



Northern Community Centre Public Art 2024 – Guidelines

Project Location: Bawaating | Sault Ste. Marie, ON

Short-listed Artist(s) Fees: \$500 (includes HST)

Artist(s) Fees: \$10,000 (includes HST)

Application Deadline: Friday November 8, 2024 at 4:30pm

Project Installation: Completed by Late March, 2025

Project Description

This call for Indigenous Artists or Artist teams is for the creation of a piece of permanent public art to be installed at the Northern Community Centre at 556 Goulais Avenue in Sault Ste. Marie, ON. This new public art installation will celebrate and honour the rich and important heritage, culture, and artistic traditions of the Anishinaabe people who have been here since time immemorial. As such, this opportunity is open to local, national, and international new and professional Artists of all disciplines with connection to Bawaating and the region. Artists must be from a verifiable Indigenous nation.

Goals of the Project:

- Highlight Indigenous Artists with connection to the region
- Showcase Indigenous Public Art as an integral part of community recreation and gathering spaces
- Honour the spirit and intent of the Robinson Huron Treaty
- Educate and remind those who see the artwork that we are all Treaty people

Artist(s) Duties

Selected short-listed Artists are required to participate in consultation activities, attend scheduled meetings, create artwork concept and proposal, revisions, and delivery of digital file proposals (if applicable). The successful Artist may be required to participate in media interviews and photo or promotional opportunities regarding the artwork created for this project. Short-listed Artists will be compensated for their participation in these selection activities. The overall artist fees for this project are independent of the short-listed artist fees.

Artist Eligibility Requirements

- Please note that Artist applicants must have connection to Bawaating or the region and be from a verifiable Indigenous nation

- This call is open to both established professional Artist(s) or Artist teams as well as newer Artists
- Individuals from diverse equity-deserving groups, including but not limited to visible minority groups, persons with disabilities, and members of the 2SLGBTQ+ are welcomed and encouraged to apply
- Individuals who apply must be 18 years of age or older to be selected for this project

Project Process:

Stage 1: Call for Artists

Submission process:

Eligible submissions will contain:

- An Artist CV or resume;
- Five to seven samples (pdf, jpg, png files accepted) of work demonstrating previous works (multiple emails or links to google drive or dropbox acceptable) along with a short description of your artworks and materials used
- Completed Application Form
- Three References or Past-Project Contacts

Please note that artwork concepts are **NOT** required at this Call for Artists stage.

How to Submit:

- Email a.moore@cityssm.on.ca and attach all required documents
- Subject line should include: Call for Artists – NCC Public Art 2024
- Submissions are accepted in electronic form only (if submissions are over 20MBs dropbox or download links are acceptable)
- Submissions are due on Friday November 8, 2024 at 4:30pm EST
- Incomplete or late submissions will not be accepted

Stage 2: Selection

The Northern Community Centre Public Art Selection working group consists of two representatives from Shingwauk Kinooamaage Gamig (SKG), two members of the City of Sault Ste. Marie's Cultural Vitality Committee, and members of City staff to review the submitted applications and support materials, work and communicate with short-listed Artists, and select and notify the successful Artist for this project.

Interview Process:

Short-listed artists will be required to attend a 30-minute interview either in person or via zoom. During this time the applicant Artists will meet with a panel comprised of members of the Northern Community Centre Public Art working group where they will be evaluated upon the following criteria:

- Understanding of the Project
- Project Experience
- Artistic Practice
- Previous Public Art Experience

Upon short-list selection, the Arts and Culture Lead (City staff member) will liaise between short-listed Artists and the working group to communicate and arrange information exchange to develop proposal concepts and artwork.

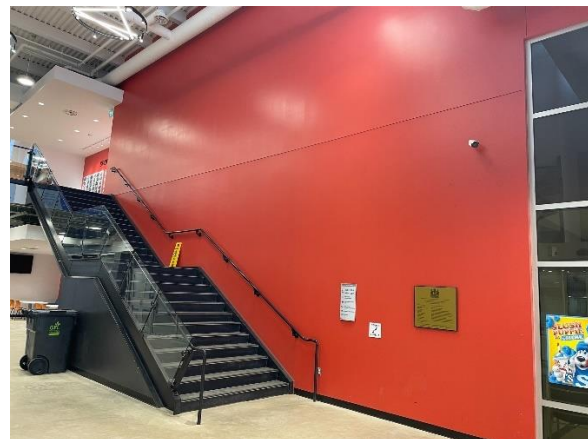
Short-listed Artists will be required to complete and submit a proposal concept and design after a 30-minute interview with members of the working group. The successful Artist may be required to revise and deliver changes prior to the approval of the final design.

Stage 3: Production & Deliverables

The production and installation of the artwork will be the responsibility of the Artist. The Arts and Culture Lead will assist in the coordination required for installation of the final artwork.

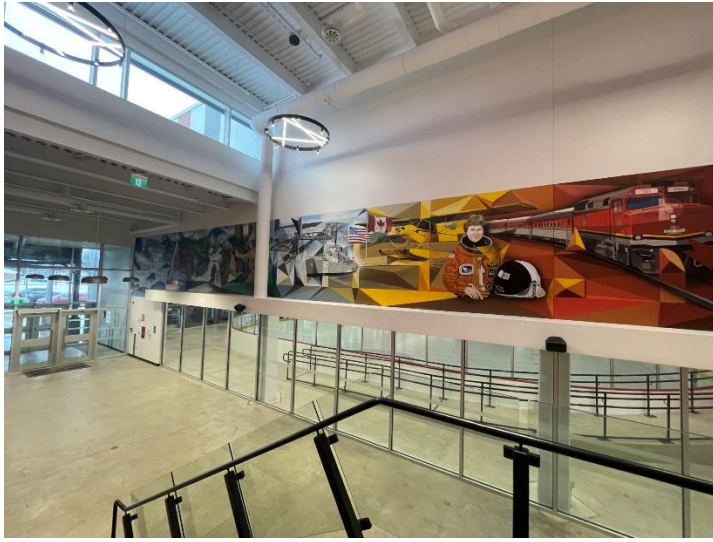
Artists will be responsible for the costs or purchase of materials required for the creation and development of the work along with equipment rentals and artwork installation costs, unless otherwise determined by the Artist and the working group.

Space:



Size: The available wall space is 8400mm x 3000mm wide.

The View Opposite the Space:



Additional Information:

Anticipated Schedule/ Project Timeline:

Activity	Date
Call for Artist Applications Close	Friday November 8, 2024 at 4:30pm
Review of Artist Applications	Mid November
Short-listed Artists Contacted for Interview (virtual or in-person)	Late November
Interviews Take Place	Early December
Short-listed Artists Prepare Concept Proposals	Early December
Short-listed Artist Concepts Proposal Due	January 10, 2025
Proposal Concepts reviewed by NCCPAS	Mid January, 2025
Successful Artist(s) Notified of Final Selection	Late January, 2025
Finalized Concept & Draft Approved	February 2025
Artwork Installation/Production Begins	March 2025
Artwork Installation Complete	Late March 2025

If you have questions about this Call for Artists, please contact Aliesha Moore by email at a.moore@cityssm.on.ca. Please allow for 1-2 business days for a response.

We thank all applicants, however only those short-listed for an interview will be contacted.

If assistance is required while preparing or submitting an application, please email a.moore@cityssm.on.ca or call 705-989-8240.