



Early intake submission deadline: **Last Friday in October** of each calendar year

Late intake submission deadline: **Last Friday in March** of each calendar year

In addition to this completed application, the following documents are to be formatted as described in the Application Process section of the [ACAP Guidelines](#) and submitted as attachments:

Artist Curriculum Vitae/Resume/Biography

Links to artist social media accounts or websites (if applicable)

Documentation/support material of past projects that would demonstrate the Applicant's ability to successfully undertake and complete the project

[ACAP Project Plan Template](#)

[ACAP Application Budget template](#)

Quote documents for small capital/equipment purchases and/or print materials (if applicable)

Section 1: Artist Information

- i. Artist Name:

- ii. Artist Address:

- iii. Artist Contact Information: (Phone Number and Email Address)

- iv. Please provide an artist's statement or general statement about your work (maximum 500 words):

- v. Please indicate the artist’s discipline of focus:
Visual arts, performing arts, media arts, literary arts, multi & interdisciplinary arts, heritage arts, public art, other, and describe (maximum 50 words):

Section 2: Type of Grant & Funding Amount Request

Applicants may choose either one or a combination of grant streams that best support their needs and objectives. **Please refer to the [ACAP Guidelines](#).**

Please select all that apply to the project, activity or event:

- | | |
|---------------------|-----------------------------------|
| Small Project Grant | Community Events Grant |
| Large Project Grant | Major Cultural Celebrations Grant |
| Operating Grant | Cultural Diversity Grant |
| Seed Funding | |

Single Grant Stream Application:

If the project application falls within only one grant stream, please enter the total requested amount for the project here:

ACAP Request Amount (\$)

More than One Grant Stream Application:

If the project falls within more than one grant stream, please enter the total amount requested from each stream:

- | | |
|--------------------------|--|
| Small Project Grant (\$) | Community Events Grant (\$) |
| Large Project Grant (\$) | Major Cultural Celebrations Grant (\$) |
| Operational Grant (\$) | Cultural Diversity Grant (\$) |
| Seed Funding (\$) | |

Total Requested Amount (\$)

Section 3: Description of Activities, Projects and Events

Please download, complete and include as an attachment the completed ACAP Application [Project Plan Template](#) for the proposed activity, project and/or event.

- i. Project Name:
- ii. Activity/Project and/or Event **Start Date**:
- iii. Activity/Project and/or Event **End Date**:
- iv. Activity/Project and/or Event Location:
(Physical address or for virtual projects/programming/events please include links to websites, social media etc. where programming will take place/be present, maximum 50 words):
- v. Please describe the proposed activity, project, and any relevant goals or objectives (maximum 750 words)

vi. How does this activity, project, or event support the current [Community Culture Plan](#)? Please select all community program and impact priorities that the project supports.

- Compliment and support existing City initiatives, plans and projects and contribute effectively to the development of arts, culture and heritage in SSM
- Contribute to the economic and social diversity of SSM through the development of arts, culture and heritage product and tourism
- Promote effective, meaningful and equitable community engagement and consultation processes

- Provide mentorship and participatory opportunity for youth, diversity and historically underrepresented groups in the community
- Increase organizational capacity and sustainability of local art organizations, collectives and artists (including Applicants)
- Provide professional development opportunities for emerging and professional arts, culture and heritage practitioners (including Applicants)
- Fosters community connections, partnerships and networks
- Provide opportunities for volunteerism
- Significantly contribute to the quality of life and sense of identity in Sault Ste. Marie
Please explain these selections (maximum 750 words):

vii. What are the benefits to audiences, participants, and/or the community of Sault Ste. Marie that are intended upon successful completion and implementation of this activity, project or event? (maximum 500 words):

- viii. If ACAP funding for this activity, project, or event is approved, please describe what the applicant considers to be successful implementation of the project. How will success be measured (maximum 250 words):

Section 4: Marketing

- i. What audiences does the proposed activity, project and/or event seek to reach?
Select all that apply:

Local (within the Municipality)

Regional (within Algoma)

Tourism (those who will travel to take part or view)

Other (Please describe)

- ii. Please describe the items selected (maximum 250 words):

- iii. Please describe any specific audiences that are intended to be reached with the activity, project or event (maximum 150 words):

iv. How will the activity, project or event be promoted? Please describe and include any links to social media accounts or relevant websites or organizations (maximum 250 words):

v. What age demographic(s) does the activity, project, or event seek to reach? (Select all that apply):

- | | |
|-----------------|-----------------|
| 0-18 years old | 60-75 years old |
| 19-34 years old | 75+ years old |
| 35-59 years old | |

vi. What is the estimated attendance or viewership of the activity, project and/or event?

- | | |
|---------|-----------|
| 1-50 | 501-1000 |
| 51-100 | 1001-2500 |
| 101-250 | 2500+ |
| 251-500 | |

vii. What is the estimated number of participants directly involved in the implementation/execution of the proposed activity, project and/or event (including staff, volunteers, participating artists, etc.)?

- | | |
|--------------------|--------------------|
| 1-10 participants | 26-50 participants |
| 11-25 participants | 50+ participants |

viii. Please provide a brief description of participant composition (maximum 150 words):

Section 5: Existing In-kind & Previous Funding

Applicants who are requesting **any** other type of financial or in-kind assistance from the City (all departments) as part of their activity, project and/or event must ensure that it is included in the ACAP Application [Budget Template](#). Organizations or collectives that receive direct ongoing annual municipal funding from the City of Sault Ste. Marie are not eligible for ACAP funding.

- i. Has the applicant organization or collective received ACAP funding or any other City of Sault Ste. Marie municipal cultural financial assistance in the past?

Yes

No

Section 6: Project, Activity/Event Budget

- i. Please download, complete and attach a copy of the ACAP Application [Budget Template](#). Please indicate how ACAP funding will be used if the Applicant’s request is approved. Include all cost categories, both eligible and ineligible, for each of the components/items of the activity, project and/or event, and all expected funding sources and type of funding (grant, in-kind, cash, etc.).

Section 7: Authorization

I, _____ (Name of Artist Applicant) attest that all information contained in this application, agree to fulfill the responsibilities for all activity, project and/or event deliverables contained therein and/or agreed to by the Cultural Vitality Committee and the City of Sault Ste. Marie. This application will act as a contract between the City of Sault Ste. Marie and the Applicant should the application be successful.

_____ Signature

_____ Date

Completed applications and supporting documentation may be submitted by email to:

csd@cityssm.on.ca

Subject Line: Cultural Financial Assistance Application – Attention: Arts and Culture
Coordinator

Completed applications may be submitted by mail or in person to:

Community Development and Enterprise Services
Attention: Arts and Culture Coordinator
99 Foster Drive
Civic Centre
Sault Ste. Marie, ON
P6A 5X6