows have been delivered with great success. *The Burlesque and Drag Show (fall)* had roughly 80 people in attendance at the Moose Lodge in Sault Ste. Marie. The Indigi-Babez, an Indigenous burlesque troupe, sent two 2Spirit performers (Madame Ode'Min Surprise and Neno Freebird). The proceeds of this event went back to cover the out of town artist fees and travel costs. This event included 5 other local drag performers from Haus of Gore and also the group formally known as the House of Ever Sick.

	
Event Poster by Ozhawa Anung	*Photo by Tayor Jolin*

The New Years Eve Party (winter) - December 31st, 2023





Poster Designed by Ozhawa Anung

Photo Credit: Taylor Jolin

There were over 90 people that attended the Marconi Multicultural Centre on New Year's Eve. There were sixteen drag performers, from multiple local drag tropes including Haus of Gore and the previous House of Ever Sick, etc. Two out of town guests included Bebe Lala and Bug the Drag Queen.

Multiple community partners were able to support the event including tech and sound equipment, artist fees, venue rentals, decorations, etc.

Updated by Teddy Syrette - July 2024

The Spring Fling (spring) - May 2. 2024

Bawating Babes and Algoma University Student Union partnered together for the Spring Fling on Thursday May 2nd. Forty people attended the SpeakEasy to see several drag performers, including two of the drag 101 workshop participants, The Bride and Alvarez from da Rez. 40 people were in attendance.	

All Ages Drag Brunch - Pride Week hosted by 2SOC (summer) - June 24, 2024

Updated by Teddy Syrette - July 2024





Poster Designed by Ozhawa Anung

Photo by Marissa D

Bawating Babes partnered with multiple sponsors, including Algoma University Student Union to host an all ages drag brunch on Sunday June 23rd for Pride Week hosted by 2Spirit Organising Committee of Bawating. This sold out show saw 60 people attend this event. Dalton Verona and The Bride also performed.

Because this event was sponsored well, residual funding went towards paying additional 2Spirit/Indigenous drag performers for a mini drag show, during 2Spirit Organising COmmittee's Pride Indigenous Arts Market. Picture below.

Indigenous Arts Market - Pride Week hosted by 2SOC - June 23, 2024

Updated by Teddy Syrette - July 2024





Bawating Babes and friends at the 2SOC's Pride Week event Pride Indigenous Arts Market under the Roberta Bondar Pavilion. The weather was not on our side today, as the rain kept many people away. However, with vendors included, 35-40 saw this one act show, which included three quarters of the cast as 2Spirit/Indigenous.

Project Partners

Since the growth of this project, our partnerships and event sponsors have also increased within the community. The group formerly known as House of Ever Sick, has been to work with different performing artist groups, including Haus of Gore and Indigi-Babez Burlesque.

Additional funding partners have included the 2Spirit Anishnabe Storytelling and Advocacy, Algoma University - Multicultural Department, and the 2Spirit People of the First Nation.

Additional partners include Amore: For Your Pleasure, 2SLGBTQIA+ Network of Algoma, Stone's Office Supply, The Sault Ste. Marie Chamber of Commerce, the Marconi Multicultural Centre, Long & McQuade, Dajooking Yoga, Maamwesying North Shore Community Health Services, Mane Street & Co.

Name Change from House of Ever Sick to Bawating Babes

Updated by Teddy Syrette - July 2024

After the New Year's Eve Party, the challenging decision was made to transition the name of the performing drag troupe, from the name House of Ever Sick - Bawating to Bawating Babes. The originator of the name of the group decided to close this chapter of House of Ever Sick - Bawating. The remaining drag performers, volunteers, and organisers decided to change the name of the group to Bawating Babes. Which is still an Indigenous and 2Spirit led drag and burlesque group. When one chapter closes another one begins. Bawating Babes has multiple shows planned for May and June of 2024. Bawating Babes collaborates with local 2Spirit-allied drag performers, but is heavily Indigenous led and culturally aware.

Final Numbers

Workshops

Name of Workshop	*Number of Participants*	*Date of workshop*	*Number of Facilitators or volunteers*	*Location of Workshop*
Makeup Workshop (Fem and Masc)	*4*	*Saturday September 16th*	*2*	*Mane Street Cafe and Lounge*
Character Development and Promotion with Bebe Lala (online)	*5*	*Sunday September 17th*	*1*	*Zoom*
Burlesque 101 with Indigi-Babez	*4*	*Friday October 6th*	*1*	*Mane Street Cafe and Lounge*
Drag Photography Workshop P1	*4*	*Friday May 31st*	*1*	*Zoom*
Drag Photography Workshop P2	*4*	*Sunday June 9th*	*1*	*Bellevue Park Greenhouse*

Seasonal Drag Shows

Name of Show	*Number of Show Attendees*	*Number of Performers*	*Location of Drag Show*

Updated by Teddy Syrette - July 2024

Drag and Burlesque (Fall)	*80*	*7*	*The Moose Lodge*
New Years Eve (Winter)	*80*	*16*	*The Marconi Cultural and Event Centre*
Spring Fling (Spring)	*40*	*6*	*The SpeakEasy*
All Ages Drag Brunch (Summer)	*60*	*7*	*The SpeakEasy*
Pride Week - Indigenous Arts Market	*35-40*	*4*	*Roberta Bondar Pavilion*

