



Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the [ACAP Guidelines](#) document and submitted as attachments:

Applicant(s) Curriculum Vitae/Resume/Biography

Links to artist social media accounts or websites (if applicable)

Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project

[ACAP Project Plan Template](#)

[ACAP Application Budget template](#)

Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Organization Information

- i. Organization/Collective Name:
- ii. Organization/Collective Address:
- iii. Organization/Collective Contact Information: (Phone Number, Email Address)
- iv. Organization/Collective Contact Person & Alternative Contact Person (if applicable):

Name	Name
Title	Title
Phone	Phone
Email	Email

- v. Please briefly describe the Organization or Collective's mandate, goals, and objective (maximum 250 words):

- vi. Please indicate the organization or collective's discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 100 words):

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the [ACAP Guidelines](#).**

Please select all that apply to the project, activity or event:

Small Project Grant

Community Events Grant

Large Project Grant

Major Cultural Celebrations Grant

Operating Grant

Cultural Diversity Grant

Seed Funding

Single Grant Stream Application:

If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount (\$)

More than One Grant Stream Application:

If the project falls within more than one grant stream, please enter the total amount requested from each stream:

Small Project Grant (\$)

Large Project Grant (\$)

Operational Grant (\$)

Seed Funding (\$)

Community Events Grant (\$)

Major Cultural Celebrations Grant (\$)

Cultural Diversity Grant (\$)

Total Requested Amount (\$)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed [ACAP Application Project Plan Template](#) for the proposed activity, project and/or event. If the request includes funding from two grant streams, specifically detail how and when funds will be used for each grant type in the Project Milestone section of the template

- i. Project Name:

- ii. Activity/Project and/or Event **Start Date:**

- iii. Activity/Project and/or Event **End Date:**

- iv. Activity/Project and/or Event Location:
(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words)

- v. Please describe the proposed activity, project, or event and any relevant goals or objectives (maximum 750 words)

vi. How does this activity, project, or event support the current Community Culture Plan?
Please select all community program and impact priorities that the project supports.

- Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- Promote effective, meaningful and equitable community engagement and consultation processes
- Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- Fosters community connections, partnerships and networks
- Provide opportunities for volunteerism
- Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie

Please explain these selections (750 words maximum):

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (500 words maximum):

viii. If ACAP funding for this activity, project or event is approved, please describe what the applicant considers to be successful implementation. How will the applicant measure success? (maximum 250 words):

Section 4: Marketing

i. What audiences does the proposed activity, project and/or event seek to reach?
Select all that apply:

Local (within the Municipality)

Regional (within Algoma)

Tourism (those who will travel to take part or view)

Other (Please describe)

Please describe the items selected (maximum 250 words):

ii. Please describe any specific audiences that are intended to be reached with the activity project, and/or event (maximum 150 words).

iii. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or organizational participant's websites (maximum 250 words):

iv. What age demographic(s) does the activity, project or event seek to reach? (Select all that apply):

0-18 years old

60-75 years old

19-34 years old

75+ years old

35-59 years old

v. What is the estimated attendance or viewership of the activity, project and/or event?

- | | |
|----------------|------------------|
| 1-50 people | 501-1000 people |
| 51-100 people | 1001-2500 people |
| 101-250 people | 2500+ people |
| 251-500 people | |

vi. What is the estimated expected number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- | | |
|--------------------|--------------------|
| 1-10 participants | 26-50 participants |
| 11-25 participants | 50+ participants |

Please provide a brief description of participant composition (maximum 150 words):

Section 5: Existing In-Kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their Activity, Project and/or Event must ensure that it is included in their [ACAP Application Budget Template](#).

Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

Yes

No

Section 6: Project, Activity/Event Budget

Please download, complete and attach a copy of the [ACAP Application Budget Template](#).

Section 7: Authorization

As an authorized representative of _____ (Organization/Collective Name), I, _____ (Organization Contact) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

_____ Signature _____ Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca

Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6