Final Thoughts

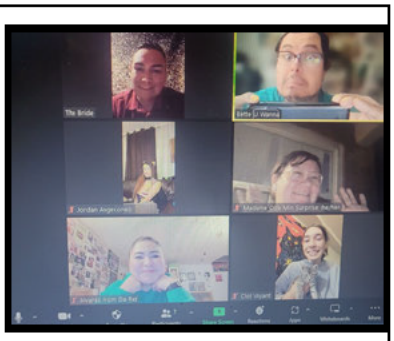
This project was greatly successful from an artistic, organizational and community art building point of view. These workshops created 3 new drag performers in Sault Ste. Marie. Two First Nations, with one identifying as 2Spirit. The audiences have become a fan base for the Bawating Babes shows, and for the cast that is carefully curated by Bawating Babes lead aunty, Bette U. Wanna of Batchewana.

The 2Spirit Organising Committee is very thankful for the assistance of the Algoma Community Foundation and the GSC Community Impact Fund. These workshops and seasonal drag shows, impacted 2Spirit and allied communities on many levels. The community response can be summed up in three ways. 1) When are the next round of workshops? 2) When is the next show? 3) Thank you for building safe, social events for 2Spirit, Indigi-Queer and allies alike.

The 2Spirit Organising Committee is already looking for funding to repeat this project for 2024-2025. Until then.

Chi Miigwetch.

Photos from workshops

		
Burlesque Workshop with Denise McCleod aka Madame Ode'min Surprise	*Makeup Workshop Photo by Teddy Syrette*	*Drag Persona Workshop with Bebe Lala*
		
Dalton Verona, attended all 4 workshops, and debuted at New Years Eve. Photo by Taylor Jolin During Photography Workshop	*Alvarez from da Rez, the Spring Fling will be the 4th performance for Alvarez. Photo by Taylor Jolin During Photography Workshop*	*The Bride attended all 4 workshops, and debuted at New Years Eve. Photo by Taylor Jolin During Photography Workshop*

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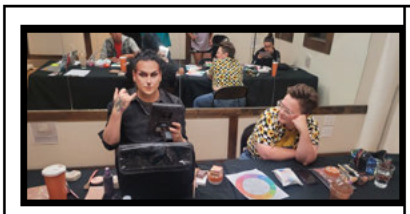
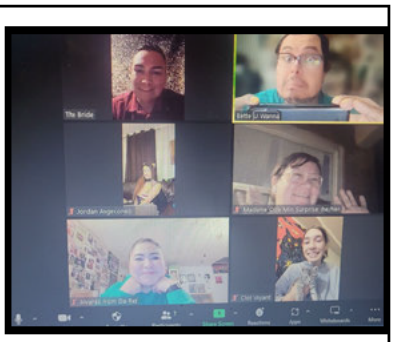
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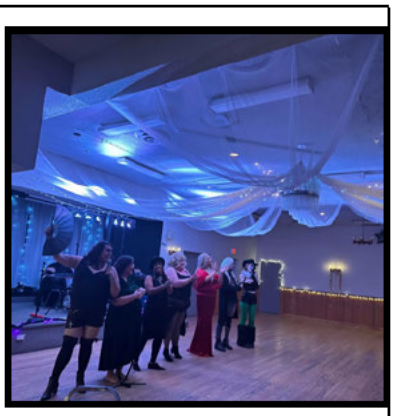
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Lilith and Ashley - Makeup facilitators	*Makeup Workshop Photo by Teddy Syrette*	*Drag Persona Workshop with Bebe Lala*
		
Dalton Verona, attended 3 out of 4 workshops, drag debuted at New Years Eve. Photo by Taylor Jolin	*Alvarez from da Rez, the Spring Fling will be the 4th performance for Alvarez Photo by Taylor Jolin*	*The Bride has attended 2 out of 4 workshops, drag debuted at New Years Eve. Photo by Taylor Jolin*

Seasonal Drag Shows

Burlesque & Drag Show (fall) - October 7th, 2023

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The New Years Eve Party (winter) - December 31st, 2023

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Photo Credit: Taylor Jolin</td>
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Created by Teddy Syrette - April 2024



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Created by Teddy Syrette - April 2024

Project Updates

After the New Year's Eve Party, the challenging decision was made to transition the name of the performing drag troupe, from the name House of Ever Sick - Bawating to Bawating Babes. The originator of the name of the group decided to close this chapter of House of Ever Sick - Bawating. The remaining drag performers, volunteers, and organisers decided to change the name of the group to Bawating Babes. Which is still an Indigenous and 2Spirit led drag and burlesque group. When one chapter closes another one begins. Bawating Babes has multiple shows planned for May and June of 2024. Bawating Babes collaborates with local 2Spirit-allied drag performers, but is heavily Indigenous led and culturally aware.

Upcoming Project Updates

- Spring Fling (Spring) Drag Show in the SpeakEasy at Algoma University on Thursday May 2nd.
- Photography and Posing workshop with Taylor Jolin to held in late spring/early summer
- 2Spirit Organising Committee is planning a Pride week of events including drag performances at an Indigenous Arts Market (Saturday June 22nd) and at a drag brunch (Sunday June 23rd) both venues are to be decided
- Completion of report for GSC Community Impact Fund: Creating Communities for Algoma

Individual Artist Application Form
Arts & Culture Assistance Program
Corporation of the City of Sault Ste. Marie

Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the ACAP Guidelines and submitted as attachments:

- [x] Artist Curriculum Vitae/Resume/Biography
- [x] Links to artist social media accounts or websites (if applicable)
- [x] Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project
- [x] ACAP Project Plan Template
- [x] ACAP Application Budget template
- [x] Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

i. Artist Name:
Dustin Hachey

ii. Artist Address:
[redacted]

iii. Artist Contact Information: (Phone Number and Email Address)
[redacted]

iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

I've been a professional in the film and television industry for nearly 15 years. My work as Northern Ontario's leading Property Master has brought me everywhere across the province from Geraldton to Peterborough, to Moose Factory. I've always been passionate about The North, and am dedicated to elevating our communities: the Sault Area has always been my home. As an individual, I've also held a passion for technology- specifically the analog and digital tools we've used to create and consume visual media. As a young man, I operated my own photographic darkroom where I developed my own work to show at public art exhibitions. I soon found that Sault Ste Marie had a burgeoning Motion Picture sector and got involved with other local filmmakers, which launched my career and shaped the next chapter of my life.

Film making is a very social undertaking. Every person involved in the creative and technical processes become interconnected through our successes, problem solving, and failures. We spend most waking hours together at work, or socializing afterwards: our common link being the creation of visual media. In contrast, consuming media has become an anti-social doom-scroll. I want to share my positive experiences with filmmaking, and offer similar opportunities to those that

v. Please indicate the artist's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Media & heritage arts. Preserving and exhibiting electronics, creating film works, and doing this within a heritage building.

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the ACAP Guidelines.**

Please select all that apply to the project, activity or event:

- [x] Small Project Grant
- [ ] Large Project Grant
- [ ] Operating Grant
- [ ] Seed Funding
- [ ] Community Events Grant
- [ ] Major Cultural Celebrations Grant
- [ ] Cultural Diversity Grant

Single Grant Stream Application:
If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount ($) 2,999.00

More than One Grant Stream Application:
If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- [x] Small Project Grant ($)
- [ ] Large Project Grant ($)
- [ ] Operational Grant ($)
- [x] Seed Funding ($)
- [ ] Community Events Grant ($)
- [ ] Major Cultural Celebrations Grant ($)
- [ ] Cultural Diversity Grant ($)

Total Requested Amount ($) 5,998.00

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application Project Plan Template for the proposed activity, project and/or event.

i. Project Name:

4:3 (Four by Three)

ii. Activity/Project and/or Event **Start Date:**

April, 2025

iii. Activity/Project and/or Event **End Date:**

August, 2025

iv. Activity/Project and/or Event Location:

(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):

119 East St, SEE ATTACHED FLOOR PLAN

v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

ACTIVITIES

4:3 will be an interactive exhibit featuring a 3-walled set decorated as a '70s or '80s living room, a CRT-wall display, a targeted eight functional retro computers with period appropriate work-settings, as well as a selection of retro video and audio recording equipment. Participants are encouraged to create audio and video content using the space and the equipment. I also intend for 4:3 to function as a third space, so participants are also encouraged to just come hang out with people with similar interests, get inspired, or game on the computers.

OBJECTIVES

- Engage and bring together local filmmakers, and those passionate about retro computing
- Take advantage of the Neo-Y2K aesthetic movement
- Help revitalize 119 East St
- Create a space for content creation, collaboration and inspiration
- Share my professional experience in filmmaking, and my passion for collecting, curating and preserving retro computers
- Celebrate the heritage of 119 East St by displaying artifacts, and photographs of it's broadcast history

GOALS

Short Term

- Donations
- Digital guestbook
- Volunteer opportunities

vi. How does this activity, project, or event support the current Community Culture Plan? Please select all community program and impact priorities that the project supports.

☑ Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM

☑ Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism

☑ Promote effective, meaningful and equitable community engagement and consultation processes

☑ Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community

☑ Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)

☑ Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)

☑ Fosters community connections, partnerships and networks

☑ Provide opportunities for volunteerism

☑ Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (maximum 750 words):

Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
• 4:3 aligns with the Cultural Plan Goal #2.4 by strengthening the existing film industry with collaboration and hands-on experience
• Per the Cultural Plan Goal #4, 4:3 will exist within 119 East St, a downtown heritage building

Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
• This project celebrates the heritage of the objects used in film making, as well as the preservation and curation of retro computers
• 4:3 elevates Sault Ste Marie's film technicians by offering a place to meet and collaborate

Promote effective, meaningful and equitable community engagement and consultation processes
• 4:3 is for everyone regardless of skill level. Its ancillary function is as a third space

Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
• I will share my experience and knowledge about Art Direction, Production Design, Producing and

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

I expect those that attend 4:3 will have fun, and collaborate with friends. This is a great opportunity for participants to interact with a large collection of objects that I've curated for over a decade. These set pieces are designed to expose the audience to a historic and aesthetic look at obsolete technology, and industrial design. I intend to build the three-walled set in a way that it could be studied and understood and replicated. I want to immerse the audience in a nostalgic environment. I want participants to have access to tools that they may not otherwise have access to.

viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

4:3 can be deployed at a few deliverable levels. Minimum success for me is to create an aesthetic environment that features some equipment in period-resembling work environments. Minimum success for this project is to inspire some participants to create a cohesive project, or spark an interest in preserving / enjoying old technology. I will measure my success by the quality of my work and quantity of vignettes that I can create within my constraints. Success for the project is hard to measure, but I'll attempt to measure it by how frequently I export / digitize work. I'd like to employ a digital guestbook on an exhibit computers to track participants and where they're from.

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach? Select all that apply:

- [x] Local (within the Municipality)
- [ ] Regional (within Algoma)
- [ ] Tourism (those who will travel to take part or view)
- [ ] Other (Please describe)

ii. Please describe the items selected (maximum 250 words):

Rather than spreading its marketing efforts thinly, 4:3 will focus its limited resources to reach a deeper local audience.

iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

This project targets filmmakers and creative people, those interested in the conservation of old technologies, media, and tools.

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

4:3 will seek to align itself with existing organizations such as the Sault Ste Marie Museum and, the film program at Soo College, and Rusty Halo Productions. There are currently no existing social media accounts as this is a new project. The project will be promoted with print media and on social media.

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- [ ] 0-18 years old
- [x] 19-34 years old
- [x] 35-59 years old
- [ ] 60-75 years old
- [ ] 75+ years old

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- [ ] 1-50
- [x] 51-100
- [ ] 101-250
- [ ] 251-500
- [ ] 501-1000
- [ ] 1001-2500
- [ ] 2500+

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- [x] 1-10 participants
- [ ] 11-25 participants
- [ ] 26-50 participants
- [ ] 50+ participants

viii. Please provide a brief description of participant composition (maximum 150 words):

Primary contributors include: Keith Bowser w/ set construction, Josh Hayes-Sheen w/ software, Garrett Pinkney w/ hardware, Brigid Willcock w/ art. There will be many other volunteer opportunities with future stages of this project.

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application Budget Template. Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

☐ Yes ☑ No

Section 6: Project, Activity/Event Budget

i. Please download, complete and attach a copy of the ACAP Application Budget Template. Please indicate how ACAP funding will be used if the Applicant's request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in- kind, cash, etc.).

Section 7: Authorization

I, Dustin Hachey (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

_____ Signature Oct 25,2024 Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca
Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6

Cost Category (Types of Expenses for Project) - Add/delete rows as needed	Eligible Project Costs (Refer to ACAP Guidelines for Details)	Ineligible Project Costs (Refer to ACAP Guidelines for Details)	Funding Source (ACAP, Cash, Other Gov. Funders, Sponsors, etc.)	Funding Type (Grant, Cash, In-kind, etc.)	Quotes/Estimates (Links where applicable)
Operational Costs					
Leased space	0.00			In-kind	Stardust
Printing	100.00				Outpost Props Inc
Domain and webhosting	97.25				Fullhost
Online marketing	200.00				Sootoday
Materials & Supplies Costs					
Set-construction materials	2053.75				*See materials estimate
Set dressing	1600.00				Per DH
Electrical & lighting		786.24	SaveOnEnergy	Small business grant	https://saveonenergy.ca/For-Your-Sr
Flooring		300.00			
Cleaning / Expend	200.00				
Equipment Costs					
Computer Hardware	0.00			In-kind	Personal
Computer Software	250.00				
Surge protection	265.86				Newegg
Electronic repair	200.00				
Artist Fees					
Exhibit materials	400.00				B. Willcock
Marketing materials	400.00				B. Willcock
Exhibit printing	340.00				Coles @ N.Bay
Exterior Sign	340.00				Coles @ N.Bay
Website creation	0.00			In-kind	
Other Costs					
Insurance	1000.00				Est.
Total Costs	$ 7,446.86	$ 1,086.24			
Total Project Costs:	$ 8,533.10				

Notes					
1) For Small Projects ($2,999 or less) Eligible Project Costs can = 100% of Total Project Costs	2) For Large Projects ($3,000-$20,000) Eligible Project Costs must = 75% or less of Total Project Costs	3) For Operational and Seed Projects Eligible Project Costs must = no more than 25% of Total Operating Budget of the Organization/Start up	4) For Small Festivals/Events ($5,000 or less) Eligible Project Costs must = 75% or less of Total Project Costs	5) For Large Festivals/Events ($5,000-$10,000) Eligible Project Costs must = 75% or less of Total Project Costs	6) Cultural Diversity Projects are reviewed on a case by case basis with no Total Project Cost % Restrictions

ACAP Application Project Plan Template												
Project Milestones/Activity: (Enter Activity) - Add/delete rows as needed	**Month 1**	**Month 2**	**Month 3**	**Month 4**	**Month 5**	**Month 6**	**Month 7**	**Month 8**	**Month 9**	**Month 10**	**Month 11**	**Month 12**
Ex. Project Marketing Start-End						X			X		X	X
Prepare exhibition space	X	X	X									
Source set pieces		X	X	X								
Conceptualize and create and print art assets	X	X			X	X						
Purchase building supplies				X								
Build set				X	X							
Exhibit load-in, set-up and installation					X	X						
Website			X									
Marketing				X	X	X	X	X	X	X		
Open project							X	X	X	X	X	
Notes:												
1) All Project Activities must be completed with 1 calendar year of receipt of ACAP Funding												
2) For each Project Activity listed place a "X" in the month(s) in which the Activity will occur												
3) Activities should include the significant milestones toward Project completion, such as organization/operation/ development/implementation/execution/promotion/etc. activities												

Dustin Hachey

C (705) 943-7164
dustinhachey@gmail.com
http://www.imdb.me/dustinhachey

Education:

Algoma University: Sault Ste. Marie, Ontario • Bachelor of Business Administration (BBA) Honours • Minor in Fine Arts	2007 - 2011

Property Master:

Skymed (Season 3) Piazza Entertainment Feb-July 2024 [North Bay, ON]	Property Mater	Directors: Multiple Production Designer: Amanda Vernuccio
Wingman (Feature) Stardust Pictures Oct-Nov 2023 [SSM, ON]	Property Master	Director: Harland Williams Production Designer: Jennifer Tam
Magnetosphere (Feature) Rusty Halo Productions July-Aug 2023 [SSM, ON]	Property Master	Director: Nicola Rose Production Designer: Janessa Hitsman
Skymed (Season 2) Piazza Entertainment Jan-July 2023 [North Bay, ON]	Property Master	Directors: Multiple Production Designer: Richard Berg
My Old Ass (Feature) Scythia Films July-Oct 2022 [Muskoka, ON]	Property Master	Director: Megan Park Production Designer: Zazu Myers
Fitting In (Feature) The Film Farm May-July 2022 [Sudbury, ON]	Property Master	Director: Molly McGlynn Production Designer: Thea Hollatz
Shoresy (Season 1) New Metric Media Aug-Dec 2021 [Sudbury, ON]	Property Master	Director: Jacob Tierney Production Designer: Matt Ellis
The Lake (Season 1 Block A) Amaze TV July-Aug 2021 [North Bay, ON]	Property Master	Director: Paul Fox Production Designer: Danielle Sahota
Letterkenny (Season 6) New Metric Media March-June 2021 [Sudbury, ON]	Property Master	Director: Jacob Tierney Production Designer: Matt Ellis
Delia's Gone (Feature) JoBro Productions Sept-Nov 2020 [North Bay, ON]	Property Master	Director: Robert Budreau Production Designer: Zazu Myers
Letterkenny (Season 5) New Metric Media July-Dec 2019 [Sudbury, ON]	Property Master	Director: Jacob Tierney Production Designer: Matt Ellis
Carter (Season 2) Amaze TV Mar-July 2019 [North Bay, ON]	Property Master	Directors: Multiple Production Designer: Oleg Savytski
Tainted (Feature) Gearshift Films Feb-Mar 2019 [SSM, ON]	Property Master	Director: Brent Cote Production Designer: Stephen Depko
Letterkenny (Season 4) New Metric Media July- Dec 2018 [Sudbury, ON]	Property Master	Director: Jacob Tierney Production Designer: Matt Ellis

Bad Blood (Season 2) New Metric Media Mar- June 2018 [Sudbury, ON]	Property Master	Director: Jeff Renfroe Director: Molly McGlynn Production Designer: Sylvain Gingras
Through Black Spruce (Feature) Serendipity Point Films Aug- Oct 2017 [Sudbury, ON]	Property Master	Director: Don McKellar Production Designer: Ian Hall
Letterkenny (Season 3) New Metric Media Feb- Dec 2017 [Sudbury, ON]	Property Master	Director: Jacob Tierney Production Designer: Matt Ellis
Indian Horse (Feature) Max Films Oct- Dec 2016 [Sudbury, ON]	Property Master	Director: Steve Campenelli Production Designer: Oleg Savytski
Letterkenny (Season 2) New Metric Media May- June 2016 [Sudbury, ON]	Property Master	Director: Jacob Tierney Production Designer: Matt Ellis
Mean Dreams (Feature) Woods Entertainment Sept- Nov 2015 [SSM, ON]	Property Master	Director: Nathan Morlando Production Designer: Zosia Mackenzie
What Would Sal Do? (Season 1) New Metric Media July- Sept 2015 [Sudbury, ON]	Property Master	Director: Samir Rehem Production Designer: Peter Mihaichuk
The Steps (Feature) Quadrant Motion Pictures Oct- Dec 2014 [P. Sound, ON]	Property Master	Director: Andrew Currie Production Designer: Nazgol Goshtasbpour
Coconut Hero (Feature) Six Island Productions July- Sept 2014 [SSM, ON]	Property Master	Director: Florian Cossen Production Designer: Nazgol Goshtasbpour
Lost and Found (Feature) Gearshift Films May- June 2014 [SSM, ON]	Property Master	Director: Joseph Itaya Production Designer: Brian Verhoog
Fall (Feature) Lentin Odette Productions Feb- Apr 2014 [SSM, ON]	Property Master / On Set Dresser	Director: Terrance Odette Production Designer: William Layton
Happily Ever After (Feature) Paragraph Pictures Sept - Nov. 2013 [SSM, ON]	Property Master	Director: Joan Carr-Wiggin Production Designer: Wendy Morrow
Cubicle Warriors (Feature) Lumanity Productions Nov 2012 [North Bay, ON]	Property Master	Director: Jeff Stephenson Production Designer: Diana Abbatangelo

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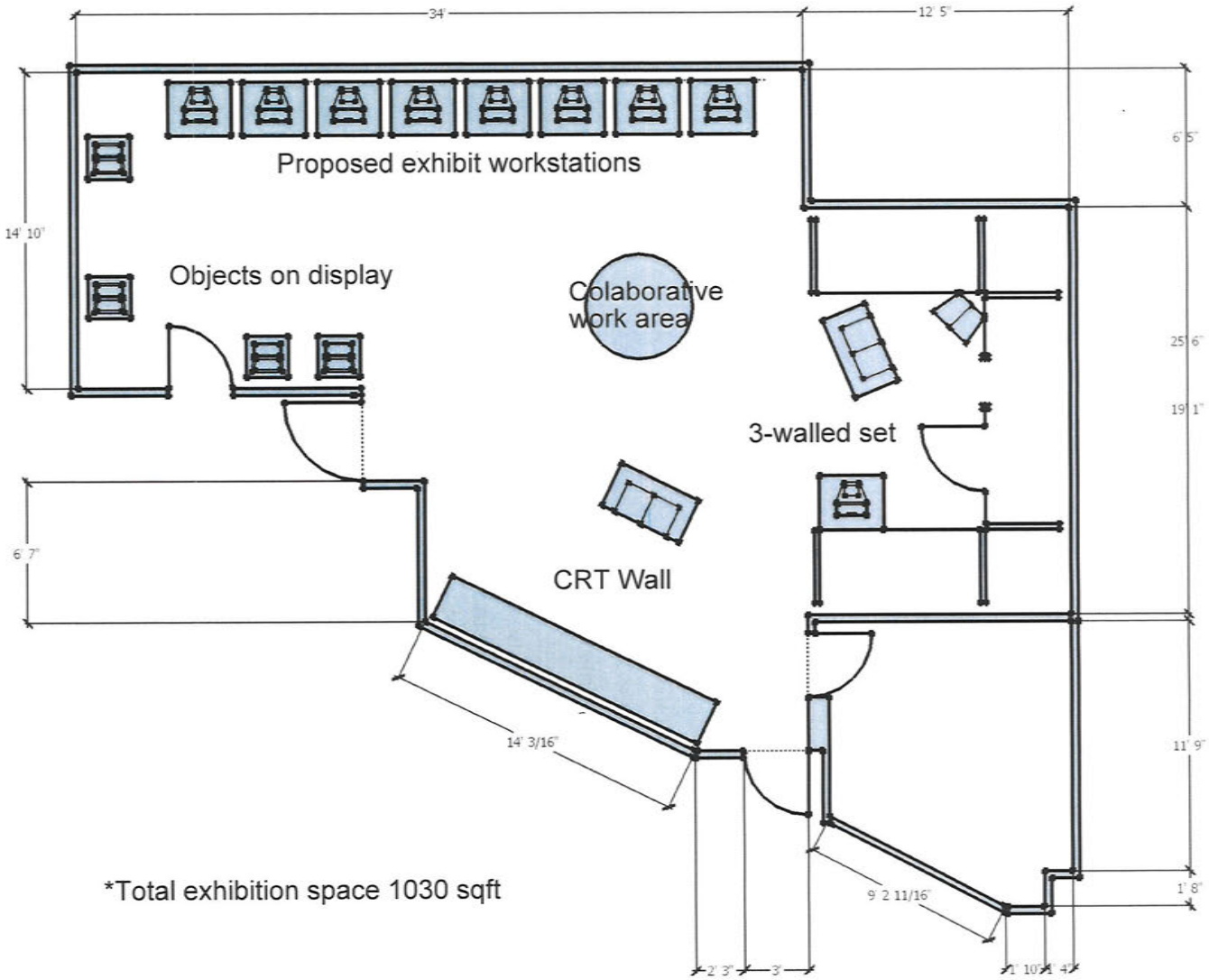

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COMMODORE 2002


34'
12' 5"
Proposed exhibit workstations
14' 10"
Objects on display
Colaborative work area
3-walled set
CRT Wall
6' 7"
14' 3/16"
*Total exhibition space 1030 sqft
6' 5"
25' 6"
19' 1"
11' 9"
9' 2 11/16"
1' 8"
2' 3"
3'
1' 10"
1' 4"

Selected Equipment for Loan to 4:3

Quantity	Item	Estimated value
4	Apple M1787	650
1	Chyron Scribe KB	100
1	Ross RVS-416	200
1	Macintosh SE-30	600
1	Macintosh iifx	900
1	Commodore 128-D (Needs repair)	1200
1	Commodore 2002	400
2	Commodore 64	500
2	Commodore 1541	150
1	Commodore 1701	300
1	Commodore 1702	300
1	Power Macintosh G3	150
1	iMac G3	200
1	Macintosh G5 (Needs repair)	100
1	HP Pavillion Desktop	100
1	Sony GVM 1305-TS	1600
2	Ikagami TM20-20R (Needs repair)	1400
1	IBM 5151	175
1	IBM 5150 (Incomplete)	100
1	IBM PS/1	200
4	Sony PVM-411	400
1	TEAC M-35	700
	TOTAL REPLACEMENT VALUE	10425

	HOME DEPOT	Quantity		
4x8 Lauan	32.98	18	593.64	
1x3 Dimensional	2.86	216	617.76	
2x4 Dimentional	3.78	54	204.12	
4x8 3/4 OSB	30.98	3	92.94	
4x8 1/2 SPF	36.98	2	73.96	
WOOD TOTAL				1582.42
Gallons	57.87	1	57.87	
Quarts	27.97	8	223.76	
PAINT TOTAL				281.63
Drywall (17L)	34.87	2	69.74	
Nails (1000)	9.98	2	19.96	
Misc			100	
OTHER TOTAL				189.7
Construction total				2053.75

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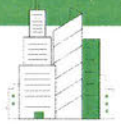
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Outlets	6	6	6
AC Suppression Joule Rating	540 Joules	1200 Joules	945 Joules
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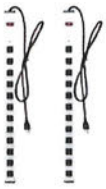
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Sault Ste. Marie Museum

Sault Ste. Marie & 49th Field Regiment RCA Historical Society

October 25, 2024

To whom it may concern,

This letter is to support the 4: 3 project being proposed by Dustin Hachey. This project provides a fantastic opportunity to local and area filmmakers, youth interested in technology and film making, technology, and preservation of practices and equipment from the past. The Sault Ste. Marie Museum will support the project through any curational support, assistance with digitization of footage needed, provide artifacts and archival material, and will work closely with Dustin in any way to support this project.

Dustin has been a fantastic neighbor and partner next door with his company Outpost Props Inc. Dustin has a great knowledge of handling and working with the Art Department and I fully support his ability to see this project to fruition. The Sault Ste. Marie Museum looks forward to seeing this corner of downtown become a destination for arts and culture.

Sincerely,

William Hollingshead

Executive Director and Chief Curator

Sault Ste. Marie Museum

william@saultmuseum.ca

NewsNews

Typewriters ring in arts week

Brian Kelly

Published Apr 28, 2013 • 2 minute read



Click. Clack. National Youth Arts Week is back with typewriters ready to ring in the second annual celebration of young people and the arts.

The opening ceremony, Wednesday at 6:30 p.m. at Circle of Creative Arts, features five typewriters. Guests are invited to type a line or two, or more, of a story before someone else continues tales on four machines. A fifth typewriter is available for open writing.

Arts week co-chairs Christine Campana and Liz Cooke specifically chose the older technology over laptops for the first of seven planned events that run through to May 7.

“With the typewriter you commit to the story,” said Cooke.

“Whatever you're typing is out there in the universe and there's no taking it back. It's meant to be challenging, but at the same time because it's partially anonymous you don't have to write your names on the author's list.”

The stories will be published in an upcoming issue of Arts Council of Sault Ste. Marie and District's Articulations.

Other planned activities include a photography tour along the waterfront on May 4 at 2 p.m. with shooters Melissa Connors, Dustin Hachey, Amanda James and Mike Nebesniuk.

Just exactly what ground the walk will cover depends on weather, lighting and "the photographers intuition."

"Everybody's encouraged to bring a real camera as opposed to just their cellphone," said Cooke.

Two films will be screened at The Grand Theatre on May 3. Charade, a 1963 release starring screen legends Cary Grant and Audrey Hepburn, is up first at 6 p.m.

A "creative" cult classic, which can't be named in print, follows at 9:30 p.m. It's the only arts week activity with an admission fee. Advance tickets cost $10 and are on sale at Hilltribe Designs. Door admission is $15. Photo ID is necessary.

Other events include a cardboard workshop at Art Gallery of Algoma on Thursday at 6 p.m. and a guerilla gardening session at Algoma University on May 6 at 4 p.m.

"We're hoping to inspire youth to participate in the arts and realize the value of the arts to individuals and the community," said Campana.

"We also want youth to realize how many different forms of art are available."

Cooke just handed in her undergraduate thesis at Algoma University on Friday. It's titled Arts and Culture and the Impact on Community Identity Specific to Sault Ste. Marie. The community economic and social development major appreciates the "resiliency" of young artists in the city.

"Older artists in the Sault are already established and they have a good support network," said Cooke.

"Young artists in Sault Ste. Marie, I find, tend to struggle for having validation and a support (group). Yet it never seems to deter them. There is still young artists in Sault Ste. Marie always despite the lack of encouragement."

Maybe there'll be some cheers when a flash mob hits Station Mall on May 7 at 7:45 p.m. to end the week. Public information about such events are usually hush hush, but organizers are pushing that aside "in order to engage as many people as possible and make the community aware," said Cooke.

Seventy-seven communities participated in National Youth Arts Week in 2012. About 22,500 young adults attended 369 events.

Activities are planned for youth aged 13 to 30. Event details are posted online at www.ssmarts.org

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Darc in the Park (video, photos)

Carol Martin
Aug 17, 2009 10:25 AM



1 / 11

Concrete was the perfect backdrop for at least two of the artists new to Art in the Park yesterday.

Dustin Hachey's industrial images definitely looked like they belonged in the Roberta Bondar Pavilion for his first showing at the popular Sault Ste. Marie and District Arts Council event.

Backdropped by the pavilion's concrete risers, Janna Coulay-Pond's work also looked comfortable alongside Hachey's.

The ninth annual Art in the Park event featured more than 40 artists and performers, including old favourites like Sandra Hodge, who works with words, clay and paper mache and Bev Hewitt of

Gemini Art Glass, whose glass works shone in the sunlight at the back of the pavilion.

Another favourite at the show was Gordon Stone, known for his inspirational writings, poetry and photography.

Stone's images were displayed on canvas, adding rich textural quality to already beautifully composed images.

Several local soap and beauty product companies also participated this year.

Visitors also enjoyed music from local musicians, face painting, take-home arts and crafts activities, embroidery thread hair-wraps and a free yoga session.

Also available was pizza and beverages and healthy alternatives from Personal Fit.

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If you would like to apply to become a **Verified Commenter**, please fill out this form.

NewsNews

Hachey's found his type

Brian Kelly

Published May 05, 2013 • 3 minute read



This was one Chicago landmark Dustin Hachey wouldn't miss.

He made a pilgrimage to the Oliver Typewriter Company building when he visited the Windy City in 2011.

The company, formed by Canadian Thomas Oliver, operated from 1895 to 1928.

When you're a fan of typewriters like Hachey, this is a must-see.

Computers, e-mail and desktop publishing have pushed typewriters, once a cornerstone of the business office or a student's desk, off the page.

The Algoma University graduate became serious about collecting the machines when he was 19. He has about 10 in his collection now. Hachey, 25, has sold some and given others to friends “to encourage the love of typing.”

He has also loaned out his typewriters to National Youth Arts Week's recent opening event at Circle of Creative Arts and an earlier writing-related activity at Cafe Natura.

"Typing, just like handwriting, is a process of moving forward," said Hachey in an e-mail.

"A hammer smashes ink onto your paper because of your own action. It's about accepting what you've chosen and moving on. Very permanent, like taking a photograph on film it can't be undone easily."

The Sir James Dunn collegiate graduate uses his machines to write letters, make business cards and carbon copies for shipping labels.

"I can just sit and let my ideas flow through me without worrying about form or rule," said Hachey.

Some typewriters were given to him. He's successfully bid on others at auctions. Some machines he seeks out.

"Most people see them as heavy wastes of space I'd imagine," said Hachey.

His favourite is a mint green Royal Futura 800. Royal, another American company, is still in business. Royal Consumer Information Products now sells everything from GPS units and postal scales to shredders and time clocks. But the company still sells five typewriters on its website.

"I think it's important to me because it marks the beginning of my new collection," said Hachey.

"It was the first one which I looked at with more experienced eyes about what the machine is, how it works as a tool, and its complexities and craftsmanship. When you see this, it's really difficult not to respect something so intricate and to then think that someone didn't only design it, but then built it."

Major brand names Underwood, Smith Corona and Olivetti are also represented in his collection. Most are from the 1930s and 1940s. One dates back to 1896. His most recent is from 1979.

"They're mostly in storage, except for the ones I use often," said Hachey.

"They take up a lot of space, and although they're beautiful to look at, it gets kind of cluttered."

All but one of his current roster is a manual machine. An Olympia Electric Report "is a strange hybrid of an electric and a manual typewriter," said Hachey.

"When you switch it on, it kind of makes a throaty whirring like you've just started up an electric engine," he said.

"When you type, it operates like a semi-automatic gun. It has regular hammers, but the electric motor assists them in striking the paper. It's really noisy, but a joy to use."

Hachey has worked on more than a half-dozen films shot in Sault Ste. Marie and Northern Ontario including Compulsion, Swearnet and Cubicle Warriors.

He'll take his Olivetti-Underwood Lettera from 1974 when he is on set.

"Tiny little package – light and good for travel, hasn't failed me yet," said Hachey.

"It's good for writing things in a pinch. If something like a bulletin board has some screen time, and there isn't a printer handy, I could whip up a letter quick."

Hachey is no luddite. He has a BlackBerry, laptop computer and digital camera.

He is also interested in mechanical watches, fountain pens and antique cameras. Hachey is hoping to build a camera this year "if I can find someone to machine some of the parts I need."

"I've got a real fascination with precision mechanical devices, and the skill that went into creating them," he said.

"Our culture's obsession with convenient throwaway machines shows no appreciation for workmanship and has eliminated the need for repair people ... The art of repair is dying out with those who still hold that knowledge. There will be a day when no one knows how to build or maintain these things which were once so common."

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October 23rd, 2024

Justin Levine, Executive Producer

Stardust Picture Studios
119 East St
Sault Ste Marie, Ontario
P6A 3C7

To whom it may concern at the Arts and Cultural Assistance Program (ACAP)

I am writing this letter to show my support for a monetary grant through your organization. I believe Dustin's project, "4:3", is deserving of the grant because it provides growth opportunities for Sault-Area filmmakers, young people who are interested in filmmaking, and those interested in the preservation and curation of otherwise obsolete technologies. I welcome the opportunity to have Stardust Picture Studios as a touchstone for local filmmakers to connect, and for the potential artistic projects that may result.

Dustin's "Outpost Props. Inc." has been located within Stardust Studios for over one year, and he's shown excellent stewardship of the building during his time here. He's helped to transform, update and revitalize the spaces he's leased. It is ventures like these that will help restore this property into a leading film and television production hub in Sault Ste Marie.

On "Wingman", a feature film produced by Stardust Picture Studios at 119 East St, Dustin showed strong leadership with the film's crew. On this project he exhibited accurate and detailed budgeting, excellent project management and timely cost reporting. His resourcefulness within the Art Department kept the budget low, and still maintained responsible spending while delivering a high quality of work.

If you choose to fund "4:3", Dustin will maximize the value of that money, and produce a high-quality exhibit. I believe in this projects ability to engage creative people and expose them to new ideas, and potential collaborations that will grow the local arts community.

I hope you will consider 4:3 for your grant.

Thank you for your time,
Justin Levine

Justin L. (Oct 23, 2024 16:43 EDT)

Stardust Letter of Support

Final Audit Report 2024-10-23

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By:	Dustin Hachey (dustinhachey@gmail.com)
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